# MAXIM MCCAIN UNITY DEVELOPER

# **SUMMARY**

Game Developer with professional experience delivering branded Unity games for Emirates Skywards through SlackerApps. Skilled in C#, Unity, Blender, UI/UX design, and gameplay systems. Experienced in end-to-end production: from prototyping mechanics and building companion tools, to integrating audio, animation, and client feedback. Balances technical problem-solving with creative design, supported by a background in film direction and fullstack web development.

# **EXPERIENCE**

**SlackerApps** (for **Emirates**) — Unity Game Developer Tokyo, Japan | 2025 – Present

- Managed development of a tablet-based Unity game suite for Emirates Skywards promotional events, collaborating with the founder and a mid-senior developer.
- Designed and scripted three mini-games:
  - Runner piloting a plane through obstacles and collecting coins.
  - Hat Swap memory-based coin tracking game.
  - Spin the Wheel randomized token spin mechanic.
- Developed UI flows (attract screen, PlayFab-integrated login, quiz stage), iterating through multiple client feedback rounds.
- Built a standalone Unity companion app to let Emirates staff dynamically edit and update quiz questions via PlayFab.
- Created and integrated animations, audio systems, and stand-in models before final art pass, ensuring smooth client review cycles.
- Refactored gameplay code to improve scalability and maintainability for future iterations.
- Project intended for use at upcoming promotional events showcasing the Emirates Skywards loyalty program.

# **TECHNICAL PROJECTS**

- **Chrono Crow** A polished Flappy Bird-style Unity prototype where the player controls a time-travelling crow. Built with custom mechanics for time manipulation and designed as a web-playable demo.
- **3D Destruction Platformer (Sandbox Project)** Experiment in Unity's physics engine. Built destructible environments and traversal mechanics; modeled and textured all 3D assets in Blender.
- **PS2-Style Horror Prototype** Mechanical prototype experimenting with atmospheric design and VHS camera mechanics inspired by Silent Hill and Fatal Frame





+8180 9776 9358



itsmaximuk@gmail.com



Tokyo, Japan



www.maximmccain.com

# **SKILLS**

**Game Development:** Unity, C#, PlayFab, Plastic SCM, Shader Graph, Cinemachine, DOTween, Particle Systems, Blender

Programming: HTML, CSS/SCSS,

JavaScript, Ruby, Python, PHP **Frameworks/Libraries:** Ruby on

Rails, React, Next.js, Tailwind CSS, Bootstrap, WordPress

Bootstrap, WordPress

**Other Tools:** Git/GitHub, Photoshop, DaVinci Resolve, Premiere Pro

# HOBBIES

#### Games:

Playing Elden Ring for the 3<sup>rd</sup> time!

## Japanese:

JLPT N4 acquired, currently pursuing N3.

# **Running:**

Recently hit a 17km personal best.

# **EDUCATION**

## Web Development Course at Le Wagon

• Completed an intense full-time Web Development course, successfully pitched on of the 6 apps to be developed, ChoreQuest. Completed all training materials and offered help and best-practice to peers.

# Master of Directing Film & TV at Bournemouth University

- Directed two short films, managing cross-functional teams and overseeing every aspect of production from script to post-production.
- Developed advanced project management skills by liaising with all departments to ensure the creative vision was executed within budget and time constraints.