

Theme

MarShanghai

Language

Location



Mars

Shanghai

Social Media

Context

INTRODUCTION

一是社交媒体中关于上海的照片、电影和游戏等艺术作品，另一类是对未来火星城市的想象。通过这些数据，我们以一种独特的方式延续了上海的城市文脉，将未来的愿景与复古、幻想和现实相结合。在技术上，我们运用了Lora模型，并针对这两类数据进行了训练。我们使用多个Lora模型，并为它们分配不同的权重，在稳定的扩散过程中生成了对未来上海的想法。这一过程既利用了社交媒体中的数据，也融合了火星城市的环境。在叙事上，我们选择了漫画的形式。我们通过漫画的叙述方式，讲述了从2070年开始的故事，地球遭遇了冰河世纪危机，人类随后集体移民到火星。最终，在人工智能的帮助下，他们利用曾经存储在硬盘中的社交媒体数据，并结合火星的环境，在火星上建立了第一个大都市——火星新上海。这个故事将未来的科技与人类的奋斗融为一体，展现了一个充满想象力和希望的未来世界。

This project is based on two types of data: photos, films, and artworks related to Shanghai found on social media, as well as artistic depictions and imaginations of future Mars cities in the form of movies, games, and more. By combining these two sets of data, we have created a unique continuation of Shanghai's urban heritage in the context of a Mars city, blending elements of the future, nostalgia, fantasy, and reality. From a technical perspective, we employed Lora models trained on each type of data. Multiple Lora models were utilized, each assigned different weights, and through a process of stable diffusion, we generated imaginative representations of future Shanghai. The fusion of social media data and the Martian environment played a significant role in this process. In terms of storytelling, we chose the medium of comics. Through this format, we narrate a story that begins in the year 2070 when Earth faces a crisis known as the Ice Age. As a result, humans collectively migrate to Mars. With the assistance of artificial intelligence, they utilize social media data stored in past hard drives and merge it with the Martian environment to establish the first metropolis on Mars—New Shanghai. This comic-driven narrative intertwines futuristic technology with human struggle, presenting a future world full of imagination and hope.

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Fire!!!



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2070

2027年，地球进入新的冰河世纪，地球上已经不再适宜人类居住，需要寻找新家园。
In 2027, the Earth entered a new ice age and was no longer suitable for human habitation, requiring the search for a new home.



人类决定飞出地球，经过人类的探索、搜寻和综合考虑，飞向火星。
Human decided to fly out of Earth and towards Mars.

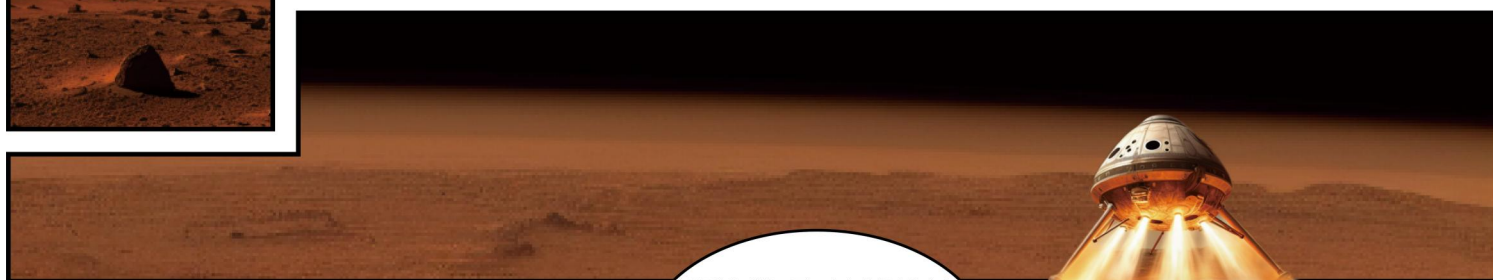
Earth

Mars

呼!!!
POOF!!!

“3, 2, 1. 休斯顿，我们已经安全落地火星。好运”

“3, 2, 1. Houston, we have safely landed on Mars. Good luck. Have a nice day.”



起初，人类在火星只能建立了一些小型基地。

At first, humans could only establish small bases on Mars.



“即使地球毁灭了，它仍然是我们永恒的家园，我们不应忘记，我们应当建立有记忆的城市！”

“Even if the Earth is destroyed, it remains our eternal home. We should not forget that we should build cities with memories.”



经过人们多年的讨论，决定使用人们记忆中的上海，并结合火星的气候，建立新的城市——火星新上海。

After discussion for several years, it has been decided to use the memory of Shanghai and combine it with the climate of Mars to establish a new city - Mars New Shanghai.



不同的人提出了不同的意见。
ADifferent people have raised different opinions.



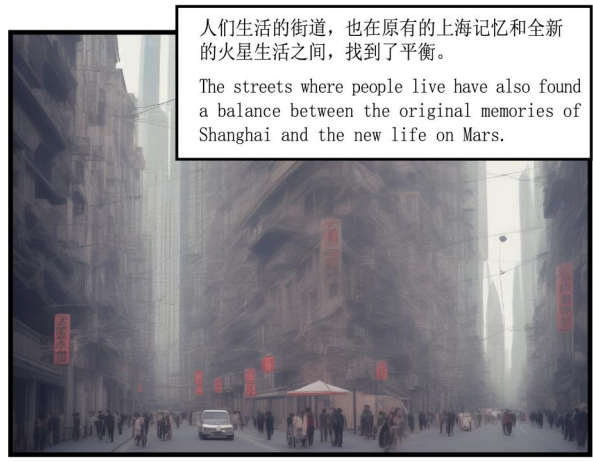
“我们应当建立更适宜的公共空间，让城市街道更加宜居。”
We should establish more suitable public spaces to make urban streets more livable.



“我认为应当重现上海重要历史时期的地标建筑，凝聚大家的精神！”
I believe it is necessary to recreate the landmark buildings of Shanghai's important historical period and gather everyone's spirit.



“我们应当寻找更多有记忆、有活力的场所，人们才能找到家的感觉。”
We should look for more places with memories and vitality, so that people can find the feeling of home.



人们生活的街道，也在原有的上海记忆和全新的火星生活之间，找到了平衡。
The streets where people live have also found a balance between the original memories of Shanghai and the new life on Mars.



Mars2023



人类最终找到了曾经的场所精神，将火星打造成为了美好的新家园。
Human has finally found the spirit of the past and transformed Mars into a beautiful new home.

The end.