MML

mml@mml95.dev | LinkedIn | Portfolio | GitHub

SUMMARY

Versatile, personable media professional prepared to transfer effective analytical and steadfast troubleshooting skills as well as a swift capacity to learn new technologies honed during a career as a Production Assistant and Broadcast Technician to a position as a Software Developer.

TECHNICAL SKILLS

- Coding: JavaScript, HTML, CSS, React, Bootstrap, GitHub
- Operating Systems: Windows, macOS, ChromeOS, Linux, Android, iOS
- Video Editing: Beta, DVCPRO, SSD, XDCAM, Blu-ray, Avid Media Composer, Final Cut Pro, Adobe Premiere Pro, Adobe Media Encoder, DaVinci Resolve, iMovie
- IT Support: RAM, Hard Drive, Solid State Drive, Power Supply, DC-In Board, Optical Drive, Bluetooth/Wi-Fi Card, Router, Modem, Printer, Scanner, Copier, IP Camera, Laptop Screen, Bug Fixes, Data Recovery, Malware Removal, Hard Drive Cloning, Cell Phone Rooting/Jailbreaking, Virtual Machines

EXPERIENCE

KVUE TV – ABC, AUSTIN, TX
STUDIO FLOOR MANAGER   AUGUST 2022 — PRESENT
- Oversee activity on the studio floor during newscasts to support smooth broadcasts.
- Direct the movement and positioning of on-camera talent to ensure proper placement in alignment with planned broadcast times.
- Prepare floor setups for routine and special edition broadcasts.
- Collaborate with other media staff to supervise floor activity, providing assistance with tasks as needed.
- Support broadcasting operations to maintain adherence to timelines and minimize interruptions.

KVUE TV – ABC, AUSTIN, TX
BROADCAST TECHNICIAN | MASTER CONTROL OPERATOR   MAY 2012 — AUGUST 2021
- Monitored and controlled on-air programming for all station-owned channels to ensure quality and accuracy of all broadcasts.
- Operated multiviewer systems, equipment banks, and control panels to direct live broadcasts.
- Certified adherence of all broadcast content to established government guidelines.
- Controlled and dynamically adjusted incoming and outgoing broadcast signals utilizing switchers or automation to regulate sound volume as well as signal strength and clarity.
- Identified and rapidly troubleshot malfunctions during broadcasts to minimize interruptions.
- Documented malfunctions by submitting reports and logs, following up on issues as needed.
- Demonstrated an in-depth understanding of satellite, microwave, and other transmitter equipment to effectively broadcast television programs.
- Outperformed expectations, receiving recognition as Production Employee of the Year in 2013.
- Aligned objectives and bridged communications between media providers, sales, traffic, and marketing teams to secure scheduled playback, acquire, then input commercials and shows to the sever.
- Organized the execution of short recorded news segments.
- Recorded, encoded, and edited daily promotional teases in preparation for broadcasts.
- Managed activities on the studio floor by directing on- and off-camera staff to necessary positioning.
- Reported department maintenance issues to ensure timely resolutions.
- Curated quality broadcasts by displaying chyron show graphics, controlling manual and robotic cameras, commanding the audio board, and operating the teleprompter to provide lines.

PREVIOUS EXPERIENCE

KEYE TV – CBS, Austin, TX, **October 2011 — May 2012** | **VIDEO EDITOR**

Royal Caribbean International, Cape Canaveral, FL, **July 2011 — September 2011** | **BROADCAST TECHNICIAN**

KOKH – FOX 25 News, Oklahoma City, OK, **March 2007 — July 2011** | **AUDIO OPERATOR/VIDEO EDITOR**

KAUZ – CBS News Channel 6, Wichita Falls, TX, **June 2004 — February 2007** | **PRODUCTION ASSISTANT**

KFDX – NBC TV-3, Wichita Falls, TX, **July 2000 — April 2004** | **PRODUCTION ASSISTANT**

EDUCATION

BACHELOR OF ARTS (B.A.) IN ART | MINOR IN BUSINESS COMPUTER INFORMATION SYSTEMS
Midwestern State University, Wichita Falls, TX

CERTIFICATES

TECHNICAL SUPPORT FUNDAMENTALS, 2023
Google

FRONT-END DEVELOPMENT, 2023
SheCodes.io