(Published) (Unpublished)			PAPER NO	
The Director, <i>The Na</i>	tional Library of the .	Philippines	Date:	
named herein of which REPUBLIC ACT 8293.	Two (2) complete control The amount of P200.0 the certificate and applications.	e copyright registration of the (a) unpopies are herewith deposited complete 00 for the registration fee and thirty cation form are also enclosed. The deposite of the complete of the complet	iance with the provisions of pesos worth of documentary	
1. Name and address of	of copyright owner:	Bagas, John Christopher B.; Gr S.; Saralde, Marcus M.; Tene PUP		
		Sta. Mesa, Manila		
2. Name of author:		mber, municipality and province) opher B.; Guerrero, Charles Adria e Jr., Pedrito M.	nne S.; Saralde,	
3. Country of which t	he author is a citizen:	Philippines		
4. If alien author, stat	e Alien Certificate N	o. and where domiciled in the Ph N/A	ilippines:	
Growth of Microorga  6. Class to which the  7. If copyright is clair  (Additional chapter	nisms Title as it appears on the front p work belongs: med upon a new matte s by numbers followed by inclu	er in a reissued work, state new none N/A  sive pages in parenthesis; other more or less short d in copies on the day of	natter specifically:t but materials alterations)	
at	ality, Province)	by		
		ne Philippines on the <u>N/A</u> day of (Day the work was placed	on sale, sold or publicly distributed)	
(Municipality 10. Send certificate of	, Province)	(Person or E		
11. Unit price if repro		(Name and address)	Vory Pospostfully	
			Very Respectfully,	
			cus M. Saralde ature of Applicant)	
		· •	======================================	
Deposit received on_				
Application received Affidavit received on		Certificate mailed by		
Fee received P		Certificate received by	(Signature of receiver)	
Date of Registration _		XXc		

- (Please Read Instructions Carefully Before Filling Blanks)
  Of the lines marked (a) to (e) use the ones which apply and cross out the lines not used
- \*\* The word author includes a translator, a composer, painter, sculptor or other artists, or a photographer or a producer of a cinematographic film or publisher of a periodical, or an editor of work without known authors.
- + In case of periodicals, the title should include the volume and number as well as the date of each issue separately registered e.g. Philippine Magazine Vol. XXX No. 2, July 1933.
- ++ See class designations at the bottom of the reverse or back side hereof. A representative may sign the application under the name of the claimant Accomplish this form in duplicate.

### FORM SHOULD BE FILLED UP LEGIBLY

(THIS FORM IS NOT FOR SALE AND MAYBE REPRODUCED)

FILING DATE

#### **AFFIDAVIT**

(IMPORTANT- This affidavit must be executed by **individual** (an official of a corporation or firm may act) and must be under the seal of an officer authorized to administer oaths within the Philippines. In case of published works, the execution must be **subsequent** to the date of publication. The affiant must fill in the required statements to accord with the fact concerning the work named, and draw pen through statements not intended to be made.)

REPUBLIC OF THE PHILIPPINES				
Municipality of Manila				
Province or City of <u>Metro Manila</u>	S.S.			
I Marcus M. Saralde	being duly sworn, depose d	lo solemnly affirm a	and sav:	
That I am the (a) person claiming copyright (b) p				siding
in the Philippines of the claimant of copyright in th	- · · · · · · · · · · · · · · · · · · ·		1	
That (d) I am a resident of the municipality of _	Cabanatuan	Province of	Nueva Ecija	and
(e)	of		cl	aim/s
(e)(name of claimant if other than affiant)		nunicipality, province)		
ownership of copyright in the said work (f) as (g)				
work is (i) original, not copied from any work w				
R.A. 8293 of which consent of the copyright o	wner has been secured of	which 2 comple	ete copies have	been
deposited, is entitled Effect of Automatic I	Disinfection Box using	<u>Ultraviolet C L</u>	ights on	
Microbial Growth of Microorganisms				
(Title as it appears	on the front part or title page (if bo	ook)		
	ber if any; author's name if he is di			
and have been (k) completed (l) printed or reprodu	luced in copies at			
		(Municipality,	,	
by day of	$\underline{}$ , the work or its p	orinting or reproc	duction having	been
completed on the day of		, and the said wor	k was first pub	lished
or sold to the public in the Philippines or				,
	(same da	te given in the applicatio	n)	
at(Municipality; Province)	by	-£:	:>	
(Municipanty; Province)	(Name	or person in the applicat	1011)	
		Marcus M. S	aralde	
	(Signati	are of person maki		-
	(DIGITAL)	ne or person make	ing arridavit)	
Subscribed and sworn to before me this	day of		. The deponent	in the
Subscribed and sworn to before me this _ foregoing affidavit exhibited to me his Community	y Tax Certificate No.	Issued	at the Municipa	lity of
, Province of	Philippines, on _	,	·	•
NOTARIAL				
P15.00				
Documentary Stamp				
SEAL				
SEAL		Notary P	ublic	-
	My cor	nmission expires on		
	1719 601		·	
Doc. No				
Page No.				
Book No				
Series of				

- 1. Of the lines number (a) to (1) use the ones which apply and cross out lines not used.
- 2. See footnote\*\* on the reverse back side hereof.
- In case of periodicals the title includes the volume and number as well as the date of which issue separately registered. For example: Philippine Magazine, Vol. XXX, No. 2 July 1933.
- 4. In case of manuscripts or unpublished works, data regarding publication are not required and the corresponding blank spaces should be crossed out.

#### CLASS DESIGNATIONS OF COPYRIGHTABLE WORKS UNDER R. A. 8293

(a) Books, Pamphlets, articles and other writings; (b) Periodicals and newspaper; (c) Lectures, sermons, addresses, dissertations for oral delivery, whether or not reduced in writing or other material form; (d) Letters; (e) Dramatic or dramatico-musical compositions; choreographic works or entertainment in dumb shows; (f) Musical compositions with or without words; (g) Works of drawing, painting, architecture, sculpture, engraving, lithography or other works of arts, model or design for works of arts; (h) Original ornamental designs, or models for articles of manufacture, whether or not registrable as an industrial designs and other works of applied art; (I) Illustrations maps, plans, sketches, charts and three-dimentional works relative to geography, topography, architecture or science; (j) drawings or plastic works of a scientific or technical character, (k) Photographic works including works produced by a process analogous to photography, lantern slide; (l) Audiovisual works and cinematographic works produced by a process analogous to cinematography or any process for making audio-visual recordings; (m) Pictorial illustrations and advertisements; (n) Computer Programs; (o) Other literary; scholarly, scientific and artistic works; (P) Sound recordings, and (q) Broadcast recordings

## **AFFIDAVIT ON COPYRIGHT CO-OWNERSHIP**

# REPUBLIC OF THE PHILIPPINES City of Manila

The undersigned, being duly sworn, do solemnly affirm and say:

1.	That they are the creators/authors of the work entitled <u>Effect of Automatic Disinfection Bousing Ultraviolet C Lights on Microbial Growth of Microorganisms</u> which is the subject of the application for copyright filed on;					
2.	That they have presented and submitted the said work to the Polytechnic University of the Philippines as part of the requirements of their curricular program: College of Engineering. Bachelor of Science in Computer Engineering.					
3.	That upon submission of the work to the Polytechnic University of the Philippines, they acknowledge the University as COPYRIGHT CO-OWNER of the above-mentioned work; and					
4.	That as copyright co-owner, PUP has the right to reproduce, publish and publicly distribute copies of the said work, in whatever form, electronic or otherwise for instruction purposes, and for any other purposes that promote access to and utilization of intellectual property of the University; provided that the names of the authors shall be acknowledged/cited in all dissemination and utilization of the work.					
	ess whereof, the authors/creators hereunto set their sig , in Manila, Philippines.	gnature on this day of, year				
Authors'/Creators' Name		Signature:				
Bagas,	John Christopher B.;					
Guerrero Charles Adriane S.;						
Saralde, Marcus M.;						
Tenerife Jr., Pedrito M.;						
Doc. No Page N Book N	ibed and sworn to or affirmed before me this day of _ o lo lo of	2021. NOTARY PUBLIC				
20.100	<del></del>					