

Madeleine C. McQuilling

EDUCATION

- August 2016 - Present** **University of Texas at Austin - Austin, Texas**
Pursuing a Bachelor of Arts degree in English and a minor in Studio Art (current overall GPA 3.68)
- June 2017 and June 2018** **Napa Valley College - Napa, California**
Took summer classes towards my degree at UT-Austin (GPA 4.00)
- August 2012 - May 2016** **Lone Star College Tomball - Tomball, Texas**
Completed Honors Associates of Arts Degree; *Summa Cum Laude* (GPA 3.95)
- July 2015** **Edx: SmithsonianX, Online Class**
Online course on “The Rise of Superheroes and Their Impact on Pop Culture”
Taught by Stan Lee, Michael Uslan and John Gray (Director at the Smithsonian Institution)

ACADEMIC HONORS

University of Texas at Austin

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| 2018 | Adele Steiner Burleson Prize for Outstanding Senior Thesis |
| 2017-2018 | Abbott Endowed Scholarship |
| 2017 - Present | Member, National Society of Collegiate Scholars (NSCS) |
| 2016 - Present | English Honors Program |

Lone Star College (Tomball, Texas)

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| 2016 | David and Jean Wiley Foundation Scholarship |
| 2015 | Academic Excellence Award |
| 2015 | President’s List |
| 2014 - 2016 | Chancellor’s Fellows Honors Scholarship |
| 2014-2016 | Phi Theta Kappa |
| 2013 - 2016 | Honors Program |

CONFERENCE PRESENTATIONS

- “The Sleuth of Letters: Ann Radcliffe, Agatha Christie, and Detection as Reading.” *26th Annual British Women Writers Conference*. Austin, Texas, Spring 2018
- “Footnotes: Wandering Upon Fantastic Elements of Poetry.” *Gothic Poetry Graduate Mini-Conference*. The University of Texas at Austin, Spring 2017

TEDx Talk

- Fall 2015 “Comics in Classrooms: Constructive or Counterproductive?”

Gulf Coast Intercollegiate Consortium

- Fall 2015 “*Lai Ba, Ma Gau*: Female Power in *She-Ra*, *Xena* and *Charlie’s Angels*”
- Fall 2014 “Why So Serious?: Rhetoric, Discourses and Alan Moore’s Classic Tale”

LSC-Tomball's Undergraduate Research Conference

Spring 2016	“Pillars, Pompeii and Pandemonium: A Study of the Ideology of Neoclassical Architecture”
Spring 2016	“Changing Tides: Fossils, Minerals and Montana’s Marine Past”
Fall 2015	“The People’s Mockingjay: The Charismatic Leadership of <i>The Hunger Game</i> ’s Katniss Everdeen and Diana, Princess of Wales”
Spring 2015	“Vidi, Veni, Vulcan: The Interrelationship Between American History and Fiction”
Spring 2015	“By The Power of Grey Matter: Overcoming Communication Apprehension and Powerlessness Through Mindfulness”
Fall 2014	“Student and Sensei: An Examination of Comics in Education”
Spring 2014	“The Monomythic Quest Cycle: Journeys in Mat Johnson’s <i>Pym</i> , <i>Incognegro</i> and <i>Dark Rain</i> ”
Fall 2013	“Why So Serious?: Rhetoric, Discourses and Alan Moore’s Classic Tale”

PUBLICATION

“Deceptive Documents in Mina’s Mediascape: Exploring the Presence of *Marmion* in Bram Stoker’s *Dracula*.”
Hothouse, Vol. 10 (Austin, Texas: The Department of English at the University of Texas, 2018), 145-153.

PUBLISHED ARTWORK

“Mambrino’s Kettle.” *S.H.E. Exhibition*. Soma Vida Gallery, Austin Texas, December 2018 - January 2019.
Film Photograph
“Aztec Dragon.” *Inkling*, Vol. 26 (Tomball, Texas: Lone Star College Tomball, 2016), 56.
Acrylic Painting

RESEARCH EXPERIENCE

Spring 2016 Scholarship funded two-week Capstone trip to conduct primary research in Italy (Venice, Florence, and Rome)

RESEARCH TOPICS

This selection of essays represents snapshots of my recent work and its utilization of UT’s unique resources--research libraries, the Harry Ransom Center archive, and faculty guidance.

BA Honors Thesis

Spring 2018 “Armchair Investigations; Or, The Sublime and the Kitschy: Dimensions of Literary Experience in Mystery Fiction by Ann Radcliffe, Walter Scott, and Agatha Christie”

Significant Course Papers

Fall 2018 “Are You Out of Your Mind? Identifying a Participatory Sublime in George Eliot’s *Mill on the Floss*”
Spring 2018 “Ossian, Oscar, Osrac: Questioning Authenticity Based Valuation in the Archives”
Fall 2017 “Return of the Heir: Legacies, Spaces, and Empire in *Daniel Deronda*, *King Solomon’s Mines*, and *Heart of Darkness*”

Spring 2017	“Footnotes: Wandering Upon Fantastic Elements of Poetry”
Fall 2016	“Ecsperiencing Comix: Time, Reading, and the Experience of Alison Bechdel’s Graphic Narration”

WORK EXPERIENCE

Dancing Dog Dairy - Owner

2006 - 2016	Bred, raised and showed a herd of 30-50 dairy goats
2008 - 2016	Developed a line of handmade soaps and bath products
2008 - 2016	Sold products at online webstore
2016	Products stocked at 8th Dimension Comics and Games
2012 - 2016	Booth owner, manager, or vendor at Houston’s Comicpalooza, Sherwood Forest Faire, The Texas Renaissance Festival, the Grogan’s Mill Farmer’s Market, and the Magnolia Farmer’s Market

CAMPUS INVOLVEMENT

University of Texas

2016 - 2017	Member of Hothouse Literary Journal’s Nonfiction Board Attended meetings, read entries
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Lone Star College Tomball

2015	Presented advice on public speaking and presentations to incoming freshmen
2014 - 2015	Vice President of Public Relations For the Honors College Student Organization Managed social media for the Honors College Student Organization; attended, planned and led meetings.
2014	Provided peer mentoring while staffing the Speaking Excellence Center.

COMMUNITY INVOLVEMENT

S.I.R.E Therapeutic Equestrian Center

2009 - 2016	Over the course of 350+ volunteer hours, I controlled horses to provide a safe learning environment. As a sidewalker, worked in a team to assist disabled clients with their lessons and exercises.
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School Days

2012 - 2016	Taught spinning and weaving to private and public school children during School Days at the Texas Renaissance Festival.
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Prairie View A&M

2013 - 2014	Provided spinning and weaving demonstrations at the International Goat Symposium. Taught a soap making workshop; provided animals and volunteer hours at the 4-H Goat Judging Competition.
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