

Audio Processing - ffmpeg

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A dark blue diagonal gradient bar that starts from the bottom left corner and extends towards the top right corner, covering the lower half of the slide.

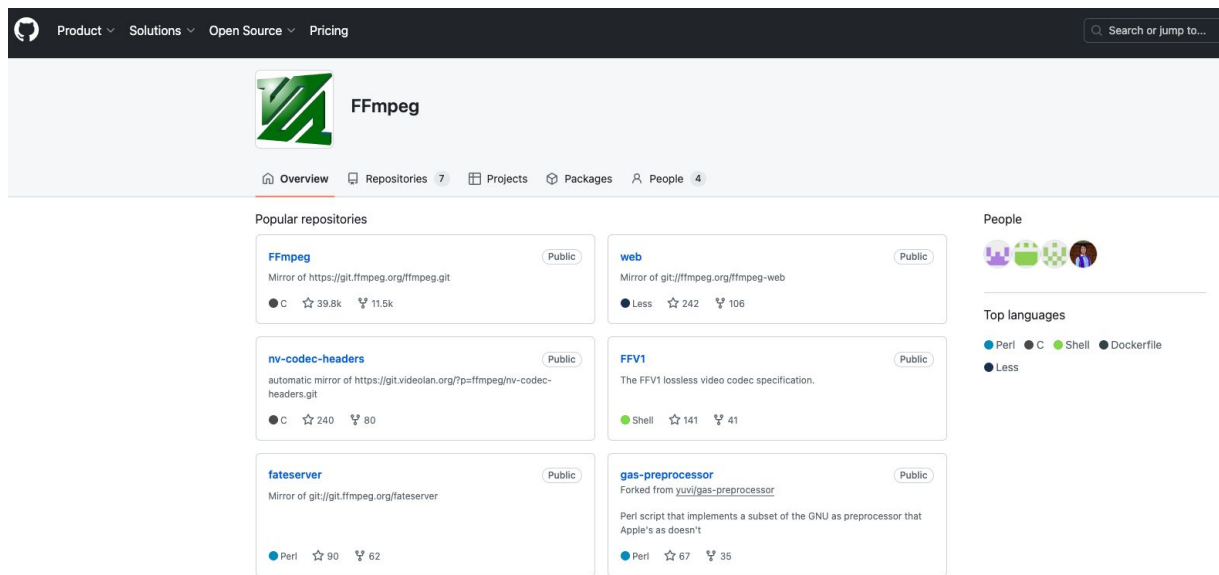


FF -> "fast forward"

MPEG -> Moving Picture
Experts Group

Source: [Wikipedia](#)

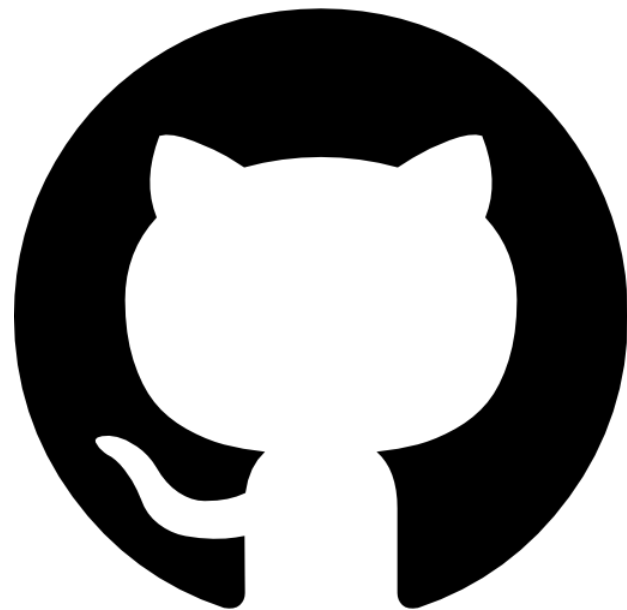
FFmpeg – on GitHub



The screenshot shows the GitHub repository page for FFmpeg. The page header includes navigation links: Product, Solutions, Open Source, and Pricing. A search bar is located in the top right corner. The repository name "FFmpeg" is prominently displayed with its logo. Below the name, there are tabs for Overview, Repositories (7), Projects, Packages, and People (4). The "Overview" tab is selected. The "Popular repositories" section lists several related repositories:

- FFmpeg**: Mirror of <https://git.ffmpeg.org/ffmpeg.git>. 39.8k stars, 11.5k forks. Language: C.
- web**: Mirror of [git://ffmpeg.org/ffmpeg-web](https://git.ffmpeg.org/ffmpeg-web). 242 stars, 106 forks. Language: Less.
- nv-codec-headers**: automatic mirror of <https://git.videolan.org/?p=ffmpeg/nv-codec-headers.git>. 240 stars, 80 forks. Language: C.
- FFV1**: The FFV1 lossless video codec specification. 141 stars, 41 forks. Language: Shell.
- fateserver**: Mirror of [git://git.ffmpeg.org/fateserver](https://git.ffmpeg.org/fateserver). 90 stars, 62 forks. Language: Perl.
- gas-preprocessor**: Forked from [yuv/gas-preprocessor](#). Perl script that implements a subset of the GNU as preprocessor that Apple's as doesn't. 67 stars, 35 forks. Language: Perl.

On the right side, the "People" section shows avatars of contributors, and the "Top languages" section shows a list of languages: Perl, C, Shell, and Dockerfile, with "Less" indicating more languages.



Install FFmpeg



```
$ sudo apt install ffmpeg
```



```
$ brew install ffmpeg
```

```
$ ffmpeg -version
```



```
$ winget install --id=Gyan.FFmpeg -e
```

<https://www.ffmpeg.org/download.html>

FFmpeg – codecs, formats

\$ ffmpeg -formats

```
File formats:
D. = Demuxing supported
.E = Muxing supported
--
D  3dstr          3DO STR
E  3g2            3GP2 (3GPP2 file format)
E  3gp           3GP (3GPP file format)
D  4xm           4X Technologies
E  a64           a64 - video for Commodore 64
D  aa            Audible AA format files
D  aac           raw ADTS AAC (Advanced Audio Coding)
DE ac3          raw AC-3
D  acm           Interplay ACM
```

[.....]

\$ ffmpeg -codecs

```
-----
Codecs:
D..... = Decoding supported
.E.... = Encoding supported
..V... = Video codec
..A... = Audio codec
..S... = Subtitle codec
...I.. = Intra frame-only codec
....L. = Lossy compression
.....S = Lossless compression
-----
D.VI.S 012v          Uncompressed 4:2:2 10-bit
D.V.L. 4xm          4X Movie
D.VI.S 8bps         QuickTime 8BPS video
.EVIL. a64_multi    Multicolor charset for Commodore
.EVIL. a64_multi5   Multicolor charset for Commodore
D.V.S aasc         Autodesk RLE
[.....]
```

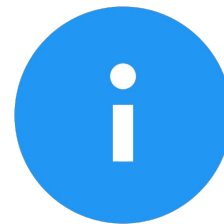
Big Buck Bunny – free high quality video/audio



<https://peach.blender.org/download/>

https://download.blender.org/peach/bigbuckbunny_movies/

\$ ffmpeg -i Big-Buck-Bunny.mp4



Input #0, mov,mp4,m4a,3gp,3g2,mj2, from 'Big-Buck-Bunny.mp4':

Metadata:

major_brand : isom
minor_version : 512
compatible_brands: isomiso2avc1mp41
title : Big Buck Bunny 60fps 4K - Official Blender Foundation Short Film
artist : Blender
date : 2014
encoder : Lavf60.3.100
comment : <https://www.youtube.com/watch?v=aqz-KE-bpKQ>

Duration: 00:10:34.63, start: 0.000000, bitrate: 3382 kb/s

Stream #0:0(und): Video: h264 (High) (avc1 / 0x31637661), yuv420p(tv, bt709), 1920x1080 [SAR 1:1 DAR 16:9], 3242 kb/s, 60 fps, 60 tbr, 15360 tbn, 120 tbc (default)

Metadata:

handler_name : ISO Media file produced by Google Inc.

Stream #0:1(und): Audio: aac (LC) (mp4a / 0x6134706D), 44100 Hz, stereo, fltp, 127 kb/s (default)

Metadata:

handler_name : ISO Media file produced by Google Inc.

Cut video from time to time

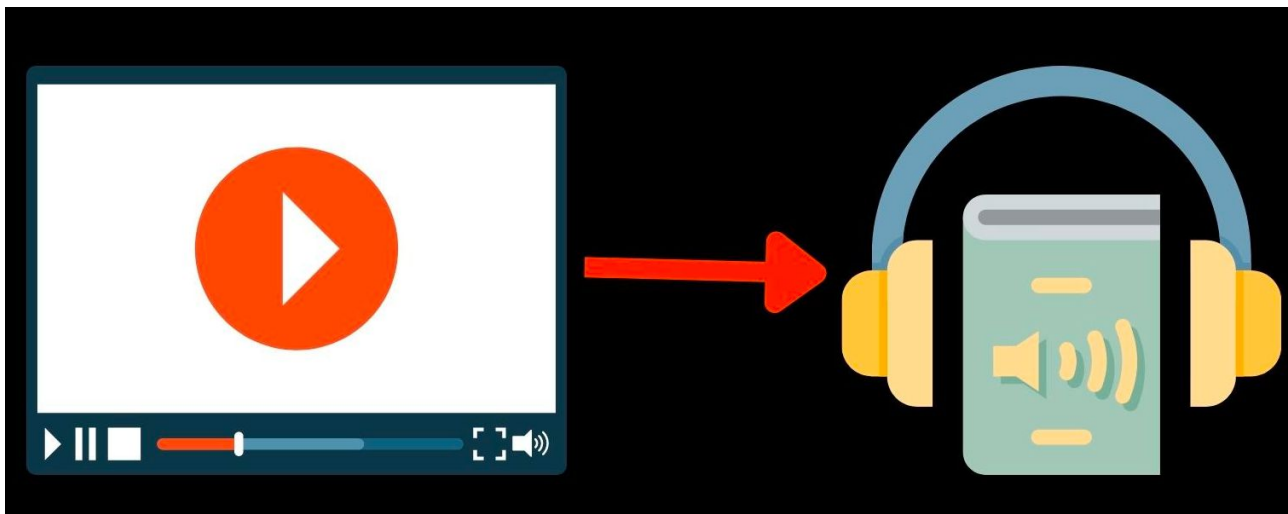
```
$ ffmpeg -ss 00:01:00 -to 00:02:00 -i input.mp4 -c copy output.mp4
```

```
$ ffmpeg -ss 00:01:00 -t 60 -i input.mp4 output.mp4
```



Extract audio from video

```
$ ffmpeg -i output.mp4 -vn -acodec libmp3lame -ar 44100 -b:a 96k output.mp3
```



```
$ ffmpeg -i output.mp4 output.mp3
```

different quality and formats

```
$ ffmpeg -i output.mp4 -vn -acodec libmp3lame -ar 44100 -b:a 96k output.mp3
```

```
$ ffmpeg -i output.mp4 -vn -acodec libmp3lame -ar 44100 -b:a 48k output_2.mp3
```

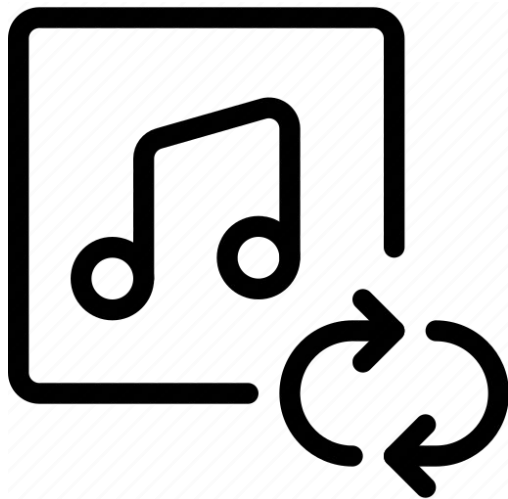
```
$ ffmpeg -i output.mp4 -vn -acodec libmp3lame -ar 44100 -b:a 24k output_3.mp3
```

```
$ ffmpeg -i output.mp3 output.wav
```

```
$ ffmpeg -i output.mp3 output.flac
```

Stream loop

```
$ ffmpeg -stream_loop 3 -i output.mp3 -c copy output-loop.mp3
```



Merge more files

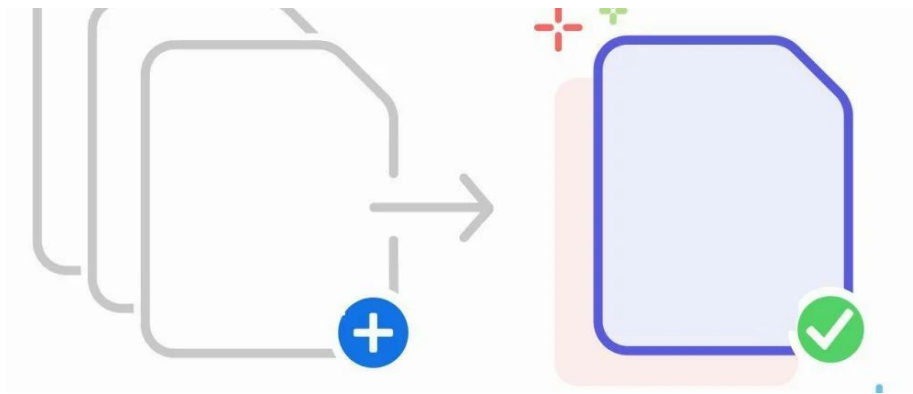
```
$ ffmpeg -f concat -i file.txt multiple-output.mp3
```

file.txt

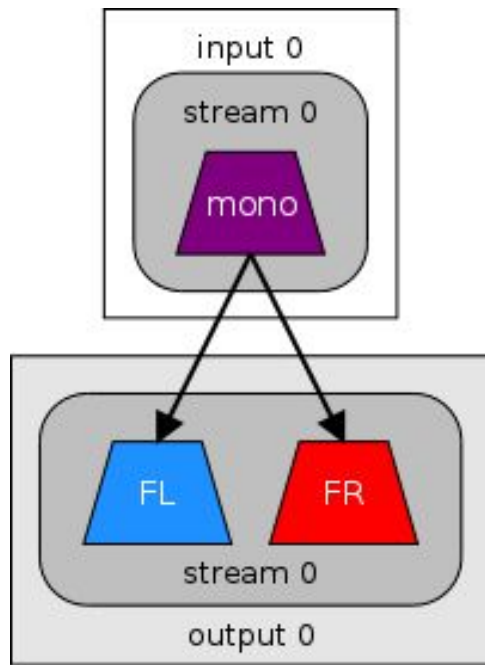
file output.mp3

file output_2.mp3

file output_3.mp3

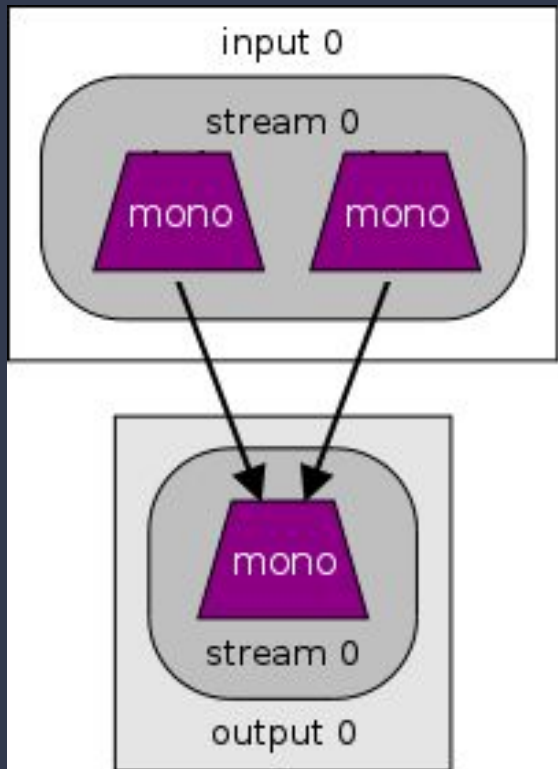


Make stereo from mono



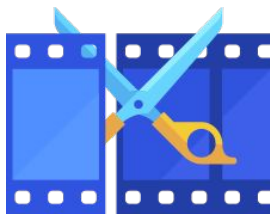
<https://trac.ffmpeg.org/wiki/AudioChannelManipulation>

Convert 2 channels into one



```
$ ffmpeg \  
-i output.mp3 \  
-ac 1 mono.mp3
```

Create FL and FR channels



```
$ ffmpeg \  
-ss 00:00:00 \  
-to 00:00:30 \  
-i mono.mp3 \  
-c copy output-30-1.mp3
```

```
$ ffmpeg \  
-ss 00:00:30 \  
-to 00:01:00 \  
-i mono.mp3 \  
-c copy output-30-2.mp3
```

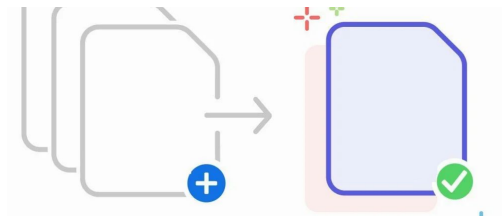
Create FL and FR channels



```
$ ffmpeg \  
-i output-30-1.mp3 \  
-af "pan=stereo|FL < c0" \  
LEFT-output.mp3
```

```
$ ffmpeg \  
-i output-30-2.mp3 \  
-af "pan=stereo|FR < c0" \  
RIGHT-output.mp3
```


Create FL and FR channels



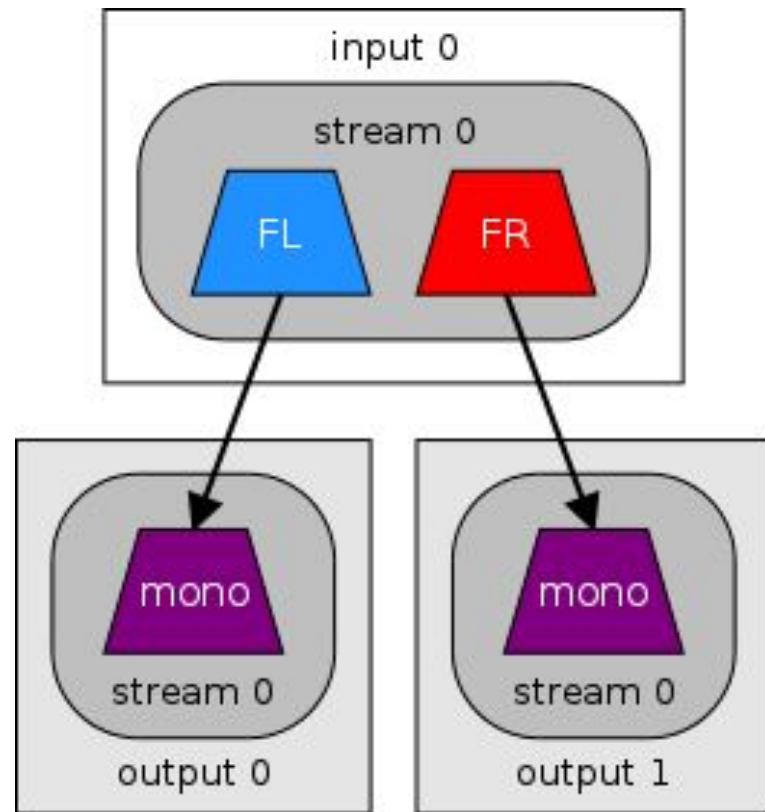
```
$ ffmpeg -f concat -i file.txt stereo-LR.mp3
```

file.txt

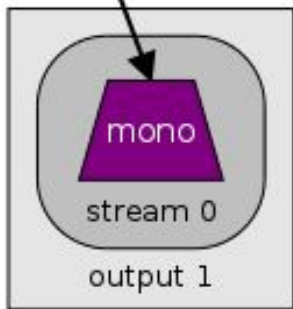
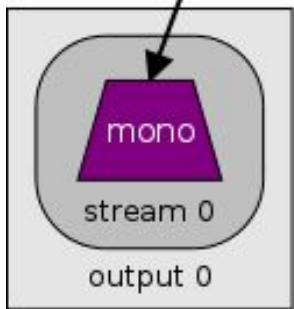
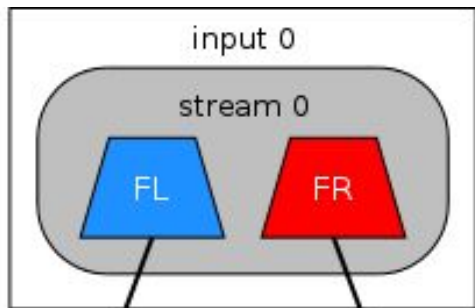
file **LEFT**-output.mp3

file **RIGHT**-output.mp3

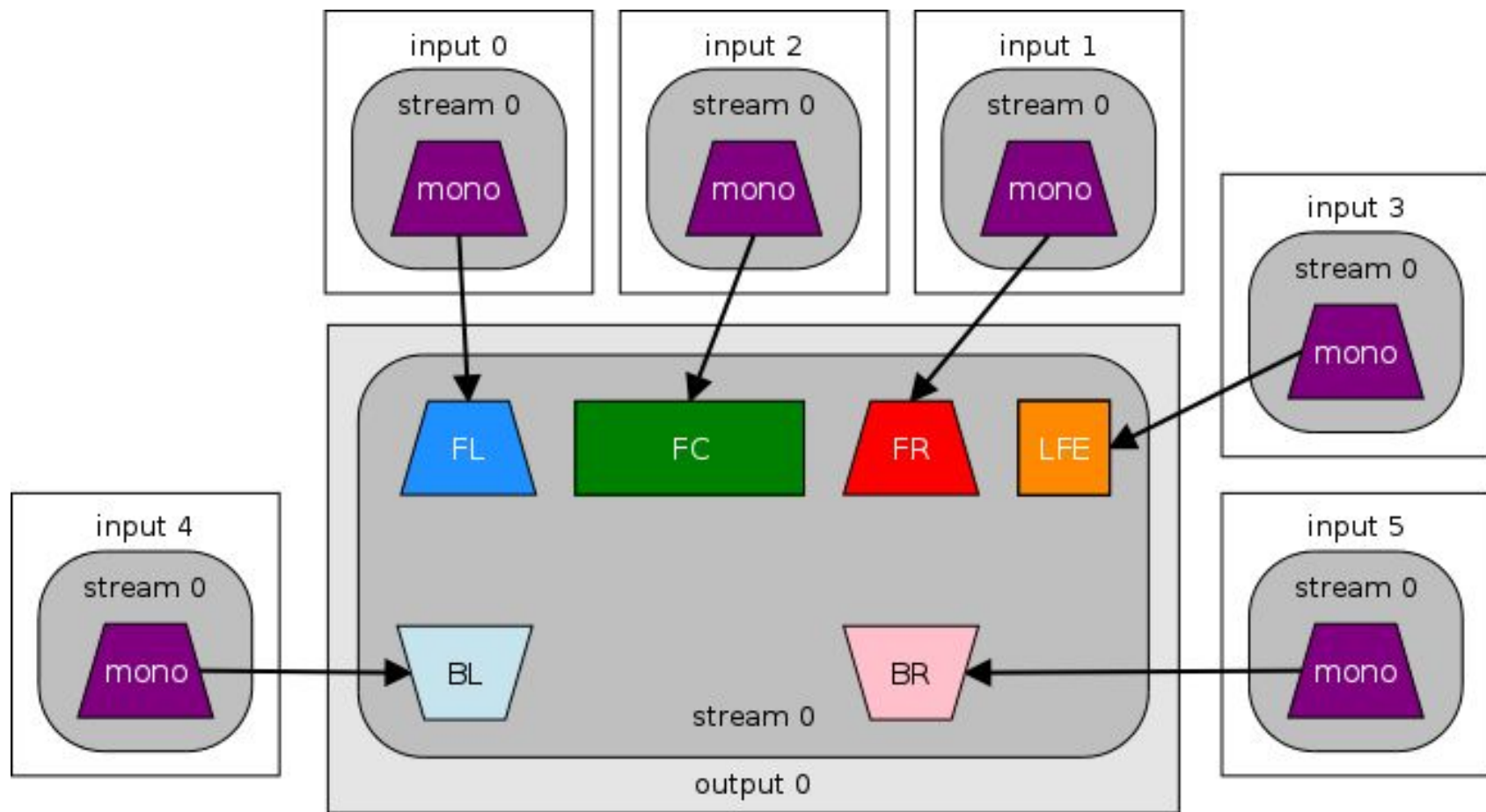
Stereo
Left - Right
into 2 mono



Stereo -> Left - Right



```
$ ffmpeg \  
-i stereo-LR.mp3 \  
-filter_complex \  
"[0:a]channelsplit=channel_layout=stereo[left][right]" \  
-map "[left]" left.mp3 \  
-map "[right]" right.mp3
```



Speaker Testing for Apple USB audio device



Front Left

Test



Front Left-of-center

Test



Mono
Front Center

Test



Front Right-of-center

Test



Front Right

Test



Side Left

Test



Side Right

Test



Rear Left

Test



Rear Center

Test



Subwoofer

Test



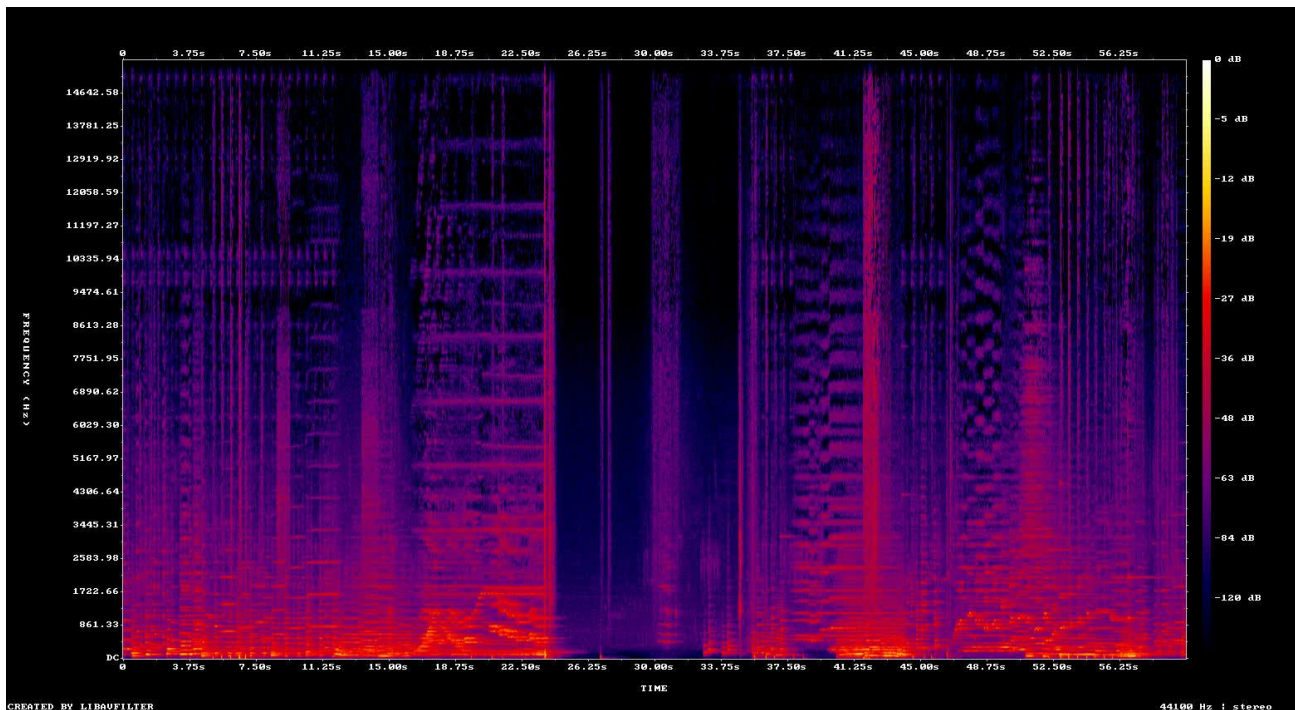
Rear Right

Test

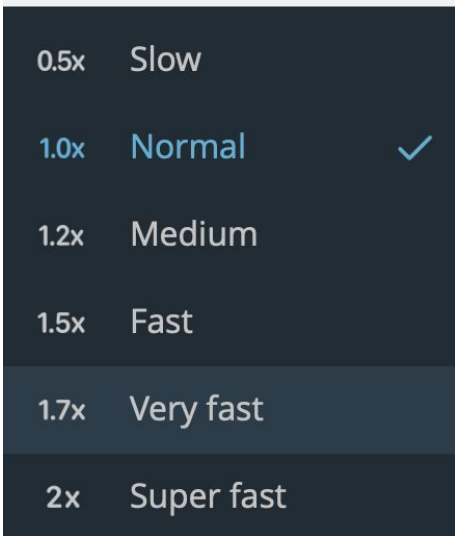
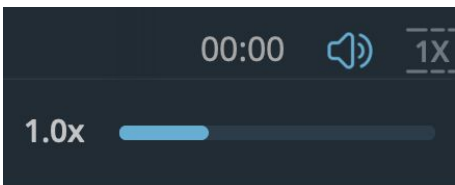
Close

FFmpeg – show spectrum

```
$ ffmpeg -i output.mp3 -lavfi showspectrumpic=s=hd720 out.jpg
```



FFmpeg – speeding up/slowing down audio



```
$ ffmpeg -i output.mp3 -filter:a "atempo=0.5" -vn output-0.5x.mp3
```

```
$ ffmpeg -i output.mp3 -filter:a "atempo=1.5" -vn output-1.5x.mp3
```

```
$ ffmpeg -i output.mp3 -filter:a "atempo=2.0" -vn output-2x.mp3
```

Python + FFmpeg

```
$ pip install ffmpeg-python
```



python



ffmpeg



ffmpeg-python

<https://github.com/kkroening/ffmpeg-python>

Python + FFmpeg

```
import subprocess
```

```
subprocess.run(['ffmpeg', '-i', 'path/file.mp3', '-q:a', 0, 'path/output.mp3'], check=False)
```

Python + FFmpeg

Exercises:

- merge two audio files into one (overlay)
- concat multiple files
- Given two mono audio make one stereo file

<https://github.com/kkroening/ffmpeg-python/blob/master/examples/README.md>