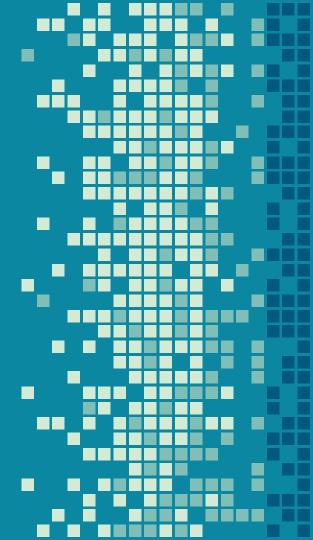
A GENRE STUDY

Tackling the Contemporary

Movie Industry

Summary

- → Studying the movies by genre to see if there are specific genres that tend to be more profitable.
- → Analyzing a few parameters to see what could help maximize the gross income.



OUTLINE



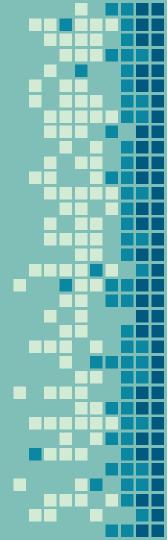
Business Problem

Studying the industry, to provide business recommendations based on real data.

Trying to identify trends and factors that can increment profit.

Key questions:

- What movie genres provide the highest profit?
- What are the parameters to consider, to make a movie more profitable?
- How much can Microsoft expect in terms of income and budget on average?



DATA

We will be using data from the following datasets:

- IMDB SQL database
- Rotten Tomatoes reviews
- The Movie Database basics and reviews
- The Numbers budget and gross
- Box Office Mojo studio and gross



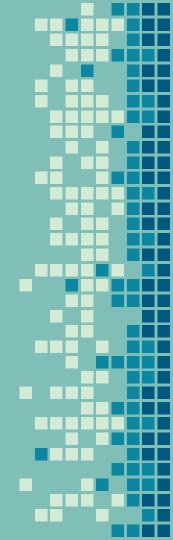
METHODS

Data preparation included:

- Changing the format of some data
- Handling null values
- Removing outliers when appropriate
- Generating new variables for the study (net income, ROI)

Data Modeling:

- Using methods to group and separate the data
- Studying trends in the data thus organized
- Calculating statistical values like mean, correlation and IQR

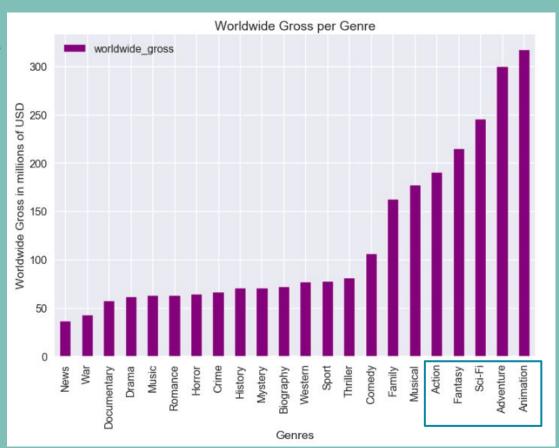


Results



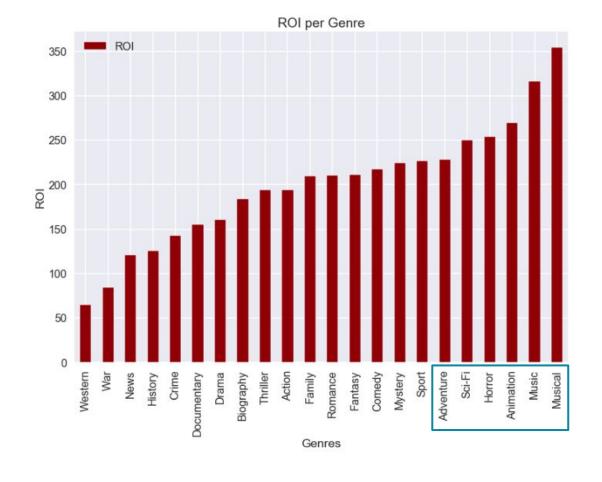
Gross per Genre

Genres with highest worldwide gross income



ROI

Return on investment accounts for the budget

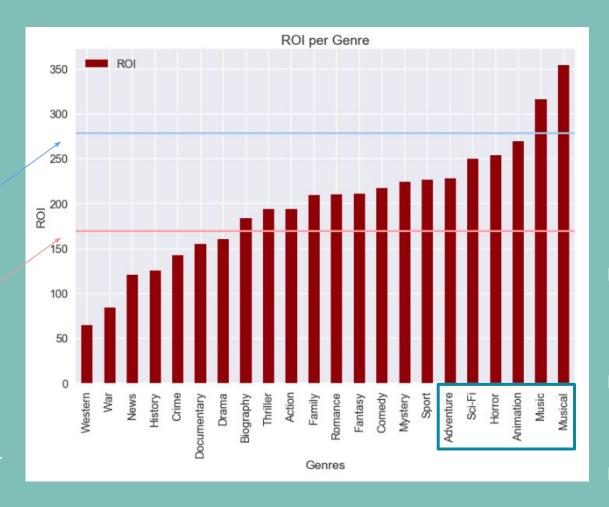




ROI Top 5 genres 279% ROI

Other genres 170% ROI

> Note: I considered "Musical" and "Music" as one genre because of their similarity



Top 5 profitable genres

dh

Musical, Animation, Horror, Sci-Fi and Adventure

The question that we need to investigate:



What makes a movie more profitable?

Number of people known



Correlation between number of famous people and gross income:

0.53



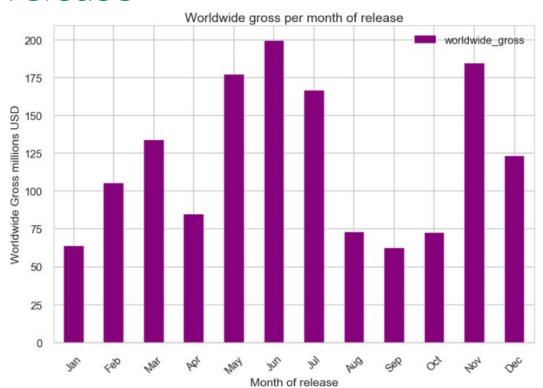
The other side of the coin...

Correlation between number of famous people and production budget: **0.59**

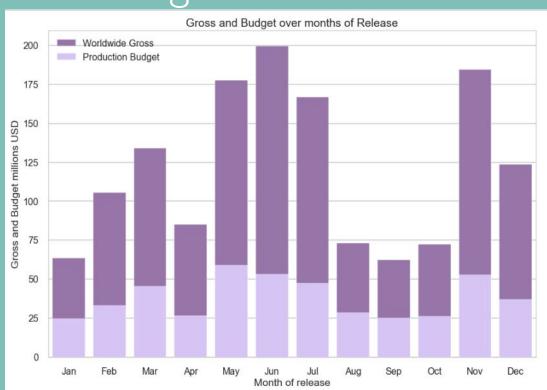


When to release

The months of June and November are related to highest gross income



The budget



The budget follows the same trend, which provides an interesting point: release lower budget movies during the lower income months



A few numbers to keep in mind

	Worldwide Gross	Domestic Gross	Production Budget
Top five genres	59.55 mils USD	32.06 mils USD	18.51 mils USD
Rest of the genres	53.44 mils USD	28.83 mils USD	18.95 mils USD

Conclusions and proposals

Most Profitable Genres

More Known People When to release

- focusing on animation and adventure to develop video games related to the movies
- producing many low budget films in these genres to increase chances of success

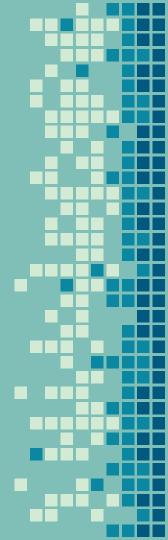
- positive correlation between the number of known people in a movie and profit
- on the other hand,
 also the budget tends
 to increase
- the summer and the fall, in particular the months of June and November
- scheduling the lower budget movies for the other months



Other considerations

Where do we go from here?

- Include also marketing as part of budget
- Consider inflation and movies with multiple releases
- Study the release month based on genre
- Research which genres <u>more recently</u> have been rising in popularity and profitability



THANKS!

Any questions?

You can find me at:

Email: marianlkuzmin@gmail.com

GitHub: @MNLKuzmin

