## Universitat Politècnica de Catalunya

### SCALABLE RENDERING FOR GRAPHICS AND GAME ENGINES

MASTER IN INNOVATION AND RESEARCH IN INFORMATICS

# Sessions 1 to 6

Project Report

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#### 1 Preamble

The project is designed to work on Linux and QT5. Several extra models are added to ease testing.

### 2 Session 1: Setting up the viewer

#### 2.1 Load and Draw: buffers

Note: this draws directly from the first delivery of FRR, albeit with slight modifications

First, buffers are initialized:

```
glGenVertexArrays(1, &VAO[i]);
glBindVertexArray(VAO[i]);
// Initialize VBO for vertices
glGenBuffers(1, &vbo_v_id[i]);
glBindBuffer(GLARRAY_BUFFER, vbo_v_id[i]);
glBufferData(GLARRAY_BUFFER, LOD.vtxPerLOD[i].size() * sizeof(float), &LOD.
vtxPerLOD[i][0], GLSTATIC_DRAW);
glVertexAttribPointer(kVertexAttributeIdx, 3, GL-FLOAT, GL-FALSE, 0, 0);
glEnableVertexAttribArray \left(\,kVertexAttributeIdx\,\right);
// Initialize VBO for normals
glGenBuffers(1, &vbo_n_id[i]);
glBindBuffer(GLARRAY_BUFFER, vbo_n_id[i]);
glBufferData(GLARRAY_BUFFER, LOD.normPerLOD[i].size() * sizeof(float), &LOD.
normPerLOD[i][0], GL_STATIC_DRAW);
glVertexAttribPointer(kNormalAttributeIdx, 3, GLFLOAT, GLFALSE, 0, 0);
glEnableVertexAttribArray(kNormalAttributeIdx);
glBindVertexArray(0);
// Initialize VBO for faces
glGenBuffers(1, &faces_id[i]);
glBindBuffer (GLELEMENT_ARRAY_BUFFER, faces_id[i]);
glBufferData(GLELEMENT_ARRAY_BUFFER, LOD.facesPerLOD[i].size() * sizeof(int), &
LOD. facesPerLOD[i][0], GLSTATIC_DRAW);
```

As you can see, I have set LOD VAOs and  $3 \times LOD$  VBOs: one per each face, normal and vertex data for all levels of detail.

#### 2.2 Load and Draw: Instancing

Note: this draws directly from the first delivery of FRR, albeit with slight modifications

We bind the VAO buffer and useglDrawElementsto render the faces of the mesh. The only difference is that instead of glDrawElements I use glDrawElementsInstanced, which has another parameter: the number of instances N to use. As the N has to be squared, I set it as  $N^2$ .

```
glBindVertexArray(VAO[ myLod ]);
glBindBuffer(GLELEMENT_ARRAY_BUFFER, faces_id[ myLod ]);

//glDrawElements(GL_TRIANGLES, mesh_->faces_.size(), GL_UNSIGNED_INT, 0);
glDrawElementsInstanced(GL_TRIANGLES, LOD.facesPerLOD[ myLod ].size(),
GL_UNSIGNED_INT, 0, num_instances * num_instances);

glBindBuffer(GLELEMENT_ARRAY_BUFFER, 0);
glBindVertexArray(0);
```

Now, I have to ensure that I can see all the instances in the scene, in addition to set the distance between them. What I did was set it through the vertex shader by setting the X coordinate offset as myInstance div  $(N^2)$  to set the row, and the Z coordinate offset as  $myInstance \mod (N^2)$  to set the column, so that the objects would be displayed in a matrix. This offset is summed to the vertex information of the model.

```
//...
uniform int num_instances;
uniform float offset;

smooth out vec3 eye_normal;
smooth out vec3 eye_vertex;

void main(void) {
   int i = gl_InstanceID / num_instances;
   int j = gl_InstanceID % num_instances;
   vec3 posOffset = vec3( offset*i, 0.0f, offset*j);
   vec4 view_vertex = view * model * vec4(vert + posOffset, 1);

   //...
   gl_Position = projection * view_vertex;
}
```

To send the information regarding N and the offset desired (which can be set in the user interface), I send two respective uniforms into the vertex shader.

```
glUniform1i(numinst_location, num_instances);
glUniform1f(offset_location, dist_offset);
```

The camera will pivot around the very first instance. This is a deliberate solution (instead of centering the camera to the center of the matrix), so that anyone can see how objects are seen at a distance. For this, zooming in/out limits have also been increased.

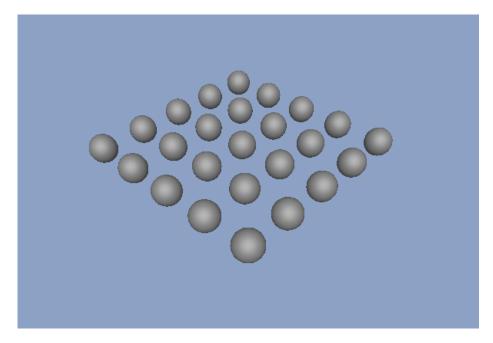


Figure 1: Render of 5x5 spheres

#### 2.3 Framerate

Framerate is set as:  $FrameRate = \frac{CallsToPaintGL}{endTime-iniTime}$ 

The function paintGL() is called everytime there are new modifications to the scene.

I set an integer function FPS which increases for each paintGL() call, and two timers iniTimer and endTimer, which set the starting and finishing time points for the FPS reads This is then converted into a string and sent through a Qt slot, and I restart the iniTimer and FPS count.

## 3 Session 2: Vertex Clustering

Vertex Clustering is implemented on its own class. The level of detail is determined by the amount of subdivisions each grid will have per dimension from 2..8; for LOD=1, the original model will be used. As an example, for LOD=2 the grid will be have  $2 \times 2 \times 2$  cells indexed from 0 to 7.

The cluster building process will build all 8 levels of detail, so when you choose which level you want to see on interaction, instead of rebuilding everything, it will select that level of detail from an indexed set of arrays describing the simplified faces, vertices and normals.

The steps are:

1. Given a 3D grid, for each vertex of the original model: lookup in which cell of the grid the

- vertex lies in range  $[0 ... LOD^3 1]$ , and store it on the grid. if the cell to place are the maximal borders in any coordinate, then we subtract 1 to each affected coordinate.
- 2. Then, it gets the mean vertex for each grid cell and stores it as a new vertex. Careful: if a grid cell has no vertices (I'll call it a "skip" of the created vertex process), the vertex-to-grid array counter should take into consideration the amount of skips and I decrement it with respect to the current cell number.
- 3. Afterwards, I can find the new edges. The process goes as follows:
  - (a) With all the vertices from the original faces, I check which those faces which have vertices on three different grid cells.
  - (b) If a face has vertices on three different cells, I can add the cell indices of the grid as a "face"; as there is one vertex per cell, those will map to .
- 4. Finally, with the vertex and face information I can calculate the normals, by using the algorithm found on Mesh\_io::ComputeFaceNormals, with slight improvements:
  - (a) First I obtain the normals per face (using the cross-product between two of its edges), and then I set the normals to all vertices. For each face I have to get the cosine of the angle of incidence  $\phi$  from each vertex's dot product value.
  - (b) When I'm done calculating with the new normals, I normalize them all.

As a note, all methods to obtain the new vertices can be changed from the user interface via its combo box.

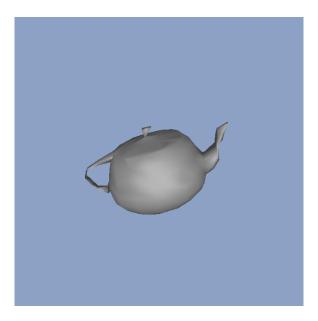


Figure 2: Application of the mean method to the Teapot model with a 10x10x10 grid.

### 4 Session 3: Error Quadrics and Shape-Preserving

#### 4.1 Error quadrics

The process is divided in two steps:

• Pre-processing: first I create an array of matrices QMatrixPerVert of size |V|:

$$QMPV_i = Pv * Pv^T : Pv = (n_i.x, n_i.y, n_i.z, -dotProd(n_i, vtx_i))$$

This is performed previous to the LOD generation

- For each cell per grid, and sum all the matrices in the cell into an auxiliary matrix. Replace the last row of the matrix with (0,0,0,1), compute the inverse, if the matrix was not invertible I set the new vertex as the mean of the sum of all cell vertices, but otherwise I get the vector value (Qinv \* (0,0,0,1)) and check if the value is in the bounds of the cell:
  - If that's the case, I push the vector coordinates back to the new vectors array.
  - Otherwise, set the new vertex as the mean of the sum of all cell vertices.

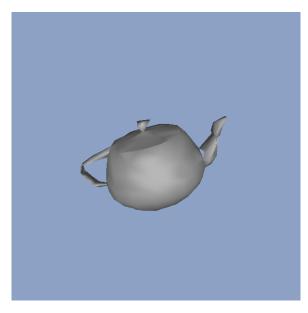


Figure 3: Application of the error quadrics method to the Teapot model with a 10x10x10 grid.

#### 4.2 Shape-Preserving Algorithm

The process is divided in these steps:

- When I populate the grid, instead of sizing it with level3D rows <sup>1</sup>, I resize it with 8\*level3D rows. The 8 stands for each of the potential X,Y,Z-coordinate signs (2 signs and 3 axis  $\rightarrow$  2<sup>3</sup> = 8 positions).
- I get the sign of a given normal as  $sign = (n.x + 2n.y + 4n.z) \in [0..7]$ , n being the normal coordinates of the vector. Grids are now ordered first by the normal coordinates of each cell, and then every cell with the value 8\*gridPos + sign to set which "cell" I am looking at, so cells [0..8) contain the first cell, cells [8..16) belong to second one, and so on...
- I obtain the vertices per each cell I recycle the mean method, but for each of the 8\*level3D rows. This way, I can pre-compute the faces without having to change its code.

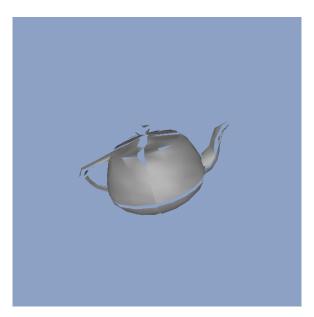


Figure 4: Application of the shape preserving method to the Teapot model with a 10x10x10 grid.

<sup>&</sup>lt;sup>1</sup>equivalent to  $LOD^3$ , and LOD are the divisions of the uniform grid per dimension

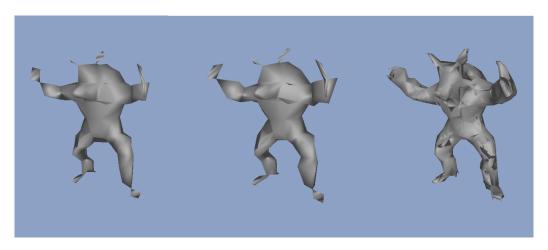


Figure 5: Comparison of methods with the armadillo model on a 8x8x8 grid. From left to right: mean, error quadrics and shape preservation.

### 5 Extra: voxelization

Another simple metric for generating vertices has been added: voxelize creates each vertex at the center of the cell of each grid. This was made for testing purposes, but I chose to keep it for artistic reasons.

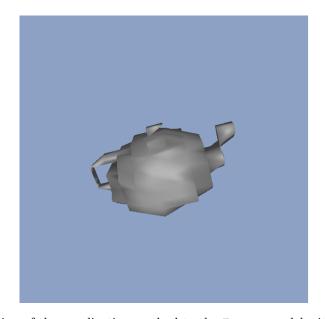


Figure 6: Application of the voxelization method to the Teapot model with a 10x10x10 grid.

### 6 Session 3: Time-Critical Rendering

First of all, I have to undo the instancing as it would have been more costly: the cost of passing through the shaders all LOD's, along with the level per object, would have made this very inefficient. Instead, I made a loop that emulates instacing and I send the number of the instance through the shader.

Prior to the shader execution, I set up a function named calculateLevelPerModelInstance, which:

- 1. Compares the amount of polygons of the scene with a constant maximum of triangles per frame (set at 1M, more than enough for 60FPS):
  - (a) If the amount of triangles is less than the maximum, we can potentially increase the LOD of an object: we must find the object that has the minimum LOD with the getMinPosition function (which calculates the minimum contribution of the position).
  - (b) Otherwise, we can potentially decrease the LOD of an object: we must find the object that has the maximum LOD with the getMaxPosition function (which calculates the maximum contribution of the position).
- 2. Abort if the position found is out of bounds
- 3. If the model can increment/decrement LOD, we will do so by a LOD step forwards/backwards (framerate is quick enough and so will updates to the LODs be).

To allow this, an auxiliary integer matrix modelInstanceLOD has been declared, stating for each position the LOD of the model. This is then used in paintGL to draw the selected LOD.

#### 6.1 Advanced: hysteriesis

For this, I made an approximation by using the framerate of the application, or more concretely, the total number of frames of the app.

Another auxiliary integer matrix modelFrameLOD, of the same size as modelInstanceLOD, stores the frame at which changes were made at step 3. Moreover, this step 3 will now only be done if there's a difference of at least 15 frames between the previous frame and the one stored. This seems too quick, but actually it is a slow enough to see the LOD changes per models between this method and the previous one.

A checkbox activates this option.

## 7 Session 4: Map

In a separate class

# 8 Complex floormap

Another map,  $\mathtt{map}_a dvanced.txt is provided which complies with the set ask.$