

ENGINEERING GRAPHICS

Topic:
Letter Writing

8 7 6 5 4 3 2 1

REV DESCRIPTION DATE APPROVED
B CHANGE FROM 750 TO 718 12-26-02 JPS

MASTER
V.I.P. *James*
9-2-11

SECTION A-A

2X R.13

NOTES: 1: THIS IS AN IN-HOUSE PRINT

2: ANODIZE TYPE III, CLASS 2 BLACK

4 -
2 -
2 -
1 -

SEM NO. PART OR IDENTIFYING NO. NOMENCLATURE OR DESCRIPTION MATERIAL SPECIFICATION QTY REQD

UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES TOLERANCES ARE:
FRACTIONS DECIMALS ANGLES
XX ± .03 ± 1/2°
XXX ± .010
XXXX ± .005

CAD GENERATED DRAWING DO NOT MANUALLY UPDATE
APPROVALS DATE
DRAWN JPS/VIP 12-26-02
CHECKED *Boe/vip* 7-28-11
REF ENG
QUAL ENG

VIP VISTA INDUSTRIAL PRODUCTS INC

BACK STOP SLIDE

SEE NOTE 2
DO NOT SCALE DRAWING

SCALE CAD FILE VIP BACK STOP 1.DWG SHEET 1 OF 1

NOTES: 1: THIS IS AN IN-HOUSE PRINT

Letter Writing

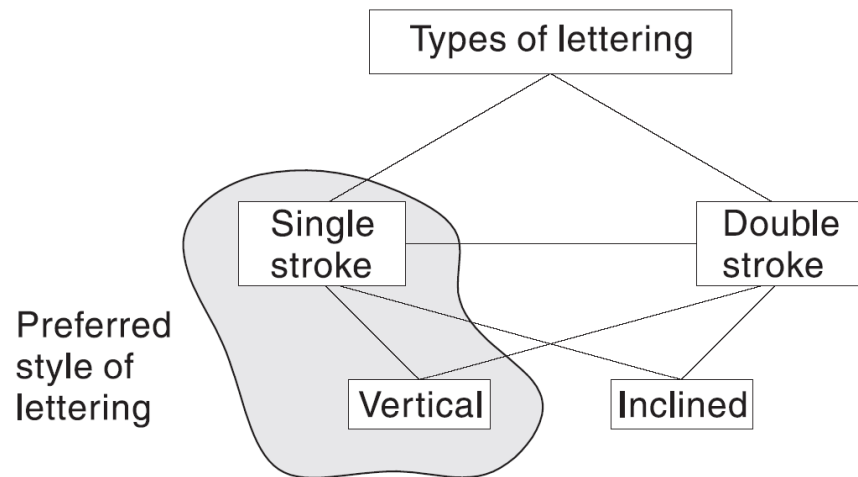
- **The written information on the drawings should be legible, neat in appearance and correct in style.**
- **So, all written information on the drawing is always in the form of lettering and not in handwriting.**
- **Letter writing is an art of writing text on a drawing by using alphabets, numerals and symbols.**

Letter Writing

Types of letter writing —

(1) Single stroke.

(2) Double stroke.



Gothic Letters

- **Single stroke letters are legible, neat in appearance and correct in style, therefore they are universally used for engineering drawings.**
- **Letters having all strokes of uniform thickness are classified as Gothic.**
- **The style of the letter, when the thickness of the strokes is such that it can be made with a single stroke of pencil, is called Single Stroke Gothic.**

Gothic Letters

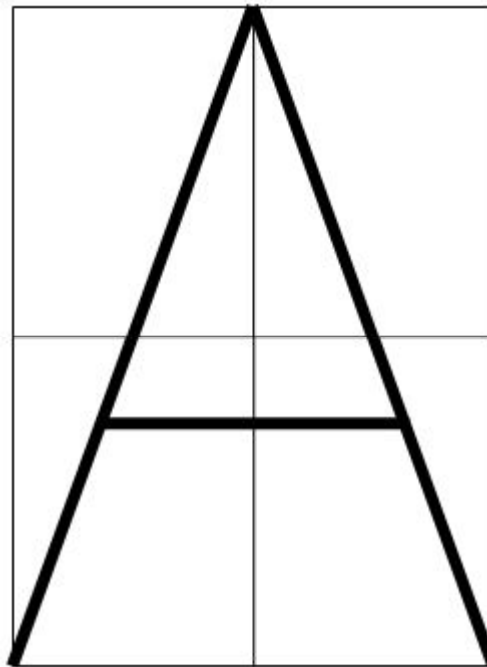
Single stroke vertical letters:

Letters are designated by their height.

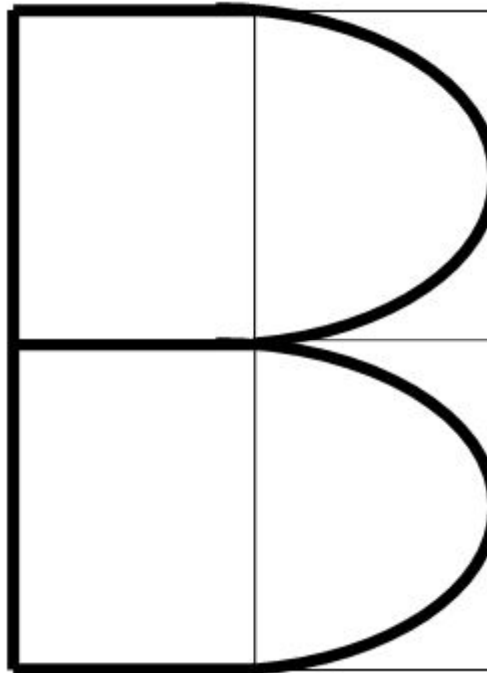
The ratio of height to width for single stroke vertical gothic letters is given below.

SR.	HEIGHT TO WIDTH RATIO	LETTER/NUMERAL
1.	7:5	All letters except I, J, L, M, W
2.	7:4	All numerals except 1
3.	7:1	I
4.	7:3	1
5.	7:4	L & J
6.	7:6	M
7.	7:8	W

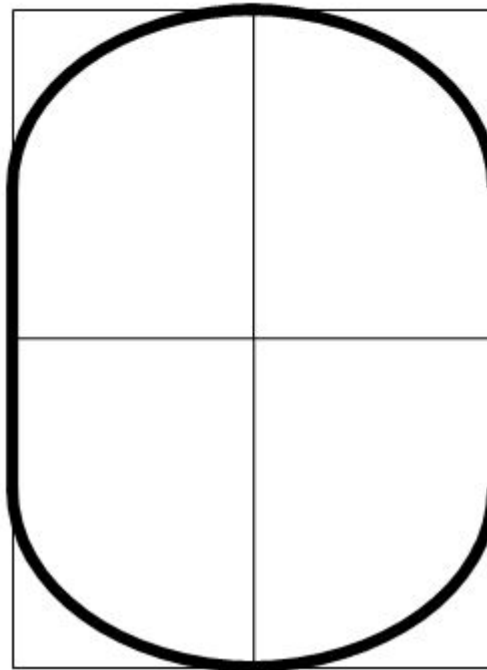
Gothic Letters



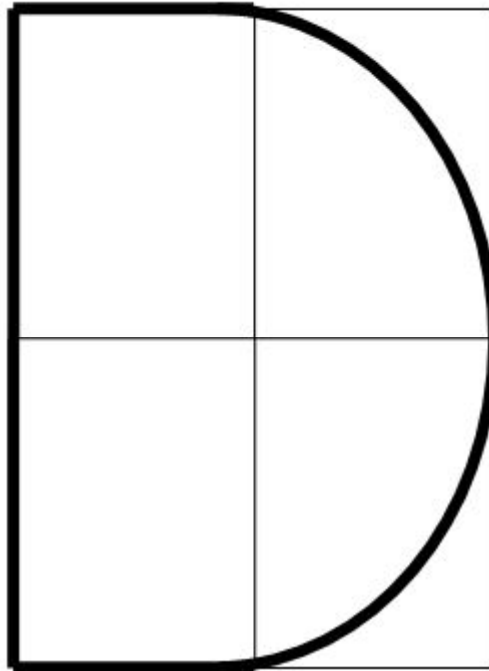
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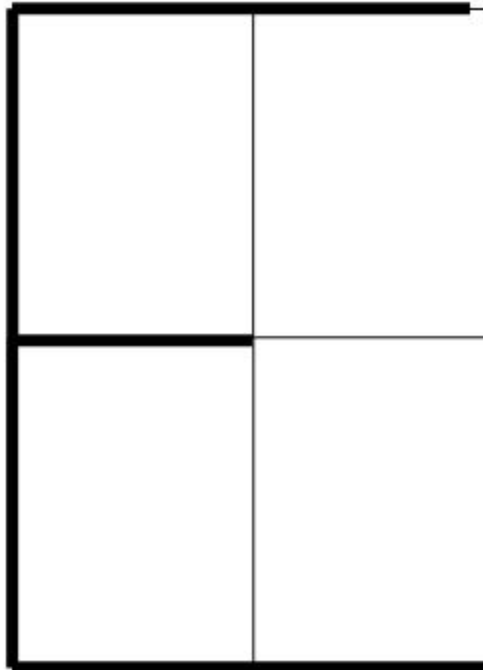
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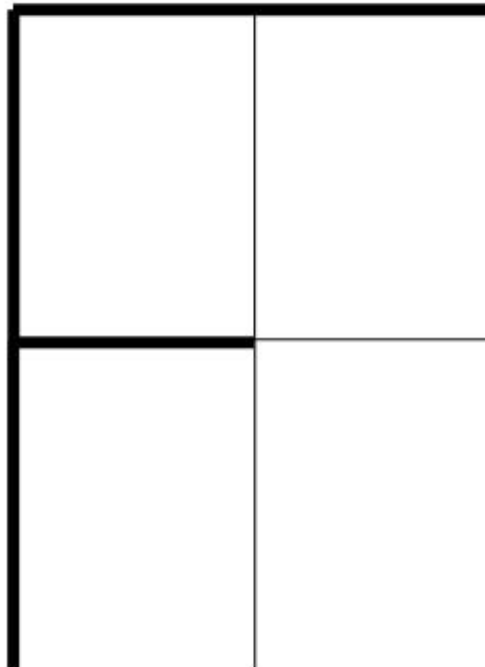
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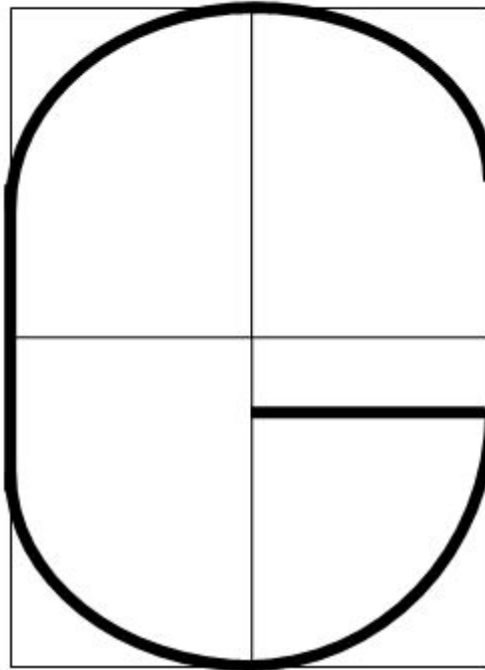
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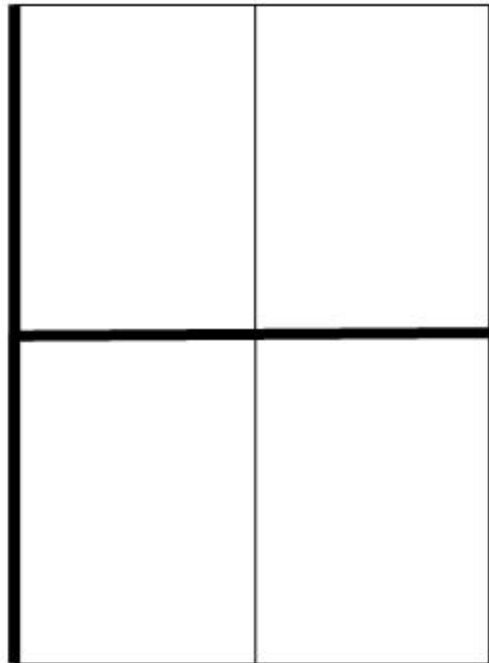
Gothic Letters



Gothic Letters



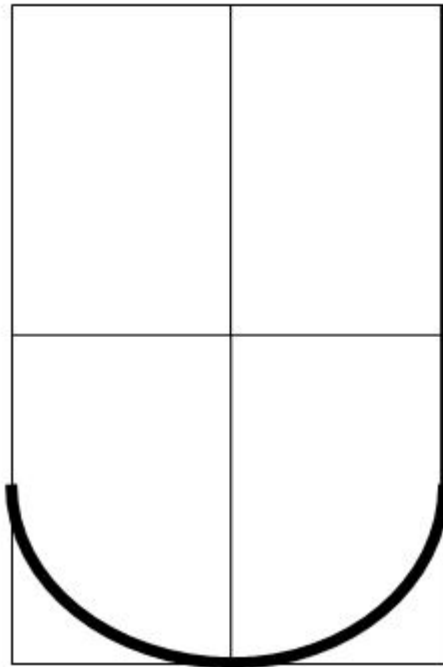
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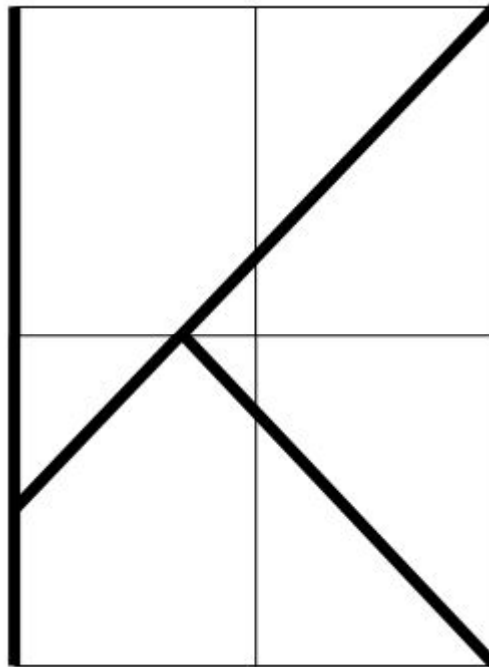
Gothic Letters

I

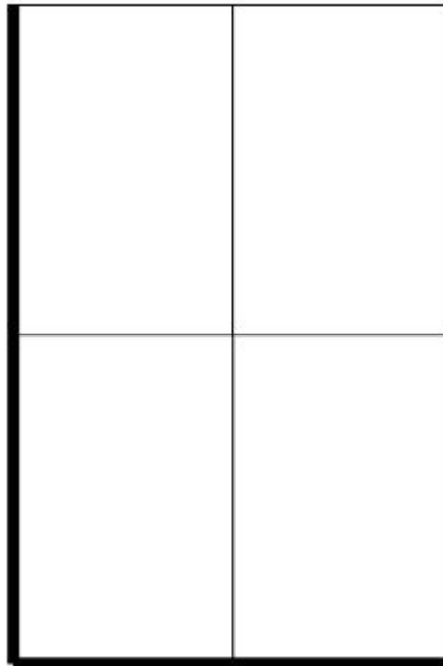
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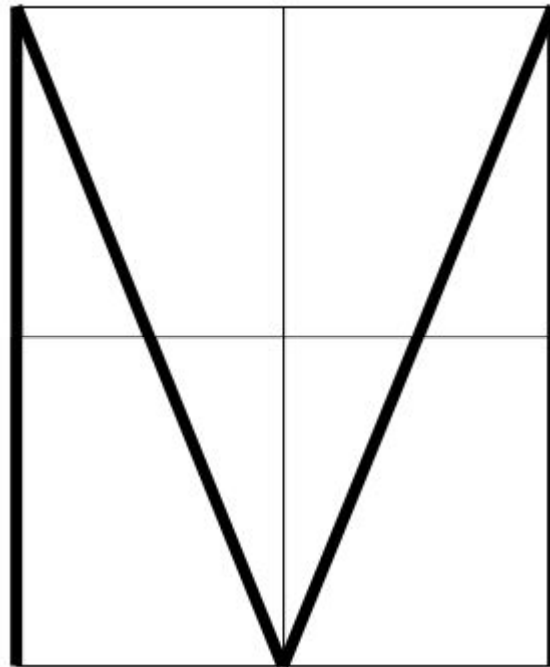
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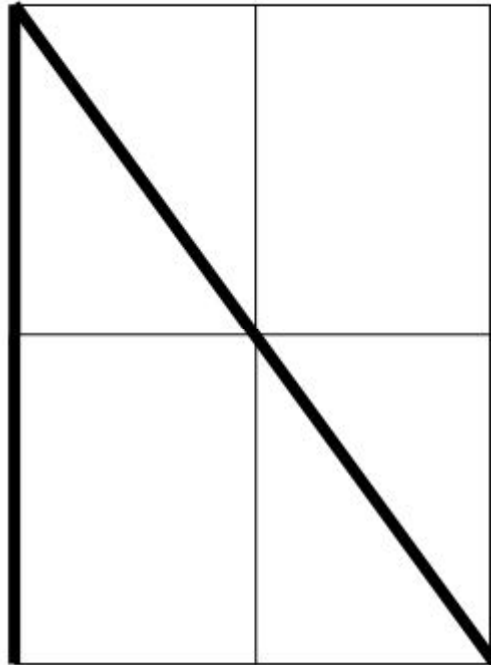
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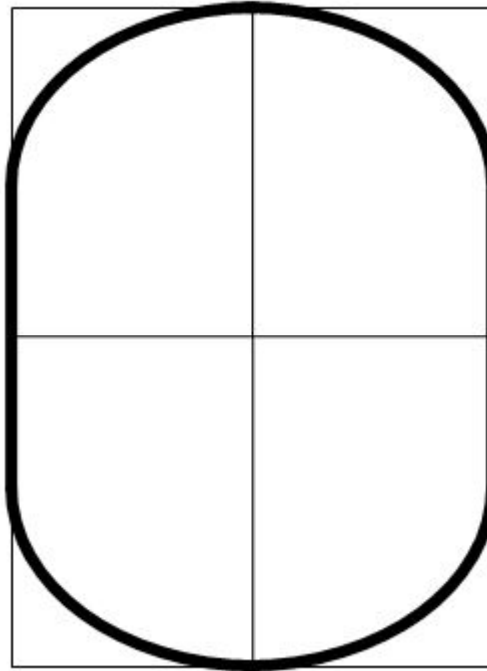
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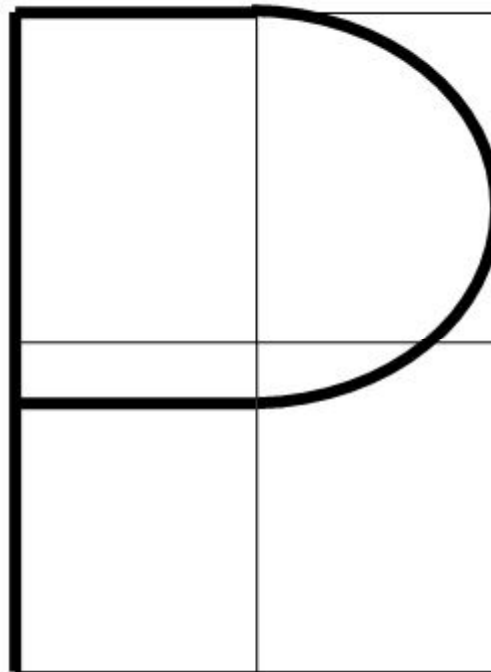
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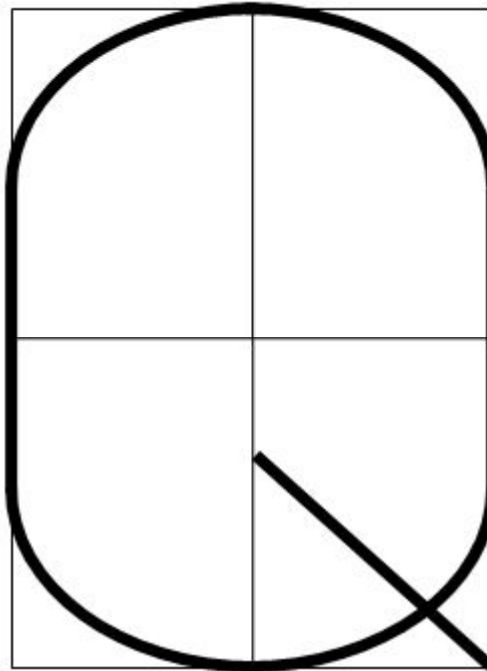
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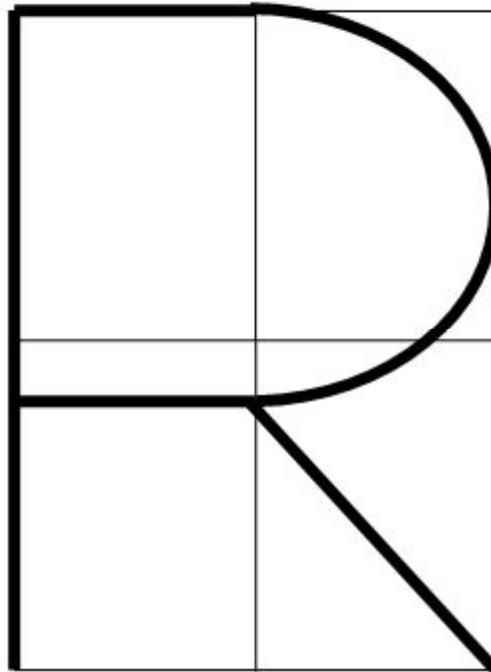
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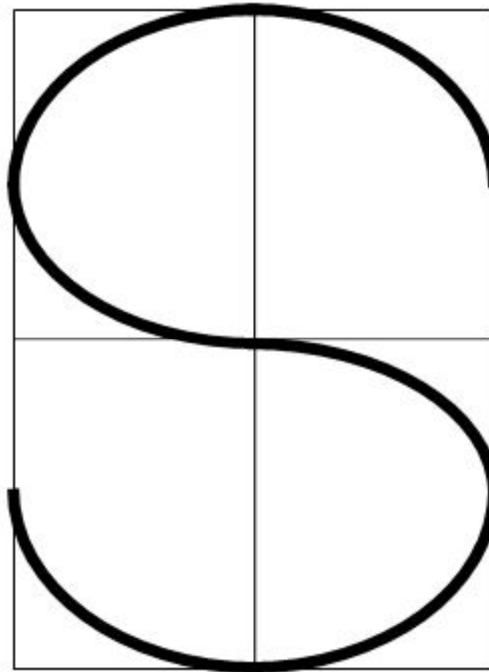
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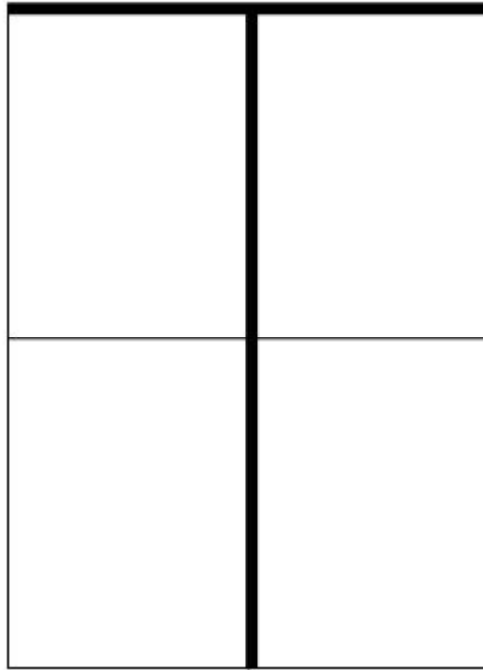
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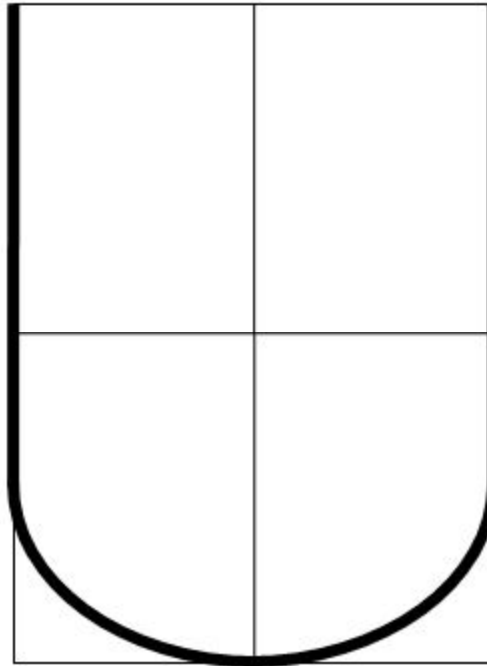
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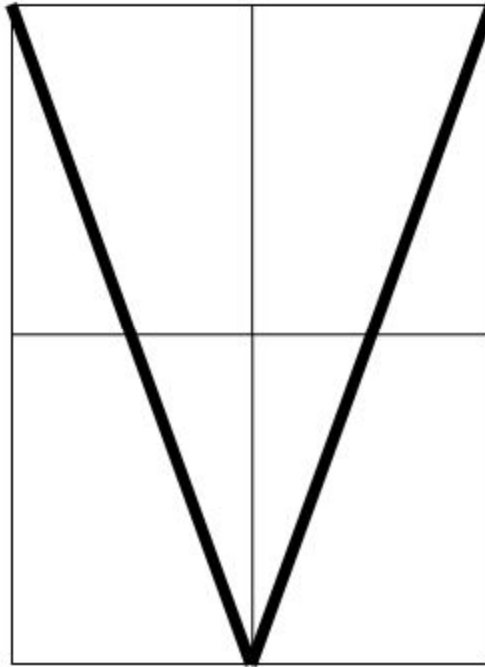
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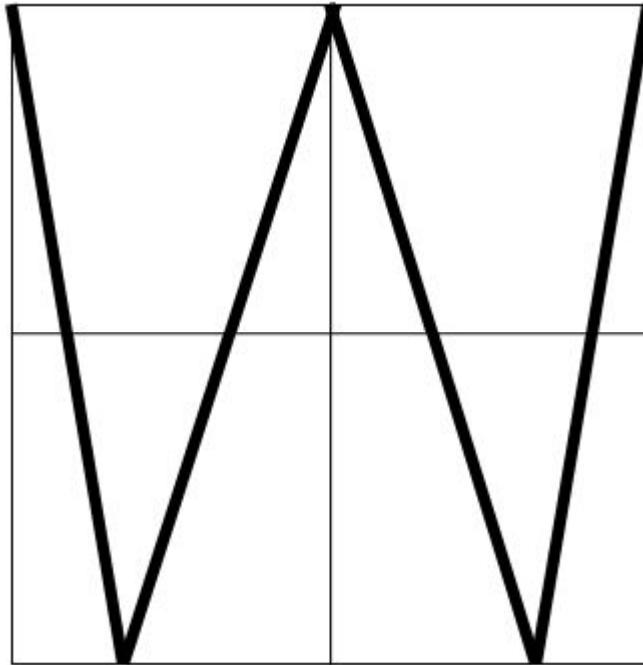
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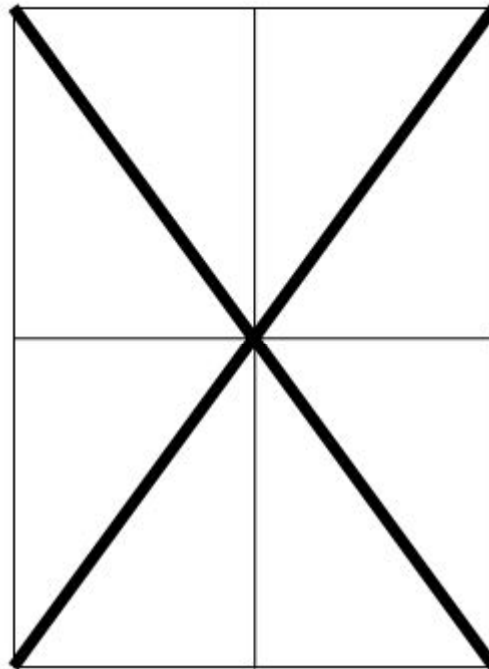
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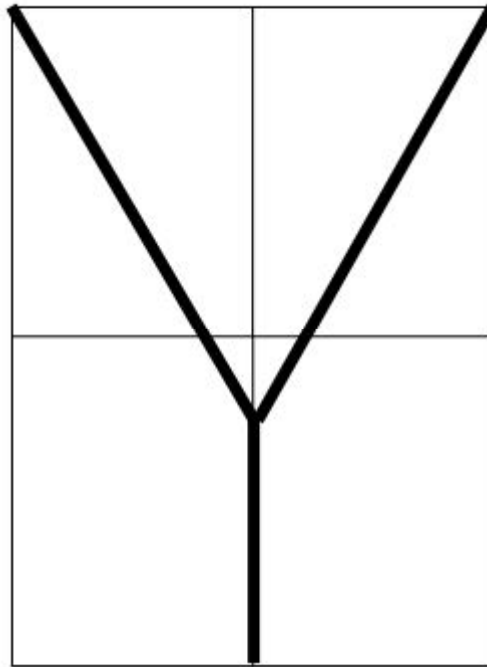
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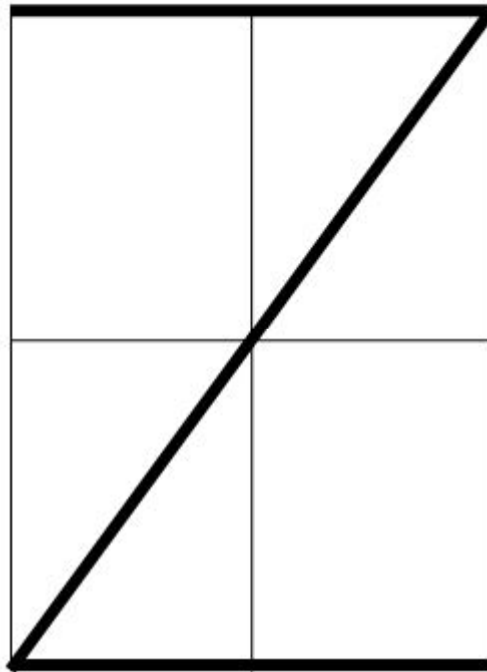
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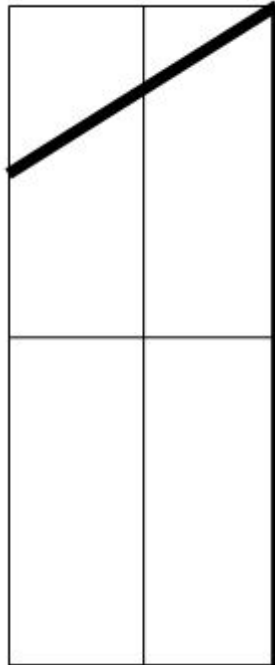
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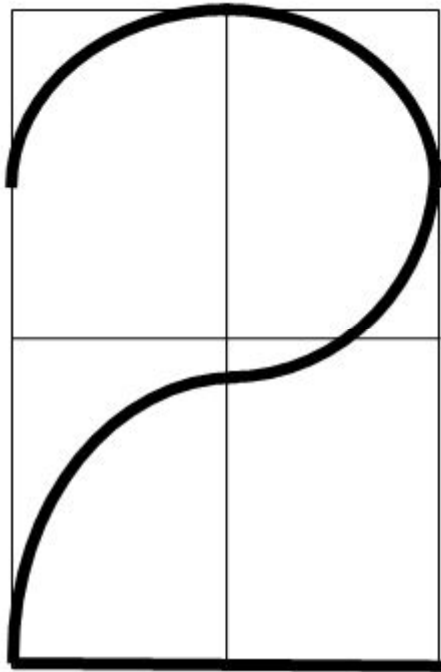
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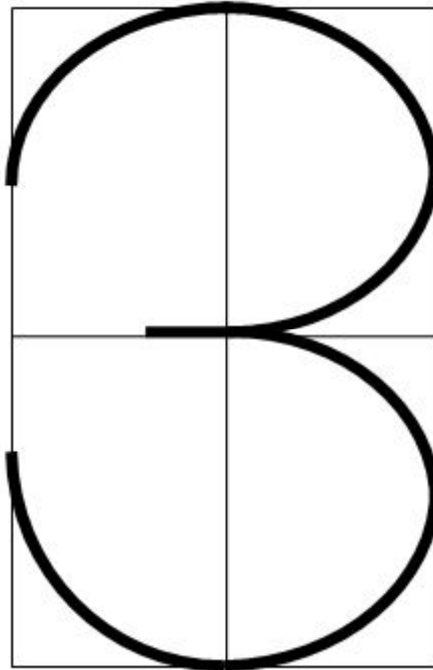
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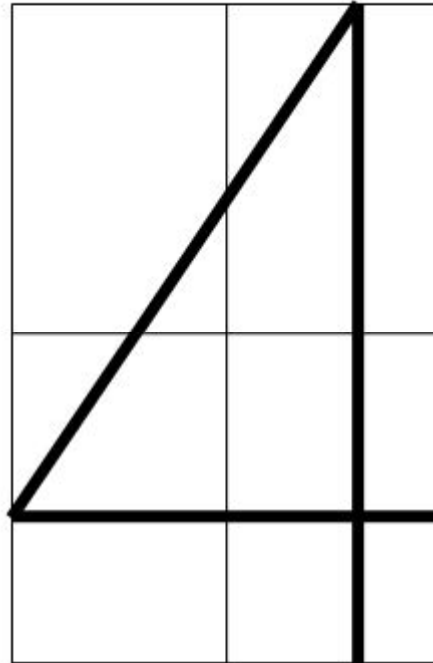
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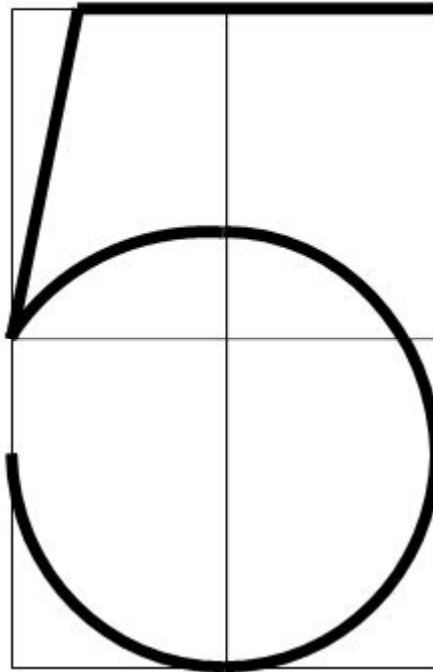
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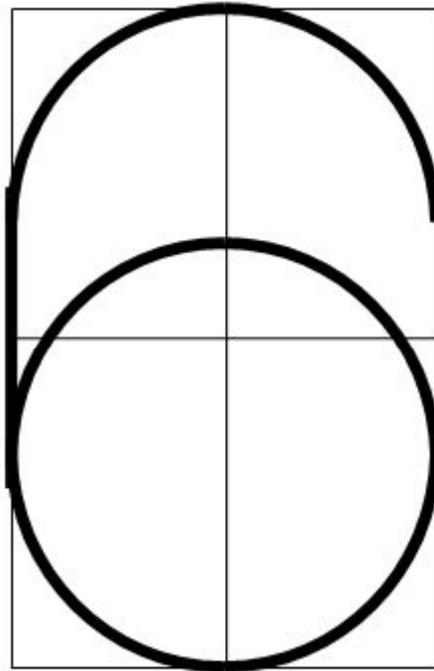
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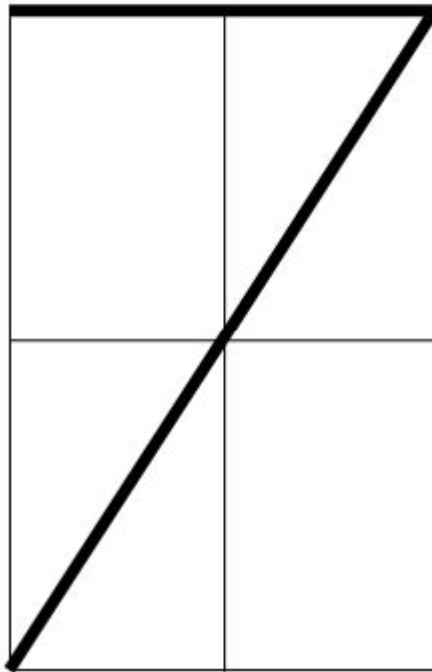
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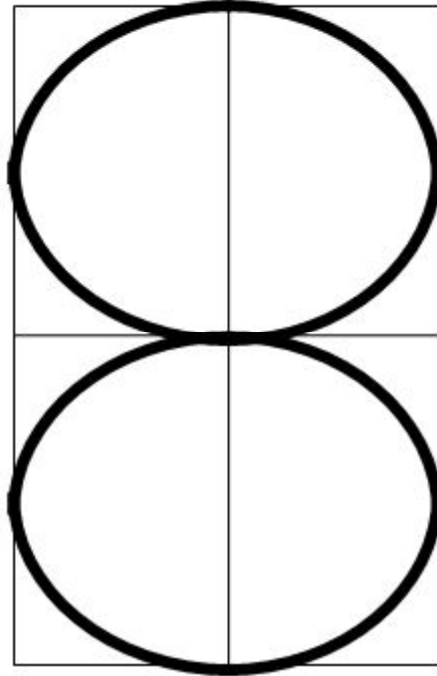
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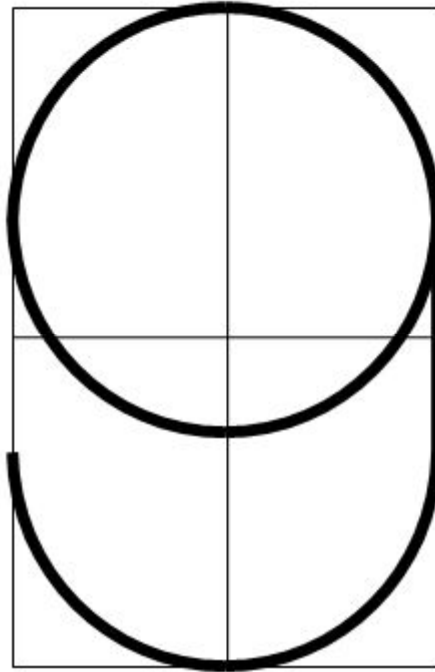
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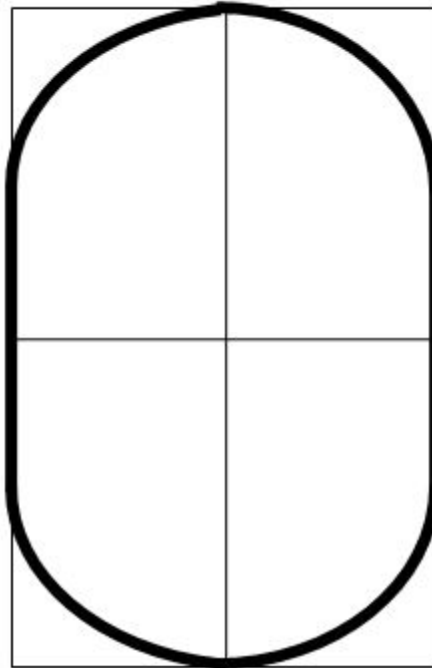
Gothic Letters



Gothic Letters



Gothic Letters



Rules of Letter Writing

1. **The height of all the letters in one line should be the same.**
2. **The gap between two letters in a word should be 2 mm.**
3. **Words should be spaced one letter width apart and distance between two lines is equal to height of one letter.**
4. **They should appear upright from Bottom Edge, except when they are used for dimensioning.**
5. **Round-off the sharp corners wherever necessary, e.g., D, P, S, etc.**
6. **Letters and numerals are designated by their heights.**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

[U M W] 2 3 4 5 6 7 8 9 0 1

THE QUICK BROWN FOX JUMPS OVER THE
LAZY DOG

Thanks