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Cílem tohoto projektu bylo vytvořit syntetické piano. Součástí projektu jsou zdrojové kódy a audio soubory. Všechny zdrojové kódy jsou napsány jak v tomto Python Notebooku (zkoušeno na verzi Pythonu 3.8.2), tak v menších Python programech (zkoušeno pro Python verze 3.8.2, 3.10.7 a 3.11.1), které jsou uloženy v souboru xlukas15.tar.gz, ve složce src. Audio soubory jsou ukládány ve formátu .wav a jsou uloženy v souboru xlukas15.tar.gz, ve složce audio. </br> V případě, že by se stalo, že by tento notebook z nějakého důvodu nefungoval (já jsem se s tím nesetkal, ale nějak Python notebooku ještě nevěřím), tak všechny kódy, které jsou zde zmíněné, jsou uloženy v src a v úkolech na ně bude odkázáno. </br> Výběr midi pro můj login: 40 (82.41 Hz), 76 (659.26 Hz), 105 (3520.00 Hz)

Při vypracování budu používat následující knihovny:

```
In [ ]: import numpy as np
import soundfile as sf
import matplotlib.pyplot as plt
import scipy.signal as sp

from IPython.display import Audio
```

Úloha 4.1

Nyní načteme všechny jednotlivé tóny (respektive celý soubor klavir.wav), jak je napsáno v zadání. Pro načtení jednotlivých tónů použijí návod ze zadání.

```
In [ ]: MIDIFROM = 24
MIDITO = 108
SKIP_SEC = 0.35
HOWMUCH_SEC = 0.5
WHOLETONE_SEC = 2
howmanytones = MIDITO - MIDIFROM + 1
tones = np.arange(MIDIFROM, MIDITO+1)
s, Fs = sf.read('../audio/klavir.wav')
N = int(Fs * HOWMUCH_SEC)
Nwholetone = int(Fs * WHOLETONE_SEC)
xall = np.zeros((MIDITO+1, N)) # matrix with all tones - first signals empty,
# but we have plenty of memory ...
samplefrom = int(SKIP_SEC * Fs)
sampleto = samplefrom + N
for tone in tones:
    x = s[samplefrom:sampleto]
    x = x - np.mean(x) # safer to center ...
    xall[tone,:] = x
    samplefrom += Nwholetone
    sampleto += Nwholetone
```

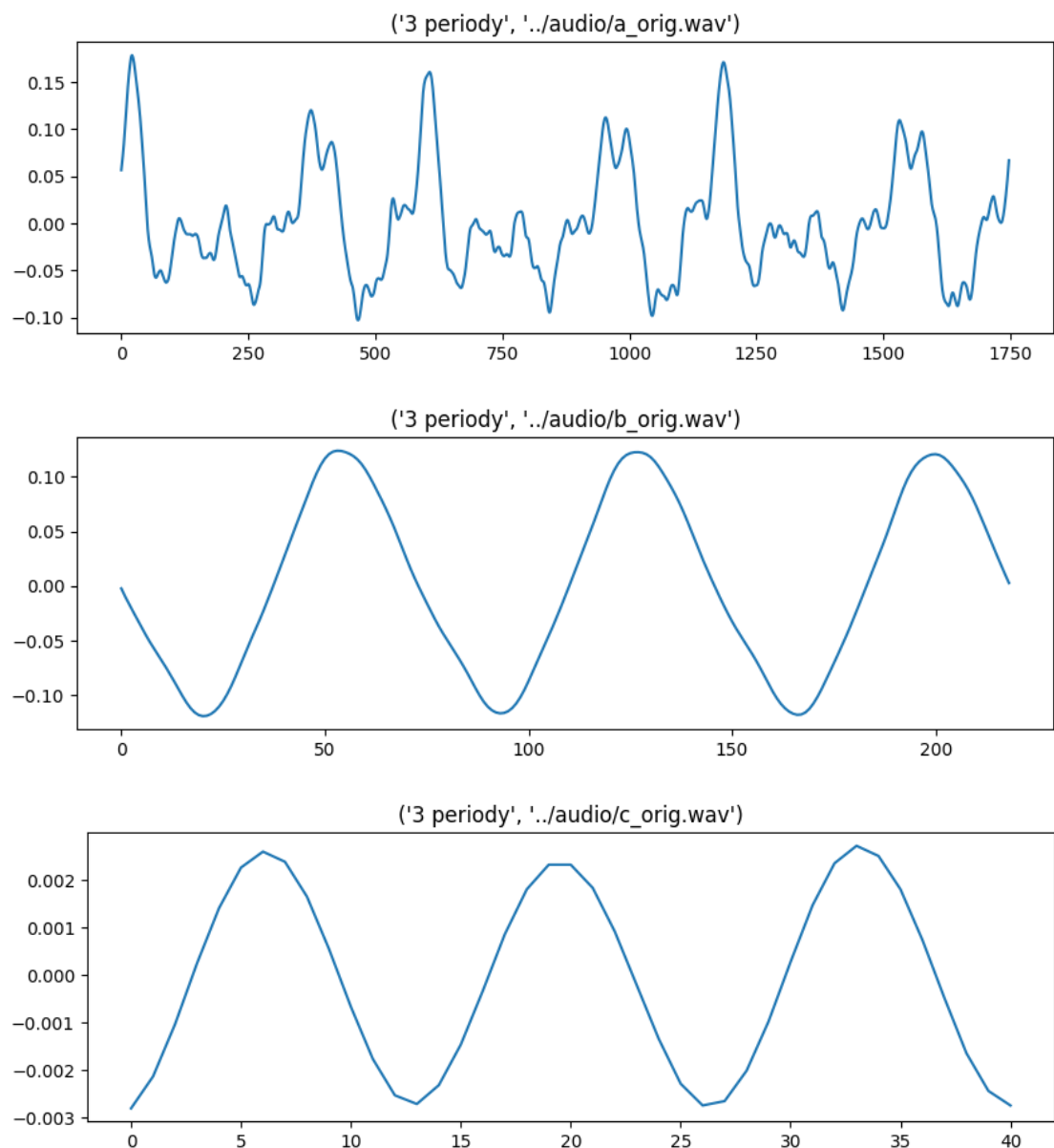
Tony pro můj login (xlukas15) jsou 40 (82.41 Hz); 76 (659.26 Hz) a 105 (3520.00 Hz), ty si postupně uložíš do souborů, pojmenovaných podle zadání (a_orig.wav, b_orig.wav, c_orig.wav), a uložíš je do složky audio.

```
In [ ]: sf.write('../audio/a_orig.wav', xall[40], Fs)
sf.write('../audio/b_orig.wav', xall[76], Fs)
sf.write('../audio/c_orig.wav', xall[105], Fs)
```

Jako první je třeba si vykreslit 3 periody pro moje tóny, to se udělá za pomoci mého následujícího kódu.

```
In [ ]: def periodPrint(fileName, toneFreq):
    s, Fs = sf.read(fileName)
    N = s.size
    period = 1 / toneFreq
    sample = N * period * 3 * 2
    plt.figure(figsize=(10, 3))
    graphTitle = '3 periody', fileName
    plt.title(graphTitle)
    plt.plot(s[:int(sample) + 1])
    plt.show()
```

```
In [ ]: periodPrint('../audio/a_orig.wav', 82.41)
periodPrint('../audio/b_orig.wav', 659.26)
periodPrint('../audio/c_orig.wav', 3520.00)
```

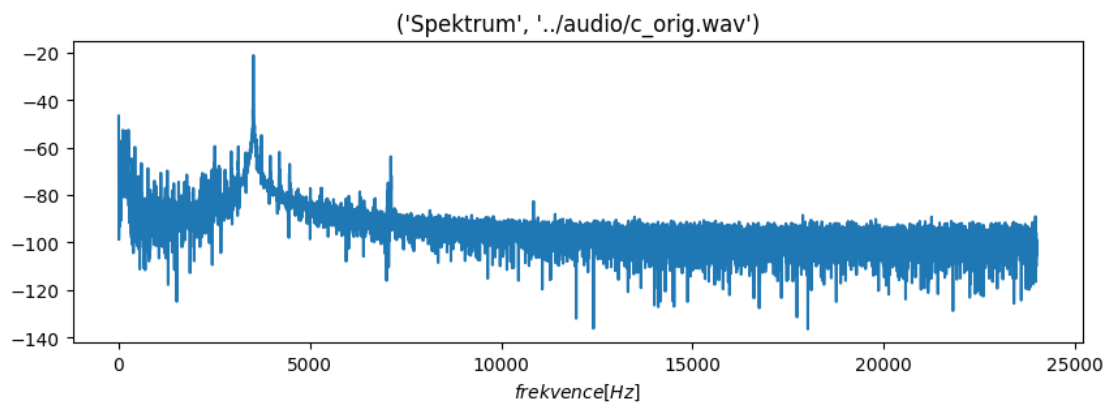
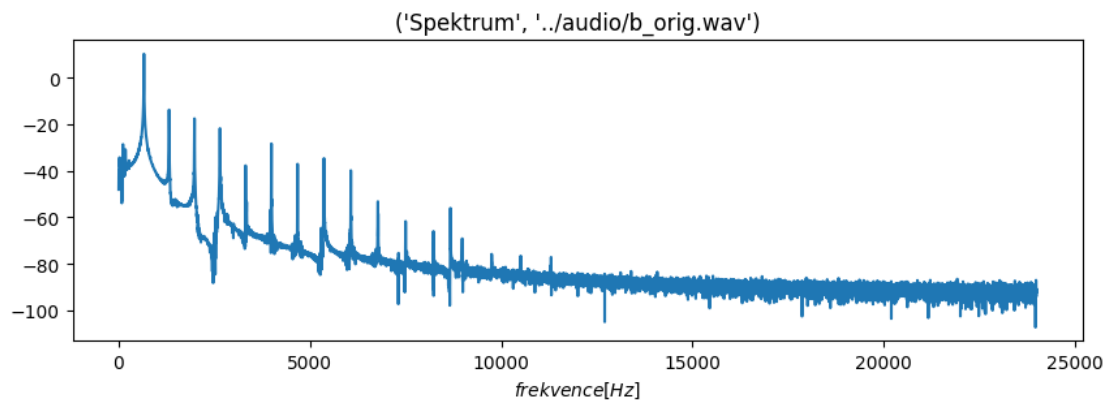
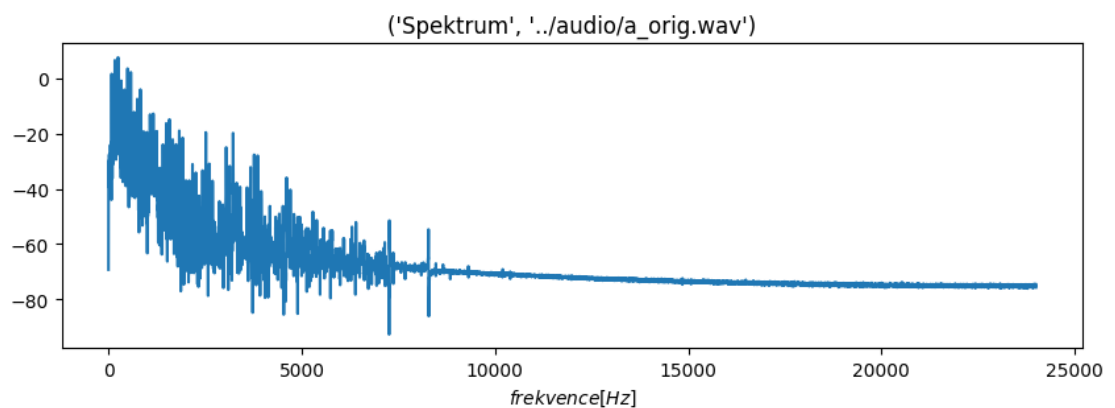


Nyní je potřeba si vykreslit spektrum pro všechny moje tóny. S tím mi pomohly materiály Kateřiny Žmolíkové, na které je uveden odkaz na stránce předmětu ISS (https://nbviewer.org/github/zmolikova/ISS_project_study_phase/blob/master/Zvuk_spektra_filttrace.ipynb (https://nbviewer.org/github/zmolikova/ISS_project_study_phase/blob/master/Zvuk_spektra_filttrace.ipynb)). Spektrum vytvořím zavoláním mé funkce `spectrumPrint()`.

```
In [ ]: def spectrumPrint(fileName):
    s, Fs = sf.read(fileName)
    N = s.size
    s_seg_spec = np.fft.fft(s)
    G = 10 * np.log10(1/N * np.abs(s_seg_spec)**2)
    f = np.arange(G.size) / N * Fs

    plt.figure(figsize=(10, 3))
    plt.plot(f[:f.size//2+1], G[:G.size//2+1])
    plt.xlabel('$frekvence [Hz]$')
    graphTitle = 'Spektrum', fileName
    plt.title(graphTitle)
```

```
In [ ]: spectrumPrint('../audio/a_orig.wav')
spectrumPrint('../audio/b_orig.wav')
spectrumPrint('../audio/c_orig.wav')
```



Úloha 4.2

Nyní mám za úkol určit základní frekvenci u všech tónů. Jelikož by však bylo použití jenom DFT nepřesné (pro nízké tóny), využiji pro nízké tóny autokorelaci. Pro toto zjišťování jsem se inspiroval na stránce Github (<https://gist.github.com/endolith/255291/0c0dbc8995bf5c22f56a31036e3094d15bf1b783> (<https://gist.github.com/endolith/255291/0c0dbc8995bf5c22f56a31036e3094d15bf1b783>)) Jelikož následující kousek kódu provádí a vypisuje jak určení základní frekvence pomocí DFT a autokorelace, tak jejich zpřesnění pomocí DTFT, musím upozornit, že pro úlohu 4.2 je potřeba si všimnout pouze první frekvence. Tedy pokud je na řádku napsáno "FFT or corelation for midi 24 is: 32.8 Hz DTFT: 34.1 Hz", zajímá nás pouze první frekvence (32.8 Hz). Lze si všimnout, že tóny nejsou úplně nejpřesnější, pravděpodobně je to z důvodu, že piano mohlo být lehce rozladěno při nahrávání. Zároveň je výsledek určitě zneprávněn díky DFT, které má tendenci být v nižších frekvencích nepřesné. Kvůli bylo pro nízké frekvence využito autokorelace, ale ani ta není všespásná. Největší rozdíly budou zhruba ve středních tónech (kolem midi 40), kde je užito buď autokorelace nebo DFT a ani jedna z těchto metod nemusí být v daných místech dostatečně přesná.

Úloha 4.3

Pro vypočtení DTFT jsem naprogramoval funkce makeDTFT a matchDTFT. Vybral jsem si metodu, kde určíme ± 2 koeficienty DFT, protože mi přišla snadnější pro přizpůsobení kódu. Určitě by bylo vhodné opět zmínit, kde se nechází výpočet DTFT, a je to druhá frekvence výstupu programu. To znamená, že pokud program vypíše "FFT or corelation for midi 24 is: 32.8 Hz DTFT: 34.1 Hz", zajímá nás druhá frekvence (34.1 Hz). Je možné si všimnout toho, že tato funkce opět v nízkých frekvencích není úplně přesná. Dle mého názoru je to z důvodu, že by se jednalo o něco přesnější formu DFT, stále se o DFT jedná, a to není na nízké frekvence přesné. Moji myšlenku posiluje fakt, že ve vyšších tónech (stejně jako u DFT) dochází k zlepšení přesnosti výpočtu frekvence. Některé nuance mohou být opět způsobeny lehce rozladěným klavírem. Lepším výsledkům by také napomohla větší vzorkovací frekvence, při které by se přesnost DTFT opět o něco málo zvýšila.

```

In [ ]: def find(condition):
        res, = np.nonzero(np.ravel(condition))
        return res

def makeDTFT(s, fs, freq):
    N = s.size
    sampleTime = float(N) / fs
    x = np.linspace(0, freq * sampleTime * 2 * np.pi, num = 24000)
    ySin = np.sin(x)
    yCos = np.cos(x)
    im = np.dot(s, ySin)
    re = np.dot(s, yCos)
    return complex(re, im)

def matchDTFT(s, fs, rawFreq, sweep):
    maxVal = 0
    exactFreq = rawFreq
    for i in range(int(sweep * 2 * 10)):
        freq = rawFreq - float(sweep) + float(i) / 10.0
        res = np.abs(makeDTFT(s, fs, freq))
        if res > maxVal:
            maxVal = res
            exactFreq = freq
    return exactFreq

MIDIFROM = 24
MIDITO = 108
SKIP_SEC = 0.35
HOWMUCH_SEC = 0.5
WHOLETONE_SEC = 2
howmanytones = MIDITO - MIDIFROM + 1
tones = np.arange(MIDIFROM, MIDITO+1)
s, Fs = sf.read('../audio/klavir.wav')
N = int(Fs * HOWMUCH_SEC)
Nwholetone = int(Fs * WHOLETONE_SEC)
xall = np.zeros((MIDITO+1, N)) # matrix with all tones - first signals empty,
# but we have plenty of memory ...
samplefrom = int(SKIP_SEC * Fs)
sampleto = samplefrom + N
midiNumber = 24
for tone in tones:
    x = s[samplefrom:sampleto]
    x = x - np.mean(x) # safer to center ...
    xall[tone,:] = x
    samplefrom += Nwholetone
    sampleto += Nwholetone
    # misto 's' ted pracujeme s 'x'
    N = x.size
    if midiNumber < 47:
        # Calculate autocorrelation and throw away the negative lags
        corr = sp.fftconvolve(x, x[::-1], mode='full')
        corr = corr[int(len(corr)/2):]

        # Find the first low point
        d = np.diff(corr)
        start = find(d > 0)[0]

        # Find the next peak after the low point (other than 0 lag). This

```

```

s bit is
    # not reliable, due to peaks that occur between samples.
    peak = np.argmax(corr[start:]) + start
    freq = Fs / peak
else:
    sSegSpec = np.fft.fft(x)
    i = np.argmax(abs(np.split(sSegSpec, 2)[0]))
    freq = Fs * i / N
    print('FFT or corelation for midi', '{:>3}'.format(midiNumber), 'i
s:', '{:>6}'.format(round(freq, 1)), "Hz", " DTFT:", '{:>6}'.format(round
d(matchDTFT(x, Fs, freq, 4), 1)), "Hz")
    midiNumber = midiNumber + 1

```

FFT or corelation for midi	24 is:	32.8 Hz	DTFT:	34.1 Hz
FFT or corelation for midi	25 is:	34.8 Hz	DTFT:	34.0 Hz
FFT or corelation for midi	26 is:	36.8 Hz	DTFT:	36.3 Hz
FFT or corelation for midi	27 is:	39.0 Hz	DTFT:	41.0 Hz
FFT or corelation for midi	28 is:	41.3 Hz	DTFT:	45.1 Hz
FFT or corelation for midi	29 is:	43.8 Hz	DTFT:	42.2 Hz
FFT or corelation for midi	30 is:	46.4 Hz	DTFT:	45.6 Hz
FFT or corelation for midi	31 is:	49.2 Hz	DTFT:	46.9 Hz
FFT or corelation for midi	32 is:	52.1 Hz	DTFT:	54.4 Hz
FFT or corelation for midi	33 is:	55.2 Hz	DTFT:	56.6 Hz
FFT or corelation for midi	34 is:	58.5 Hz	DTFT:	59.4 Hz
FFT or corelation for midi	35 is:	61.9 Hz	DTFT:	61.8 Hz
FFT or corelation for midi	36 is:	65.6 Hz	DTFT:	65.1 Hz
FFT or corelation for midi	37 is:	69.5 Hz	DTFT:	68.1 Hz
FFT or corelation for midi	38 is:	73.5 Hz	DTFT:	73.0 Hz
FFT or corelation for midi	39 is:	77.9 Hz	DTFT:	77.3 Hz
FFT or corelation for midi	40 is:	82.5 Hz	DTFT:	82.0 Hz
FFT or corelation for midi	41 is:	87.8 Hz	DTFT:	87.8 Hz
FFT or corelation for midi	42 is:	92.8 Hz	DTFT:	92.9 Hz
FFT or corelation for midi	43 is:	98.4 Hz	DTFT:	98.5 Hz
FFT or corelation for midi	44 is:	104.3 Hz	DTFT:	104.2 Hz
FFT or corelation for midi	45 is:	110.6 Hz	DTFT:	110.5 Hz
FFT or corelation for midi	46 is:	117.1 Hz	DTFT:	117.1 Hz
FFT or corelation for midi	47 is:	124.0 Hz	DTFT:	123.2 Hz
FFT or corelation for midi	48 is:	130.0 Hz	DTFT:	130.5 Hz
FFT or corelation for midi	49 is:	138.0 Hz	DTFT:	138.2 Hz
FFT or corelation for midi	50 is:	146.0 Hz	DTFT:	146.6 Hz
FFT or corelation for midi	51 is:	156.0 Hz	DTFT:	155.3 Hz
FFT or corelation for midi	52 is:	164.0 Hz	DTFT:	164.5 Hz
FFT or corelation for midi	53 is:	350.0 Hz	DTFT:	349.5 Hz
FFT or corelation for midi	54 is:	370.0 Hz	DTFT:	370.3 Hz
FFT or corelation for midi	55 is:	392.0 Hz	DTFT:	392.3 Hz
FFT or corelation for midi	56 is:	208.0 Hz	DTFT:	207.8 Hz
FFT or corelation for midi	57 is:	220.0 Hz	DTFT:	220.1 Hz
FFT or corelation for midi	58 is:	234.0 Hz	DTFT:	233.2 Hz
FFT or corelation for midi	59 is:	248.0 Hz	DTFT:	247.1 Hz
FFT or corelation for midi	60 is:	262.0 Hz	DTFT:	261.8 Hz
FFT or corelation for midi	61 is:	278.0 Hz	DTFT:	277.3 Hz
FFT or corelation for midi	62 is:	294.0 Hz	DTFT:	293.6 Hz
FFT or corelation for midi	63 is:	622.0 Hz	DTFT:	621.6 Hz
FFT or corelation for midi	64 is:	330.0 Hz	DTFT:	329.6 Hz
FFT or corelation for midi	65 is:	350.0 Hz	DTFT:	349.1 Hz
FFT or corelation for midi	66 is:	370.0 Hz	DTFT:	369.8 Hz
FFT or corelation for midi	67 is:	392.0 Hz	DTFT:	391.8 Hz
FFT or corelation for midi	68 is:	416.0 Hz	DTFT:	415.3 Hz
FFT or corelation for midi	69 is:	440.0 Hz	DTFT:	440.0 Hz
FFT or corelation for midi	70 is:	466.0 Hz	DTFT:	466.0 Hz
FFT or corelation for midi	71 is:	494.0 Hz	DTFT:	493.8 Hz
FFT or corelation for midi	72 is:	524.0 Hz	DTFT:	523.1 Hz
FFT or corelation for midi	73 is:	554.0 Hz	DTFT:	554.3 Hz
FFT or corelation for midi	74 is:	588.0 Hz	DTFT:	587.1 Hz
FFT or corelation for midi	75 is:	622.0 Hz	DTFT:	622.1 Hz
FFT or corelation for midi	76 is:	660.0 Hz	DTFT:	659.1 Hz
FFT or corelation for midi	77 is:	698.0 Hz	DTFT:	697.7 Hz
FFT or corelation for midi	78 is:	740.0 Hz	DTFT:	739.3 Hz
FFT or corelation for midi	79 is:	784.0 Hz	DTFT:	783.4 Hz
FFT or corelation for midi	80 is:	830.0 Hz	DTFT:	829.8 Hz
FFT or corelation for midi	81 is:	880.0 Hz	DTFT:	879.3 Hz
FFT or corelation for midi	82 is:	932.0 Hz	DTFT:	931.8 Hz
FFT or corelation for midi	83 is:	988.0 Hz	DTFT:	987.2 Hz

FFT or corelation for midi	84 is: 1046.0 Hz	DTFT: 1045.9 Hz
FFT or corelation for midi	85 is: 1108.0 Hz	DTFT: 1108.3 Hz
FFT or corelation for midi	86 is: 1174.0 Hz	DTFT: 1174.3 Hz
FFT or corelation for midi	87 is: 1244.0 Hz	DTFT: 1244.3 Hz
FFT or corelation for midi	88 is: 1318.0 Hz	DTFT: 1318.5 Hz
FFT or corelation for midi	89 is: 1396.0 Hz	DTFT: 1395.8 Hz
FFT or corelation for midi	90 is: 1478.0 Hz	DTFT: 1478.9 Hz
FFT or corelation for midi	91 is: 1566.0 Hz	DTFT: 1566.9 Hz
FFT or corelation for midi	92 is: 1660.0 Hz	DTFT: 1660.2 Hz
FFT or corelation for midi	93 is: 1760.0 Hz	DTFT: 1759.2 Hz
FFT or corelation for midi	94 is: 1864.0 Hz	DTFT: 1864.0 Hz
FFT or corelation for midi	95 is: 1976.0 Hz	DTFT: 1976.3 Hz
FFT or corelation for midi	96 is: 2094.0 Hz	DTFT: 2093.8 Hz
FFT or corelation for midi	97 is: 2218.0 Hz	DTFT: 2218.3 Hz
FFT or corelation for midi	98 is: 2350.0 Hz	DTFT: 2350.5 Hz
FFT or corelation for midi	99 is: 2490.0 Hz	DTFT: 2490.3 Hz
FFT or corelation for midi	100 is: 2638.0 Hz	DTFT: 2638.4 Hz
FFT or corelation for midi	101 is: 2796.0 Hz	DTFT: 2795.0 Hz
FFT or corelation for midi	102 is: 2962.0 Hz	DTFT: 2961.2 Hz
FFT or corelation for midi	103 is: 3138.0 Hz	DTFT: 3137.3 Hz
FFT or corelation for midi	104 is: 3324.0 Hz	DTFT: 3323.9 Hz
FFT or corelation for midi	105 is: 3522.0 Hz	DTFT: 3521.5 Hz
FFT or corelation for midi	106 is: 3732.0 Hz	DTFT: 3730.9 Hz
FFT or corelation for midi	107 is: 3954.0 Hz	DTFT: 3953.0 Hz
FFT or corelation for midi	108 is: 4188.0 Hz	DTFT: 4188.0 Hz

Úloha 4.4

Následující funkce mi umožňuje vygenerovat floating point čísla, která reprezentují mé tóny. Nejdříve se spočítají násobky základní frekvence a doladí se pomocí DTFT. Poté jsou také všechny vyznačeny ve spektru.
 Na 10 řádcích se vypisují moduly a fáze pro násobky základní frekvence (frekvence jsou první vypsané číslo). Z nich se potom dají zvolit komplexní hodnoty pro prvních 5 frekvencí nebo reálné pro 10.

```

In [ ]: def pianoRepre(fileName):
    s, fs = sf.read(fileName)
    N = s.size

    sSegSpec = np.fft.fft(s)
    G = 10 * np.log10(1/N * np.abs(sSegSpec)**2 + 10e-5)
    f = np.arange(G.size) / N * fs

    i = np.argmax(abs(np.split(sSegSpec, 2)[0]))
    rawFreq = fs * i / N

    f0 = matchDTFT(s, fs, rawFreq, 4)

    multFreqs = range(1, 11)
    freqs = multFreqs * f0
    # print(freqs)
    accFreqs = np.zeros(10, dtype = float)
    resDTFT = np.zeros(10, dtype = complex)
    for i in range(10):
        accFreqs[i] = matchDTFT(s, fs, freqs[i], 4) # doladujeme na +-2 k
        # oeficienty DFT, coz zpusobuje nepresnost pri "nasobeni chyby dft"
        resDTFT[i] = makeDTFT(s, fs, accFreqs[i])

    #print(accFreqs)
    resMod = np.zeros(10, dtype = float)
    resPhase = np.zeros(10, dtype = float)
    for i in range(10):
        tmpRes = resDTFT[i]
        resMod[i] = np.abs(tmpRes)
        resPhase[i] = np.angle(tmpRes)
    for i in range(10):
        print("Frekvence", '{:>8.1f}'.format(accFreqs[i]), "Hz", "   Modu
1:", '{:>7.2f}'.format(round(resMod[i],2)), "   Faze:", '{:>7.2f}'.format
(round(resPhase[i],2)))

    plt.figure(figsize=(15,5))
    plt.plot(f[:f.size//2+1], G[:G.size//2+1])
    plt.xlabel('$f$[Hz]$')
    plt.grid(alpha=0.5, linestyle='--')
    graphTitle = "Reprezentace klaviru pro", fileName
    plt.title(graphTitle)

    for i in range(10):
        y = 10 * np.log10(1/N * np.abs(resMod[i])**2 + 10e-5)
        plt.plot(accFreqs[i], y, 'x')

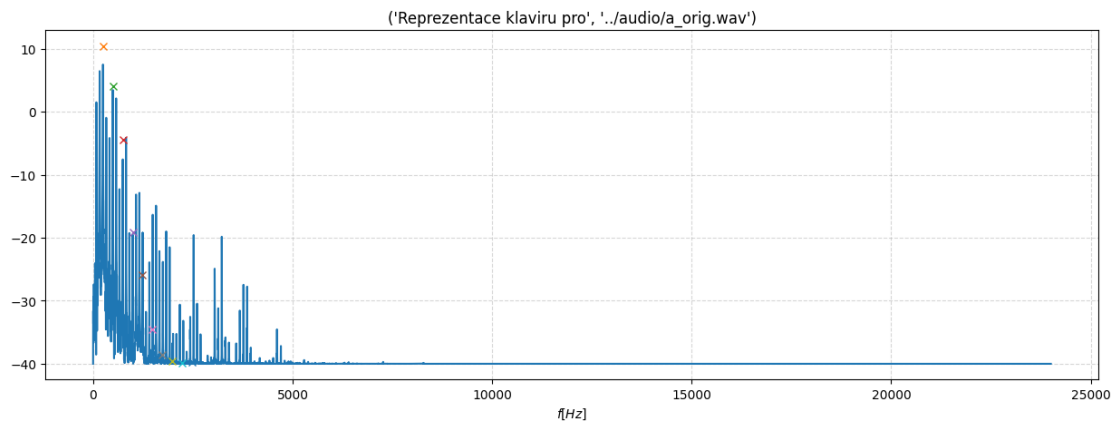
    plt.show()

```

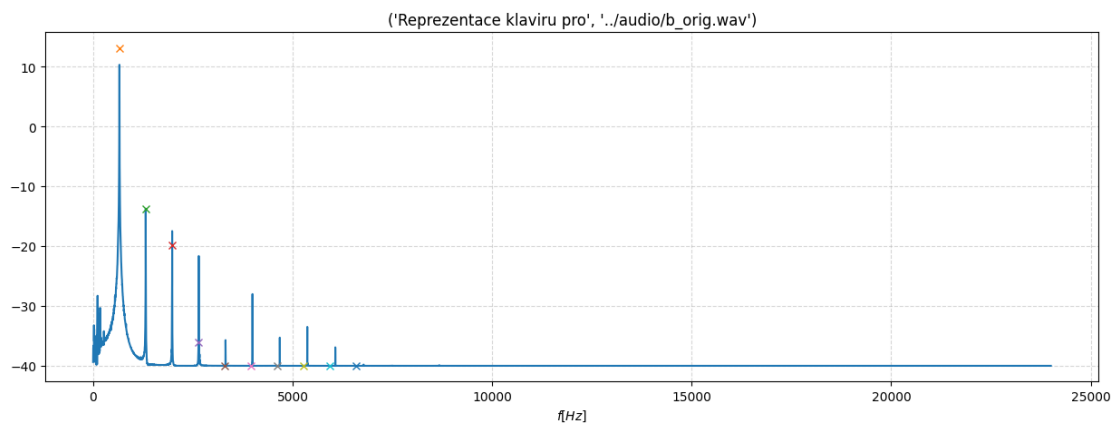
Grafy ukazují spektrum signálů a nalezené body, reprezentující daný tón. Díky ne vždy přesnému určení základní frekvence (hlavně u nejnižšího tónu) jsou vyšší harmonické neustále více posunuty a ne vždy se je daří doladit. Pomohlo by zvýšit interval, ale to pokazilo výsledky autokorelace. V pozdější úloze (4.6) doladíme na 1/96 frekvence (osmina tónu).

```
In [ ]: pianoRepre("../audio/a_orig.wav")  
pianoRepre("../audio/b_orig.wav")  
pianoRepre("../audio/c_orig.wav")
```

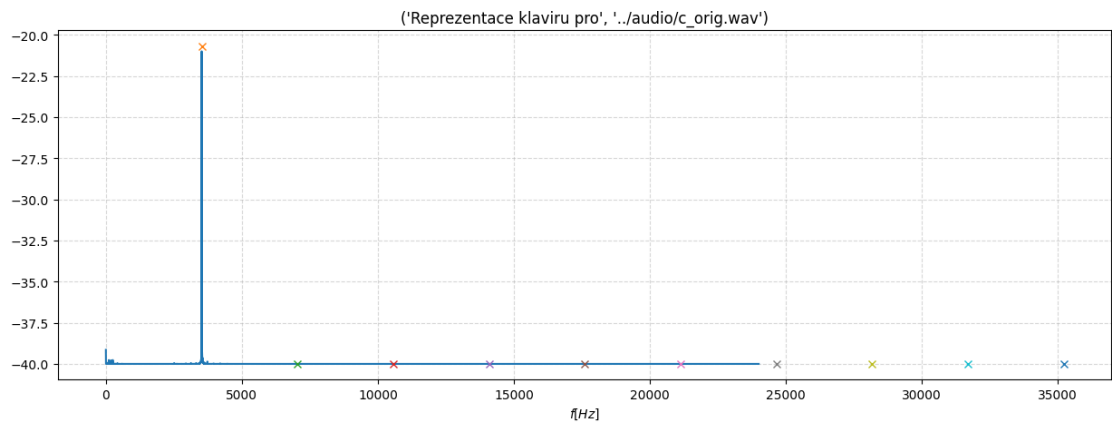
Frekvence	247.1 Hz	Modul:	512.25	Faze:	-0.06
Frekvence	494.4 Hz	Modul:	245.85	Faze:	1.36
Frekvence	743.0 Hz	Modul:	92.55	Faze:	3.00
Frekvence	992.3 Hz	Modul:	17.18	Faze:	-2.81
Frekvence	1238.2 Hz	Modul:	7.65	Faze:	2.34
Frekvence	1485.2 Hz	Modul:	2.49	Faze:	2.03
Frekvence	1731.3 Hz	Modul:	0.99	Faze:	0.76
Frekvence	1973.1 Hz	Modul:	0.51	Faze:	-2.32
Frekvence	2225.5 Hz	Modul:	0.26	Faze:	0.73
Frekvence	2470.5 Hz	Modul:	0.37	Faze:	-2.64



Frekvence	659.1 Hz	Modul:	697.37	Faze:	-1.48
Frekvence	1317.9 Hz	Modul:	31.81	Faze:	1.62
Frekvence	1981.2 Hz	Modul:	15.74	Faze:	1.43
Frekvence	2640.3 Hz	Modul:	1.87	Faze:	2.86
Frekvence	3294.9 Hz	Modul:	0.10	Faze:	0.41
Frekvence	3955.3 Hz	Modul:	0.12	Faze:	-0.81
Frekvence	4616.0 Hz	Modul:	0.06	Faze:	-0.98
Frekvence	5268.8 Hz	Modul:	0.05	Faze:	1.22
Frekvence	5930.2 Hz	Modul:	0.03	Faze:	0.03
Frekvence	6592.2 Hz	Modul:	0.03	Faze:	-0.45



Frekvence	3521.5 Hz	Modul:	14.20	Faze:	2.58
Frekvence	7042.1 Hz	Modul:	0.03	Faze:	-2.15
Frekvence	10565.8 Hz	Modul:	0.00	Faze:	-2.71
Frekvence	14085.4 Hz	Modul:	0.00	Faze:	-2.64
Frekvence	17611.4 Hz	Modul:	0.00	Faze:	-2.90
Frekvence	21128.5 Hz	Modul:	0.00	Faze:	-3.00
Frekvence	24652.1 Hz	Modul:	0.00	Faze:	-3.10
Frekvence	28175.9 Hz	Modul:	0.00	Faze:	2.84
Frekvence	31695.7 Hz	Modul:	0.00	Faze:	2.28
Frekvence	35212.3 Hz	Modul:	0.00	Faze:	2.72



Úloha 4.5

Syntézu tónů dělám z kompletní FFT. Nejen z bodů definovaných v úloze 4.4. Nejprve jsem tóny skládal pomocí funkce `cosinus`, ale výsledky nebyly úplně přesné. Po větším studování FFT v `numpy` jsem zjistil, že se používá funkce `exp`. Při použití této funkce je výpočet úplně přesný, stejně jako když použiji funkci `ifft`.

```

In [ ]: def manIFFTexp(ft):
    N = ft.size
    outSignal = np.zeros(N, dtype = complex)
    x = np.linspace(0, N-1, N)
    for i in range(int(N / 2)):
        if i == 0:
            outSignal += ft[i] * np.ones(N)
        else:
            if i == N-i:
                outSignal += ft[i] * np.exp(1.0j*2 * np.pi * (i) * x / N)
            else:
                outSignal += ft[i] * np.exp(1.0j * 2 * np.pi * (i) * x /
N)
                outSignal += ft[N-i] * np.exp(1.0j * 2 * np.pi * (N-i) *
x / N)
    outReal = outSignal.real / N
    return outReal

def manIFFTcos(ft):
    N = ft.size
    outSignal = np.zeros(N, dtype = complex)
    x = np.linspace(0, N-1, N)
    for i in range(int(N / 2)):
        if i == 0:
            outSignal += ft[i] * np.ones(N)
        else:
            if i == N-i:
                outSignal += ft[i] * np.exp(1.0j*2 * np.pi * (i) * x / N)
            else:
                outSignal += ft.real[i] * np.cos(2 * np.pi * (i) * x / N)
* 1.732
                #outSignal += sSegSpec.imag[i] * np.sin(2 * np.pi * (i) *
x / N)
                #outSignal += np.abs(sSegSpec[i]) * np.cos(2 * np.pi *
(i) * x / N)
                outSignal += ft.real[N-i] * np.cos(2 * np.pi * (N-i) * x
/ N) * 1.732
                #outSignal += sSegSpec.imag[N-i] * np.sin(2 * np.pi * (N-
i) * x / N)
                #outSignal += np.abs(sSegSpec.real[N-i]) * np.cos(2 * np.
pi * (N-i) * x / N)
    outReal = outSignal.real / N
    return outReal

def manIFFTcosLen(ft, l):
    N = ft.size
    outSignal = np.zeros(N*l, dtype = complex)
    x = np.linspace(0, N*l-1, N*l)
    for i in range(int(N / 2)):
        if i == 0:
            outSignal += ft[0] * np.ones(N*l)
        else:
            if i == N-i:
                outSignal += ft[i] * np.exp(1.0j*2 * np.pi * (i) * x / N)
            else:
                outSignal += ft.real[i] * np.cos(2 * np.pi * (i) * x / N)
* 1.732
                #outSignal += sSegSpec.imag[i] * np.sin(2 * np.pi * (i) *
x / N)

```

```

        #outSignal += np.abs(sSegSpec[i]) * np.cos(2 * np.pi *
(i) * x / N)
        outSignal += ft.real[N-i] * np.cos(2 * np.pi * (N-i) * x
/ N) * 1.732
        #outSignal += sSegSpec.imag[N-i] * np.sin(2 * np.pi * (N-
i) * x / N)
        #outSignal += np.abs(sSegSpec.real[N-i]) * np.cos(2 * np.
pi * (N-i) * x / N)
        outReal = outSignal.real / N
        return outReal

def syntTone(srcFile, dstFile, toneFreq):
    s, fs = sf.read(srcFile)
    N = s.size
    sSegSpec = np.fft.fft(s)

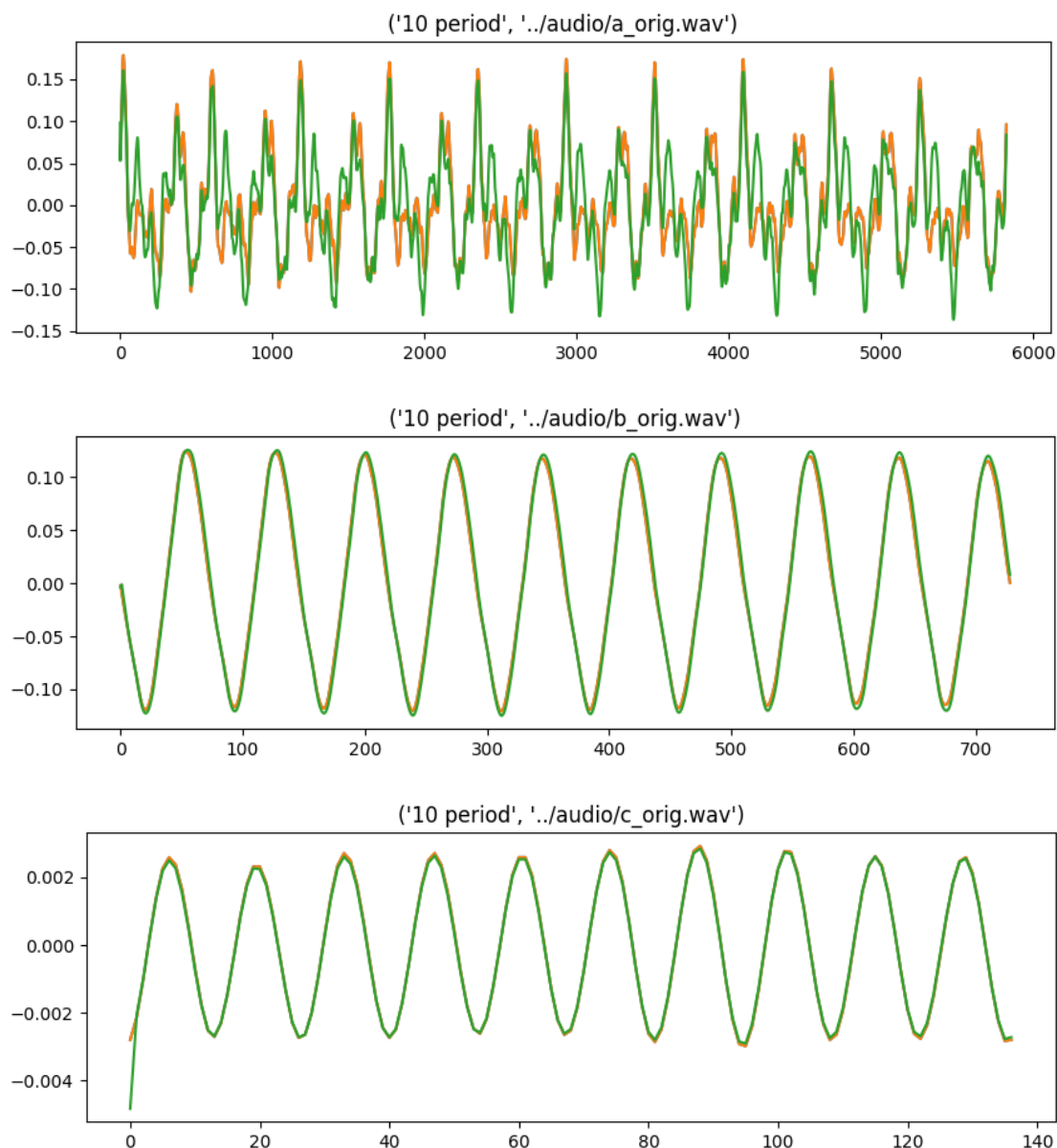
    period = 1 / toneFreq
    sample = N * period * 10 * 2
    plt.figure(figsize=(10, 3))
    graphTitle = '10 period', srcFile
    plt.title(graphTitle)
    plt.plot(s[:int(sample) + 1])
    outExp = manIFFTexp(sSegSpec)
    plt.plot(outExp[:int(sample) + 1])
    outCos = manIFFTcos(sSegSpec)
    plt.plot(outCos[:int(sample) + 1])
    plt.show()

    outSec = manIFFTcosLen(sSegSpec, 2)
    sf.write(dstFile, outSec, fs)

```

V grafech je modře zakreslen původní signál, ale je perfektně překryt oranžovou rekonstrukcí signálů pomocí funkce exp. Zelenou jsou vyznačeny signály, rekonstruované pomocí funkce cos.

```
In [ ]: syntTone('../audio/a_orig.wav', '../audio/a.wav', 82.41)
syntTone('../audio/b_orig.wav', '../audio/b.wav', 659.26)
syntTone('../audio/c_orig.wav', '../audio/c.wav', 3520.00)
```



Úloha 4.6

Nejprve jsem si vygeneroval pro každý tón z MIDI jeho reprezentaci pomocí 10 harmonických tak, jako je to v úkolu 4.4. Generoval jsem 10 násobků základní frekvence a ke každému komplexní číslo z DTFT. Pro generování tabulky slouží soubor musicTableGenerator.py. Vygenerovanou tabulku (pole) jsem vložil do zdrojového kódu hudebního generátoru jako pole piano. Mírně lepší výsledky byly při výpočtu tónu přes exp funkci místo cos, proto jsem je použil. Potřebný tón o příslušné délce generuje funkce playMIDI. Tato funkce se používá pro každý jeden řádek vstupního souboru skladba.txt a vygenerovaný tón se přičte na odpovídající místo celkové skladby se zohledněním hlasitosti.
 Výsledná skladba měla v sobě nehezke "lupání", tak jsem zkusil vynulovat počáteční a koncové body generovaného tónu tak, aby tón navazoval vždy v nule. Tím se "lupání" částečně odstranily, ale stále jsou, byť o dost méně, slyšet.

Kromě předepsaných 10s audiosouborů out_8k.wav a out48k.wav *program také generuje soubory, které plnou délku a název začíná full*, protože jsem si chtěl skladbu poslechnout celou a také jsem si vyzkoušel další skladby z https://github.com/Lemlak/ISS22_table_generator (https://github.com/Lemlak/ISS22_table_generator).

In []: *# MIDI table - generated by musicTableGenerator.py*

```
piano = [  
[ 32.97, 8.71-0.41j, 65.38, 966.42-3.07j, 98.09, 564.33+1.00j, 131.00, 49  
6.09-1.19j, 163.70, 295.08+0.64j, 196.51, 361.32+0.91j, 229.42, 395.79+1.  
39j, 262.13, 64.37+2.83j, 295.14, 142.67-0.46j, 328.05, 211.56+1.17j ],  
[ 34.40, 27.98+0.11j, 69.25, 967.95+0.92j, 104.01, 590.85+0.89j, 138.87,  
468.08+0.67j, 173.43, 280.90-1.87j, 208.28, 347.35+0.53j, 243.04, 388.42+  
2.76j, 278.00, 48.46+0.37j, 312.55, 132.66-1.53j, 347.61, 209.39+2.38j ],  
[ 36.45, 27.43+2.77j, 73.39, 961.50-1.80j, 110.13, 592.69-0.25j, 147.07,  
470.86+1.26j, 183.81, 280.95+0.74j, 220.64, 323.94-1.60j, 257.48, 366.36+  
2.40j, 294.32, 54.34+1.48j, 331.26, 135.55+1.74j, 368.20, 197.90+0.80j ],  
[ 38.92, 24.16-0.55j, 77.74, 942.23+1.16j, 116.77, 556.61-1.95j, 155.79,  
448.01+0.84j, 194.72, 286.03+1.82j, 233.74, 323.51+0.93j, 272.76, 355.63+  
0.14j, 311.89, 62.90+0.93j, 350.81, 140.98+2.21j, 390.14, 196.96+2.97j ],  
[ 40.91, 15.49-0.25j, 82.36, 920.47-2.72j, 123.70, 528.85+1.62j, 165.14,  
429.93-0.56j, 206.29, 287.21+1.49j, 247.63, 315.97+1.78j, 288.98, 346.95+  
2.16j, 330.32, 59.85-2.42j, 371.76, 134.26+0.46j, 413.31, 195.72+2.21j ],  
[ 44.14, 19.04-2.43j, 87.24, 941.80-0.88j, 131.03, 539.63-1.90j, 174.93,  
426.42+3.08j, 218.52, 289.99-0.19j, 262.32, 303.31+0.96j, 306.21, 329.99+  
2.30j, 349.91, 49.64-1.49j, 393.90, 118.62+2.38j, 437.80, 196.86-1.49j ],  
[ 45.94, 17.63-0.68j, 92.46, 931.88+0.34j, 138.78, 528.25-0.22j, 185.40,  
399.60-0.81j, 231.62, 275.35+2.83j, 278.05, 284.99-1.71j, 324.47, 320.82+  
0.05j, 370.89, 41.57-3.10j, 417.31, 122.21+1.15j, 463.83, 191.40-2.20j ],  
[ 48.97, 19.28-0.56j, 97.95, 914.09+0.79j, 147.03, 512.55+0.48j, 196.41,  
383.94+0.09j, 245.39, 268.01-2.28j, 294.57, 284.91-0.32j, 343.75, 314.06+  
1.60j, 392.93, 39.99-1.17j, 442.11, 116.89+3.06j, 491.49, 191.18+0.10j ],  
[ 52.47, 7.10-2.41j, 103.69, 879.69+0.41j, 155.81, 509.96+0.08j, 208.03,  
353.60-0.60j, 260.04, 246.09-2.90j, 312.16, 245.94-1.15j, 364.28, 271.69+  
0.58j, 416.40, 38.89-2.42j, 468.51, 108.12+1.71j, 520.63, 172.88-1.77j ],  
[ 55.60, 8.67+2.18j, 109.87, 853.16-0.57j, 165.04, 482.15-1.47j, 220.31,  
324.27-2.78j, 275.29, 257.76+0.56j, 330.46, 250.21+1.70j, 385.73, 261.67+  
2.99j, 440.80, 43.99-0.74j, 496.18, 106.19+3.07j, 551.65, 174.28-0.65j ],  
[ 58.96, 13.18+0.86j, 116.42, 839.92-2.34j, 174.89, 469.99+2.12j, 233.45,  
314.91-0.14j, 291.72, 249.43+2.38j, 350.18, 238.66+2.60j, 408.65, 249.26+  
2.80j, 467.11, 45.03-1.70j, 525.68, 104.53+1.00j, 584.44, 171.11+2.61j ],  
[ 61.89, 26.04-0.28j, 123.23, 851.50+1.54j, 185.16, 302.33+2.96j, 247.10,  
325.84+1.67j, 309.03, 152.67+1.05j, 370.97, 380.80+0.00j, 432.90, 129.11+  
0.01j, 494.84, 43.12-0.91j, 556.77, 102.38+2.38j, 618.91, 140.84+2.64j ],  
[ 65.09, 17.21-3.04j, 130.56, 843.86-1.99j, 196.24, 292.45-2.31j, 261.71,  
326.99+0.66j, 327.39, 154.35-1.64j, 392.86, 375.69+1.56j, 458.43, 125.50-  
0.28j, 524.01, 42.28-3.13j, 589.78, 98.83-1.41j, 655.75, 135.68-2.82j ],  
[ 68.74, 11.91+1.41j, 138.41, 829.66-0.10j, 207.87, 288.86-2.91j, 277.33,  
313.29-2.04j, 346.80, 147.55-0.56j, 416.26, 369.51+0.51j, 485.63, 124.24+  
2.52j, 555.19, 38.53-2.51j, 624.86, 95.07-3.14j, 694.72, 132.94-0.64j ],  
[ 73.04, 184.39-0.08j, 146.85, 462.26+2.97j, 220.15, 543.09+2.68j, 293.8  
6, 142.55-2.54j, 366.97, 103.17-0.05j, 440.38, 258.91+0.45j, 514.48, 229.  
36+2.79j, 588.29, 39.87-3.00j, 661.90, 110.59-1.00j, 735.70, 113.12-0.84j  
],  
[ 77.31, 183.03+2.81j, 155.63, 458.98+2.71j, 233.25, 531.02-0.95j, 311.2  
8, 138.40+2.92j, 388.90, 97.38+2.44j, 466.72, 250.37-0.36j, 545.04, 223.0  
9-1.68j, 622.96, 37.39+1.30j, 701.29, 100.92+0.46j, 779.51, 104.35-2.71j  
],  
[ 82.02, 183.87-0.85j, 164.89, 447.04+1.21j, 247.06, 511.89-0.11j, 329.8  
4, 139.61+0.03j, 411.91, 95.73+1.67j, 494.39, 245.90+1.34j, 577.46, 220.6  
4+2.44j, 660.13, 37.96+1.73j, 743.01, 92.55+3.01j, 825.48, 92.08+1.69j ],  
[ 87.74, 332.90-0.08j, 174.69, 200.92+2.46j, 262.44, 154.53-0.33j, 350.0  
9, 128.11+1.90j, 437.84, 194.88+3.14j, 525.59, 50.03-1.77j, 613.35, 136.2  
9+1.26j, 701.10, 52.61+0.21j, 788.85, 146.98-0.44j, 876.60, 129.25+2.48j  
],
```

[92.88, 306.79+0.93j, 185.02, 184.15-1.58j, 278.06, 146.16+3.06j, 371.01, 116.22+0.23j, 463.45, 200.92+1.95j, 556.09, 60.66-2.41j, 649.24, 147.77+2.00j, 742.18, 59.11+2.03j, 835.22, 150.98+2.56j, 928.57, 125.72+0.75j],

[98.44, 280.10+1.39j, 196.10, 171.05-0.55j, 294.56, 141.36-1.94j, 393.12, 104.89+2.03j, 490.98, 192.30-2.14j, 589.14, 60.48+0.24j, 687.90, 145.50-1.13j, 786.26, 56.90-0.84j, 884.92, 145.79+0.18j, 983.78, 122.65-1.30j],

[104.26, 258.71+0.92j, 207.71, 160.07-1.35j, 312.16, 130.55-3.07j, 416.60, 94.52+0.37j, 520.65, 160.98+2.66j, 625.00, 44.13-0.98j, 729.35, 117.60+2.92j, 833.70, 44.59+2.91j, 938.04, 122.84-3.12j, 1042.39, 112.42+0.59j],

[110.45, 232.10-0.16j, 220.05, 147.41+2.89j, 330.75, 126.72+0.15j, 441.44, 85.88+2.53j, 551.84, 132.13-2.17j, 662.44, 31.93-0.44j, 773.04, 85.66+2.44j, 883.64, 29.75+1.38j, 994.24, 88.74+0.56j, 1104.84, 90.93-3.03j],

[117.05, 208.20-2.00j, 233.13, 137.35-0.75j, 350.30, 121.46+0.72j, 467.67, 80.48+1.37j, 584.15, 153.17+0.54j, 701.22, 49.09+0.25j, 818.29, 124.70+1.02j, 935.37, 46.11-2.03j, 1052.44, 120.38+1.38j, 1169.81, 103.84+2.35j],

[123.12, 1144.44-0.60j, 246.23, 134.82+0.25j, 370.54, 237.94+2.77j, 493.95, 362.04-1.23j, 617.16, 164.64+0.51j, 740.37, 9.98+2.48j, 862.97, 28.96+1.35j, 986.78, 6.31+1.85j, 1109.49, 12.61-0.20j, 1233.00, 6.31-0.30j],

[130.49, 1090.80+2.20j, 260.73, 114.25-0.73j, 392.58, 223.76-1.68j, 523.02, 300.39+2.80j, 653.47, 101.86+0.82j, 783.92, 9.06-0.34j, 914.36, 24.35+1.12j, 1044.01, 6.37-1.68j, 1173.75, 9.49-1.50j, 1305.70, 4.04+0.59j],

[138.22, 1043.21-2.33j, 276.38, 103.39+3.04j, 416.05, 216.68-2.59j, 554.31, 314.90-2.65j, 692.57, 118.63-2.85j, 830.83, 9.09-1.92j, 969.00, 23.26+0.58j, 1106.26, 4.15-0.78j, 1245.62, 9.55+0.68j, 1382.78, 5.25-1.29j],

[146.65, 615.91-1.08j, 294.33, 99.96-2.78j, 440.51, 487.43+0.70j, 587.39, 112.68-0.79j, 734.37, 87.91-1.11j, 881.45, 63.46+3.03j, 1028.13, 12.03+0.49j, 1174.61, 1.33-1.04j, 1321.48, 7.51+0.54j, 1468.16, 4.45-1.28j],

[155.36, 552.71-1.41j, 311.73, 88.59+2.66j, 466.71, 461.33-0.33j, 622.38, 102.85-2.12j, 778.06, 82.83-2.87j, 933.73, 54.26+0.61j, 1089.11, 8.65-2.70j, 1244.18, 1.89+1.80j, 1398.66, 5.09-2.89j, 1553.83, 3.74+0.89j],

[164.58, 494.57-2.88j, 330.27, 81.89-0.43j, 494.46, 435.61+1.48j, 659.35, 94.93-1.88j, 824.34, 77.75+2.24j, 989.14, 44.30-2.42j, 1153.73, 6.72-1.38j, 1318.32, 1.14+2.11j, 1482.11, 4.44+2.16j, 1646.60, 3.62-1.98j],

[349.51, 920.26-2.68j, 699.77, 120.00-0.20j, 1050.32, 97.73+0.89j, 1400.38, 2.71-1.49j, 1751.23, 5.77-2.48j, 2100.28, 0.95-0.93j, 2445.74, 0.40-2.14j, 2795.69, 0.44-1.79j, 3146.15, 0.24-1.39j, 3494.20, 0.18-1.34j],

[370.29, 872.79+1.89j, 741.33, 108.89+2.55j, 1112.78, 86.65+1.80j, 1483.83, 3.30-2.44j, 1854.97, 5.01+0.20j, 2221.92, 1.29-1.54j, 2591.76, 0.62-1.50j, 2963.81, 0.82-1.97j, 3331.76, 0.51-2.03j, 3703.90, 0.49-1.83j],

[392.33, 831.69-2.52j, 785.45, 100.03-0.14j, 1178.96, 76.52+0.78j, 1572.08, 2.36-2.51j, 1965.50, 4.70+1.88j, 2354.11, 0.30+2.32j, 2744.93, 0.47-1.88j, 3139.25, 0.42-1.06j, 3530.96, 0.32-1.63j, 3924.98, 0.34-1.54j],

[207.77, 1013.38+1.59j, 416.20, 609.17+0.84j, 623.64, 31.42-0.60j, 832.97, 59.89+2.12j, 1040.70, 74.47+0.71j, 1247.84, 2.80+1.69j, 1455.97, 7.24-1.84j, 1663.90, 1.66+0.93j, 1870.14, 0.72+1.49j, 2078.57, 1.08+2.75j],

[220.12, 982.69-0.45j, 440.92, 559.94+2.94j, 660.53, 29.69-0.62j, 882.44, 54.97-0.03j, 1102.65, 70.54+2.80j, 1322.76, 2.91+1.01j, 1542.87, 7.50+1.94j, 1761.57, 1.23+1.96j, 1980.18, 0.72-0.68j, 2202.19, 0.62-0.55j],

[233.23, 950.31+2.22j, 467.20, 512.86+1.90j, 699.66, 23.55+0.84j, 934.92, 51.37-2.33j, 1168.58, 75.88-2.82j, 1401.85, 3.33-2.55j, 1634.81, 6.34+0.50j, 1867.17, 1.34-3.02j, 2097.13, 0.52-2.20j, 2331.40, 0.73-2.02j],

[247.04, 969.53-2.96j, 494.86, 492.11-2.39j, 741.38, 24.40-2.03j, 990.39, 46.63+1.69j, 1237.51, 57.24+1.58j, 1483.83, 2.52-2.54j, 1730.14, 4.43+0.56j, 1975.86, 1.66-2.16j, 2223.98, 1.14-1.87j, 2472.09, 1.17-1.23j],

[261.74, 939.44+2.46j, 524.31, 450.19+2.06j, 785.29, 19.55+1.38j, 1049.26, 46.04-2.14j, 1311.43, 63.27-2.87j, 1572.60, 2.65-2.35j, 1834.97, 5.64-

0.75j, 2096.74, 0.87+1.61j, 2354.81, 0.72-1.45j, 2617.08, 0.46-0.42j],
[277.32, 913.00-0.34j, 555.42, 411.17+2.52j, 831.82, 20.39-1.05j, 1111.5
3, 41.56-1.28j, 1389.23, 53.00+1.21j, 1665.84, 1.60-1.46j, 1942.74, 4.01-
2.31j, 2220.04, 1.10+2.27j, 2495.95, 0.16+1.87j, 2775.75, 0.37+0.67j],
[293.58, 508.28+2.95j, 586.72, 396.41+1.08j, 881.05, 38.91+2.11j, 1174.9
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0.06j, 2349.24, 0.31-0.90j, 2644.88, 0.59-1.12j, 2933.32, 0.17-0.09j],
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62j, 4973.29, 0.06+3.01j, 5597.41, 0.04-3.02j, 6215.93, 0.04-1.25j],
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2.99j, 2636.87, 0.32+1.19j, 2969.13, 0.27+2.45j, 3292.19, 0.26+1.25j],
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1.91j, 3135.05, 0.28+0.73j, 3524.47, 0.19+1.65j, 3920.99, 0.09+0.76j],
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] ]
```

```
def playMIDI(midi, fs, len):
    N = int(fs * len + 0.0001)
    tone = piano[midi]
    outSignal = np.zeros(N, dtype = complex)
    x = np.linspace(0, N-1, N)
    for i in range(10):
        freq = tone[i*2]
        #print(freq)
        if freq<=fs/2:
            outSignal += 2 * tone[i*2+1] * np.exp(1.0j * 2 * np.pi * freq
* x / fs)
    outReal = outSignal.real / 24000    # na 24000 vzorcich bylo delane F
FT

#cut begin till 0
```

```

    ndx = 0
    if outReal[ndx]>0:
        while outReal[ndx]>0:
            outReal[ndx] = 0
            ndx += 1
    elif outReal[0]<0:
        while outReal[ndx]<0:
            outReal[ndx] = 0
            ndx += 1
    #print("pndx =", ndx)
    #cut end till 0
    ndx = N-1
    if outReal[ndx]>0:
        while outReal[ndx]>0:
            outReal[ndx] = 0
            ndx -= 1
    elif outReal[0]<0:
        while outReal[ndx]<0:
            outReal[ndx] = 0
            ndx -= 1
    #print("kndx =", ndx)

    return outReal

# tato funkce neni pouzita, protoze exp ma o neco lepsi vysledky
def playMIDIcos(midi, fs, len):
    N = int(fs * len + 0.0001)
    tone = piano[midi]
    outSignal = np.zeros(N, dtype = complex)
    x = np.linspace(0, N-1, N)
    for i in range(10):
        freq = tone[i*2]
        #print(freq)
        if freq<=fs/2:
            outSignal += 2 * tone[i*2+1] * np.cos(2 * np.pi * freq * x /
fs)
    outReal = outSignal.real / 24000    # na 24000 vzorcich bylo delane F
FT
    return outReal

def createSong(fs, fname):
    print("zjistime si delku skladby")
    f = open("skladba.txt", "r")
    delkaSkladby = 0.0
    for i in f.readlines():
        sub_id = list(map(float,i.split(" ")))
        timeTo = sub_id[1]/1000.0
        if timeTo > delkaSkladby:
            delkaSkladby = timeTo
    f.close()
    print(delkaSkladby, "s")

    print("alokujeme pole pro fs =", fs, "-->", int(delkaSkladby * fs))
    song = np.zeros(int(delkaSkladby * fs)+1)

    print("jdeme na soubor")
    f = open("skladba.txt", "r")
    line = 1
    for i in f.readlines():
        sub_id = list(map(float,i.split(" ")))

```

```

        timeFrom = sub_id[0]/1000.0
        timeTo = sub_id[1]/1000.0
        midi = int(sub_id[2])
        volume = sub_id[3]/100.0
        #print('{:>4}'.format(line), ": from", timeFrom, "to" , timeTo, "
midi", midi, "vol", volume, end='')
        #print()
        print(".", end='', flush=True)
        if line % 143 == 0:
            print()
            outSec = playMIDI(midi-24, fs, timeTo - timeFrom)
            tgtIndex = int(timeFrom * fs)
            for i in range(outSec.size):
                song[tgtIndex + i] += outSec[i] * volume
            line += 1
    f.close()
    print()

    print("a ted to vsechno ulozime")
    # jen 10 s do zadaneho souboru (dle zadani)
    sf.write("../audio/"+fname, song[0:10*fs-1], fs)
    # a cele do souboru zacinajicim full_
    sf.write("../audio/full_"+fname, song, fs)

```

```

createSong(8000, 'out_8k.wav')
createSong(48000, 'out_48k.wav')

```


[illegible]

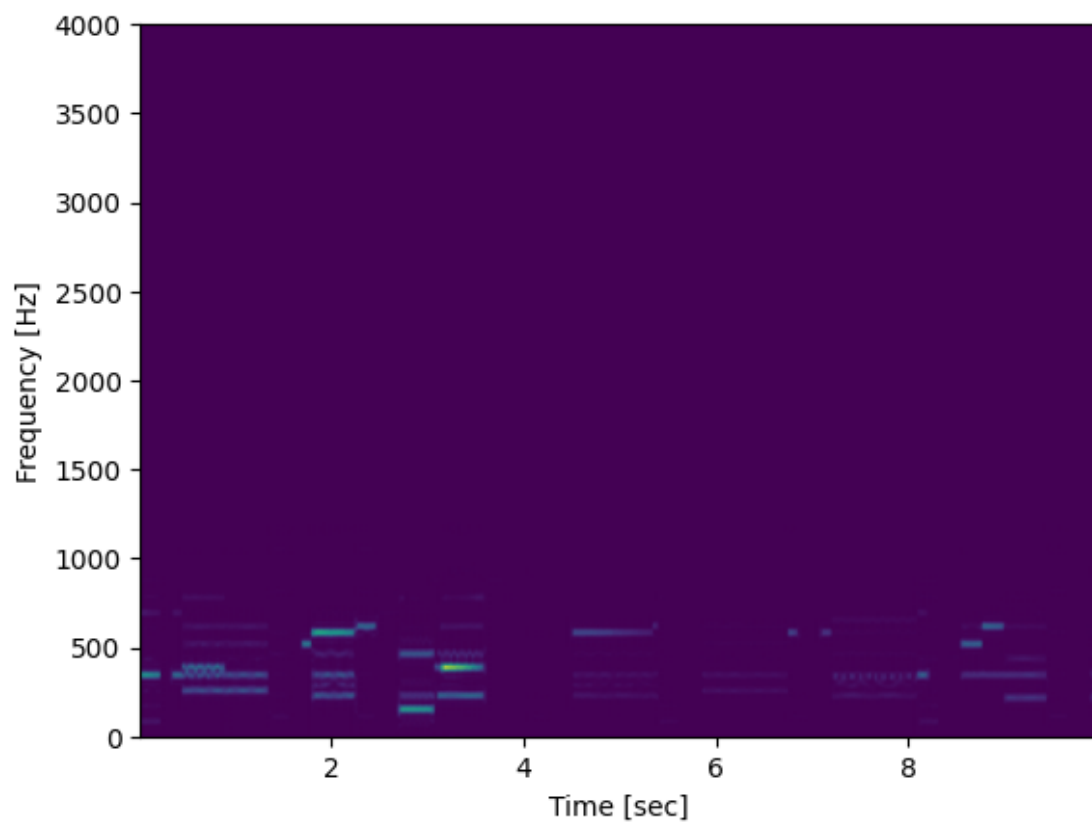
Výstupy `scipy.signal.stft` i `scipy.signal.spectrogram` vypadají podobně. Pro náš případ je spíš trochu lepší STFT. Dobře je vidět, že pro vzorkovací frekvenci 48 kHz je horní mez spektra okolo 24 kHz, zatímco pro 8 kHz vzorkovací frekvenci jsou to maximálně 4 kHz. Nicméně vyšších tónů tam stejně moc není a i v originální nahrávce mají nižší hlasitost než střední a hluboké tóny.

```
In [ ]: s, fs = sf.read('../audio/out_8k.wav')
f, t, Sxx = sp.spectrogram(s, fs, window=('tukey', 0.3), noverlap=0, nfft=512)
plt.pcolormesh(t, f, Sxx, shading='gouraud')
plt.ylabel('Frequency [Hz]')
plt.xlabel('Time [sec]')
plt.show()

f, t, Zxx = sp.stft(s, fs, window=('tukey', 0.3), noverlap=0, nfft=512)
plt.pcolormesh(t, f, np.abs(Zxx), vmin=0, shading='gouraud')
plt.title('STFT Magnitude')
plt.ylabel('Frequency [Hz]')
plt.xlabel('Time [sec]')
plt.show()

s, fs = sf.read('../audio/out_48k.wav')
f, t, Sxx = sp.spectrogram(s, fs, window=('tukey', 0.3), noverlap=0, nfft=2048)
plt.pcolormesh(t, f, Sxx, shading='gouraud')
plt.ylabel('Frequency [Hz]')
plt.xlabel('Time [sec]')
plt.show()

f, t, Zxx = sp.stft(s, fs, window=('tukey', 0.3), noverlap=0, nfft=2048)
plt.pcolormesh(t, f, np.abs(Zxx), vmin=0, shading='gouraud')
plt.title('STFT Magnitude')
plt.ylabel('Frequency [Hz]')
plt.xlabel('Time [sec]')
plt.show()
```



STFT Magnitude

