

# Joint 3D object recognition and tracking

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# Introduction

The project goal is to realize a joint system of recognition and tracking of some features of a previously chosen object which is identified in a video. These features are called LABELS.

The software is aimed for execution on low performance devices such as the iPad, therefore the tracking is necessary due to the high computational cost of a pure recognition.



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  - Matching
  - Matching example
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# Manager and overall functioning

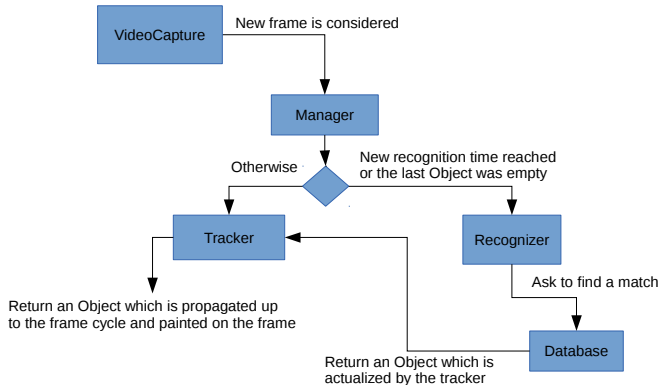


Fig 1: Graphical presentation of the overall functioning



# Manager and overall functioning

The software is designed for concurrent execution.

An object of class `MANAGER` handles two objects of class `RECOGNIZER` and `TRACKER`. The first object runs a *thread*. Every  $N$  frames elaborated, the `MANAGER` asks the `RECOGNIZER` to perform a full recognition. In the meantime the `TRACKER` keeps tracking the `LABELS` starting from the last `OBJECT` given by the `RECOGNIZER`.



# Manager and overall functioning

When the `RECOGNIZER` has finished it returns an `OBJECT` which contains the positions of the `LABELS` in the moment in which the recognition started. These positions are then *actualized* by the `TRACKER` and the `OBJECT` is updated with the actualized positions.

The `OBJECT` is then used as a reference to paint the `LABELS` on the frame and show the result to video.



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# Recognition

To perform recognition, *SIFT* descriptors are used since, in our tests, they seemed to perform better than the *SURF* ones without any computational disadvantage.





# Recognition - Database

The recognition bases itself on a DATABASE.

This DATABASE supports serialization of the structures used for recognition. At the program start, a DATABASE name is provided: if this name corresponds to a serialized DATABASE, the DATABASE is loaded; otherwise it is trained.



# Recognition - Database

The DATABASE training is performed through the analysis of a group of sample images depicting the object from various points of view.

To every image is also associated a text file which contains the absolute positions of the various LABELS in the referenced sample. Every sample image is loaded, from every image *SIFT* features are extracted, descriptors computed and label positions loaded.

Everything is then saved in three structures and serialized.

At the end of the training or load phase, a *FLANN* based matcher is trained based on all the samples descriptors.



# Recognition - Matching

To perform a match on a frame, the following steps are executed:

- 1 The SIFT features and descriptors are extracted from the frame.
- 2 The descriptors are matched using the *FLANN* matcher with a *knnMatch* method.
- 3 The matches are searched to identify the sample which has got the maximum number of matches. The only informations considered in the database are now those regarding this sample.
- 4 The matches of that sample are extracted and filtered using the *NNDR* criteria.



# Recognition - Matching

- 5 If the remaining matches are less than a threshold, then the match ends with nothing found (empty OBJECT is given back);
- 6 Otherwise the keypoints related to the matches in the database and the frame are used to estimate an homography with *RANSAC*.
- 7 If it is valid (the inliers ratio over the total points used by *RANSAC* is at least 50%), the homography is used to remap the positions of the labels in the frame. Those positions are added to an OBJECT which is passed back to the MANAGER.



## Recognition - Matching example



Fig 2: Example image



## Recognition - Matching example

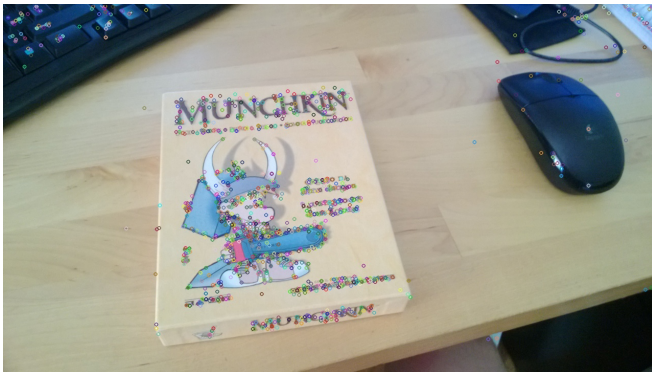


Fig 3: Detected keypoints (already filtered)



# Recognition - Matching example



Fig 4: Detected Labels



# Recognition - Match filtering considerations

The matching process implements multiple checks to determine if everything is going fine.

The NNDR and inliers ratio checks are strictly connected to each other as by adopting a less restrictive NNDR check, more bad matches are allowed and therefore RANSAC works on more outliers (decreasing the inliers ratio). We've found that a NNDR value of 60% works fine since when the object is standing still in front of the camera, RANSAC works with an inlier ratio between 95% and 100%.





# Recognition - Match filtering considerations

On the other hand, we found that the right threshold of remaining matches after the NNDR filtering is strictly connected to the quality of the video source used as input.

In particular we found that a higher quality source is likely to produce more matches that pass the NNDR test, so the threshold should be raised up a bit (generally somewhere between 14 and 20).



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# Tracking

The tracking of the OBJECT consists of two principal parts:

- 1 The effective tracking of the OBJECT between two successive frames.
- 2 The *actualization* of the OBJECT received by the RECOGNIZER.



# Tracking

To track an object, *GFTT* (Good Features To Track) are used: these features are extremely fast to calculate and provide optimal results in tracking application.

The algorithm works on the whole frame: the features are associated to the new frame using Lucas-Kanade's method for *optical flow* estimation, then, for every LABEL, the nearest features to it are calculated using a *FLANN* based matcher and their movement between the frames is mediated and added to the LABEL's position.



# Tracking - Actualization

The *actualization* process updates the OBJECT received from the RECOGNIZER to its position in the current frame. This is necessary because of the long time required by it.

To allow an easy and fast *actualization*, the TRACKER calculates and saves the features of the frame used for the recognition and starts using them internally for the tracking of the other frames. This way, when the OBJECT is received, the only operation to be done is the tracking from the saved features to the current features.



# Tracking - Optimization

The heaviest part of the tracking algorithm is the calculation of the *optical flow*. To reduce the time required, the frame is decimated by a factor 2; since the complexity of the algorithm is more than linear, this reduces the computational cost to less than 25% of the original time.

Also, to furtherly abate the complexity, the whole tracker has been adapted to work with decimated frames. This can be done without damaging the results because both the features and the tracking algorithm are robust to scaling.



# Tracking - Example

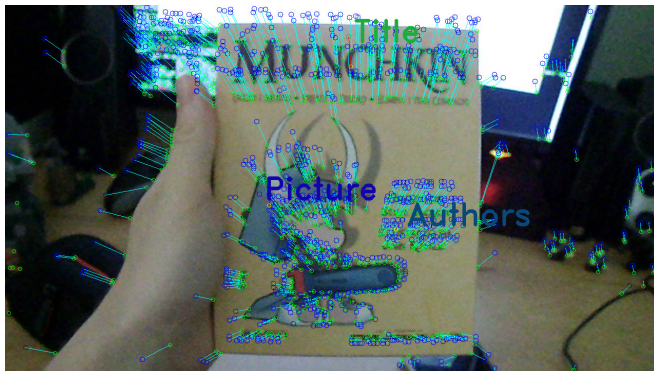


Fig 5: Frame with tracking paths



# Tracking - Example

In *Fig 5* is given an example of the tracking process. The underlying image is the last frame on which recognition has been performed.

On the frame, the green circles are the GFTT features detected on that frame, the blue circles are the GFTT features detected on the frame in which this image is produced (shown in *Fig 6*) and the green lines are the matches between the keypoints.

The LABELS are visualized in the final tracked position and their estimated movement is shown with a red line.





# Tracking - Example



Fig 6: Tracked labels



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# Complexity evaluation and conclusions

To evaluate the complexity, we decided to admit an execution mode which excludes the tracking part and, therefore, it is recognition only.

On a good performing PC, the complete version of the system can elaborate 25 frame per second against a rate of 2 frame per second if the tracker is excluded.



# Complexity evaluation and conclusions

Given this comparison it is easy to see that the combination of a tracking and recognizing system achieved pretty well the goal of creating a lightweight software.

The software works very well in tracking simple shaped objects with lots of details (mostly because of the way *SIFT* works).

It is to notice that to achieve this, some sacrifice has been made, particularly in the tracking part which has the purpose to compensate the slowness of the recognizer: the biggest consequence of this is the inaccuracy in tracking objects in case of noise, such as changes of illumination.



# Complexity evaluation and conclusions

Furthermore, because the recognizer is asked to match a single frame, if for some reason (eg object in fast motion) the frame given to the recognizer is blurry or somehow distorted, the recognition doesn't end up with a proper output.

To avoid this we think it might be a good idea to pass a set of frames to the recognizer in which it should choose the best to use (for example, the best could be the frame in which the most number of good matches is found).

