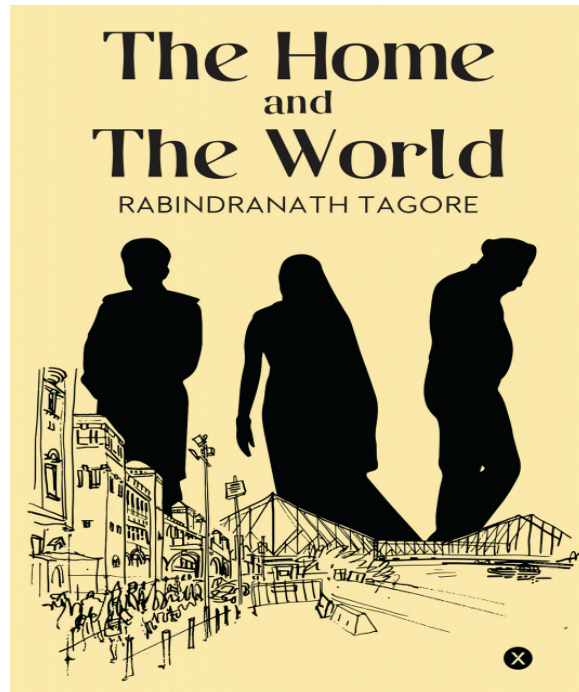


Final Book Review



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Bengali genius Rabindranath Tagore (1861–1941) is recognized as one of the most notable literary and cultural icons in Indian history. Among other things, he was a poet, philosopher, dramatist, writer, and painter. The Nobel Prize in Literature was awarded to Tagore for the first time to a non-European in 1913, and his writings have been translated into a wide variety of languages. In addition, Tagore supported changes in society and Indian independence. In India and other nations, his legacy is still remembered.

"The Home and the World " demonstrates Tagore's faith in the ability of education and enlightenment to alter society and politics. The story basically starts with the Swadeshi movement, a phase of Indian nationalism that began in 1905 as a reaction to the partition and attempted to promote Indian products while rejecting British imports. This work is built up through the points of view of its three primary characters. The story started with a family story and eventually dealt with the Swadeshi movement. The Swadeshi movement is a vital part of India's anti-colonial struggle. the Swadeshi movement, which began in 1905 and ended in 1908. The book is set in India and explores contemporary nationalist movements, colonial powers' commercial concerns, and the morality behind violent acts. The main topic of the book is the tension between the outside world and the home (tradition, domesticity, and the individual). First and foremost, the public started to oppose the British at the right time and with sufficient understanding. All people were brought together by this movement, and their patriotism was demonstrated by this. Second, as India's economy grows, so does its prosperity. Local businesses benefit from this. People who depend on locally produced goods. This movement also makes some exaggerations. If the majority of Muslims back this demonstration, it may be a success.

However, despite the fact that they are also suffering because of this movement, Muslims and certain members of the lower social classes failed to support it. Beyond the bad aspects, it is unquestionably a historic revolt for Indians. It made them have to act independently.

This tension can be seen in the characters of Nikhilesh, Bimala, and Sandip. Sandip, who is from a lower caste and occasionally resides at his house, is recognized as the head of the "Enlightened" movement in "Vande Mataram".

The Home and The World' began with Nikhilesh and Bimala's happily married life. Nikhilesh helped her wife to become an independent woman. Then in their life Sandip came. Who took Nikhilesh money to build up a strong movement against the British. To set up his place in Nikhilesh's house and forwarding the movement from there he trapped Bimala with his tricky and cunning personality. Bimala started an extramarital affair with Sandip.. In the first parts of the book Sandip was playing a strong leadership quality. Their move of boycotting products arouses their self reliance. When the British want to divide Bangla to break the community between Hindu and Muslim. Hindu politicians understand their plan and protest against them. They want to save their nation from British rule. They are patriots and this action is one of the important anti colonial movements. Here, the people like Sandip are aware of British injustice. They want to raise an objection. But Sandip then again played a crucial role in that movement. He forced people to demolish the move. In this movement people also start to burn British goods to continue their movement. Although the poor community had to face a bad impact for that. They used to sell British products but for destroying and eliminating British products they

became the sufferer. Although he claimed this movement as secular, he tortured Muslim people. That's why the majority of Muslims and the poor community do not support this movement. Poor people got into trouble and had to face a big financial loss. Here Nikhilesh is playing a positive role. Throughout history he was loyal to his wife. Knowing everything he forgives her. He is not only an ideal husband but also plays a great patriotic role. Nikhilesh are supporters of the poor community. He is worried for the community. His way of thought is different. Nikhilesh was against burning British products. With his foreknowledge Nikhilesh thinks about the impoverished society. Their miserable condition upset him. That's why he did not support the whole way of protest.

Nikhilesh, an Indian noble who values peace and embraces Tagore's beliefs, seeks for the best for his family and society without applying to violence or inspiring patriotism in his battle for freedom. He adheres to a liberal nationalism that values people over the concept of a nation. Instead of struggling mindlessly for some meaningless freedom, he thinks that society should be improved and those who are held back by customs like the caste system should be changed. He even had the audacity to maintain a European woman as his wife while the nationalist Swadeshi Movement is at its height, demonstrating his ability to overcome all racial barriers. According to Dutt(2020), Nikhilesh's thinking is based on reality. He is a nationalistic character. His overview is to create a peaceful unity where all people can ensure their rights correctly. If a large number of people are facing injustice, then it can't be a righteous movement.

Bimala, Nikhil's wife, is a typical housewife who exhibits excessive levels of blind faith throughout the story, nearly to the point of irony. The major description is about Bimala, her description about her life, her love-life, her husband, and the meeting with Sandip. The story progresses with the flow of how Bimala feels attracted and inspired by Sandip.

Tagore turns her mind like an empty jar that may be filled by each male she interacts with. Her husband and his logical thoughts first rule her ideas, but Sandip, Nikhil's outsider buddy, eventually takes control over her.

And last but not the least, Sandip, a courageous, selfish, and greedy piece whose life's goal is to rule over others and establish his dominance. According to Bosh(2017), Sandip's character shows invasive nationalism and Nikhilesh maintains modest politics. Though they are close friends, their relationship is conflicted. They both have different personalities. Sandip shows an arrogant role. He wears the Swadeshi Nationalism mask to obtain what he wants. He also sweeps Bimala off her feet with his passion, which Nikhil lacks, and his fiery, deceptive words, beginning an illicit affair with her. But finally, the reality of his "love" for both the nation and Bimala is revealed. In the name of the country, it is made evident that Sandip doesn't mind hurting or even murdering his own citizens. As for Bimala, he forces her to steal in her own home, forcing her to lose all her dignity, self-respect, and loyalty.

The role of "Bara Rani," Bimala's sister-in-law, is another supporting yet significant one. She is a widow with no benefits that are in contrast to Bimala. She refers to Bimala as a lucky woman in multiple parts of her story. She also criticizes Bimala's freedom from her husband, while gently showing how women embrace discrimination based on and socially enforced patriarchal rules.

And Amulya, whose name means "priceless," is a follower of Sandip, who acts like a kind of son figure to childless Bimala and later supports her in returning the gold she stole to the treasury. Bimala turns from a mistress to a caring mother in order to shield Amulya from Sandip's harmful influence. In the end, she achieves forgiveness and release from her adoration of Nikhil by going back to being a wife and clinging to his feet near to her bosom.

Among all these important roles of the novel "The Home and the World", the character of Nikhil I like the most. His ideals, his beliefs, his patriotism, his love for his wife, everything is like a proper gentleman. He has a nationalist personality. His overall goal is to establish a peaceful union where everyone can effectively use their rights. This feature of his character has amazed me a lot.

The story moves forward with a bunch of characters, their ups and downs in life, ethical views severally. There were several climaxes in the story. The story ends with the death of Amulya, which gives the readers a sad ending to feel.

This novel is criticized by many great thinkers because its political overview indicates a community of radical leaders. The character Sandip is pointing out some community's act which roughly affects political allegory. But this story shows us the impact of the Swadeshi movement. The positive and negative impact of the Swadeshi movement can clearly be seen here. Why this movement is one of the important British colonial movements and why it can't be a successful movement. We can find all the answers through the story. The characteristics of Nikhilesh and Sandip represent two converse versions of Bengal. Nikhilesh's character bears a strong and

individual personality. He believed in freedom and critically thought about people's betterment.

Here Nikhilesh's character portrays the role of Rabindranath in the Swadeshi movement.

Rabindranath Tagore was also a part of the Swadeshi movement. He understands that the impact of the outside world is also important. It is not possible to boycott products and raise a movement forward. For the betterment of the country it is mandatory to think about how the country's people demand their prosperity. Sandip's role is brutal. Sandip's forceful desire misleads a movement. That time a group of political leaders were unable to gain all people's support for their selfishness point of view. Sandip is playing their role in the story. Their lack of anticipation this movement can not stay its line properly. Although Nikhilesh and Sandip's goal is achieving freedom for their nation, their way of thinking is much different from each other. Where one is forcefully ruining someone's basic right through this movement, the other way of thinking is wide and logical.

Here, another aspect is - Bimala is stuck with a dilemma between two men. She was seduced by Sandip. When she realized her guilt she gave her jewelry to Amulya to sell it in return for her husband's money that she stole. Bimala lacks confidence in the future because her spouse is on the verge of passing away by the book's conclusion. Rabindranath Tagore's portrayal of the Swadeshi movement with two characters is truly admirable. The success and failure of this movement, the writer has succeeded in revealing in this story.

To sum up, I started reading this book for my EMB course assessment. As the Swadeshi movement is the main plot of this story, it helped me a lot to understand the then situation of when the movement was ongoing in India. How people were engaged with it, how many types of

mindsets were present in the then people's personality. Also, Rabindranath Tagore is a great Novelist of all time. So I started to read this. Soon the story gives me much enjoyment. The conduct between all the characters has made it interesting and also created a curious environment to attract the readers to read forward. People like Sandeep have destroyed the balance of the Hindu Muslims unity in the Swadeshi movement. The oppressed attitude is manifested in actions like burning foreign products. An ideal leader never runs a movement by harming the people of the country. This is really selfish and hurtful behavior. On the other hand I support Nikhiles point of view. Nikhilesh is an intelligent man. He believes in realistic thinking. Nikhilesh is not a supporter of this movement in which the common people of the country have to suffer. Someone with a shrewd mind like Nikhilesh will come to the welfare of the country. Before becoming an ideal patriot, it is important to be an ideal human being. On the other hand, I did not like Bimala's character. Whereas Nikhilesh allowed her to live as an independent woman but Bimala brought down her personality due to her stupidity. Bimala's role as an independent woman did not get strong attention. The book "The Home and the World" by Rabindranath Tagore depicted the native problems of the period, the causes of the strife between Muslims and Hindus. Moreover, the story of a Triangle love or family drama actually portrayed a big historical context of the Swadeshi movement. This is really an admirable and remarkable book.

I would definitely recommend others to read this book. This book contains great historical content. The new generation do not have enough knowledge about the British colonial movement and the emergence of today's Bengal as well. They should know the backstory of British rule and how the British wanted to oppress and exploit us. Swadeshi movement is one of the movements

taken by the people against the British. Which had an impact on other movements later. So by reading this book our generation can learn about that. The storytelling is also interesting. There is a family drama where many ups and downs are coming. So when one starts reading the book one will proceed with great interest.

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