

Mollie Wilson

Mollie Wilson is a Melbourne based abstract painter who focuses on the human body, in distorted, yet recognisable forms. Familiar anatomical structures, in the process of movement, are used as the basis for abstraction. Mollie is particularly interested in the agitated, primal movements found in dancing and fighting. Mollie interrogates physical appearance to uncover an underlying and unconscious presence, and through this interrogation, retrieves appearance back to its physicality. Mollie's painting process, much like the human experience, begins and ends with the physical body.

Exhibitions (current and future):

'Structure' at Incub8r, Fitzroy (July 3rd- September 2nd 2020)

<https://www.incube8r.com.au/event/structure>

Hope in Isolation Project, FORT HEART (September- October 2020)

<https://fort-heart.com/store/mollie-wilson-hope-in-isolation-project>

'Lineaments' at No Vacancy Gallery, CBD (October- November 2020)

'Grayscale' at Brunswick Street Gallery, Fitzroy (18th February- 7th March 2021)

'Rock Paper Scissors' at Red Gallery, North Fitzroy (19th March- 1st April 2021)

FORT HEART 'Oysters and Art' at Sixty Smith Bar (28th March 2021)

FORT HEART: 'Exhibition by Mollie Wilson' at Old Bar Gallery (11th- 25th May)

Media: <https://www.no-vacancy.com.au/new-blog/2020/10/31/sunday-in-the-life-of-mollie-wilson>

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