

Key Terms

amplitude the amount that matter is disrupted during a sound wave, as measured by the difference in height between the crests and troughs of the sound wave.

beat a phenomenon produced by the superposition of two waves with slightly different frequencies but the same amplitude

beat frequency the frequency of the amplitude fluctuations of a wave

damping the reduction in amplitude over time as the energy of an oscillation dissipates

decibel a unit used to describe sound intensity levels

Doppler effect an alteration in the observed frequency of a sound due to relative motion between the source and the observer

fundamental the lowest-frequency resonance

harmonics the term used to refer to the fundamental and its overtones

hearing the perception of sound

loudness the perception of sound intensity

natural frequency the frequency at which a system would oscillate if there were no driving and no damping forces

overtones all resonant frequencies higher than the fundamental

pitch the perception of the frequency of a sound

rarefaction a low-pressure region in a sound wave

resonance the phenomenon of driving a system with a frequency equal to the system's natural frequency

resonate to drive a system at its natural frequency

sonic boom a constructive interference of sound created by an object moving faster than sound

sound a disturbance of matter that is transmitted from its source outward by longitudinal waves

sound intensity the power per unit area carried by a sound wave

sound intensity level the level of sound relative to a fixed standard related to human hearing