

i. Magní- fi- cat * á- nima **mé-** a **Dómi-** num. *vel* **Dómi-** num.

vel **Dómi-num.** *vel* **Dómi-num.** *vel* **Dómi-num.**

The second system of the musical score consists of two staves. The treble staff contains a series of eighth and sixteenth notes, with some notes beamed together. The bass staff contains a series of eighth and sixteenth notes, also with some beaming. The system concludes with a double bar line.

2. Et exsultá-vit **spí**-ri-tus **mé**-us * in Dé-o sa-lu-tá-ri **mé**-o.

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef. It contains four measures of music. The first measure has a half note G4 and a half note E4. The second measure has a half note D4 and a half note C4. The third measure has a half note B3 and a half note A3. The fourth measure has a half note G3 and a half note F3. The notes are represented by black squares on the staff lines.

vel mé- o. vel mé- o. vel mé- o. vel mé- o.

3. Quia respéxit humilitátem ancíllæ suæ: * ecce enim ex hoc beátam me
dícent ómnes generatiónes.

4. Quia fécit míhi **má**gna qui **pó**tens est: * et sánctum **nó**men **é**jus.

5. Et misericórdia éjus a progénie **in** progénies * **timéntibus éum.**

6. Fécit poténtiam in **bráchio súo**: * dispérsit supérbos ménte **córdis súi**.

7. Depósuit pot¹éntes de séde, * et exaltávit húmiles.

8. Esuriéntes implévit **bónis**: * et dívites dimísit inánes.

9. Suscépit Israel **púerum súum**, * recordátus misericórdiæ **súæ**.

10. Sicut locutus est ad **pá**tres **nó**stros, * Abraham et sémini **é**jus in **sæ**cula.

II. Glória Patri, et **Fí**lio, * et Spirítui **Sán**cto.

12. Sicut érat in princípío, et **núnc**, et **sémper**,* et in sácula sæculórum.

Amen.