

i. Magní- fi- cat * á- nima **mé-** a **Dómi-** num. *vel* **Dómi-** num.

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has one sharp (F#), and the time signature is 3/4.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains a melody with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a bass clef, featuring a steady eighth-note pattern. The system concludes with a double bar line.

The first system of the musical score contains measures 1 through 4. The notation is as follows:

- Measure 1:** A half note G₂ (below the staff), a quarter note G₃ (below the staff), and a quarter note G₃ (below the staff).
- Measure 2:** A half note G₂ (below the staff), a quarter note G₃ (below the staff), and a quarter note G₃ (below the staff).
- Measure 3:** A half note G₂ (below the staff), a quarter note G₃ (below the staff), and a quarter note G₃ (below the staff).
- Measure 4:** A half note G₂ (below the staff), a quarter note G₃ (below the staff), and a quarter note G₃ (below the staff).

3. Quia respéxit humilitátem ancíllæ suæ: * ecce enim ex hoc beátam me
dícent ómnes generatiónes.

4. Quia fécit míhi **má**gna qui **pó**tens est: * et sánctum **nó**men **é**jus.

5. Et misericórdia éjus a progénie **in** progénies * **timéntibus éum.**

6. Fécit poténtiam in **bráchio súo**: * dispérsit supérbos ménte **córdis súi**.

7. Depósuit pot¹éntes de séde, * et exaltávit húmiles.

8. Esuriéntes implévit **bónis**: * et dívites dimísit inánes.

9. Suscépit Israel **púerum súum**, * recordátus misericórdiæ **súæ**.

10. Sicut locútus est ad **pá**tres **nó**stros, * Abraham et sémini **é**jus in **sæ**cula.

II. Glória Patri, et **Fí**lio, * et Spirítui **Sán**cto.

12. Sicut érat in princípío, et **núnc**, et **sémper**, * et in sácula sæculórum.

Amen.