

Hymn.  
I.

A

-ve má-ris stél-la, Dé- i Má-ter álma, Atque semper

Vírgo, Fé-lix cæ-li pórtá. 2. Súmens íl-lud A-ve Gabri-é-

lis ó- re, Fúnda nos in pá-ce, Mú-tans Hé-væ nómen. 3. Sólve

víncla ré- is, Pró-fer lúmen cæ- cis: Má-la nóstra pél-le,

Bó-na cúncta pósce. 4. Mónstra te ésse mátre: Súmat per te

pré-ces, Qui pro nó-bis ná-tus, Tú-lit ésse tú- us. 5. Vírgo sin-

gu-lá-ris, Inter ómnes mí- tis, Nos cúlpis so-lú-tos, Mí-tes

fac et cástos. 6. Ví-tam præsta pú-ram, I-ter pá-ra tú-tum:

Ut vi-dén-tes Jé-sum,      Semper col-læ-témur. 7. Sit laus Dé-o

Pá-tri,      Súmmo Chrí-ſto dé-cus, Spi-rí-tu- i Sán-cto,

Trí-bus hónor únus. A-men.

The image shows three staves of musical notation. The first staff contains the lyrics 'Ut vi-dén-tes Jé-sum,      Semper col-læ-témur. 7. Sit laus Dé-o'. The second staff contains 'Pá-tri,      Súmmo Chrí-ſto dé-cus, Spi-rí-tu- i Sán-cto,'. The third staff contains 'Trí-bus hónor únus. A-men.' The notation consists of square notes on a five-line staff, with some notes beamed together. There are bar lines and repeat signs throughout the piece.