

Ad Magnif.
Ant. 1. f

A T Jé-sus convér-sus, * et ví-dens é-am, dí-xit:

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Confí-de, fí-li-a: fí-des tú-a te sálvam fé-cit, al-le-lú-ia.

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The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, starting on a G4 and descending to a D4. The notation includes a double bar line with repeat dots at the end of the first measure.

Е у о и а е.