

Ad Magnif.

Ant. 4. E

Uid fá-ci-am, * qui-a dómi-nus mé-us áu-fert
a me vil-li-ca-ti-ó-nem? fó-de-re non vá-le-o, mendi-cá-re
e-ru- bé-sco: scí-o quid fá-ci-am, ut cum amó-tus fú-e-
ro a vil-li-ca-ti-ó-ne, re-cí-pi-ant me in dó-mos sú-as.
E u o u a e.

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with a large 'Q' marking the beginning of the first line. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The score ends with a double bar line.