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to discoult dept on PLATE XXV.

THE armed knight here represented is taken from the figure of King Edward III. in the horse armory in the Tower of London; as is also the war saddle; but the chafron, criniere, poitrinal and buttock piece of the horse, are drawn from other originals in that place. The horse was drawn by Mr. Gilpin.

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Fig. 1. A helmet and brigandine.

Fig. 2. An iron greave or armour for the leg.

Fig. 3. One of the gauntlets belonging to the suit of John of Gaunt.

Fig. 4. A long armed gauntlet of iron, the infide of the hand, gloved with buff leather.

Fig. 5. A gorget.

Fig. 6. An iron mace. N.B. The hole through the handle for passing a thong or ring for the convenience of carriage, could not be seen in this view.

Fig. 7. An antique Pryck spur of iron, in the collection of Captain Robson.

ALL the different articles except the spur, are drawn from the originals in the Tower of London.

PLATE XXVII.

Fig. 1. An ancient two-handed fword, kept in the castle of Rochester, Kent; supposed to have been a sword of state; length of the sword, the handle included, sive feet and half an inch; length of the blade, three feet six inches; breadth of ditto near the hilt, three inches; near the point, two inches and a quarter: weight, seven pounds and a half. When found, the remains of some gilding was distinguishable on the pommel and cross.