

OF THE PLATES.

PLATE X.

FIG. 1 and 2. Two views of De Courcy's helmet (see plate 8) with the visor lifted up.

FIG. 3. The head-piece of Oliver Cromwell. (See plate 6)

FIG. 4 and 5. A tilting helmet in two different positions. It is the property of Mr. Rawle.

N.B. This drawing having been etched without reversing it, divers particulars in Oliver Cromwell's and the tilting helmets appear on the wrong side.

PLATE XI.

FIG. 1 and 2. A bar helmet seen in different points of view.

FIG. 3 and 4. The helmet to a suit of armour, said to have formerly belonged to the Duke of Monmouth, beheaded July 15, 1685. The spring shewn in the front was intended to support a pannache; both these helmets are the property of Mr. Cosway, of the Royal Academy. The last is twice introduced by Mr. West, in his battle of the Boyne.

PLATE XII.

FLEMISH helmets from the armory at Breda.

PLATE XIII.

FIG. 1 and 2. The breast and back-piece of an ancient brass cuirass, part of Sir William Hamilton's Collection, now preserved in the British Museum. On this cuirass are marked the swell of the breasts, and some of the principal muscles of the body. This shews that the representations of the muscles, seen on the armour of the statues of the Grecian and Roman soldiers, are not fictions of the artists, but were to be found on the real armour of those times, a matter which has been much doubted. Mr. Hancarville in his catalogue, mentions this cuirass as a great curiosity, and judges it to be Roman. The breast plate is nearly square, measuring thirteen inches