

## OF THE PLATES.

vii

is part of a lance rest, which by the inversion of the object in printing, here appears on the left.

FIG. 3. A suit of harquebuss armour.

FIG. 4. Another suit of the same denomination, with long taffets to cover the thighs, the originals of both are in the Tower.

### PLATE XVIII.

A suit of black morion or harquebuss armour.

### PLATE XIX.

A suit of armour made for King Henry VIII. when he was but eighteen years of age. It is rough from the hammer, the joints in the hands, arms, knees and feet, move with amazing facility.

### PLATE XX.

THE same suit viewed from a different point.

N. B. The originals of plate 18 and 19, both in the Tower.

### PLATE XXI.

THIS plate exhibits two ancient suits of mail, in the museum of Mr. Richard Green, of Litchfield, the rings are nearly of the size delineated, fig. 3, but at the extremities of the arms, and lower parts of the skirts are of smaller wire than those of the shoulders, back, &c. every ring is drilled and rivetted. On the breast and back are a set of plates; on those of the breast are clasps to make them fast, by means of a leather strap, the whole coat being open before. The hood or cap is composed of rings similar to those of the coat, but the crown or upper part, has a set of thin narrow plates, diverging from a center or knob on the top of the head, best expressed in the suit marked 5, which is more complete than the former, by having hose or trowsers.

LENGTH of the suit, fig. 1, from the top of the hood to the bottom of the skirts, 4 feet, 3 inches.

LENGTH