



CHETAN BHAGAT

ONE
INDIAN
GIRL



ONE INDIAN GIRL

Chetan Bhagat is the author of six bestselling novels—*Five Point Someone* (2004), *One Night @ the Call Center* (2005), *The 3 Mistakes of My Life* (2008), *2 States* (2009), *Revolution 2020* (2011) and *Half Girlfriend* (2014)—which have sold over ten million copies and have been translated into over a dozen languages worldwide.

In 2008, *The New York Times* called him ‘the biggest-selling author in India’s history’, a position he has maintained to date. Almost all his books have been adapted into hit Bollywood films. He is also a Filmfare-award-winning screenplay writer.

TIME magazine named him as one of the 100 most influential people in the world and Fast Company, USA, listed him as one of the 100 most creative people in business globally. His columns in *The Times of India* and *Dainik Bhaskar* are amongst the most widely read in the country. He is also one of the country’s leading motivational speakers and has hosted several TV shows. Despite all the above, he is only human and can be totally stupid sometimes.

Chetan went to college at IIT Delhi and IIM Ahmedabad, after which he worked in investment banking for a decade before quitting his job to become a full-time writer.

He is married to Anusha and is the father of twin boys, Shyam and Ishaan. He lives in Mumbai.

Praise for the author

Many writers are successful at expressing what's in their hearts or articulating a particular point of view. Chetan Bhagat's books do both and more.

– *A.R. Rahman, in TIME magazine, on Chetan's inclusion in the TIME 100 most influential people in the world*

The voice of India's rising entrepreneurial class.

– *Fast Company Magazine, on Chetan's inclusion in the 100 most creative people in business globally*

India's paperback king.

– *The Guardian*

Bhagat has touched a nerve with young Indian readers and acquired almost cult status.

– *International Herald Tribune*

Bhagat is a symbol of new India. A torch-bearer for an unafraid generation. . .

– *India Today*

. . .our most remarkable novelist.

– *The Times of India*

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