# 6 CONCERTOS after Corelli Opera 1 & 3

(1735)

H. 126-131

# CONCERTO I



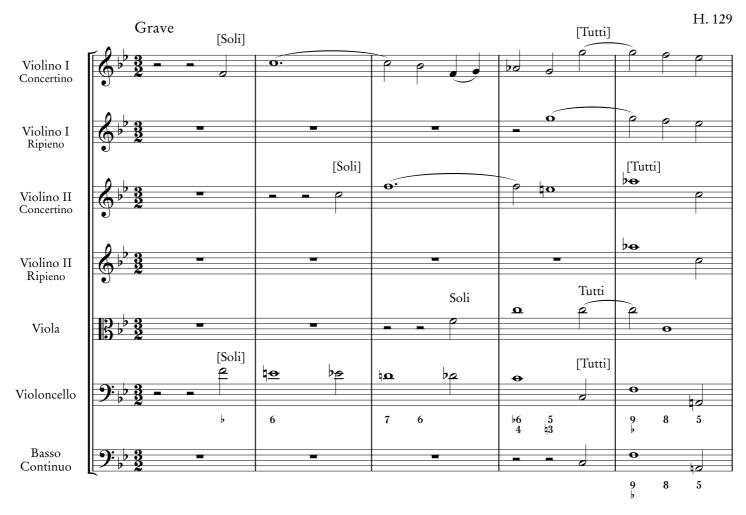
# **CONCERTO II**

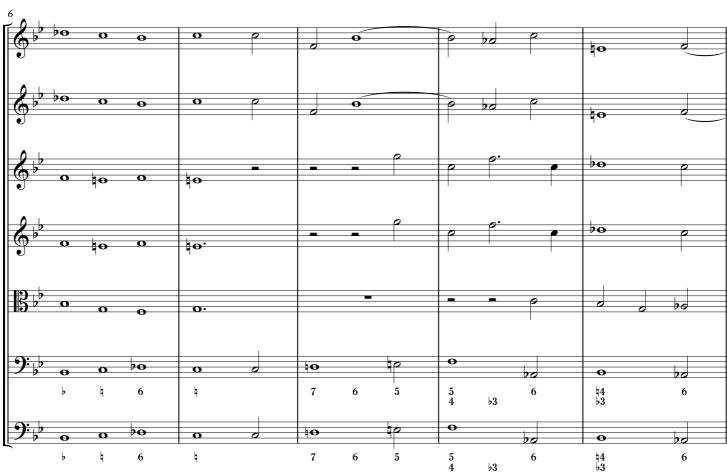


# **CONCERTO III**



# **CONCERTO IV**





# CONCERTO V



# **CONCERTO VI**





# 3 CONCERTOS

from Select Harmony

(1736)

H. 121-123

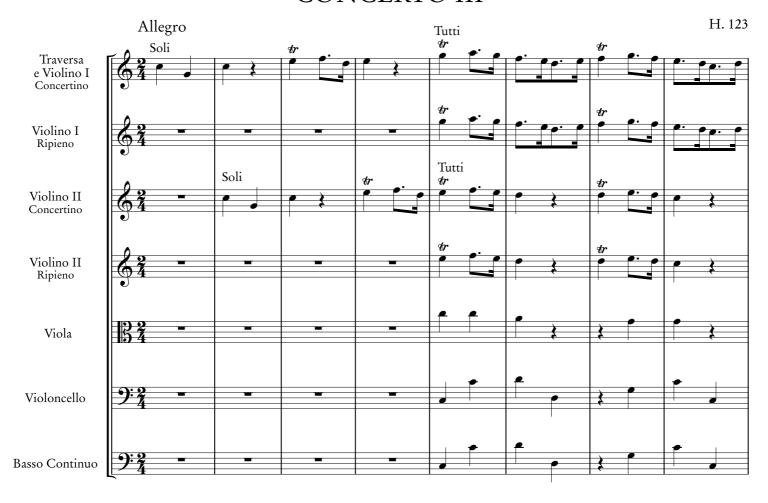
# CONCERTO I



# **CONCERTO II**



# CONCERTO III





# 2 UNISON CONCERTOS

(1761)

H. 124-125

# CONCERTO I



<sup>\*</sup> See Introduction, pp. XVIII-XIX for the derivation of the viola part.

156 2 Unison Concertos

