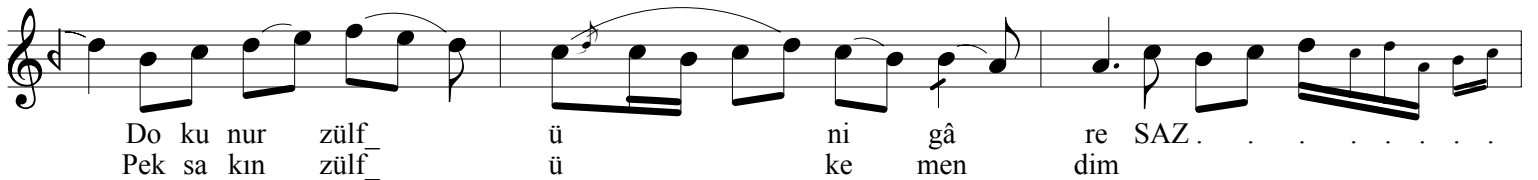
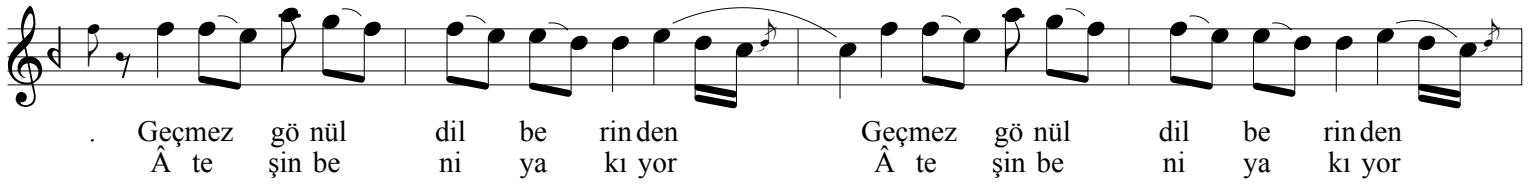
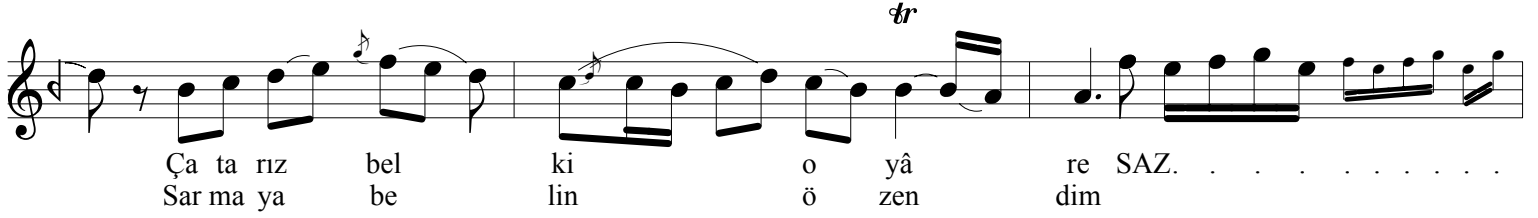
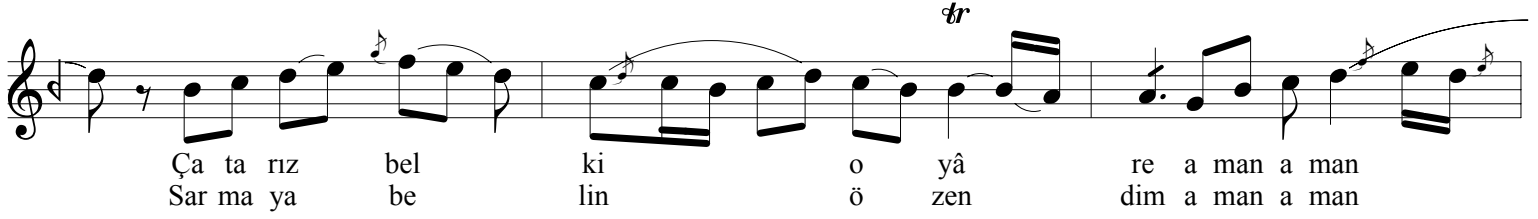
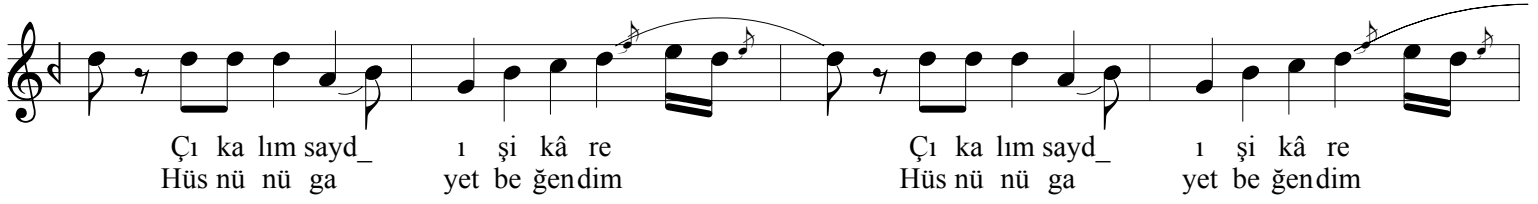
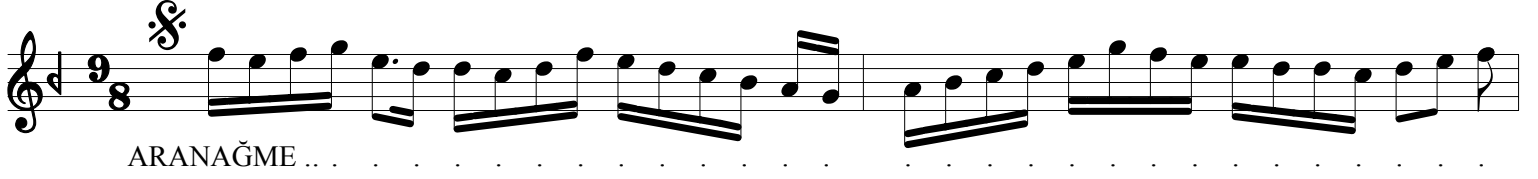


Çıkalım Sayd-ı Şikâre

Beyâtî Şarkı

Usul: Çiftesofyan
♩ = 216 ⇒ 2 Dk 58 Sn

Beste: Tanburî Mustafa Çavuş (1689? - 1757?)
Güfte: ?



Çıkalım Sayd-ı Şikâre/2



The musical score is written on four staves. The first staff contains the lyrics: ". Hüs nün gö ren se ni is ter SAZ. . Aç yü zü nü per çem gös ter". The second staff contains: "Gel gü lüm gel a man a man SAZ .". The third staff contains: ". Ya nı yor â şık_ ı bî ça re a man a man". The fourth staff contains: "Ta rab ya lı bir ci va [SON] ne SAZ...". The score includes various musical notations such as notes, rests, and accidentals.

Çıkalım sayd-ı şikâre
Çatarız belki o yâre
Geçmez gönül dilberinden
Dokunur zülf ü nigâre

NAKARAT:
Hüsnün gören seni ister
Aç yüzünü perçem göster
Gel gülüm gel aman aman
Yanıyor âşık-ı bîçare
Tarabyalı bir civane

Hüsnünü gayet beğendim
Sarmaya belin özendim
Âteşin beni yakıyor
Pek sakın zülf ü kemendim
(Nakarat)