

Nâr-ı Aşkınla Senin...

Nihâvent Şarkı

Usul: Ağıraksak

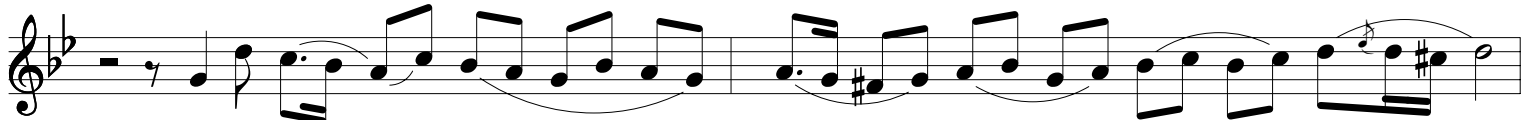
♩ = 66 ⇒ 3 Dk 48 Sn

Beste: Rıf at Bey

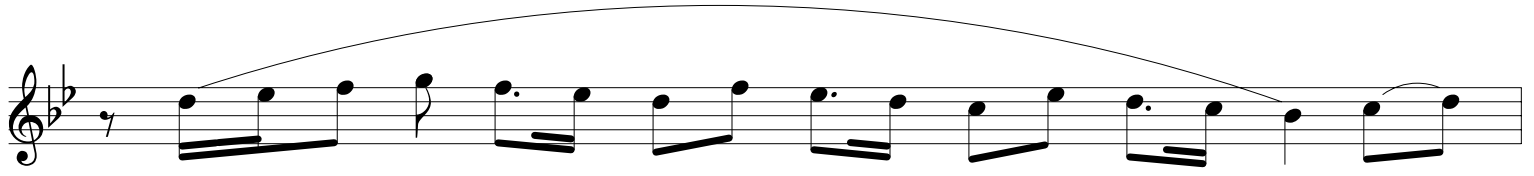
Güfte: ?



ARANAĞME

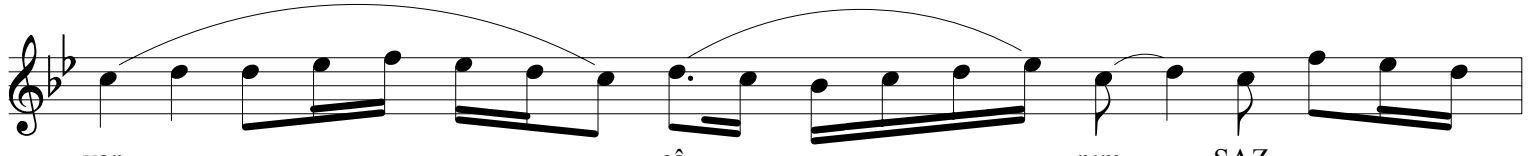


Nâr_1 aş kın la se nin ey



nev

ci

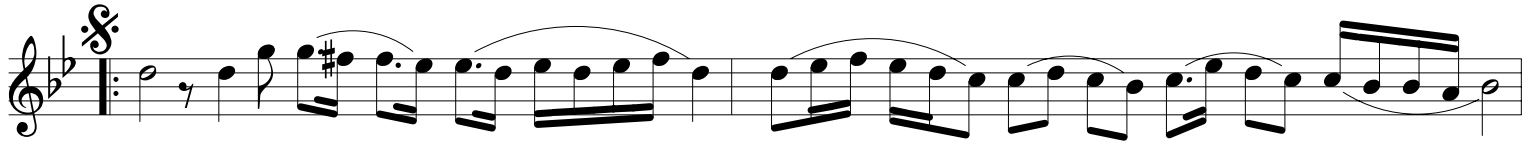


van

câ

nım

SAZ



Döndü a
El a man

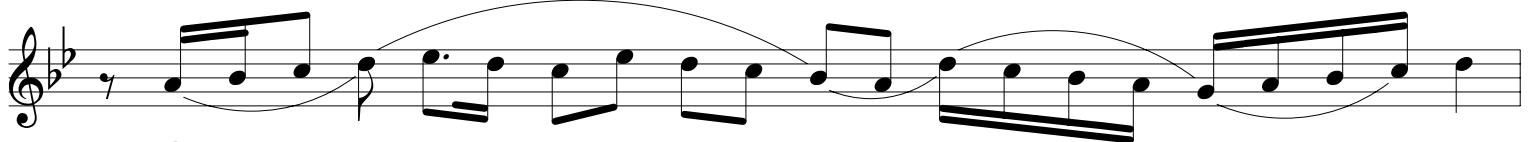
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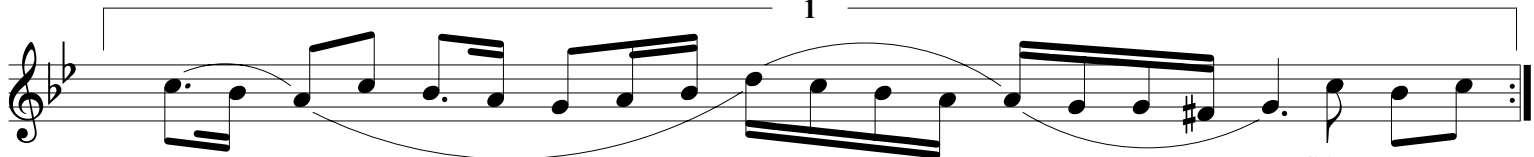
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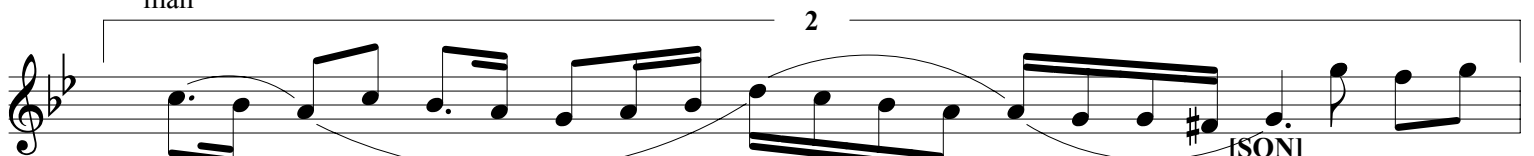
nâ
El

tü
a



van
man

SAZ



van
man

[SON]

SAZ

Nâr-ı Aşkınla Senin.../2



The musical score is written on three staves in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is written in a treble clef. The lyrics are written below the notes. The first staff contains the lyrics: . Has ret_ i hâl_ in le hâl ol. The second staff contains the lyrics: du ya. The third staff contains the lyrics: man câ nım SAZ The score ends with a double bar line and a repeat sign.

. Has ret_ i hâl_ in le hâl ol

du ya

man câ nım SAZ

Nâr-ı aşkınla senin ey nevcivan
Döndü ateşzâre cism-i nâtüvan
Hasret-i hâl'inle hâl oldu yaman
El aman âhû bakışlım el aman

Sîne-i mecruhun ey can pâresi
Göz göz oldu hasretinle yâresi
Lûtfuna kaldı bu zahmın çâresi
El aman âhû bakışlım el aman