

Ey Nur-i Basar

Uşşak Kalenderi

Usl: Yürüksemai

Besteci: Numan Ağa

♩ = 120

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The score consists of 20 measures, divided into four systems of five measures each. The first system starts with a half note G4, followed by eighth notes A4, B4, and C5. The second system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The third system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The fifth system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The sixth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The seventh system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The eighth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The ninth system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The tenth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The eleventh system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The twelfth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The thirteenth system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The fourteenth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The fifteenth system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The sixteenth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The seventeenth system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The eighteenth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The nineteenth system starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The twentieth system continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest.

23

Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

27  Musical notation for measures 27-32. Measure 27: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 28: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 29: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). Measure 30: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 31: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (half). Measure 32: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (half).

31 

34 

37  Musical notation for measures 37-40. Measure 37: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4 (half). Measure 38: Notes: C4 (quarter), D4-E4 (eighths), C4 (quarter), B3 (half). Measure 39: Notes: A3 (quarter), G3-A3 (eighths), F3 (quarter), E3 (half). Measure 40: Notes: D3 (quarter), C3 (half), ending with a double bar line and repeat sign.