

Segah Kar

Şeş Agaz

Hafif $\text{♩} = 44$

Abdülkadir Meragi

4

8

11

14

17

21

24

32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 33: Treble clef, key signature of two sharps. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 34: Treble clef, key signature of two sharps. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 35: Treble clef, key signature of two sharps. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

35 

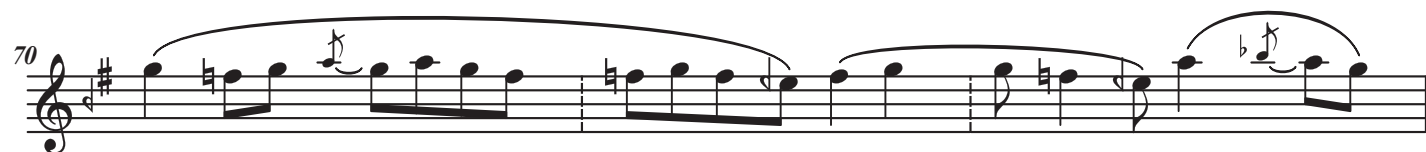
39 

43 

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144

Musical notation for measures 144-147. The key signature is one sharp (F#). The melody is written on a single staff. Measure 144: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 145: E4 (quarter), D4 (quarter), C4 (half). Measure 146: B3 (quarter), A3 (quarter), G3 (half). Measure 147: F#3 (quarter), E3 (quarter), D3 (half).

149

Musical notation for measure 149, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and ties.

152

Musical notation for measure 152, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and ties.

157

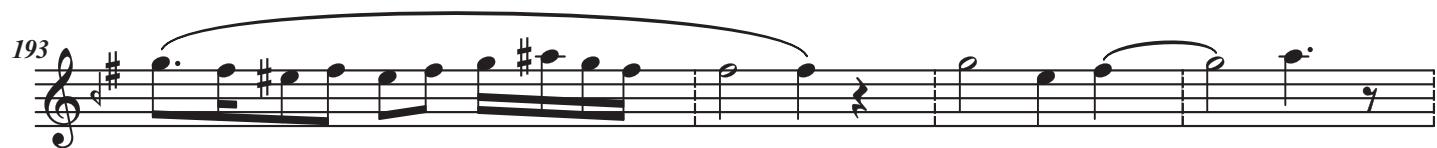
Musical notation for measure 157, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

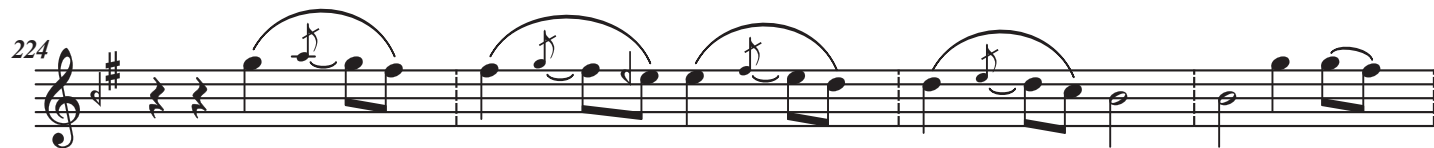
160

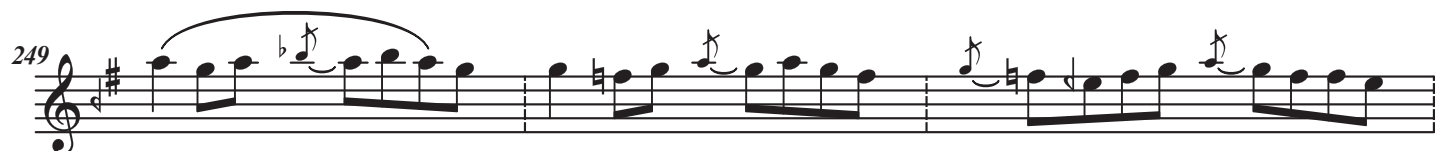
Musical notation for measures 160-162. Measure 160 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 161 continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 162 begins with a double bar line, followed by a half note G4, a quarter note F#4, and a half note E4.

164

174







269



269

[illegible]

277

277

285

288 

292

Musical notation for measures 292-295. Measure 292: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. Measure 293: The melody continues with a quarter note C5, a quarter note B-flat4, and a half note A4. Measure 294: The melody features a half note G4, a quarter note F4, and a half note E4. Measure 295: The melody consists of a half note D4, a quarter note C4, and a half note B3. The bass line in all measures is a simple accompaniment of quarter notes: G3, F3, E3, D3 in measure 292; C3, B2, A2, G2 in measure 293; F2, E2, D2, C2 in measure 294; and B1, A1, G1, F1 in measure 295.

296

1. 2.



