

# Nihâvent Fantezi

**♩ = 96 ⇒ 3 Dk 58 Sn**

Güfte: **Fatma Onur**

ARANAĞME.. . . . .

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It consists of 12 measures. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. This is followed by a quarter note F#4, eighth notes E4-D4, and a quarter note C4. The melody then rises to a quarter note D4, eighth notes C4-B3, and a quarter note A3. The final measure of the system is a quarter note G3. The system concludes with a double bar line and a repeat sign. The key signature is G major, and the time signature is 2/4.

Mevsimlere göre alda nı rım ka na rım SAZ . . . . .

The first system of the musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The final measure of the system consists of a half note D4. Above the staff, there are two first endings marked with '1' and '2'. The first ending starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second ending starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Both endings lead to a double bar line.

Git ti gelmez    hâ lâ o nu a ra    rım    SAZ . . . . . SAZ . . . . .

Kor mi sa li a te ş ler de ya na rım SAZ . . . . .

Bu aşk ben de                      sön me ye cek                      an la dım      SAZ .                      Bu aşk ben de

sön me ye cek                      an la dım     SAZ . . . . . SAZ . . . . .

Coş kun a kan sel ler gi bi çağ la rım SAZ . . . . .

Ya ra la rım ka na dık ça dağ la rım SAZ . . . . .

## Mevsimlere Aldanırım/2

Re sim le re ba kar ba kar ağ la rım SAZ . . . . .

Göz yaş la rım din me ye cek an la dım SAZ . . . . .

Göz yaş la rım din me ye cek an la dım

Mevsimlere aldanırım kanarım  
Gitti gelmez hâlâ onu ararım  
Kor misali ateşlerde yanarım  
Bu aşk bende sönmeyecek anladım

Coşkun akan seller gibi çağlarım  
Yaralarım kanadıkça dağlarım  
Resimlere bakar bakar ağlarım  
Gözyaşlarım dinmeyecek anladım