

Sevdim Yine Bir Âfet Gibi Yâr

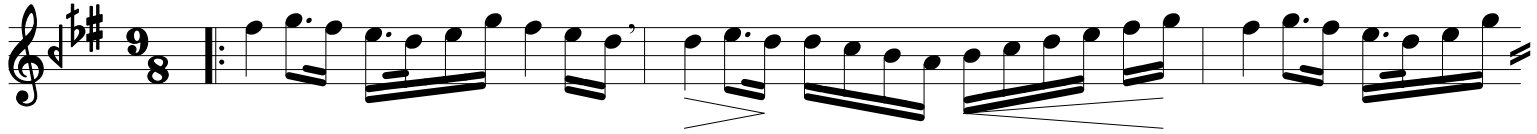
Hüzzam Şarkı

Usul: Aksak

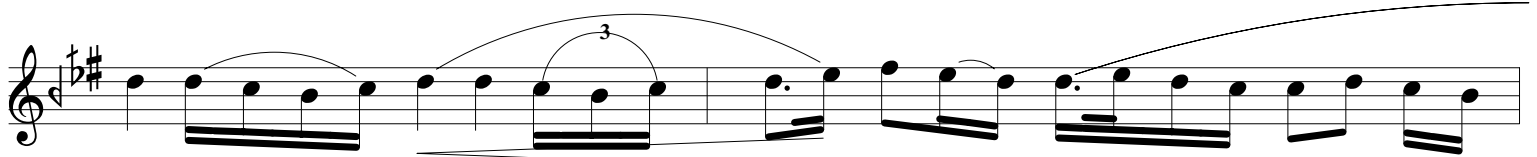
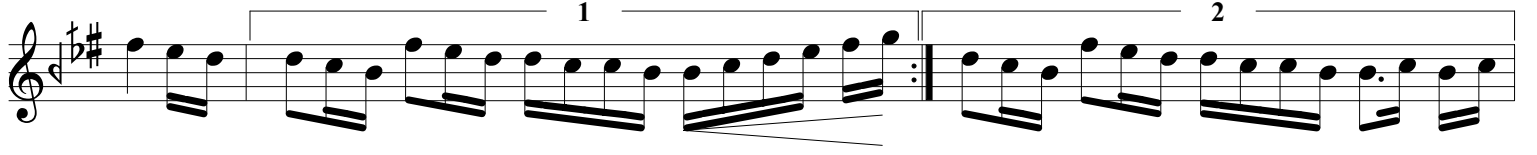
♩ = 126 ⇒ 2 Dk 17 Sn

Beste: Tanburî Mustafa Çavuş (1689? - 1757?)

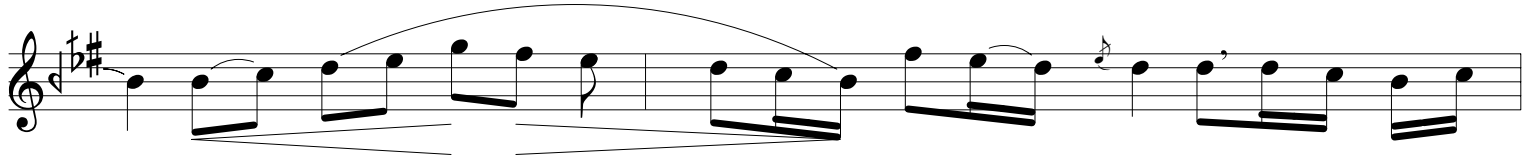
Güfte: ?



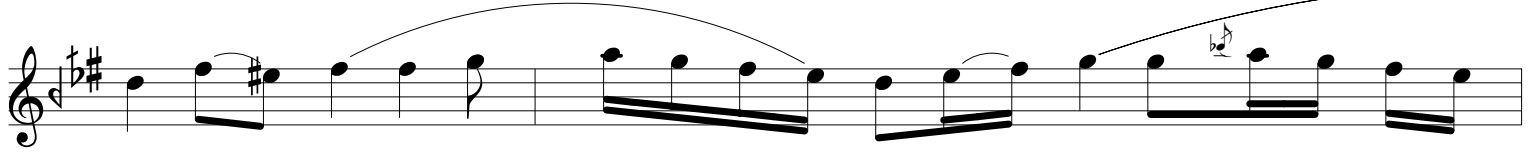
ARANAĞME ...



. Sev dim yi ne bir



â fet gi bi yâr SAZ . . .



. Çeşm_ i si ye hi



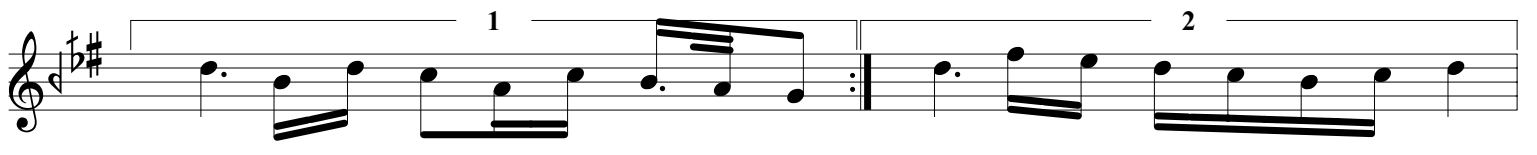
ey ler di le kâr

Düyek

♩ = 114



A man a man ben sabr_e de



mem SAZ . . . mem SAZ . . .

Sevdim Yine Bir Âfet Gibi Yâr/2

The image displays a musical score for the song 'Sevdim Yine Bir Âfet Gibi Yâr/2'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first two staves are in 4/4 time, while the third staff is in 9/8 time, indicated by the 'Aksak' (Aksak) label and the '126' tempo marking. The lyrics are written in Turkish and are aligned with the notes on the staves. The first staff has the lyrics 'Rahm_ ey cil le ba na yâr', the second staff has 'Rahm_ ey le ba na', and the third staff has 'ey cil ve li yâr'. The music features a mix of eighth and sixteenth notes, with some measures containing beamed notes. The third staff ends with a double bar line and a repeat sign.

Rahm_ ey cil le ba na yâr

Rahm_ ey le ba na

Aksak 126
ey cil ve li yâr

Sevdim yine bir âfet gibi yâr
Çeşm-i siyehi eyler dile kâr
Aman aman ben sabredemem
Rahmeyle bana ey cilveli yâr