

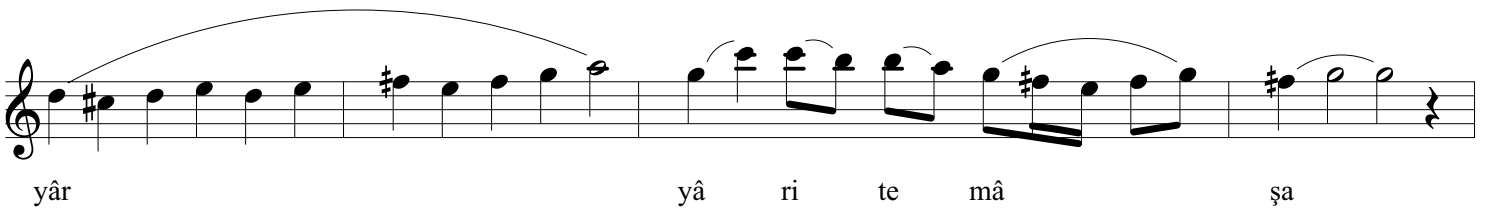
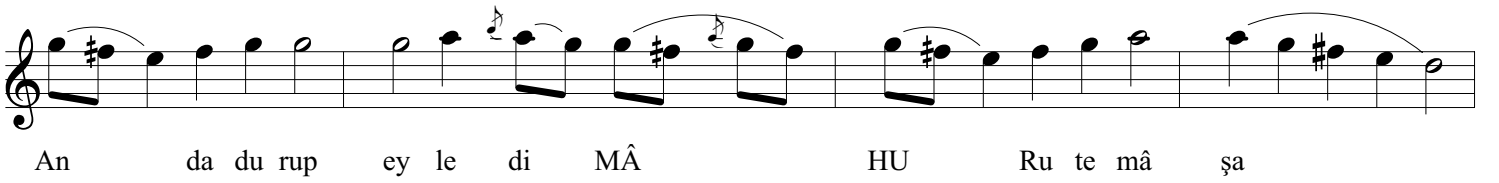
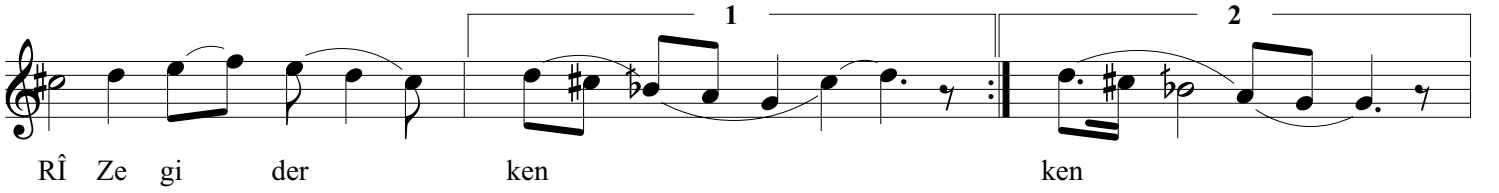
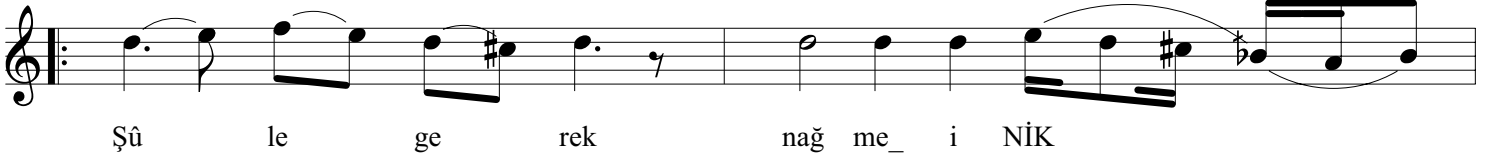
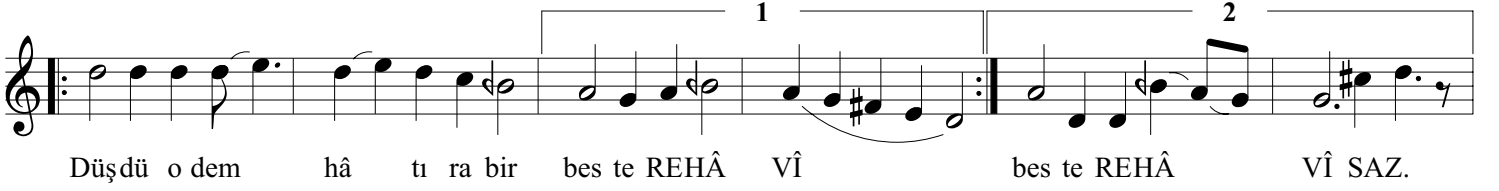
Rast Kâr-ı Nâtık

Usul: Yürüksemâî

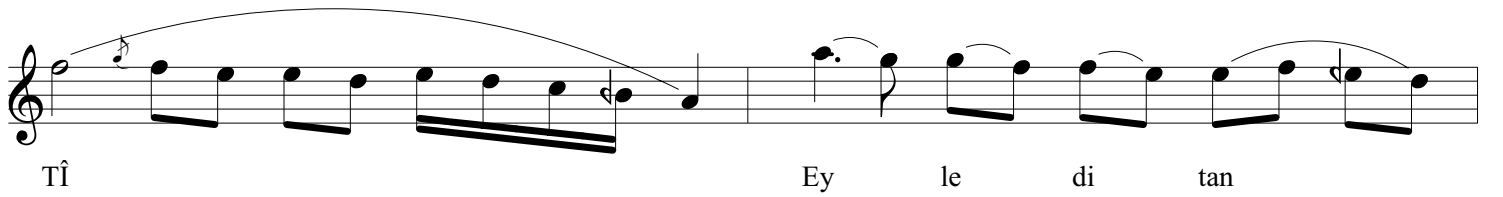
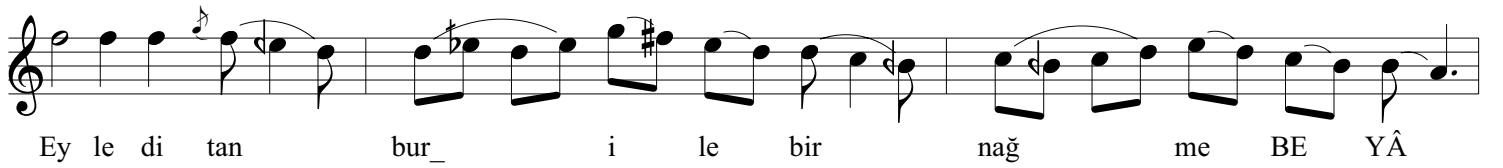
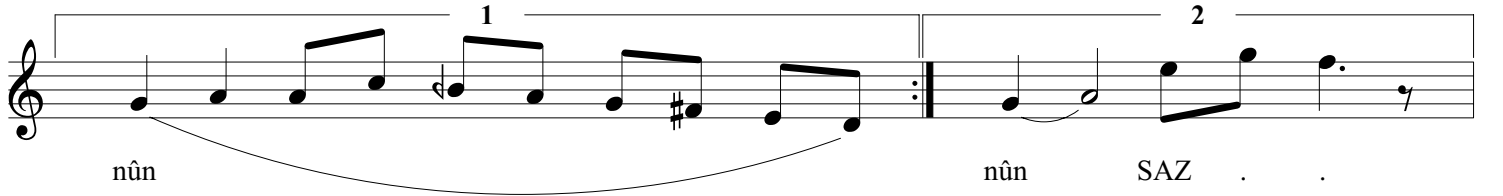
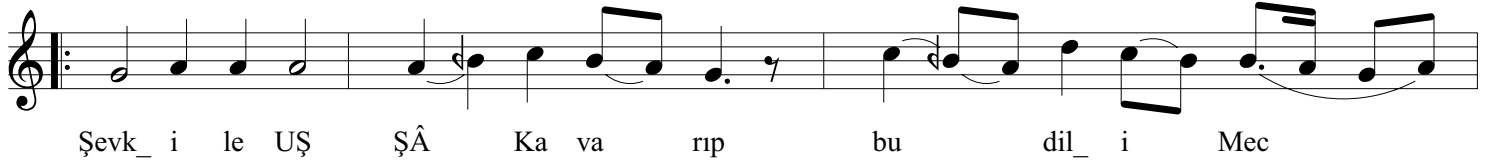
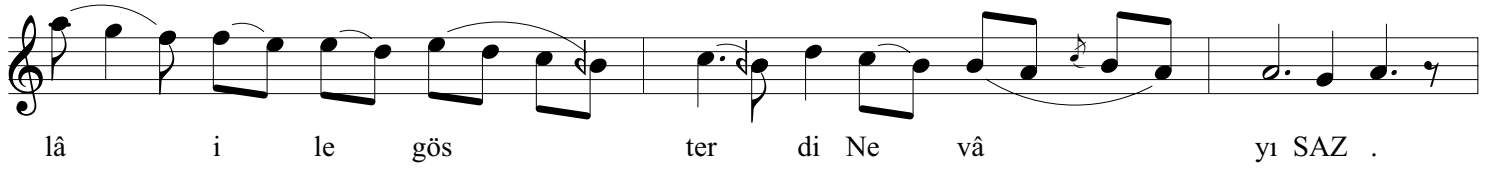
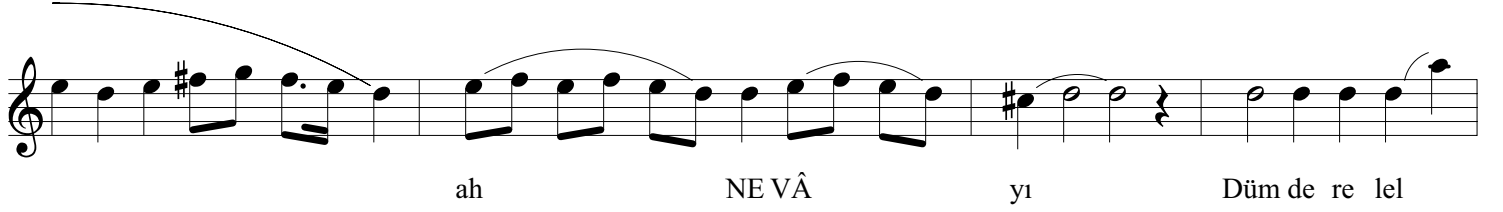
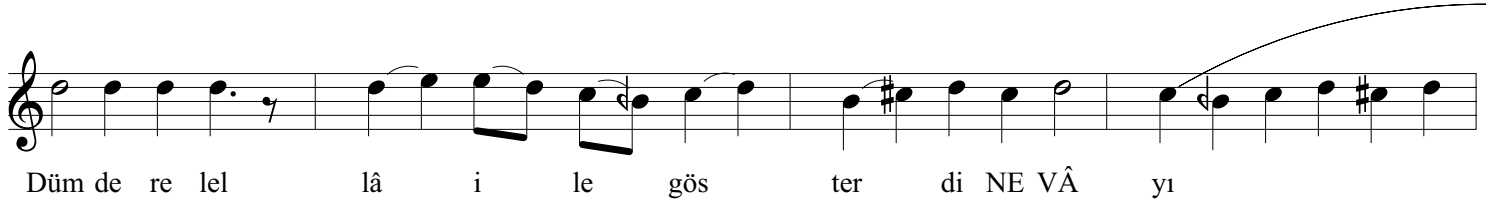
♩ = 84 ⇒ 14 Dk 6 Sn

Beste: Dede Efendi (9/1/1778 - 29/11/1846)

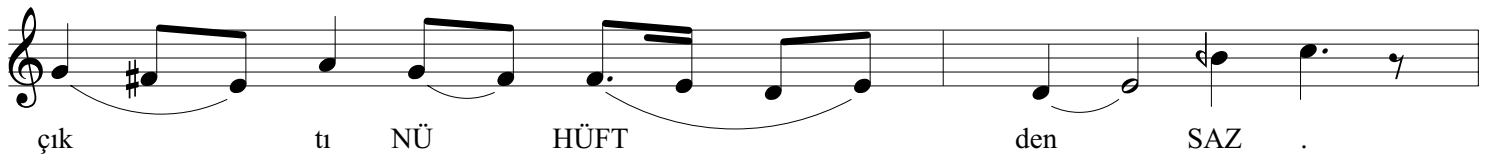
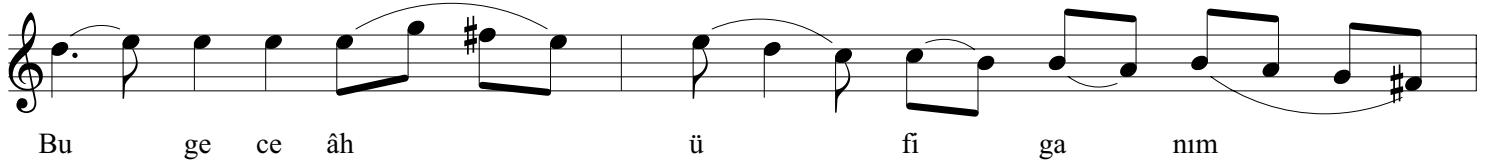
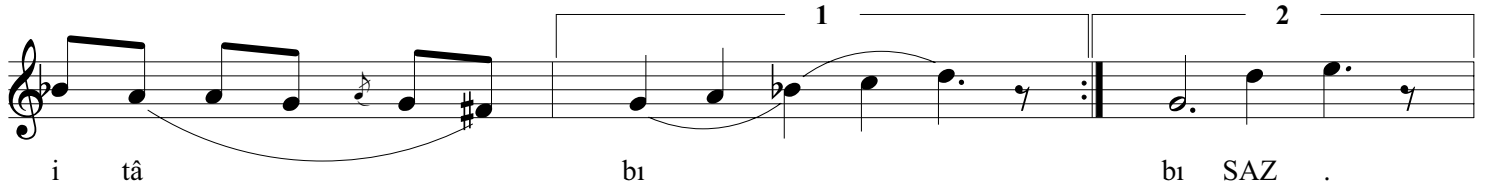
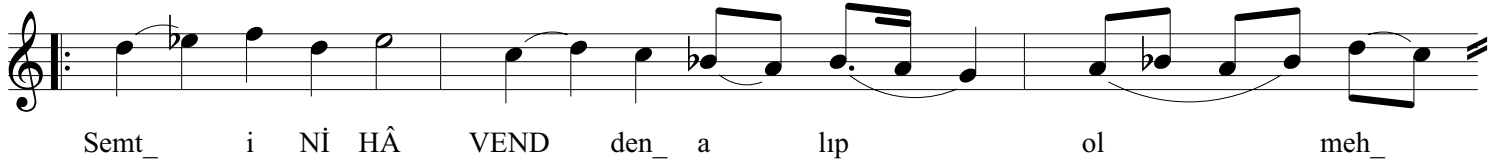
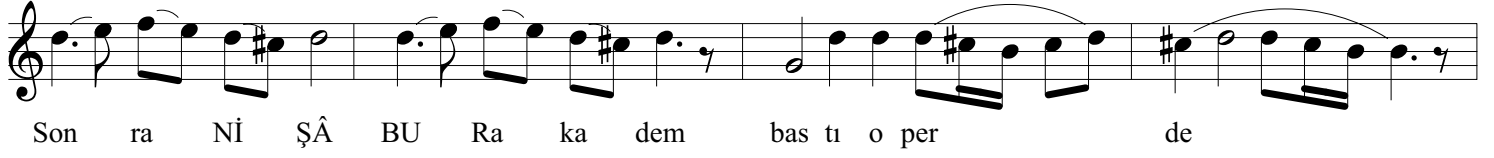
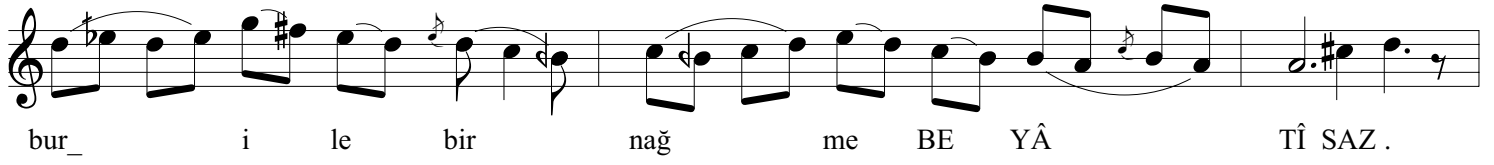
Güfte: İzzet Molla



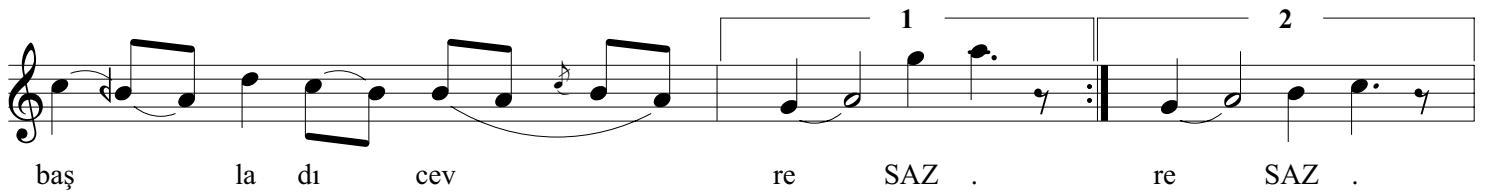
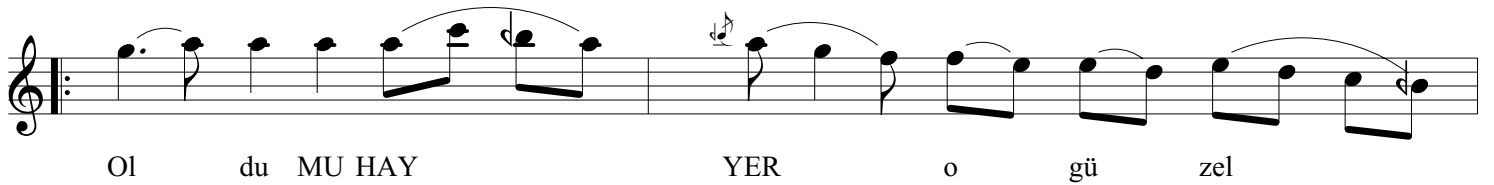
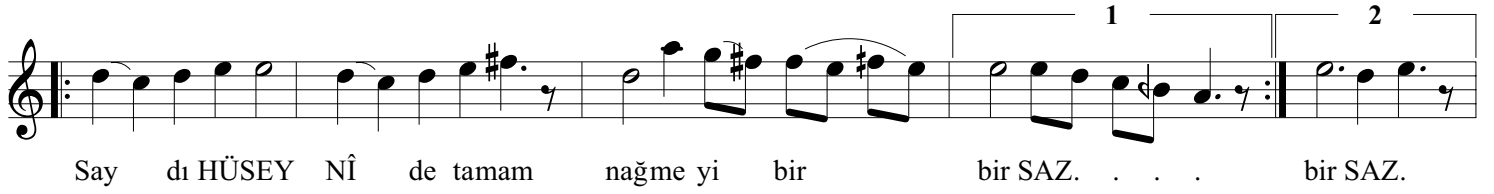
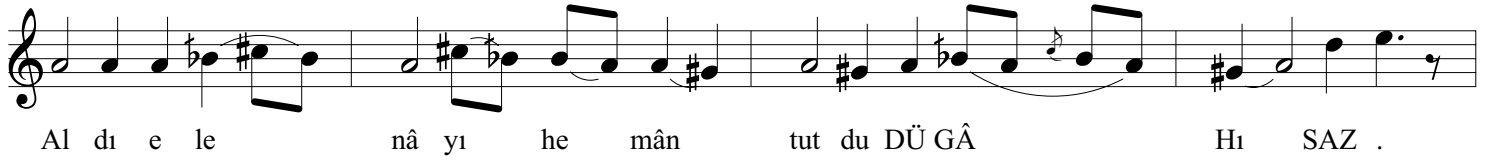
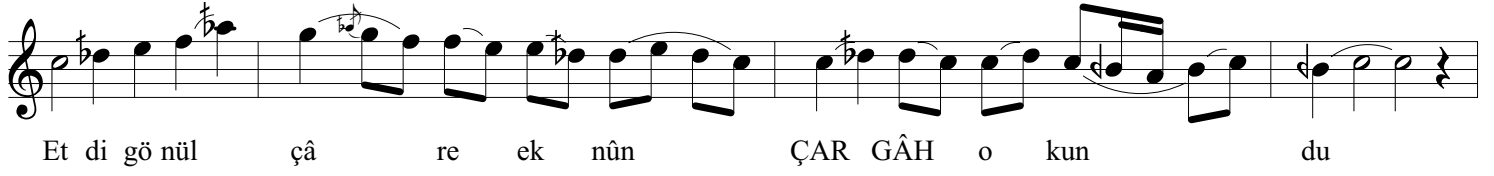
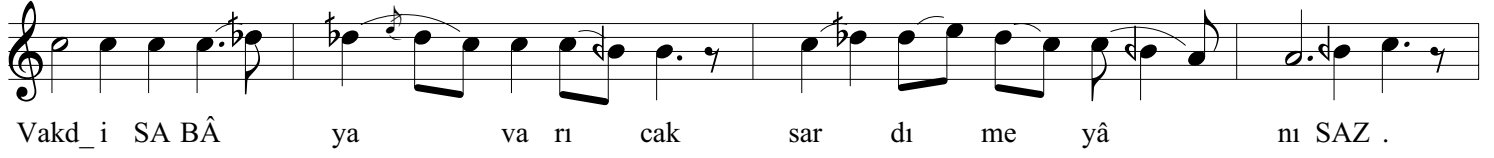
Rast Kâr-ı Nâtık/2



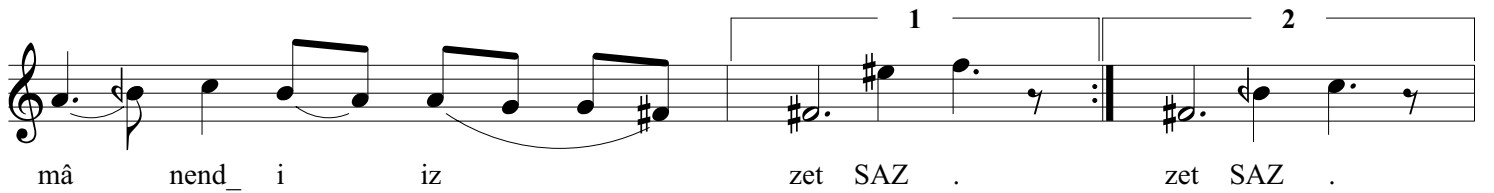
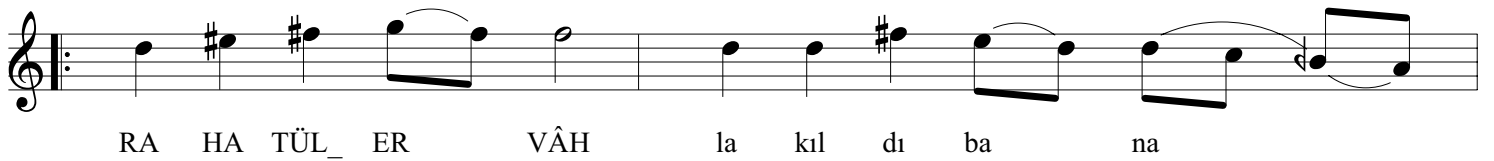
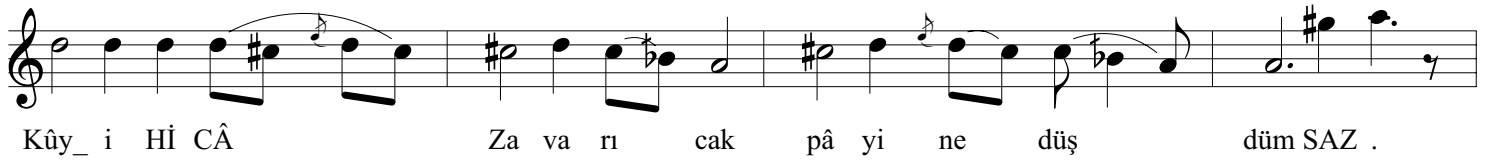
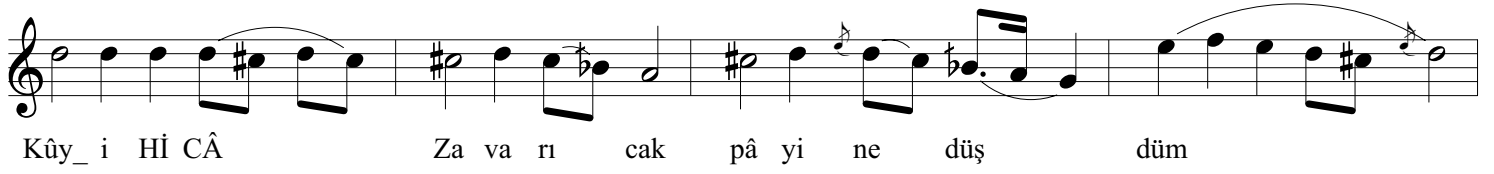
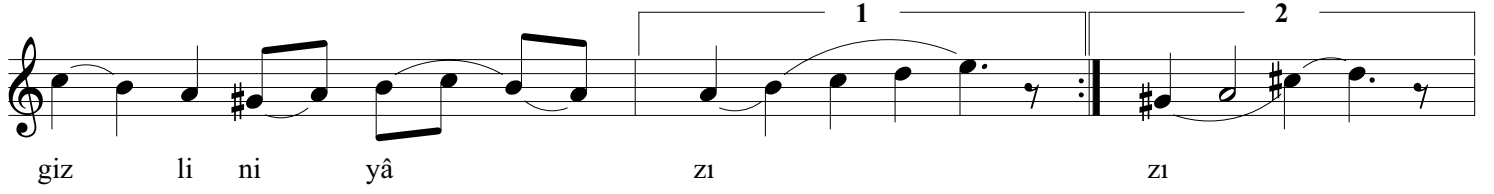
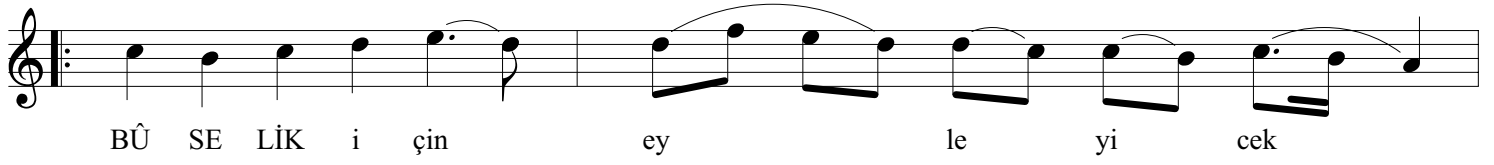
Rast Kâr-ı Nâtık/3



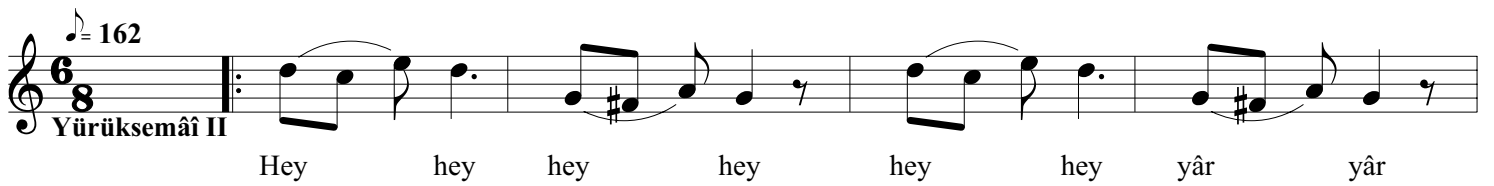
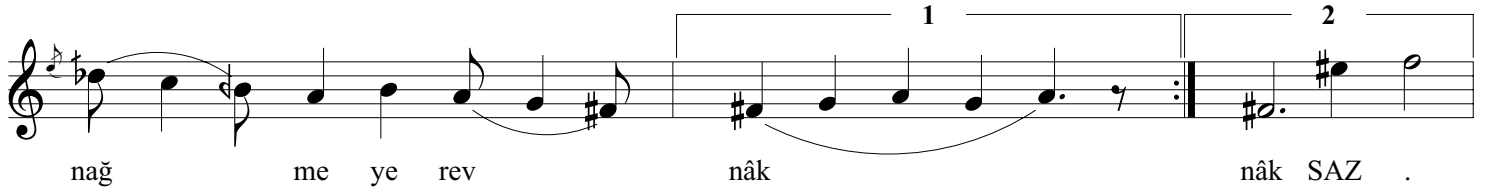
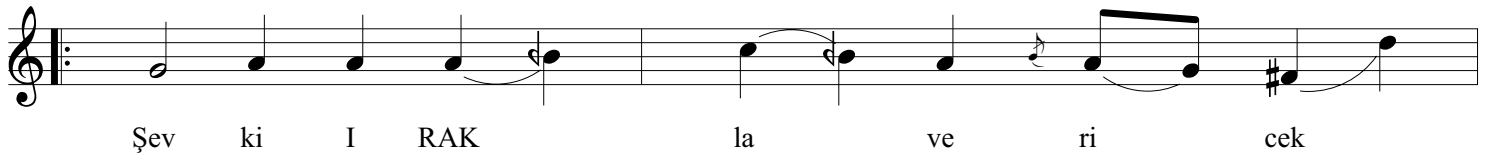
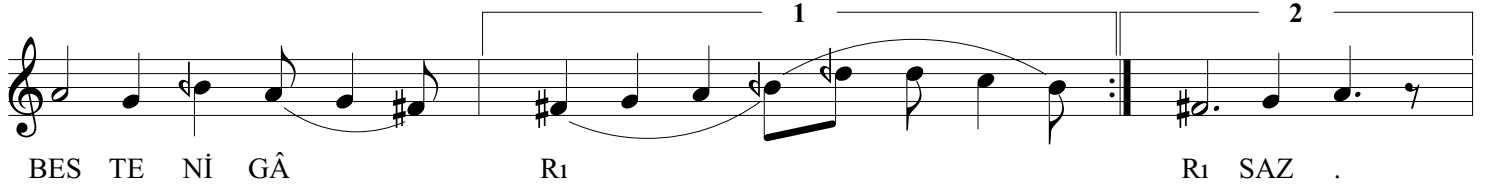
Rast Kâr-ı Nâtık/4



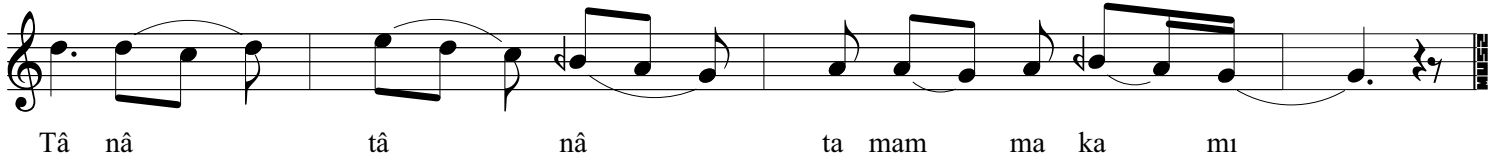
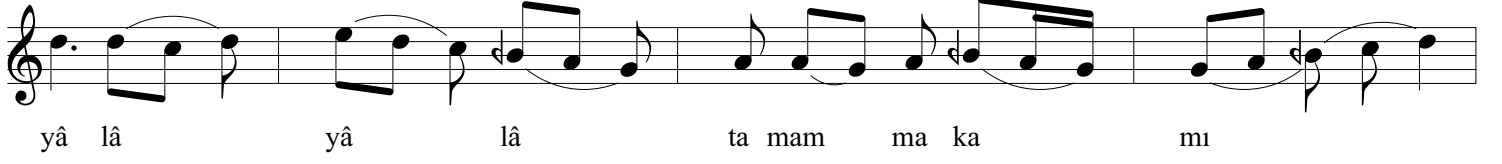
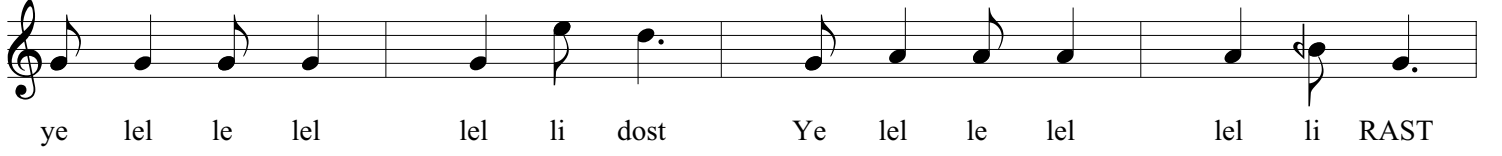
Rast Kâr-ı Nâtık/5



Rast Kâr-ı Nâtık/6



Rast Kâr-ı Nâtık/7



RAST getirüb fendile seyrettdi Hümâyı
Düşdü o dem hâtıra bir beste REHÂVÎ
Şûle gerek nağme-i NİKRÎZe giderken
Vardı gönül PENCÜGÂHa etdi kararı
Anda durup eyledi MÂHURu temâşa
Düm de re lel lâ ile gösterdi NEVÂyı
Şevkile UŞŞÂKa varıp bu dil-i Mecnûn
Eyledi tanbur ile bir nağme BEYÂTÎ
Sonra NİŞÂBURa kadem bastı o perde
Semt-i NİHÂVENDden alıp ol meh-i tâbı
Bu gece âh ü figanım çıktı NÜHÜFTden
Vakd-i SABÂya varıcak sardı meyânı
Etdi gönül çâre eknûn ÇARGÂH okundu
Aldı ele nâyı hemân tutdu DÜGÂHı
Saydı HÜSEYNÎde tamam nağmeyi bir bir
Eyleyi cek sâzı icrâ devr-i HİSÂRı
Oldu MUHAYYER o güzel başladı cevre
BÛSELİK için eyleyicek gizli niyâzı
Kûy-i HİCÂZa varıcak pâyine düşdüm
Etdi o ŞEHNÂZ ile bir gizli nigâhı
RAHATÜLERVÂHla kıldı bana mânend-i izzet
Bir kerre koyvermedi ol BESTENİGÂRı
Şevk-i IRAKla vericek nağmeye revnâk
EVC ile etdi gönül tamam makamı

TERENNÜM:

Hey hey hey hey hey yâr yâr
Yelee lelee lelli dost
Yelee lelee lelli RAST
Yâlâ yâlâ tamam makamı
Tânâ tânâ tamam makamı