

Mahrum-i Şevkim

Kürdîlihiczâr Şarkı

Usul: Aksak
♩ = 126 ⇒ 3 Dk 24 Sn

Beste: Rahmi Bey (27/12/1865 - 29/4/1924)
Güfte: "

ARANAĞME

. Mahrum_ i şev kim ru hum pür

ah zan SAZ . . . Me yus_ i aş kım

du çar_ 1 hic ran SAZ . . . hic ran SAZ . . .

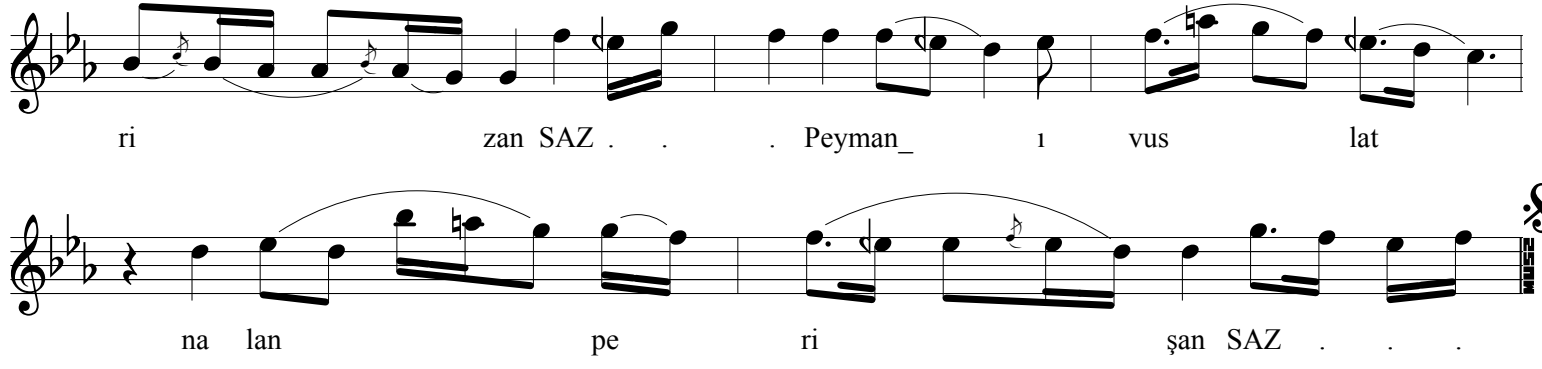
. Ha lim pe ri şan ak lım pe

ri şan Gön lüm pe ri şan

öm rüm pe ri şan SAZ . . . [SON]

. Yad_ 1 mu hab bet gir yan gi

Mahrum-i Şevkim/2



The image shows a musical score for the song "Mahrum-i Şevkim/2". It consists of two staves of music in a 12/8 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff with a treble clef. The lyrics are written below the notes. The first staff contains the lyrics: "ri zan SAZ . . . Peyman_ 1 vus lat". The second staff contains the lyrics: "na lan pe ri şan SAZ . . .". The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

ri zan SAZ . . . Peyman_ 1 vus lat

na lan pe ri şan SAZ . . .

Mahrum-i şevkim ruhum pür ahzan
Meyus-i aşkım duçar-ı hicran
Halim perişan, aklım perişan
Gönlüm perişan, ömrüm perişan
Yad-ı muhabbet giryan girizan
Peyman-ı vuslat nalan perişan