

# Sen Bu Yerden Gideli

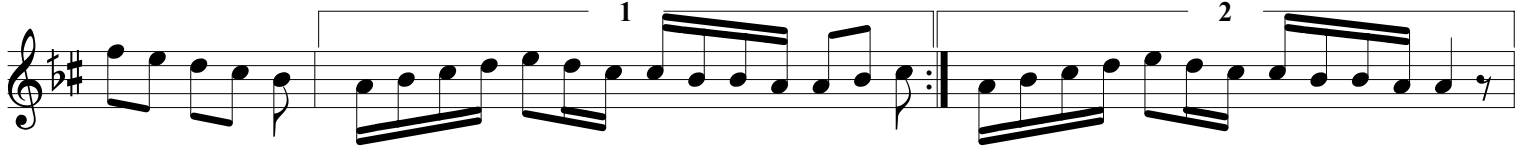
## Hicaz Şarkı

Usul: Aksak  
♩ = 156 ⇒ 2 Dk 53 Sn

Beste: Şevki Bey (1860 - 25/6/1891)  
Güfte: ?



ARANAĞME ...



Sen bu yerden

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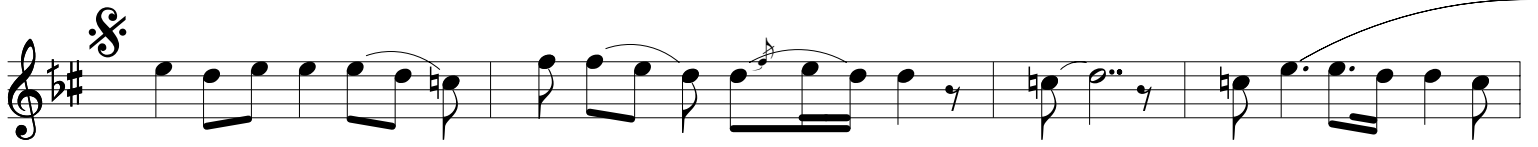


ey

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zer SAZ.



. Se ni söy ler

ba na

dağ

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ler SAZ.

. Se ni söy

ler



ba na

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lar

de re

de re



de re

[KARAR'a]

ler SAZ

## Sen Bu Yerden Gideli/2

The musical score is written in staff notation with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, aligned with the notes. The score is divided into four lines of music. The first line ends with a double bar line. The second line ends with a double bar line. The third line ends with a double bar line. The fourth line ends with a double bar line and a repeat sign. The lyrics are: . Gayret\_ i â him\_ i le bâd\_SAZ. . . . . in in ler SAZ. . . . . Gayret\_ i â him\_ i le bâd SAZ. . . . . in in ler SAZ. . . . . KARAR in ler SAZ. . . . . ler SAZ ...

. Gayret\_ i â him\_ i le bâd\_SAZ. . . . . in

in ler SAZ. . . . . Gayret\_ i â

him\_ i le bâd SAZ. . . . . in

in ler SAZ. . . . . KARAR in ler SAZ. . . . . ler SAZ ...

Sen bu yerden gideli ey saçı zer  
Seni söyler bana dağlar dereler  
Gayret-i âhım ile bâd inler  
Seni söyler bana dağlar dereler