

Gidelim Göksu'ya/2

The musical score is written in staff notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The first line of the score is: . Bi ze bu tâ li hi miz ol. The second line is: ma dı yâr yâr yâr. The third line is: ney le ye lim SAZ . . . ney le ye lim SAZ The score ends with a double bar line and a repeat sign.

. Bi ze bu tâ li hi miz ol

ma dı yâr yâr yâr

ney le ye lim SAZ . . . ney le ye lim SAZ

Gidelim Göksu'ya bir âlem-i âb eyleyelim
Ol kadehkâr güzeli yâr olarak peyleyelim
Bize bu tâlihimiz olmadı yâr neyleyelim
Ol kadehkâr güzeli yâr olarak peyleyelim