

Ol Gonca-dehen

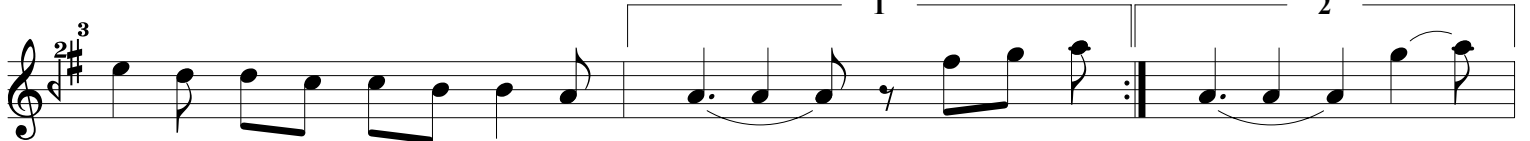
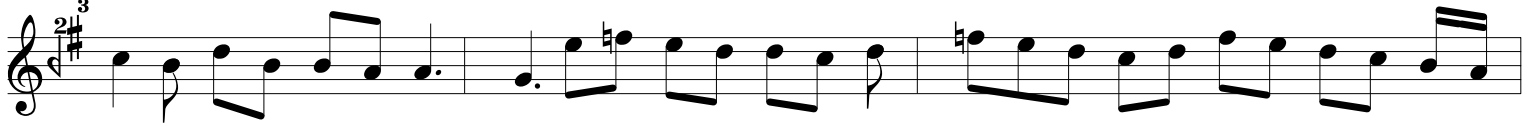
Muhayyer Şarkı

Usul: K. Curcuna
♩ = 168 ⇒ 3 Dk 17 Sn

Beste: Şevki Bey (1860 - 25/6/1891)
Güfte: ?



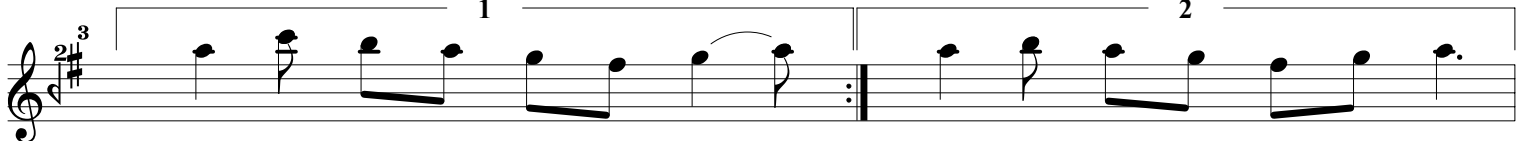
ARANAĞME



Ol



gon ca de hen bir gü lü han dân o la cak



tır SAZ Ol tır SAZ Â Mec



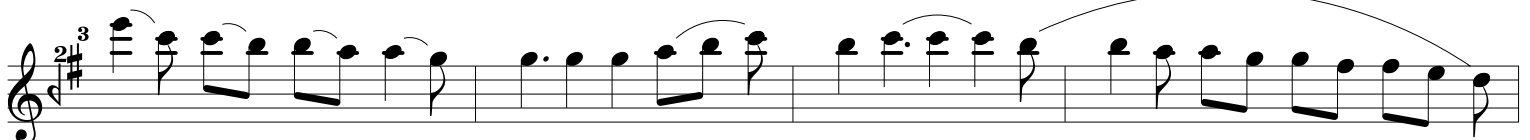
şık la rı bül bül gi bi nâ lân o la cak
nun gi bi â lem le re des tan o la cak



tır SAZ Â şık la rı bül bül gi bi nâ
tır Mec nûn gi bi â lem le re des



lân o la cak cak [SON] tır SAZ . . Ah vâ li miz ol
tan o la cak tır



saç la rı Ley lâ i le â hir

Ol Gonca-dehen/2

The musical score is written on two staves in 2/4 time with a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes, often beamed together in groups of three. The lyrics are written below the notes, with some words like 'Ah' and 'vâ' spanning across measures. The first staff ends with a double bar line, and the second staff continues the melody and lyrics, ending with a double bar line and a repeat sign.

Ah vâ li miz ol saç la rı Ley
lâ i le â hir Mec

Ol gonca dehen bir gül ü handân olacaktır
Âşıkları bûlbûl gibi nâlân olacaktır
Ahvâlimiz ol saçları Leylâ ile âhir
Mecnun gibi âlemlere destan olacaktır