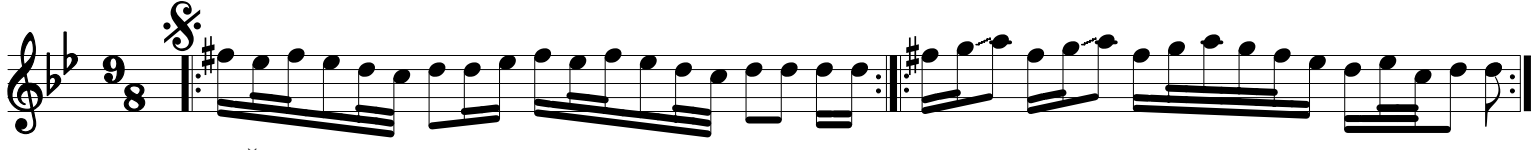


Kız Bahçende Gül Var mı

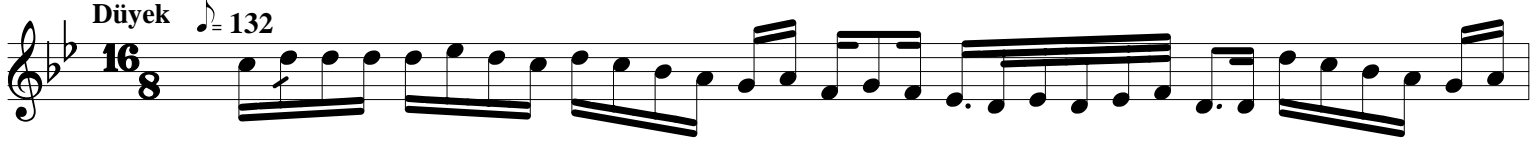
Ferahnümâ Türkü

Usl: Aksak
♩ = 112 ⇒ 3 Dk 14 Sn

Kaynak: (Anonim)
Yöre: Kastamonu



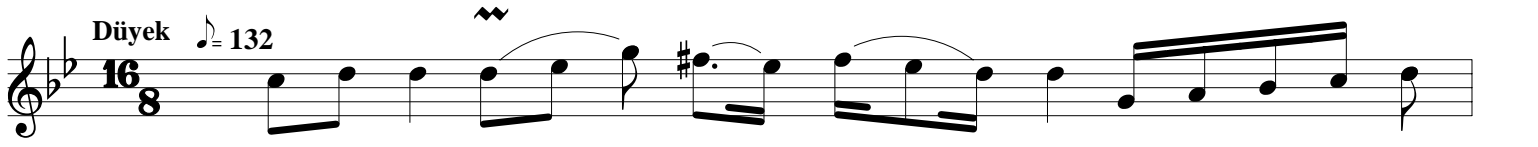
ARANAĞME ...



Düyek
♩ = 132



Aksak
♩ = 112

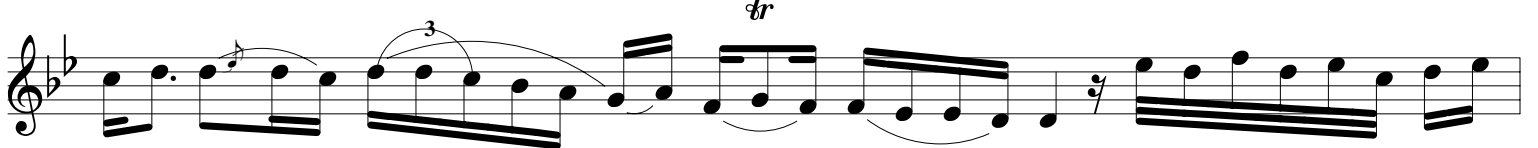


Düyek
♩ = 132

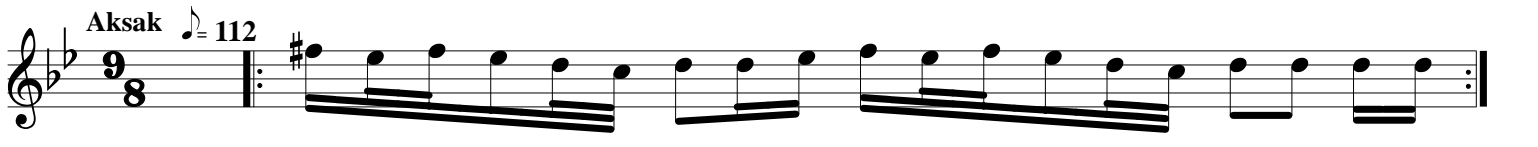
Kız bah çen de gül var mı SAZ



Da lın da bül bül var mı SAZ

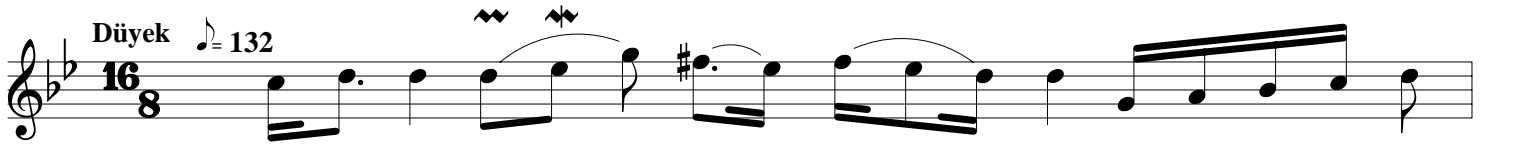


Da lın da bül bül var mı SAZ



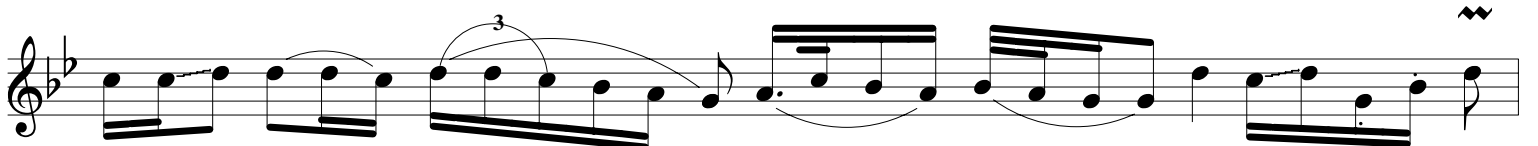
Aksak
♩ = 112

SAZ



Düyek
♩ = 132

Bu ak şam ge le ce ğim SAZ



Ten hâ lar da yer var mı SAZ

Kız Bahçende Gül Var mı/2

The musical score is written on two staves. The first staff is in 2/4 time and the second staff is in 9/8 time. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The first staff ends with a double bar line and the word 'KARAR'. The second staff starts with the word 'Aksak' and a tempo marking of 112. The lyrics are: Ten hâ lar da yer var mı Hay din di sa ray çeş me si ne Ben yan dım ba dem ez me si ne SAZ. .

Ten hâ lar da yer var mı Hay din di

Aksak 112

sa ray çeş me si ne Ben yan dım ba dem ez me si ne SAZ. .

KARAR

Kız bahçende gül var mı
Dalında bülbül var mı
Bu akşam geleceğim
Tenhâlarda yer var mı

Haydindi saray çeşmesine
Ben yandım badem ezmesine

Kız bahçende mor meni
Verem ettin sen beni
Nasıl verem olmayım
Eller sarıyor seni

Haydindi saray çeşmesine
Ben yandım badem ezmesine