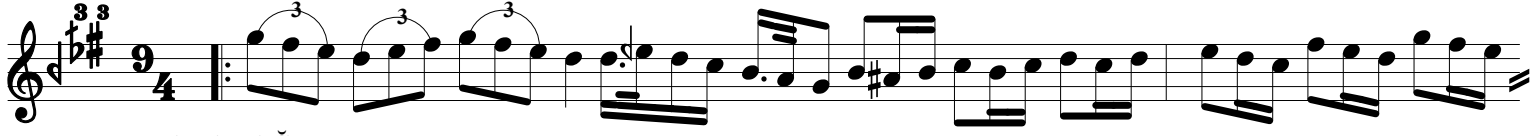


Sabrımı Gamzelerin...

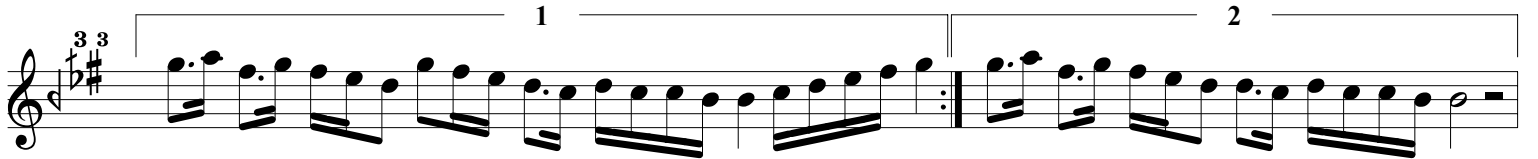
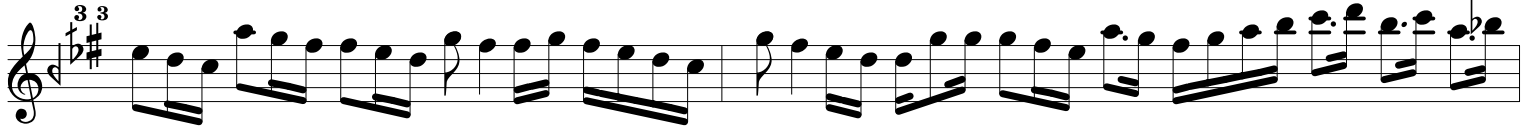
Hüzzam Şarkı

Usul: Ağıraksak
♩ = 72 ⇒ 4 Dk 5 Sn

Beste: Bîmen Şen (1873? - 26/8/1943)
Güfte: Nazif Sürûri Bey



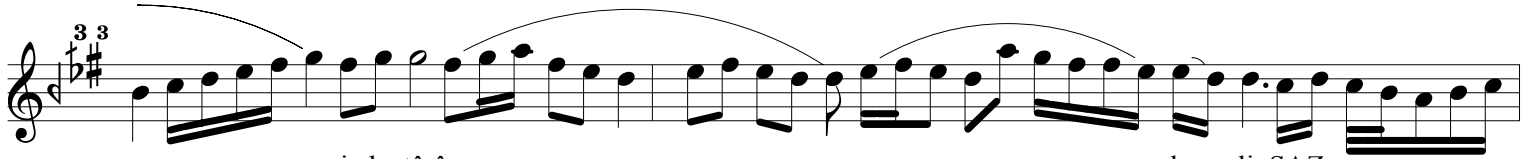
ARANAĞME ...



Sab rı mı gam

ze le rin

sihr_



i le târâc_

e

de li SAZ.



O gü zel
Ye ter ey

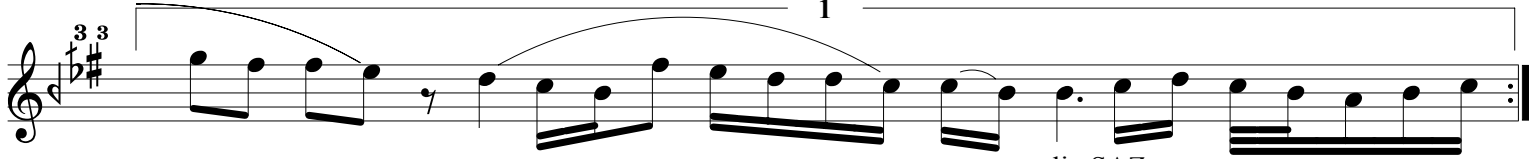
göz
göz



le ri nin
le ri sev

nû
da

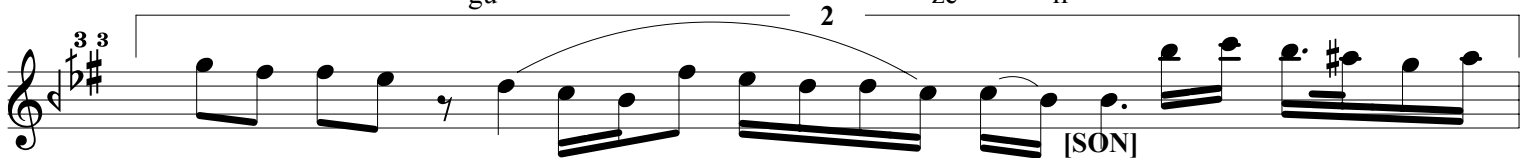
ru na yandım
do lu es mer



e
gü

ze ze
ze ze

li SAZ
li



e

ze li SAZ [SON]

Sabrımı Gamzelerin.../2

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The lyrics are written below the staves, aligned with the corresponding notes. The first staff contains the lyrics 'SAZ A cı öl dür me ki kal bim'. The second staff contains 'de ha ya lin'. The third staff contains 'ya şa sın SAZ'. The score ends with a double bar line and a repeat sign.

SAZ A cı öl dür me ki kal bim

de ha ya lin

ya şa sın SAZ

Sabrımı gamzelerin sihr ile târâc edeli
O güzel gözlerinin nûruna yandım ezeli
Acı öldürme ki kalbimde hayalin yaşasın
Yeter ey gözleri sevda dolu esmer güzeli