

Şerefnumâ Sazsemâîsi

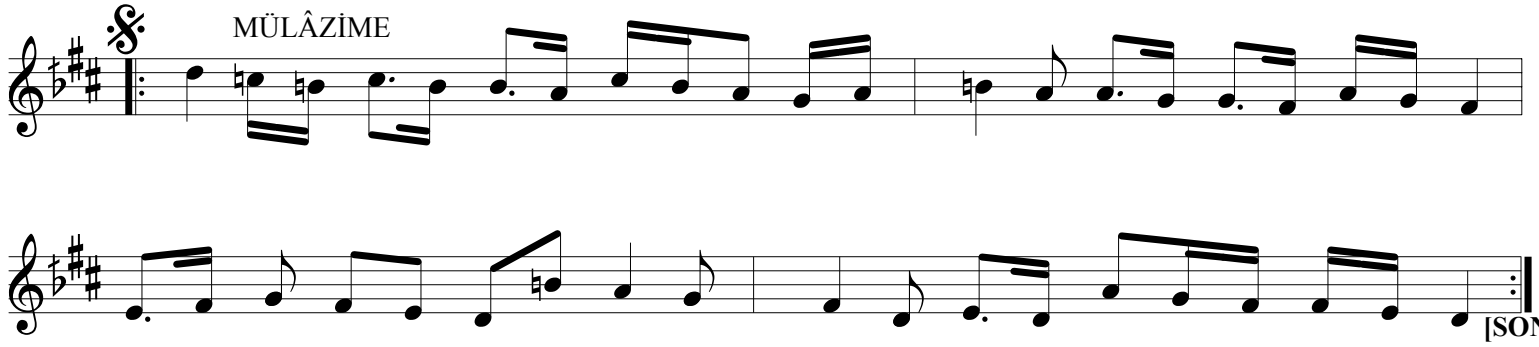
Usul: Aksaksemâî
♩ = 156 ⇒ 3 Dk 53 Sn

Beste: Suphi Ezgi (1869 - 12/4/1962)

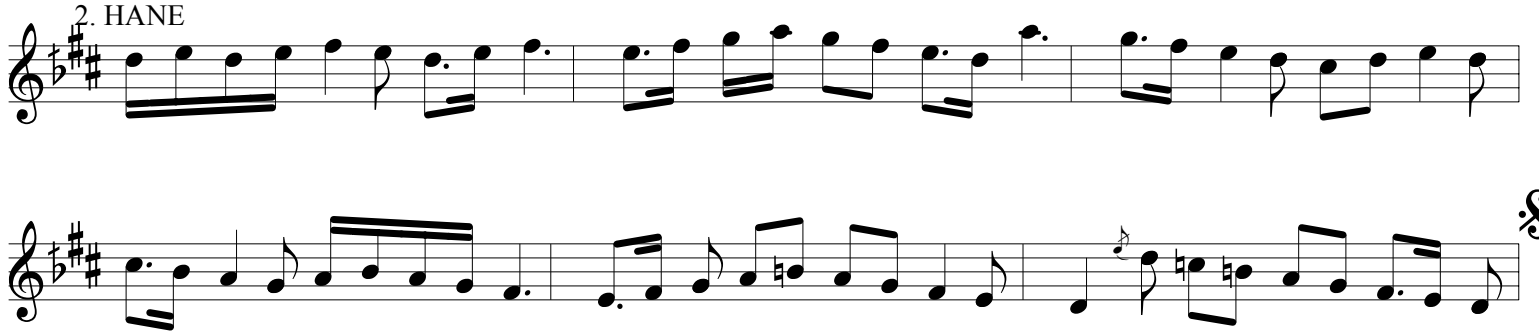
1. HANE



MÛLÂZİME



2. HANE



3. HANE



Şerefnümâ Sazsemâîsi/2

♩ = 180 4. HANE

Yürüksemâî II

1

2

The musical score is written for a single melodic line in 6/8 time. The key signature consists of two sharps (F# and C#). The tempo is marked as 180 beats per minute. The piece is divided into sections, with the fourth section labeled '4. HANE'. The first staff, labeled 'Yürüksemâî II', contains the first line of music. The second staff begins with a bracketed measure labeled '2'. The third staff ends with a double bar line and a fermata symbol.