

# Kandilli Yüzerken Uykularda

(Kandilli)

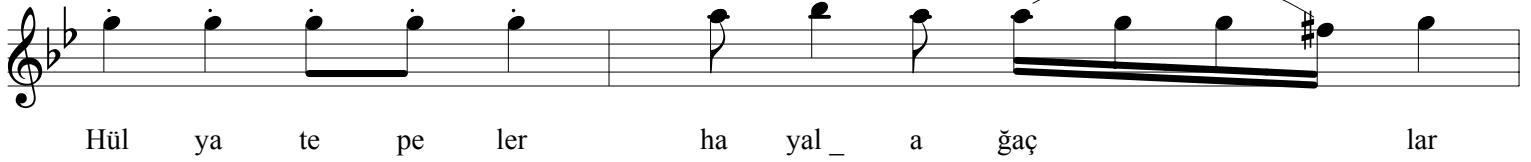
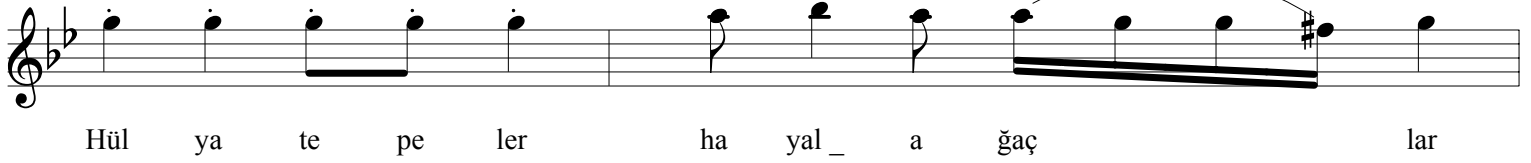
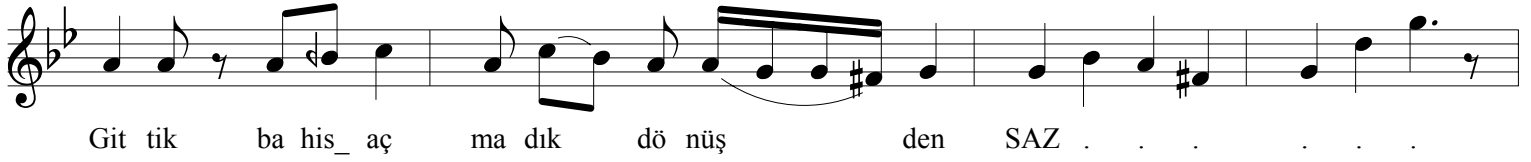
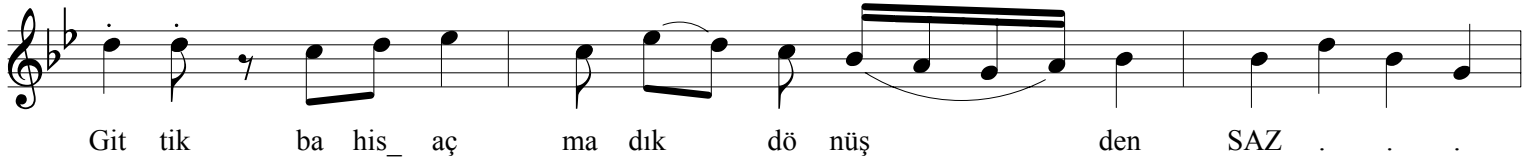
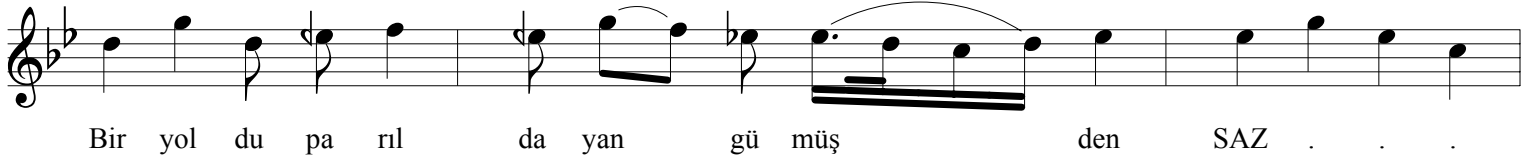
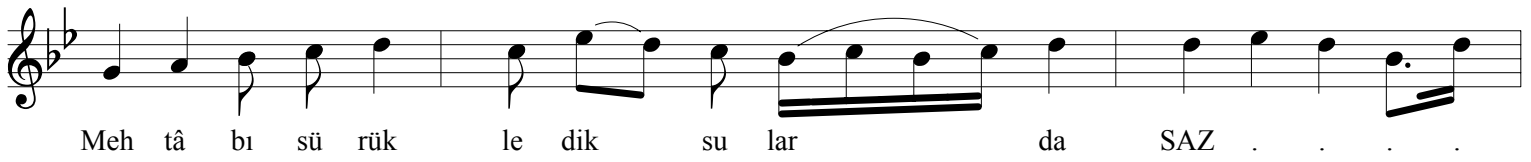
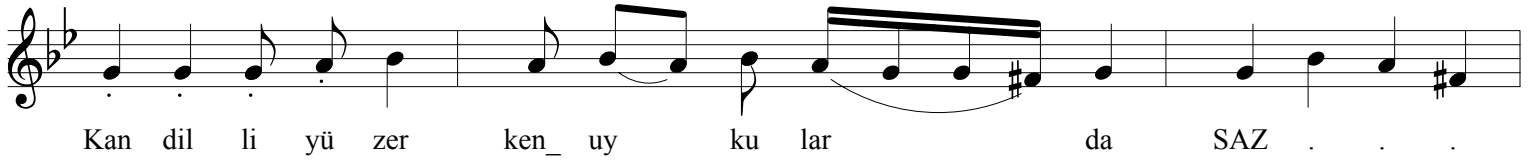
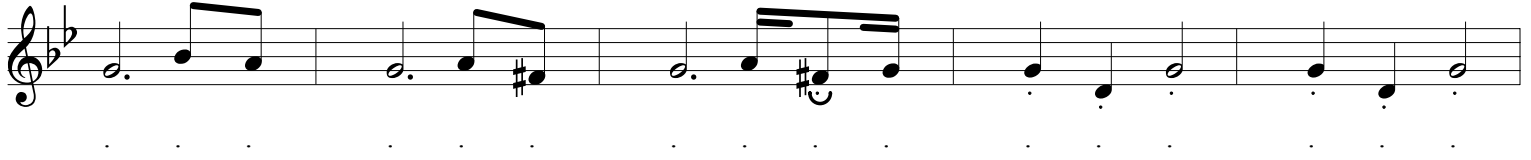
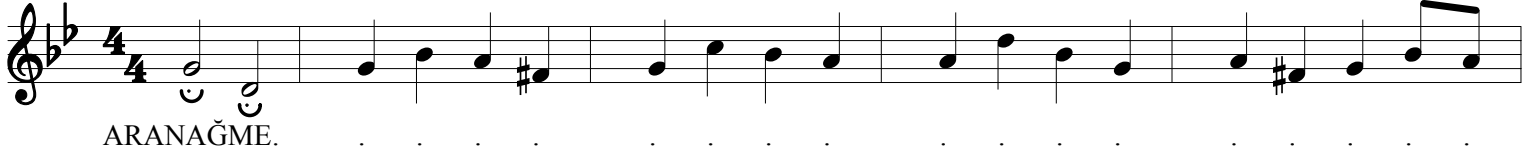
Nihâvent Şarkı

Usul: Sofyan

♩ = 60 ⇒ 3 Dk 36 Sn

Beste: Münir Nurettin Selçuk (1900? - 27/4/1981)

Güfte: Yahya Kemal Beyatlı (2/12/1884 - 1/11/1958)



## Kandilli Yüzerken Uykularda/2 (Kandilli)

The musical score is written on eight staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The melody is composed of eighth and quarter notes, with some phrases ending in a half note. There are several slurs and ties throughout the piece. The lyrics are in Turkish and describe a dreamlike scene of floating on water.

Dur gun su da din le nen ya maç lar

din le nen ya maç lar SAZ . . . .

Mev sim so nu öy le bir za man ki

Gâ ip bir mu sı kiy di san ki SAZ . . . .

Git miş kay bol mu şuz\_ u zak ta SAZ . . . .

Rû ya so na er me den şa fak ta SAZ . . . .

Git miş kay bol mu şuz\_ u zak ta SAZ . . . .

Rû ya so na er me den şa fak ta SAZ . . . .

Kandilli yüzerken uykularda  
Mehtâbı sürükledik sular da.

Hülyâ tepeler, hayâl ağaçlar...  
Durgun suda dinlenen yamaçlar...

Mevsim sonu öyle bir zaman ki,  
Gâip bir mûsikîydi sanki.

Bir yoldu parıldayan gümüşten,  
Gittik... Bahis açmadık dönüşten.

Gitmiş kaybolmuşuz uzakta,  
Rüyâ sona ermeden şafakta...