

Zahm-i Sînem Hançer-i Zerkâr Bilmez

Hisarbûselik Beste

Usul: Çenber (24/4)

♩ = 72 ⇒ 3 Dk

Beste: Zekâî Dede (1825 - 24/11/1897)

Güfte: ?

Ah zahm_ i sî nem ha han çe ri
der di min der mâ nı nı

ri zer kâr bil
nı ol yâr bil

mez ki kim bi lir Yâr
mez ki kim bi lir

Öm rüm mî rim a man yâr

bil mez ki kim bi

lir 1 2 vay SAZ vay SAZ .

Ah günc_ i aşk da ha

Zahm-i Sînem Hañer-i Zerkâr Bilmez/2

The musical score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics 'has ret_ i rû'. The second staff has 'yin le câ nâ çe çek ti'. The third staff has 'ğim' and 'Öm rüm mî rim a'. The fourth staff has 'man yâr bil mez ki'. The fifth staff has 'kim bi lir' and 'vay'. The score includes various musical notations such as eighth, quarter, and half notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also slurs and ties connecting notes across measures.

has ret_ i rû

yin le câ nâ çe çek ti

ğim Öm rüm mî rim a

man yâr bil mez ki

kim bi lir vay

Ah zahm-i sînem hañer-i zerkâr bilmez kim bilir
Ömrüm mîrim aman yâr bilmez kim bilir
Ah günc-i aşkda hasret-i rûyinle cânâ çektiğim
Ömrüm mîrim aman yâr bilmez kim bilir