

# Beyati Peşrev

Darb-ı Fetih

Tanburi İsak

♩ = 44

5

9

13

16

20

24

28

28

32  Musical notation for measures 32-35 of 'The Rose Tree'. Measure 32: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 33: Rest (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

## İkinci Hane

[illegible]

44

48

48

[illegible]

56

56



93

Musical notation for measure 93. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests throughout the measure.

[illegible][illegible]

107 

III



115

Measure 115: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end.

118

Musical notation for measure 118, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with some beaming and slurs.

135

135

139

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

144

Measure 144: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, with a half note at the end.

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning.

152



Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

157

157



Beşinci Hane



