

Bağlanıp Zülf ü Hezaran

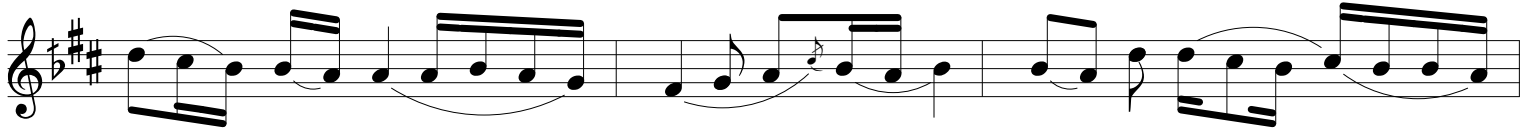
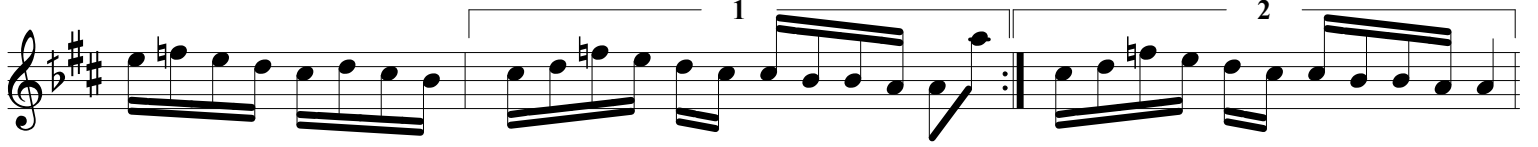
Hicaz Şarkı

Usul: Devr-i Hindî
♩ = 120 ⇒ 2 Dk 44 Sn

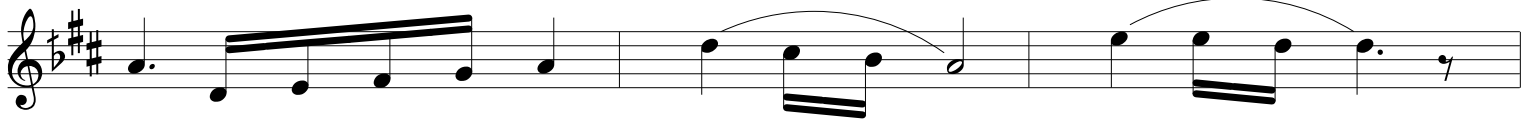
Beste: Şevki Bey (1860 - 25/6/1891)
Güfte: Muallâ Ozan (Anıl)



ARANAĞME ..



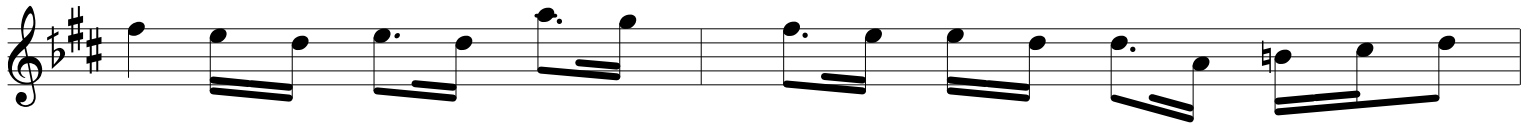
Bağ la nıp zülf_ ü he za



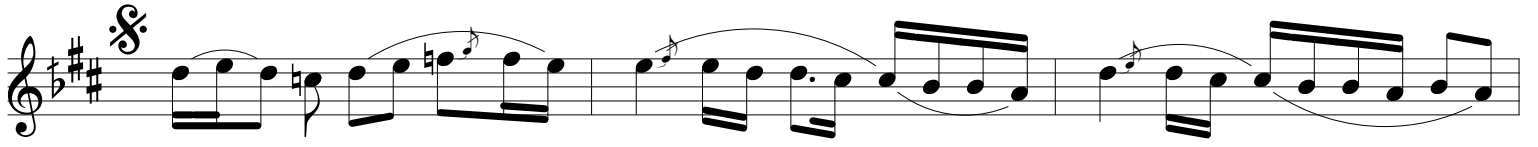
ran SAZ ta ta



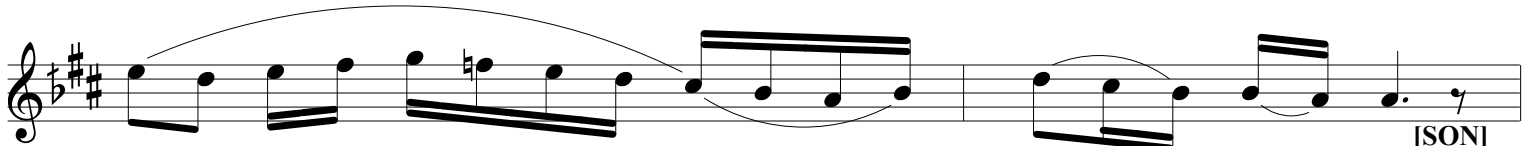
ta bı na SAZ ..



İb ret_ol dum ah

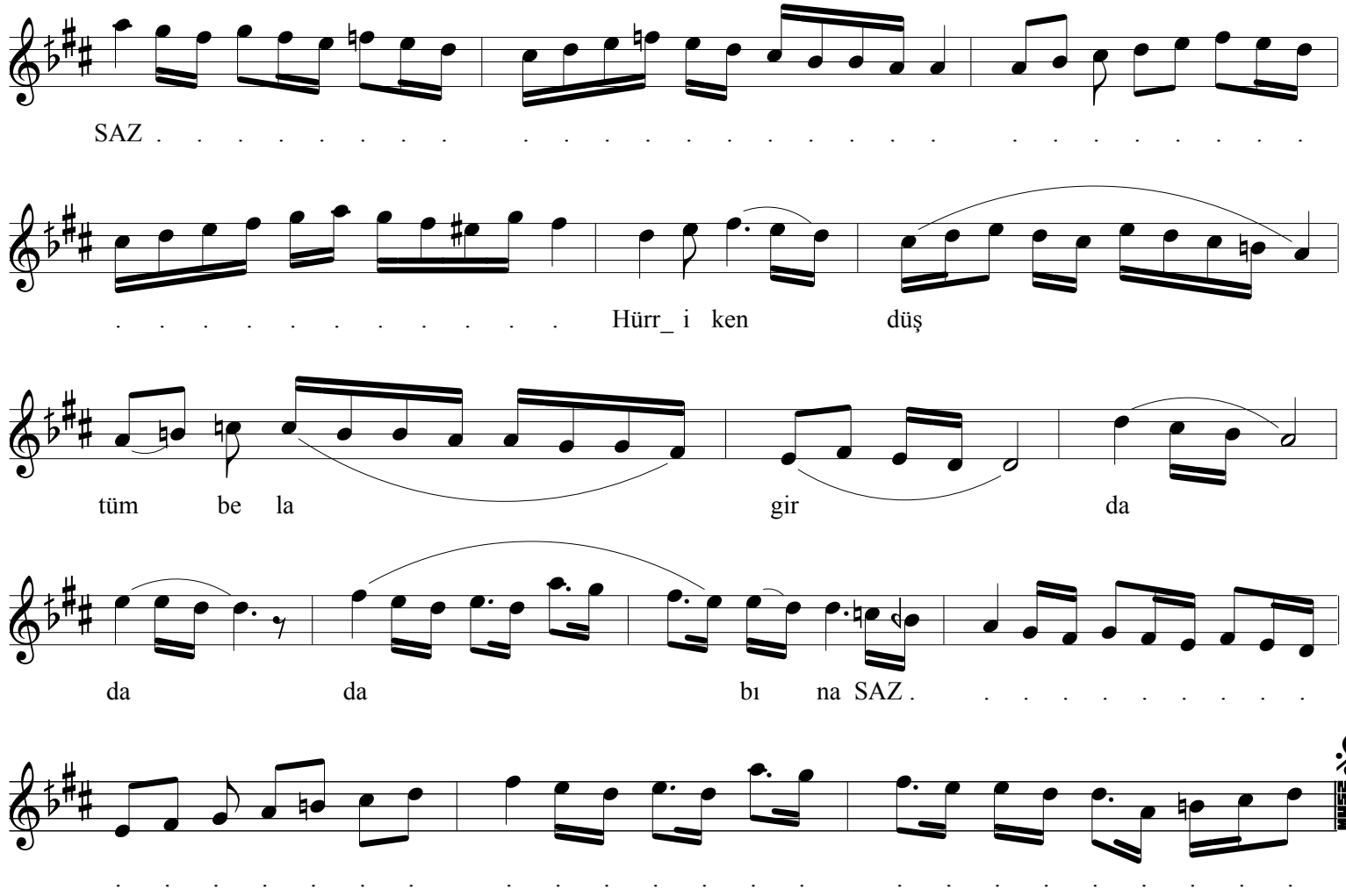


aşk er er



er ba bı na [SON]

Bağlanıp Zülf ü Hezaran/2



The musical score is written on five staves in G major (one sharp) and 2/4 time. The melody is accompanied by a saz. The lyrics are in Turkish and are written below the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and a repeat sign at the end.

SAZ

Hürr_i ken düş

tüm be la gir da

da da bı na SAZ

Bağlanıp zülf ü hezaran-tabına
İbret oldum ah aşk erbabına
Hürr iken düştüm bela girdabına
İbret oldum ah aşk erbabına