

# Ebrûlerinin Zahmı Nihandır

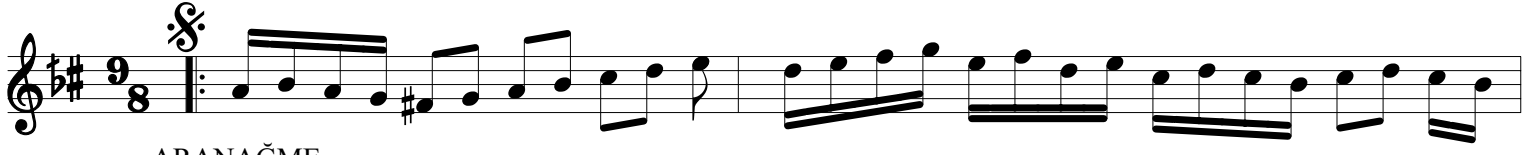
## Hicaz Kalenderî

Usul: Aksak

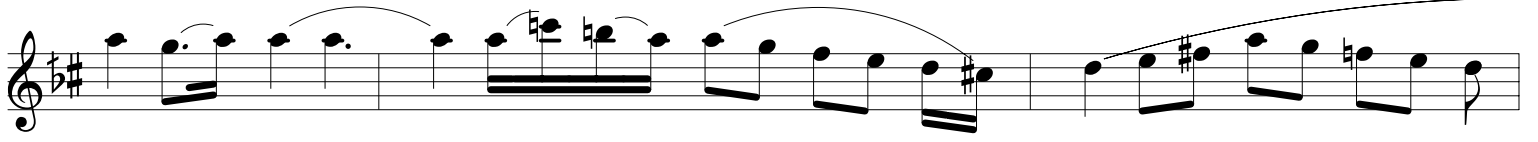
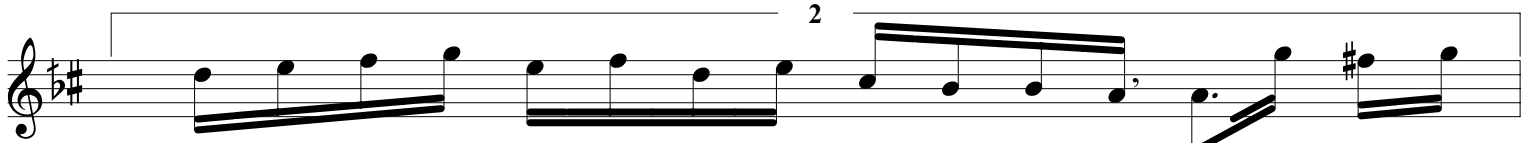
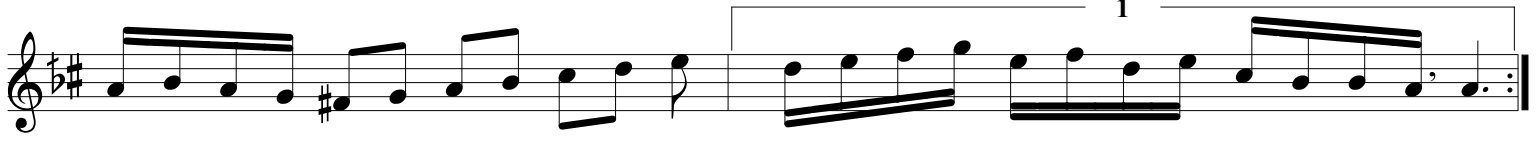
♩ = 144 ⇒ 3 Dk 30 Sn

Beste: ?

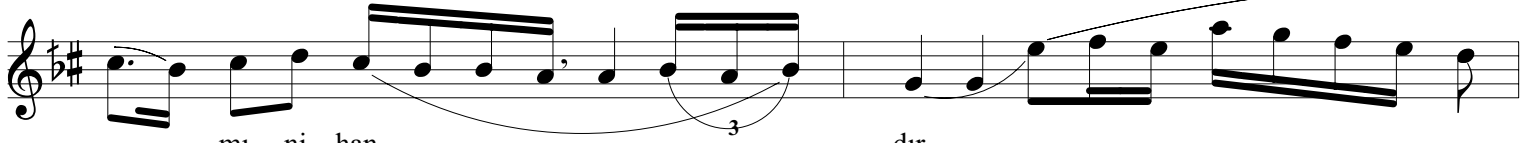
Güfte: II. Mahmut (Adlî) (20/7/1785 - 30/6/1839)



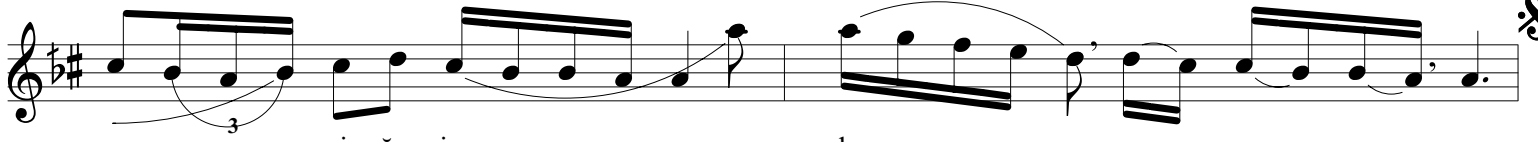
ARANAĞME ..



Eb rû le ri nin zah  
Gül ruh le ri nin han



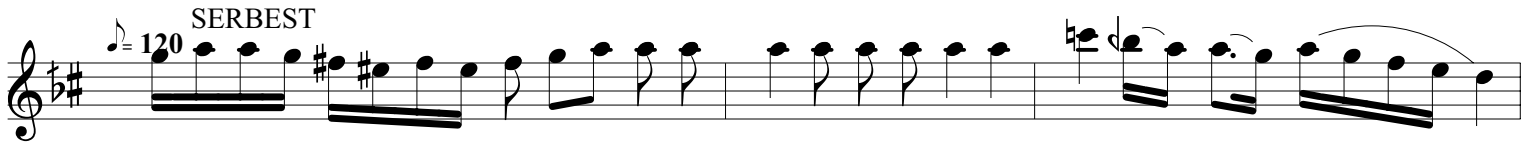
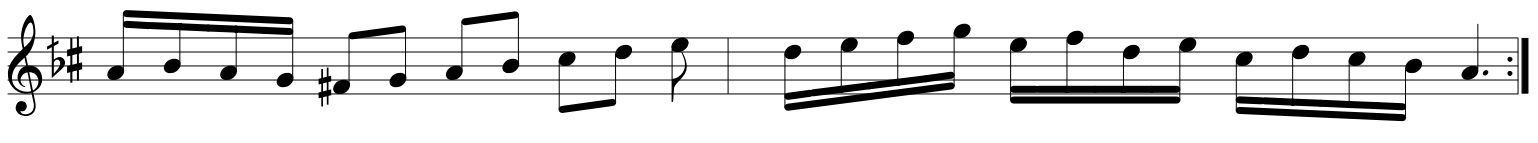
mı ni han dır  
de le ri çeşm\_



ci ğe rim de a man\_ a man  
i te rim de a man\_ a man



SAZ ..



SAZ ... Sev dâ yı mu hab bet e di yor şım di se rim de

## Ebrûlerinin Zahmı Nihandır/2

The musical score is written for a single melodic line in 9/8 time, indicated by the 'Aksak' (lame) tempo marking and the 9/8 time signature. The key signature has one sharp (F#). The lyrics are in Turkish and are written below the notes. The score consists of three staves. The first staff contains the lyrics 'Tak dî re ne ça re'. The second staff contains 'bu da var mış'. The third staff contains 'ka de rim de a man\_ a man'. The music features various rhythmic patterns, including triplets and slurs, and ends with a double bar line.

Tak dî re ne ça re

Aksak

bu da var mış

ka de rim de a man\_ a man

Ebrûlerinin zahmı nihandır ciğerimde  
Gül ruhlerinin handeleri çeşm-i terimde  
Sevda-yı muhabbet ediyor şimdi serimde  
Taktîre ne çare bu da varmış kaderimde