

Ben Ezelden Dîdenin Meclûbuyum

Hüseyinî Şarkı

Usul: Ağıraksak

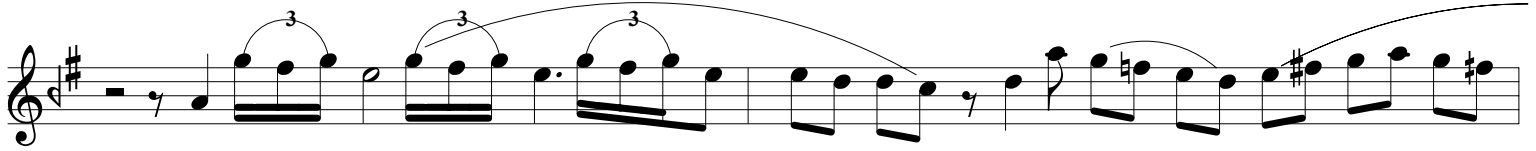
♩ = 69 ⇒ 3 Dk 38 Sn

Beste: Mısırlı Udî İbrahim Efendi (1872 - 1933)

Güfte: Kıymet Hanım



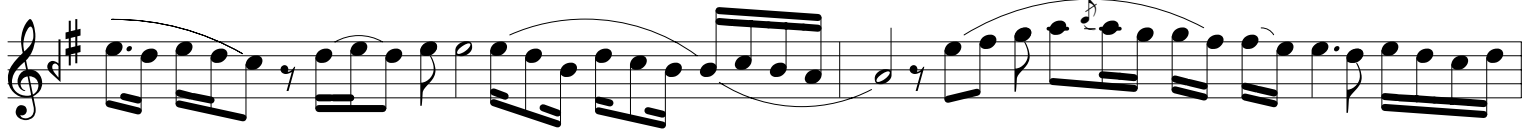
ARANAĞME ..



Ben e zel den

dî de nin

mec



lû buyum bil

mez

mi sin SAZ ..



Has re tin le
Söy le ey mâ

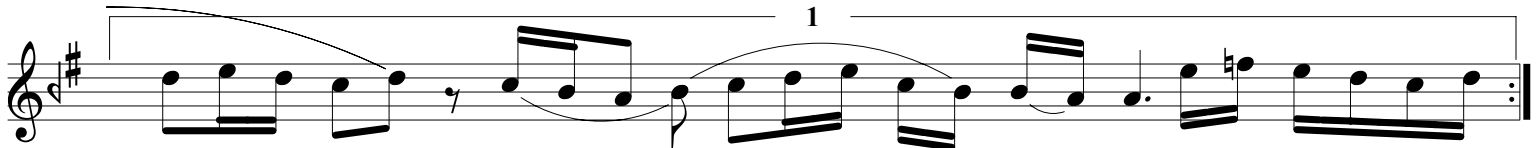
yaş dö ken
bûd u aş



çeş
kım

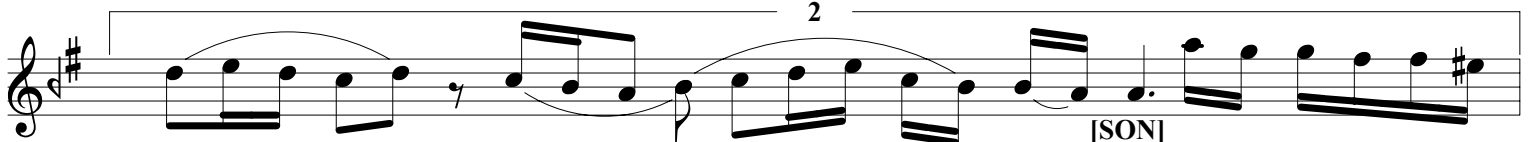
mâ
vas

nı mı sil
lı yâd et



mez
mez

mi
mi sin SAZ



mez
mez

mi
mi [SON]
sin SAZ

Ben Ezelden Dîdenin Meclûbuyum/2

The image shows a musical score for a song. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a traditional Turkish or Persian tune. The lyrics are written below the notes: 'Gül müyor şâd ol muyor sen'. The second staff continues the melody and lyrics: 'siz ha yatım ney le yim SAZ .. .'. The music features various note values, including eighth and sixteenth notes, and rests. There are also some decorative elements like a double bar line and a repeat sign at the end of the second staff.

Gül müyor şâd ol muyor sen

siz ha yatım ney le yim SAZ .. .

Ben ezelden dîdenin meclûbuyum bilmez misin
Hasretinle yaş döken çeşmânımı silmez misin
Gülmüyor şâd olmuyor sensiz hayatım neyleyim
Söyle ey mâbûd-u aşkım vaslı yâd etmez misin