

Ufuklara Yaslanmış...

(Dağ Perisi)

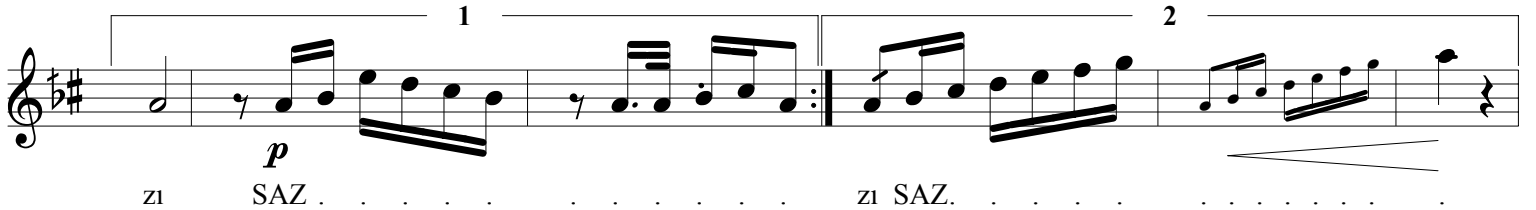
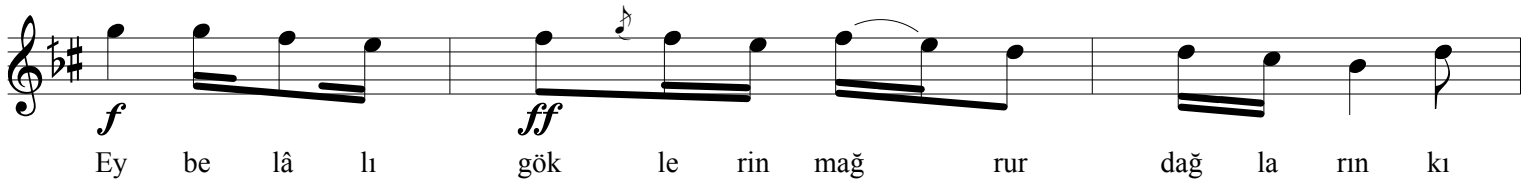
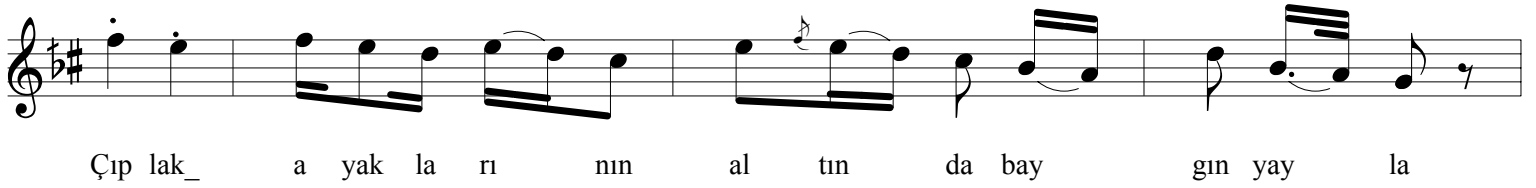
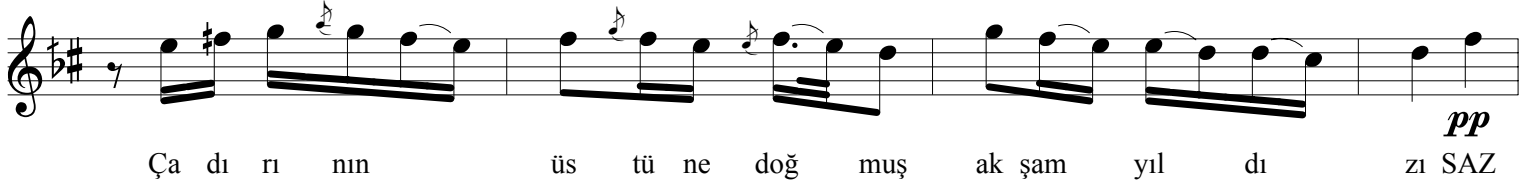
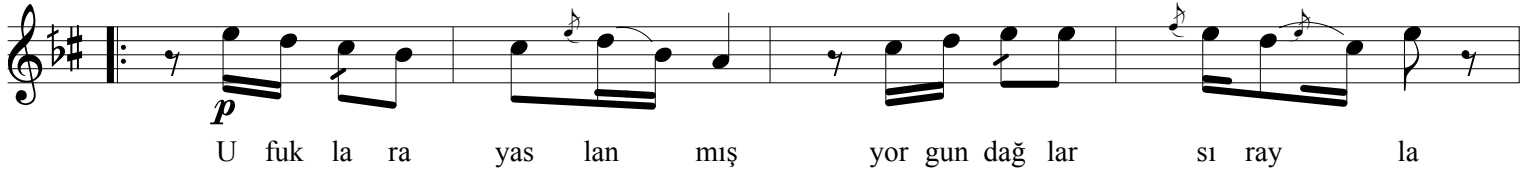
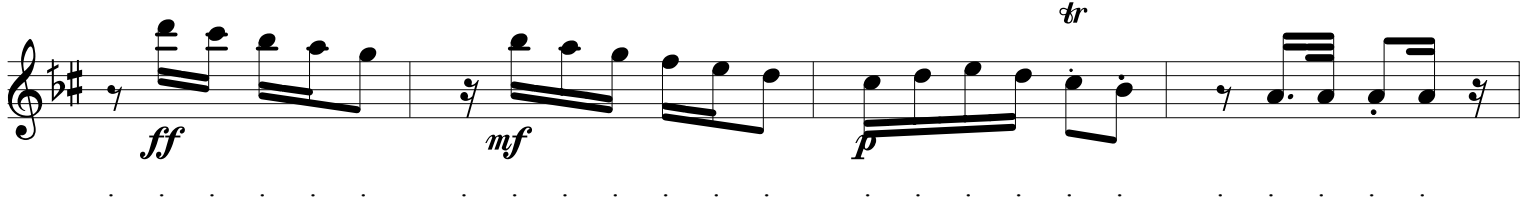
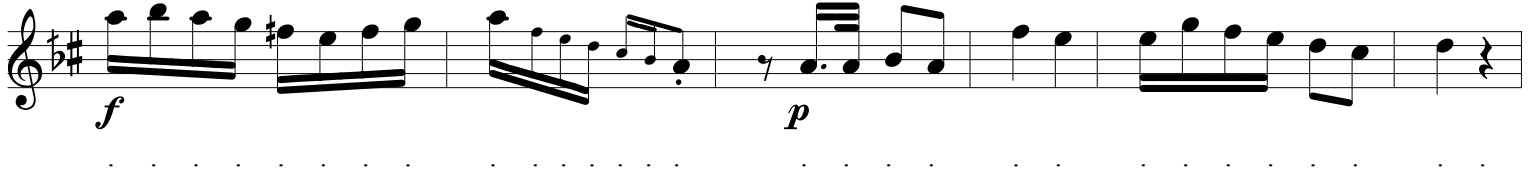
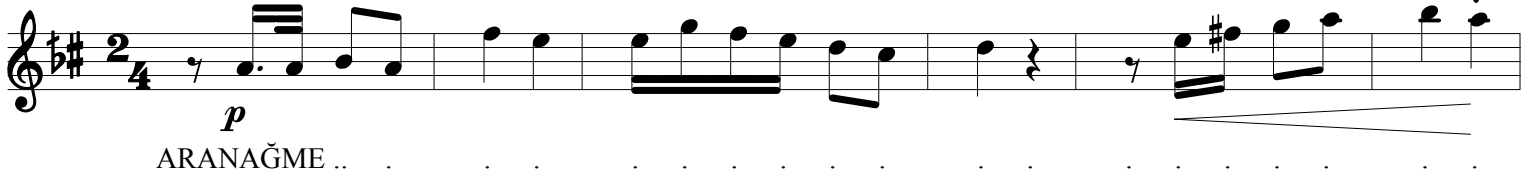
Hicaz-Hümâyûn Fantezi

Usul: Nîmsofyan

♩ = 60 ⇒ 2 Dk 56 Sn

Beste: Kaptanzâde Ali Rıza Bey (1881 - 16/2/1934)

Güfte: Ömer Bedrettin Uşaklı (24/8/1904 - 1946)



Ufuklara Yaslanmış.../2 (Dağ Perisi)

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic marking. The lyrics are: "Ne ka dar nâ rin sin gü zel sin bil sen". The second staff continues the melody with lyrics: "Bak yor gun göz le rim kar şın da hay ran". The third staff has lyrics: "Bel ki SAZ . . di ri li rim_ iç sem_ e lin den". The fourth staff has lyrics: "Se rin çam ko ku lu bir tas çık_ ay ran". The fifth staff is a piano introduction with two measures, marked with '1' and '2' above the notes, and lyrics: "SAZ SAZ".

f *pp*

. Ne ka dar nâ rin sin gü zel sin bil sen

Bak yor gun göz le rim kar şın da hay ran

Bel ki SAZ . . di ri li rim_ iç sem_ e lin den

Se rin çam ko ku lu bir tas çık_ ay ran

SAZ SAZ

Ufuklara yaslanmış yorgun dağlar sırayla
Çadırının üstüne doğmuş akşam yıldızı
Çıplak ayaklarının altında baygın yayla
Ey belâlı göklerin mağrur dağların kızı

Ne kadar nârinsin güzelsin bilsen
Bak yorgun gözlerim karşıda hayran
Belki dirilirim içsem elinden
Serin çam kokulu bir tasçık ayran