

Hicaz Peşrev

Usul: Fahte (20/4)

♩ = 72 ⇒ 3 Dk 24 Sn

Beste: Neyzen Salim Bey (1829? - 5/7/1885?)

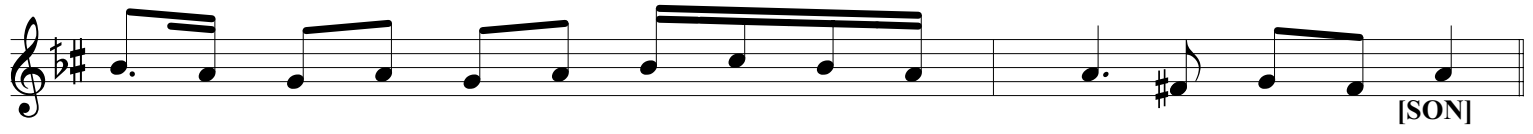
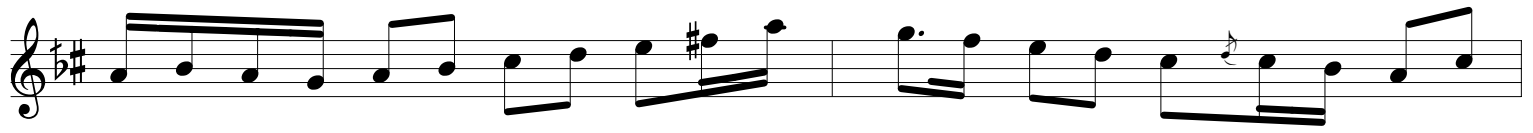
1. HANE

The first Hane consists of 10 staves of music. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff, with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The melody is characterized by its melodic contour and the use of accidentals, particularly sharps and naturals, which are typical of the Hicaz maqam. The first Hane ends with a double bar line.

TESLİM

The Teslim section consists of 2 staves of music. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff, with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The melody is characterized by its melodic contour and the use of accidentals, particularly sharps and naturals, which are typical of the Hicaz maqam. The Teslim section ends with a double bar line.

Hicaz Peşrev/2



2. HANE

