

# Nihâvent Sazsemâîsi

Usul: Aksaksemâî  
♩ = 132 ⇒ 4 Dk 51 Sn

Beste: Vecdi Seyhun (1915? - 1984?)

## 1. HANE

10/8

TESLİM

[SON]

## 2. HANE

## 3. HANE

## Nihâvent Sazsemâîsi/2

Semâî 4. HANE  
♩ = 150

The musical score is written for a single melodic line in a key of two flats (B-flat major or D-flat minor). It begins with a treble clef and a 3/4 time signature. The tempo is marked as 150 beats per minute. The score consists of ten staves of music. The first staff includes a key signature change to two flats and a tempo marking. The music features various melodic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.