

Cevr-i Hicrin Arttırır Feryâdımı

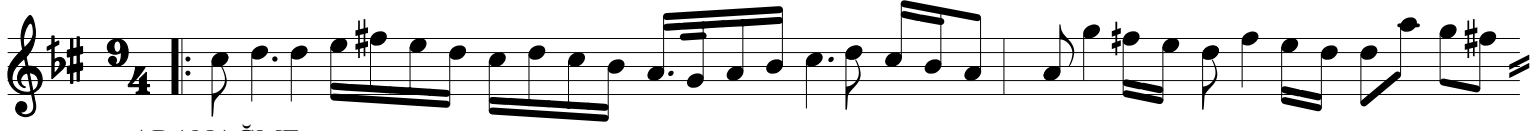
Hicaz Şarkı

Usul: Ağıraksak

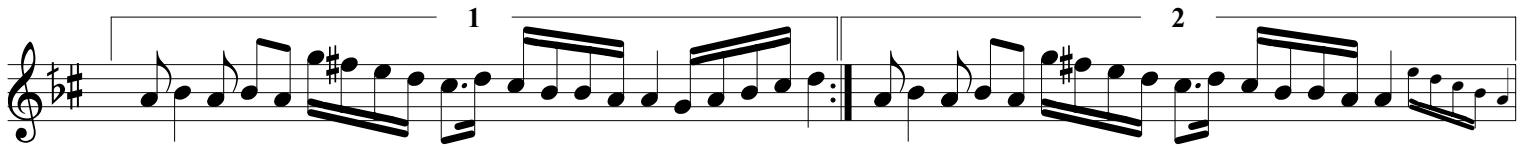
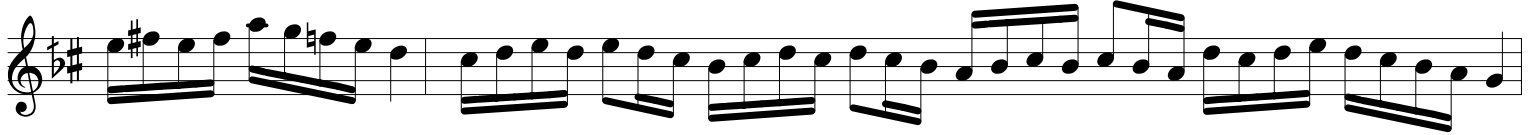
♩ = 78 ⇒ 4 Dk 10 Sn

Beste: Bülbulî Salih Efendi

Güfte: ?



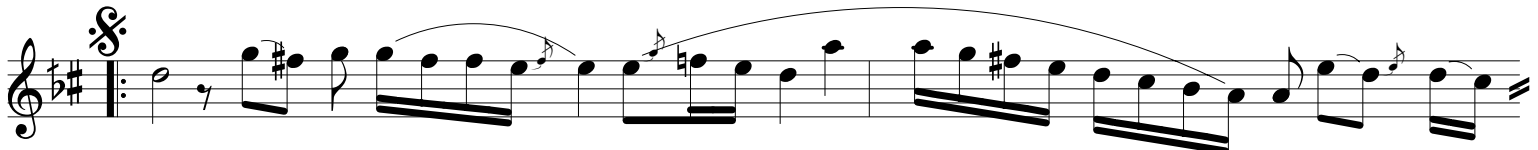
ARANAĞME ...



Cevr_ i hic rin art tı rır fer



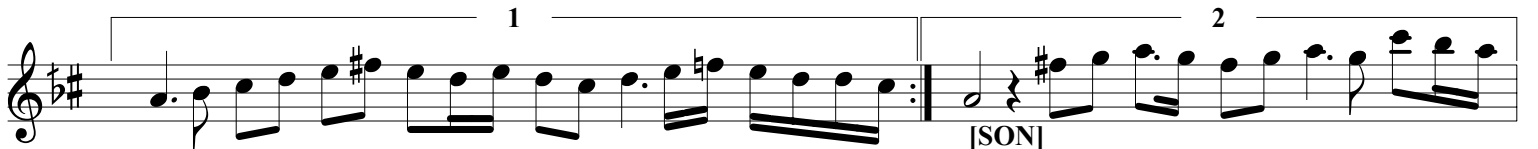
yâ dı mı SAZ



. Sen den ar tık Al lah



al sın SAZ. dâ dı



mı SAZ. [SON] mı SAZ

Cevr-i Hicrin Arttırır Feryâdımı/2

The musical score is written in staff notation with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, aligned with the notes. The score is divided into four lines of music. The first line contains the lyrics: 'Kır dın_in cit tin dil_ i nâ'. The second line contains: 'şâ dı mı SAZ'. The third line contains: 'Kır dın_in cit tin dil_ i nâ'. The fourth line contains: 'şâ dı mı SAZ'. The score ends with a double bar line and a repeat sign.

. Kır dın_in cit tin dil_ i nâ

şâ dı mı SAZ

. Kır dın_in cit tin dil_ i nâ

şâ dı mı SAZ

Cevr-i hicrin arttırır feryâdımı
Senden artık Allah alsın dâdımı
Kırdın incittin dil-i nâşâdımı
Senden artık Allah alsın dâdımı