

Sarsam Seni Gönümce

Hicazkar Şarkı

Usl: Sofyan

Besteci: Sadettin Kaynak

♩ = 80 Aranağme

The musical score is written in treble clef with a key signature of one flat and one sharp (B-flat and F-sharp). It consists of 19 measures, with a repeat sign at measure 8 and a first/second ending at measure 19.

Measure 1: $\text{♩} = 80$ Aranağme

Measure 2: $\text{♩} = 80$ Aranağme

Measure 3: $\text{♩} = 80$ Aranağme

Measure 4: $\text{♩} = 80$ Aranağme

Measure 5: $\text{♩} = 80$ Aranağme

Measure 6: $\text{♩} = 80$ Aranağme

Measure 7: $\text{♩} = 80$ Aranağme

Measure 8: $\text{♩} = 80$ Aranağme

Measure 9: $\text{♩} = 80$ Aranağme

Measure 10: $\text{♩} = 80$ Aranağme

Measure 11: $\text{♩} = 80$ Aranağme

Measure 12: $\text{♩} = 80$ Aranağme

Measure 13: $\text{♩} = 80$ Aranağme

Measure 14: $\text{♩} = 80$ Aranağme

Measure 15: $\text{♩} = 80$ Aranağme

Measure 16: $\text{♩} = 80$ Aranağme

Measure 17: $\text{♩} = 80$ Aranağme

Measure 18: $\text{♩} = 80$ Aranağme

Measure 19: $\text{♩} = 80$ Aranağme

