

Canda Hâsıyyet mi Var

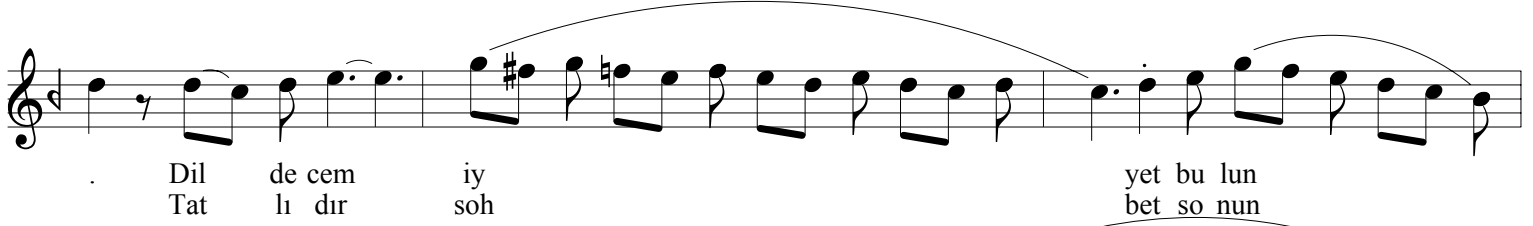
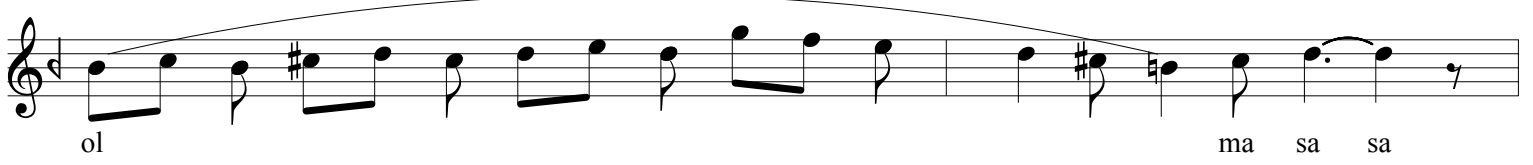
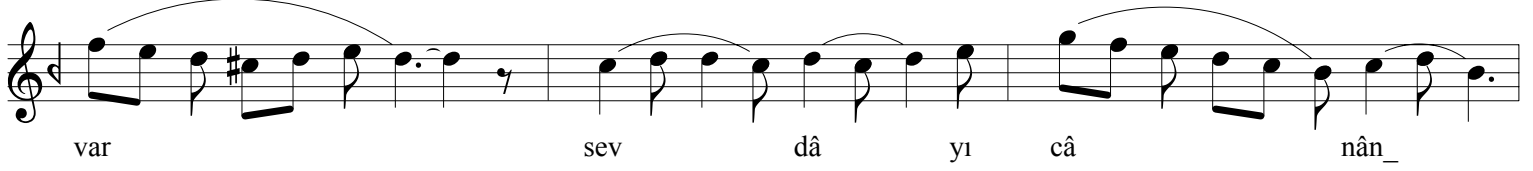
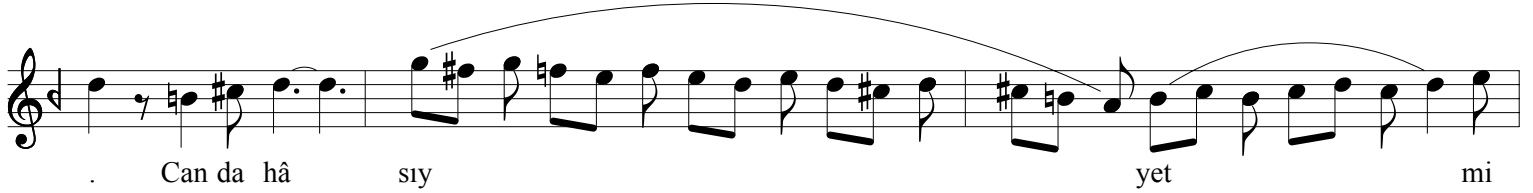
İsfahân Şarkı

Usl: Mürekkepsofyan
♩ = 216 ⇒ 2 Dk 58 Sn

Beste: Hacı Ârif Bey (1831 - 20/7/1885)
Güfte: ?



ARANAĞME.



Canda Hâsıyyet mi Var/2

The musical score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'ol ol ma sa' with a [SON] marking at the end. The second staff is the saz accompaniment, starting with a treble clef and a key signature of one flat, with the word 'SAZ' written below it. The third staff continues the vocal line with the lyrics 'Aşk lez zet'. The fourth staff continues the vocal line with the lyrics 'tir e ğer â teş zen_ i'. The fifth staff continues the vocal line with the lyrics 'cân_ ol ma sa' and ends with a double bar line and a repeat sign.

ol ol ma sa [SON]

SAZ

Aşk lez zet

tir e ğer â teş zen_ i

cân_ ol ma sa

Canda hâsıyyet mi var sevdâ-yı cânân olmasa
Dilde cem'ıyyet bulunmazdı perîşân olmasa
Aşk lezzettir eğer âteş-zen-i cân olmasa
Tatlıdır sohbet, sonunda zehr-i hicrân olmasa