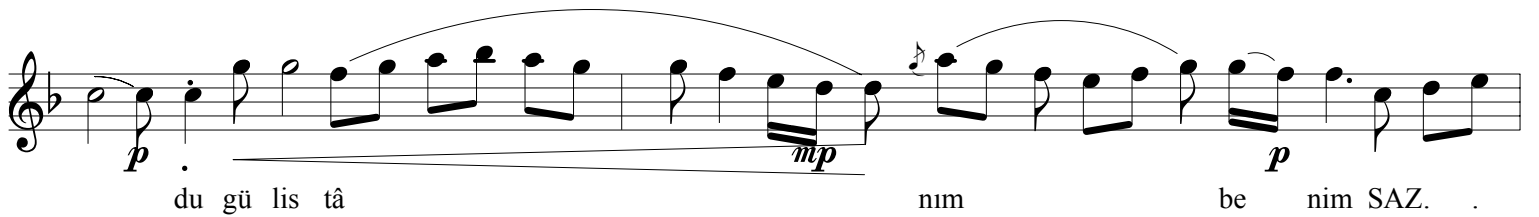
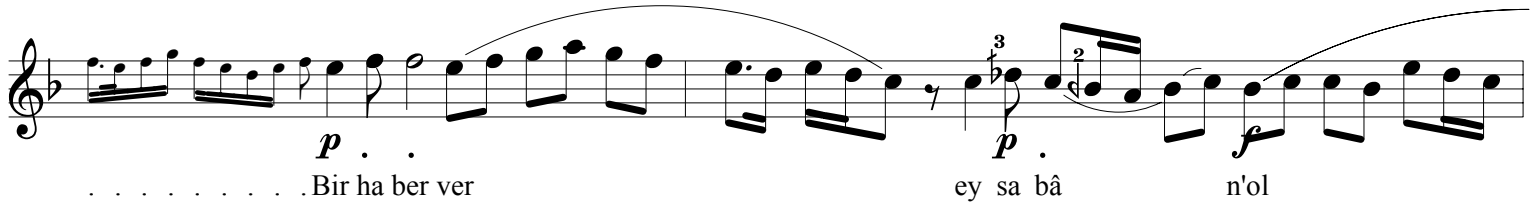
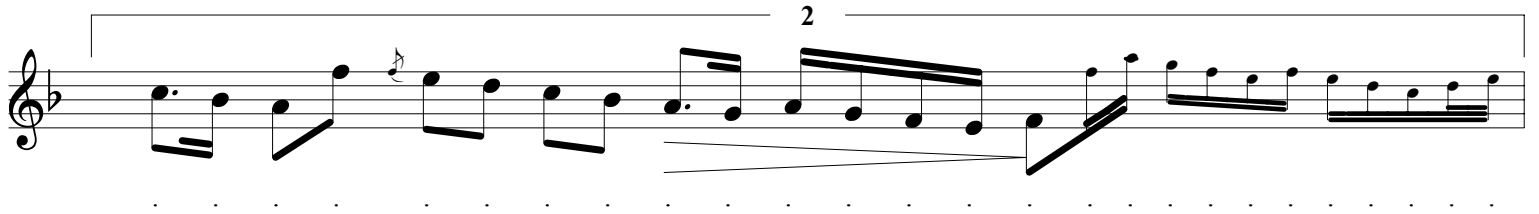
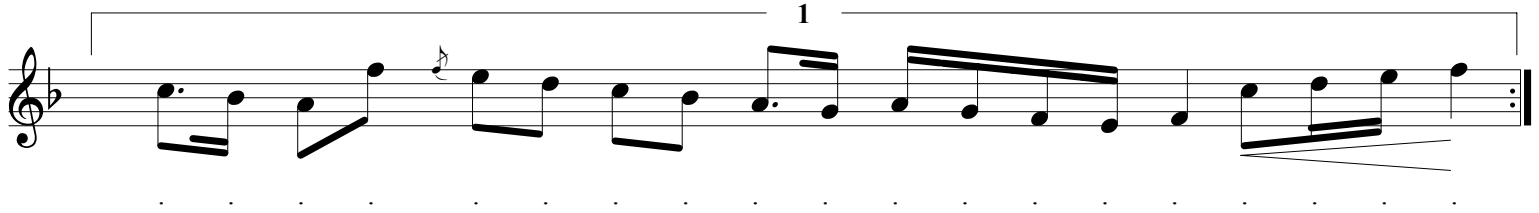
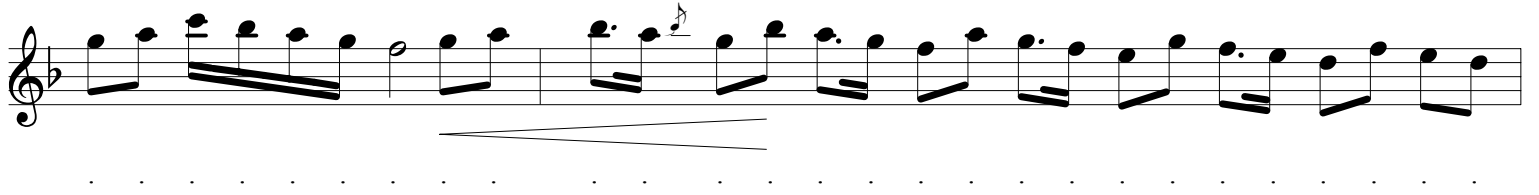
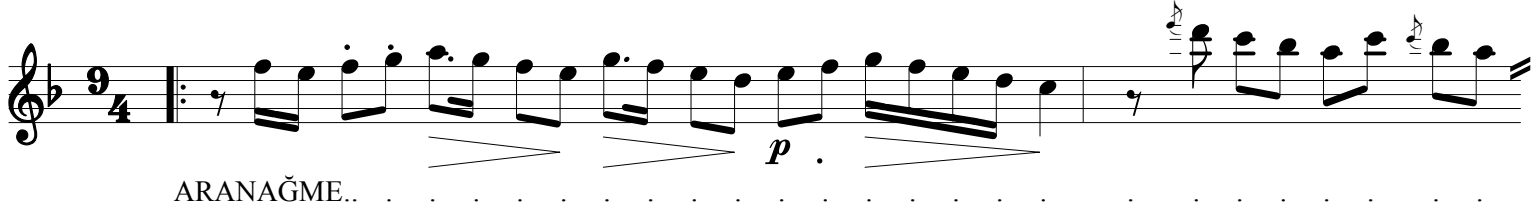


Bir Haber Ver Ey Sabâ

Acemaşîrân Şarkı

Usul: Ağıraksak
♩ = 72 ⇒ 4 Dk 5 Sn

Beste: Bîmen Şen (1873? - 26/8/1943)
Güfte: ?



Bir Haber Ver Ey Sabâ/2

The musical score is written in staff notation with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef. The lyrics are in Turkish and are written below the staff. The score is divided into five systems, each with a line of music and its corresponding lyrics. The first system starts with a repeat sign and a forte (p) dynamic. The second system has a mezzo-forte (mp) dynamic. The third system has a forte (p) dynamic. The fourth system has a mezzo-forte (mp) dynamic. The fifth system has a mezzo-forte (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p Kimler_ i le sa lı nır
Hâr ler_ i le mi a çı

serv_ lır i hı râ mâ
verd_ i han dâ

1 2
p *p* *p* *p*[SON]
nım be nim SAZ. . nım be nim SAZ. .
nım be nim nım be nim SAZ

p Bül bül_ ü müş tâ kı nın ağ

la dı ğın yâr i şî tip SAZ. .

Bir haber ver ey sabâ n'oldu gülistânım benim
Kimler ile salınır serv-i hırâmânım benim
Bülbül-ü müştâkının aġladığın yâr işitip
Hârler ile mi açılır verd-i handânım benim