

Kürdîlihiczâkâr Sazsemâîsi

Usul: Aksaksemâî
♩ = 150 ⇒ 4 Dk 31 Sn

Beste: Haydar Tathiyay

1. HANE

10/8

p

f

p

p

p

TESLİM

tr

[SO]

2. HANE

p

3. HANE

p

Kürdîlihiczâr Sazsemâîsi/2

4. HANE

♩ = 150

Nîmsöfyarî

The musical score is written in 2/4 time with a tempo of 150. It features a single melodic line on a treble clef staff in a key of two flats. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign.