

# Sabâ Sazsemâîsi

Usul: Aksaksemâî  
♩=120 ⇒ 2 Dk 58 Sn

Beste: Zaharya (1680 - 1750)

## 1. HANE

The first Hane section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 10/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff is marked with a 'TESLİM' symbol (a stylized 'S' with a cross) and continues the melody. The fifth staff ends with a double bar line and a repeat sign, with the label '[SON]' (End) written below it.

## 2. HANE

The second Hane section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 10/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff continues the melody and ends with a double bar line and a repeat sign.

## 3. HANE

The third Hane section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 10/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff continues the melody and ends with a double bar line and a repeat sign.

## Sabâ Sazsemâîsi/2

