

Rûhum Şu Gelen Yılda Bile...

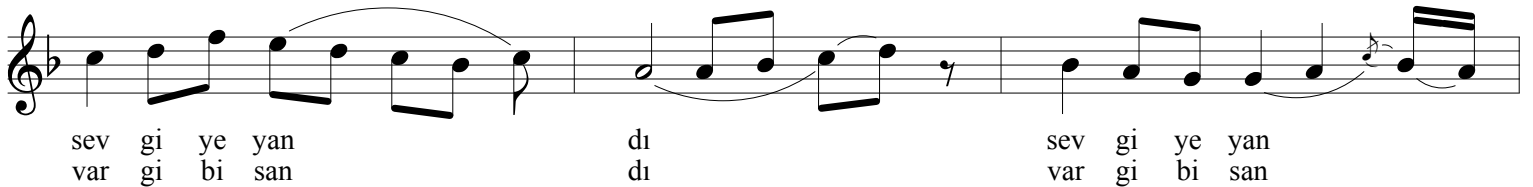
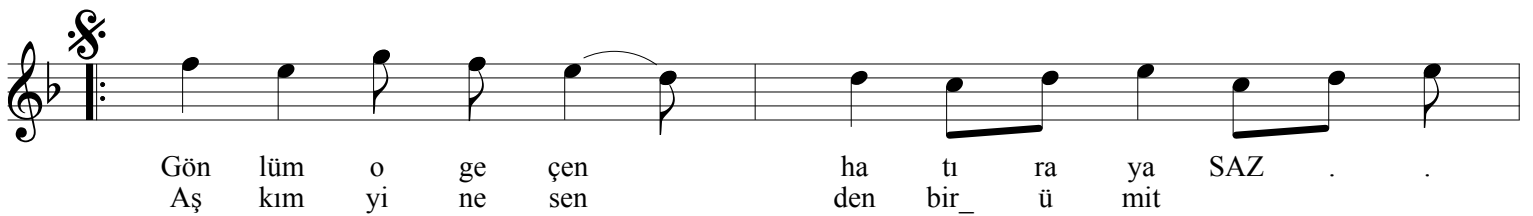
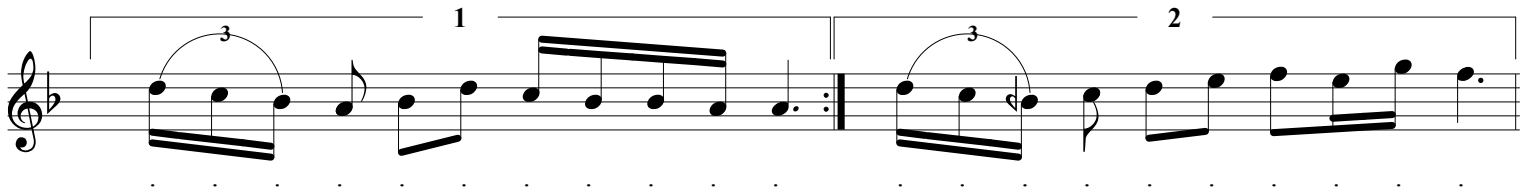
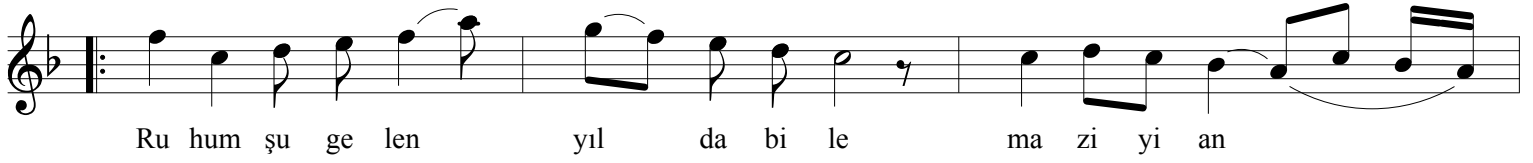
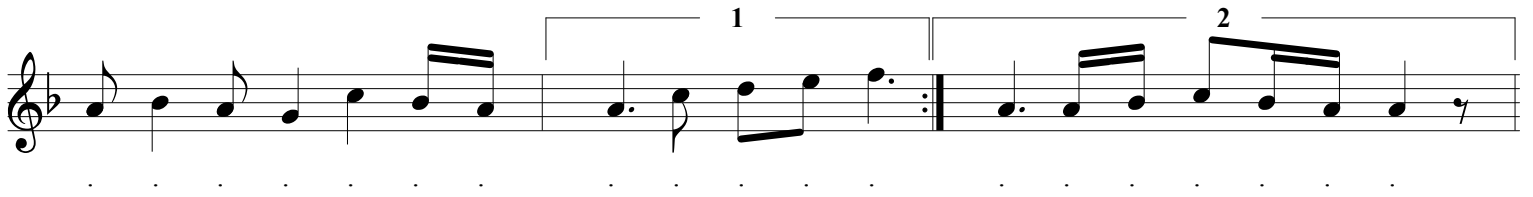
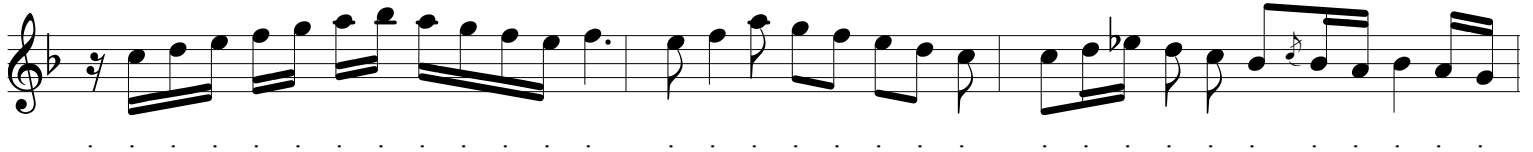
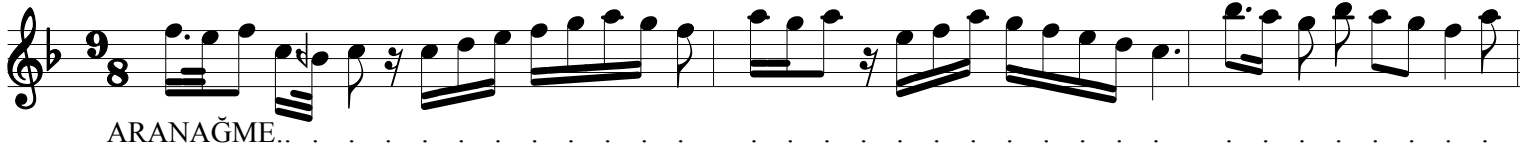
Acemkürdî Şarkı

Usul: Aksak

♩ = 132 ⇒ 3 Dk 53 Sn

Beste: Alâeddin Yavaşca (1/3/1927 -)

Güfte: "



Rûhum Şu Gelen Yılda Bile.../2

1

[SON]
dı SAZ
dı

2

dı SAZ

Her gün ge le cek gün le re növ bet bı ra kın ca növ bet bı ra kın ca SAZ

The musical score is written in staff notation with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets and slurs. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems, labeled 1 and 2. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The lyrics are: 'Her gün ge le cek gün le re növ bet bı ra kın ca növ bet bı ra kın ca SAZ'.

Ruhum şu gelen yılda bile maziyi andı
Gönlüm o geçen hatıraya sevgiye yandı
Her gün gelecek günlere növbet bırakınca
Aşkım yine senden bir ümit var gibi sandı