

Her Gece Semâda Ararım Seni

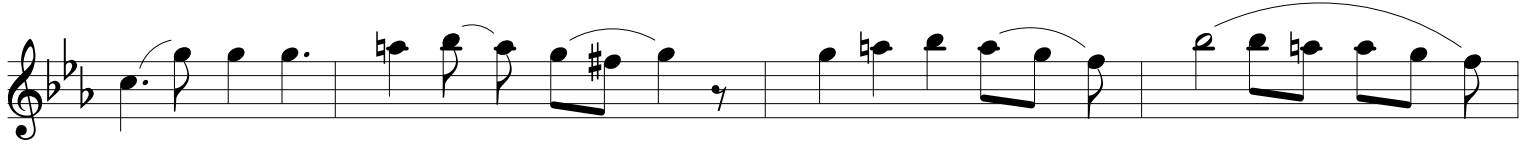
Kürdîlihiczâr Şarkı

Usul: Aksak
♩ = 216 ⇒ 2 Dk 40 Sn

Beste: Bîmen Şen (1873? - 26/8/1943)
Güfte: ?



ARANAĞME ..



Her ge ce se mâ da a ra rım se ni



Her ge ce se mâ da a ra rım se ni SAZ



Yıl dı za meh tâ ba so ra rım se ni



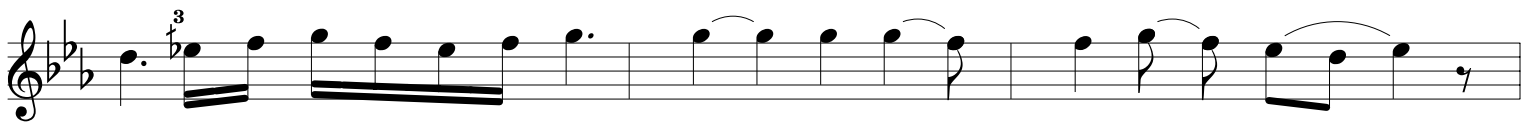
Yıl dı za meh tâ ba so ra rım se ni SAZ . . .



Mes tâ ne ağ la yıp a na rım se ni



Mes tâ ne ağ la yıp a na rım se



ni SAZ Gi rer sin rü ya ma

Her Gece Semâda Ararım Seni/2

The image displays a musical score for the song "Sak la rim se ni". It consists of seven staves of music, each with a corresponding line of lyrics in Turkish. The score is written in a single melodic line for a voice or instrument.

Staff 1: The melody begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 10/8 time signature. The lyrics are "sa ra rim se ni Gi rer sin".

Staff 2: The melody continues with the lyrics "rū ya ma sa ra rim se ni SAZ".

Staff 3: The melody continues with the lyrics "Gon ca zan ne de rim kok la rim se ni".

Staff 4: The melody continues with the lyrics "Gon ca zan ne de rim kok la rim se ni SAZ".

Staff 5: The melody continues with the lyrics "Sî nem de can gi bi sak la rim se".

Staff 6: The melody continues with the lyrics "ni Sî nem de can gi bi".

Staff 7: The melody continues with the lyrics "sak la rim se ni".

The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in a stylized font, with some characters (like "rū" and "Sî") indicating specific pronunciations or dialects. The time signature changes from 10/8 to 9/8 in the sixth staff, marked with "Aksak".

Her gece semâda ararım seni
Yıldıza mehtâba sorarım seni

Mestâne ağlayıp anarım seni
Girersin rüyama sararım seni

Gonca zannederim koklarım seni
Sînemde can gibi saklarım seni