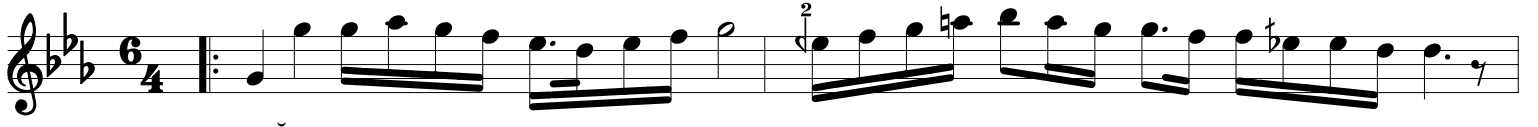


Bir Kendi Gibi Zalimi Sevmiř

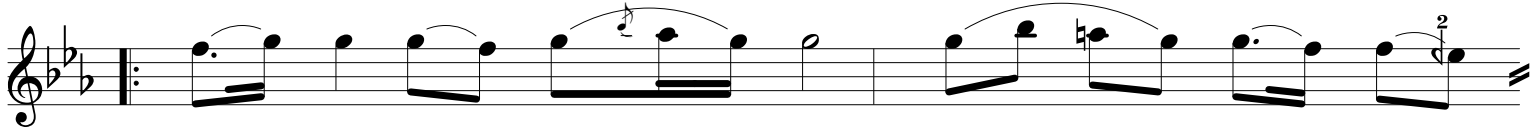
Kürdîlihiczâr Şarkı

Usul: Senginsemâî
♩ = 66 ⇒ 3 Dk 39 Sn

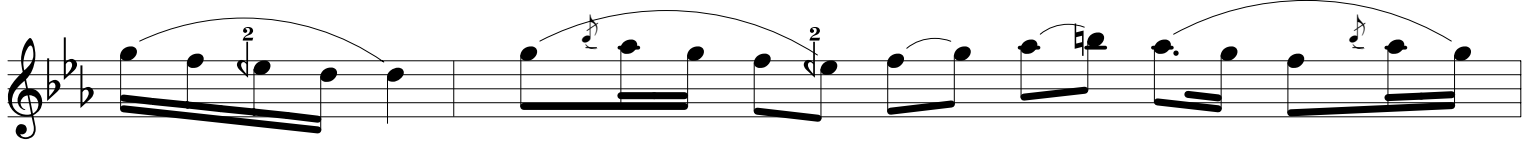
Beste: Lem'î Ath (1870 - 25/11/1945)
Güfte: Yaşar Şâdi



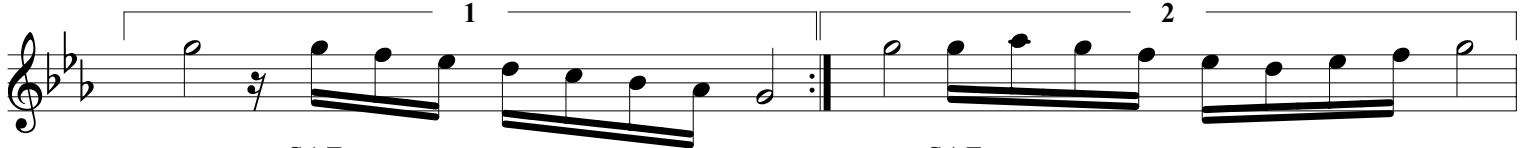
ARANAĞME..



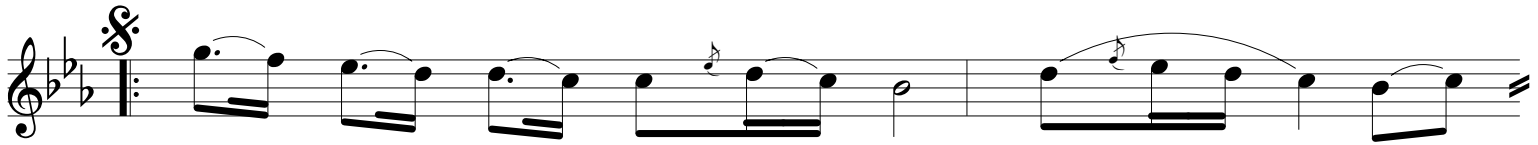
Bir ken di gi bi za li mi



sev miř ya nı yor



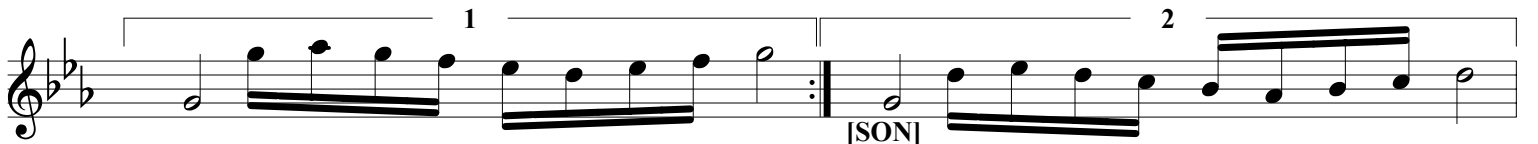
muř SAZ muř SAZ



Duy dum ki be ni řim di



ve fâ sız a nı yor



muř SAZ [SON] muř SAZ

Bir Kendi Gibi Zalimi Sevmiş/2

The musical score is written on three staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'Kal bim gi bi fer yad e di yor sız la nı yor'. The second staff contains 'muş Kal bim gi bi fer yad e di yor'. The third staff contains 'sız la nı yor muş SAZ'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Kal bim gi bi fer yad e di yor sız la nı yor

muş Kal bim gi bi fer yad e di yor

sız la nı yor muş SAZ

Bir kendi gibi zalimi sevmiş yanıyormuş
Duydum ki beni şimdi vefâsız anıyormuş
Kalbim gibi feryad ediyor sızlanıyormuş
Duydum ki beni şimdi vefâsız anıyormuş