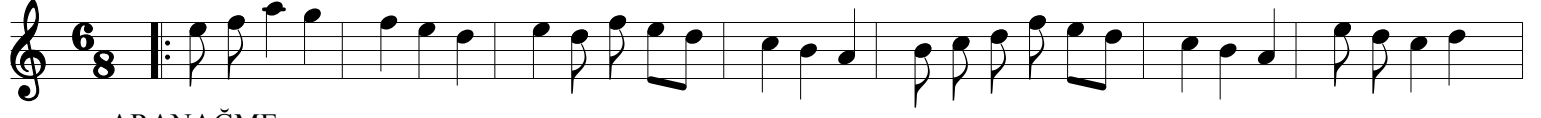


Sûziş-i Sînem Değil

Bûselik Şarkı

Usul: Yürüksemâî
♩ = 144 ⇒ 11 Dk 16 Sn

Beste: Hacı Ârif Bey (1831 - 20/7/1885)
Güfte: ?



ARANAĞME



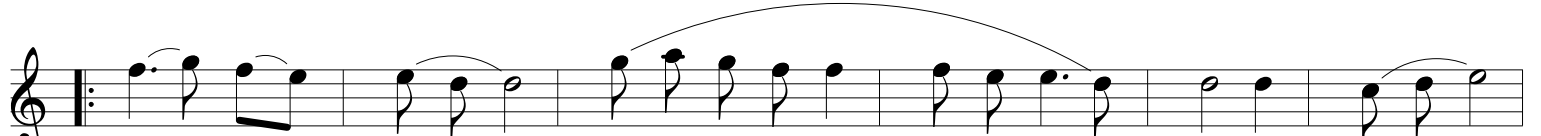
Sû ziş_ i si nem de ğil kâr_



et me yen Su ziş_ i si



nem de ğil kâr_ et me yen



Ka re bah tım dır ba na



yâr_ et me yen

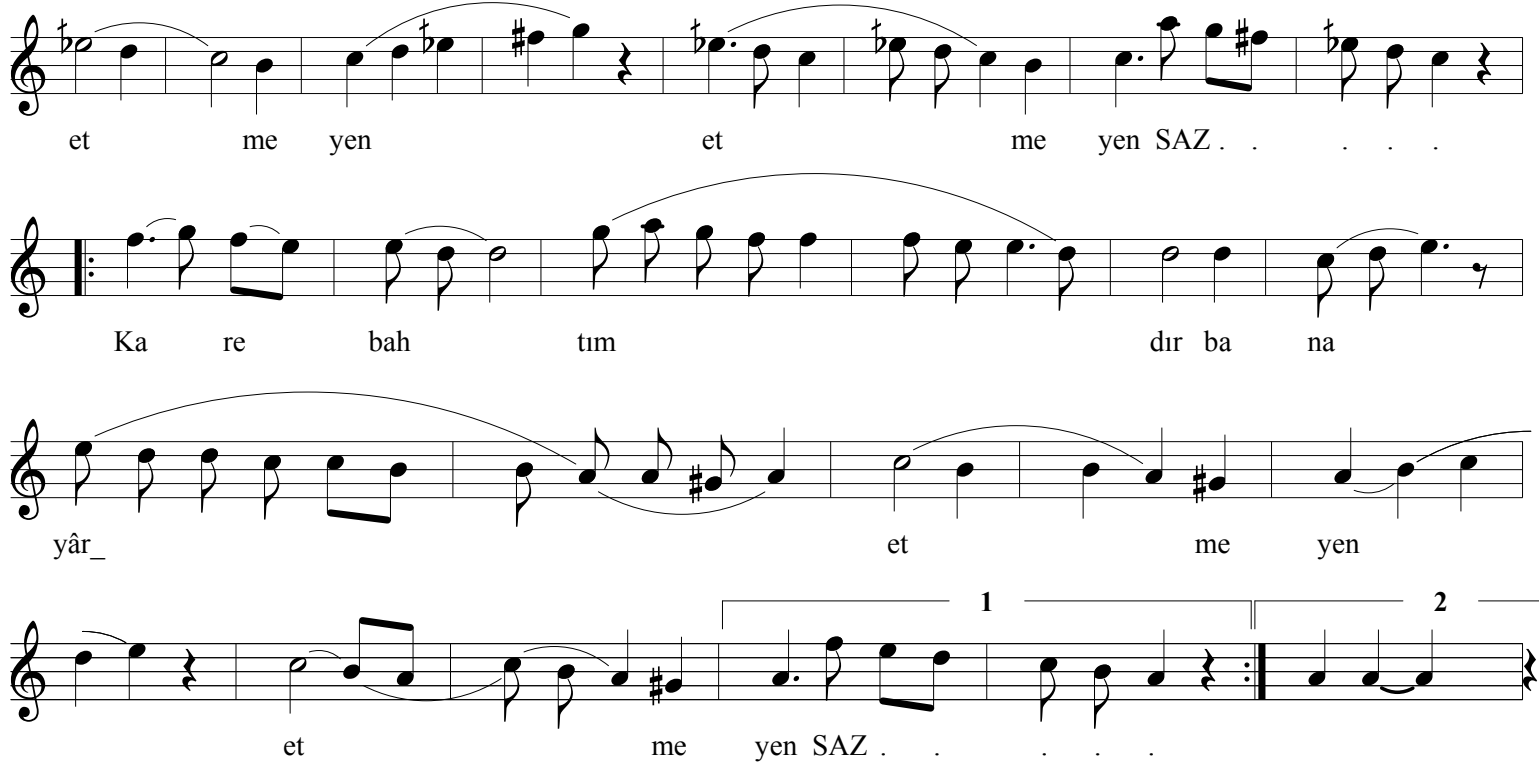


et me yen SAZ



Ta li im dir celb_ i dil dâr_

Sûziş-i Sînem Değil/2



The musical score is written on four staves. The first staff contains the lyrics 'et me yen et me yen SAZ'. The second staff contains 'Ka re bah tım dır ba na'. The third staff contains 'yâr_ et me yen'. The fourth staff contains 'et me yen SAZ'. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and various note values (quarter, eighth, and sixteenth notes). There are also rests, accidentals (sharps and flats), and dynamic markings (piano and forte). The lyrics are written below the notes, and the staves are connected by a single line.

et me yen et me yen SAZ

Ka re bah tım dır ba na

yâr_ et me yen

et me yen SAZ

Sûziş-i sinem değil kâr etmeyen
Kare bahtımdır bana yâr etmeyen
Taliimdir celb-i dildâr etmeyen
Kare bahtımdır bana yâr etmeyen