

Hâl-i Dilimi Şerhedemem

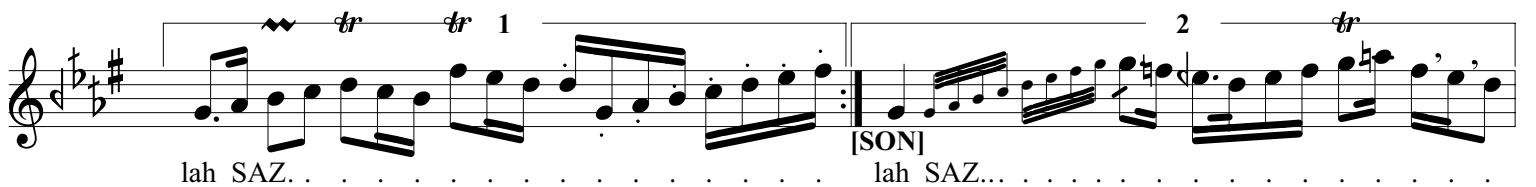
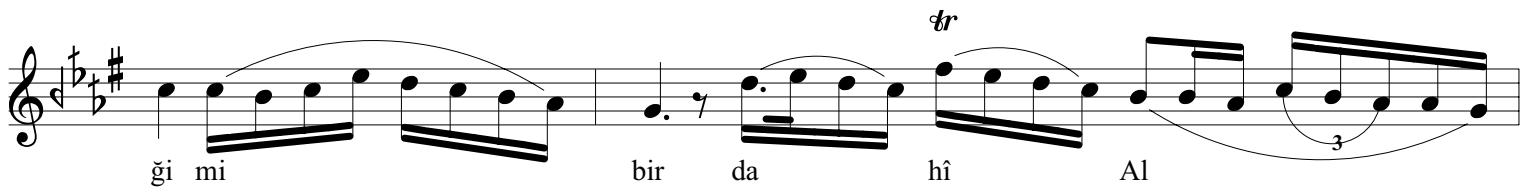
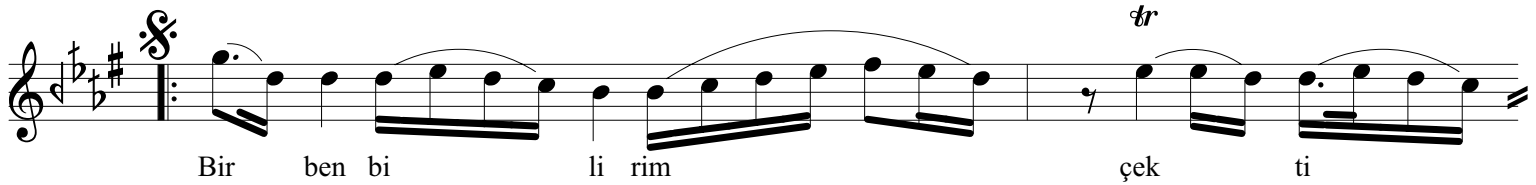
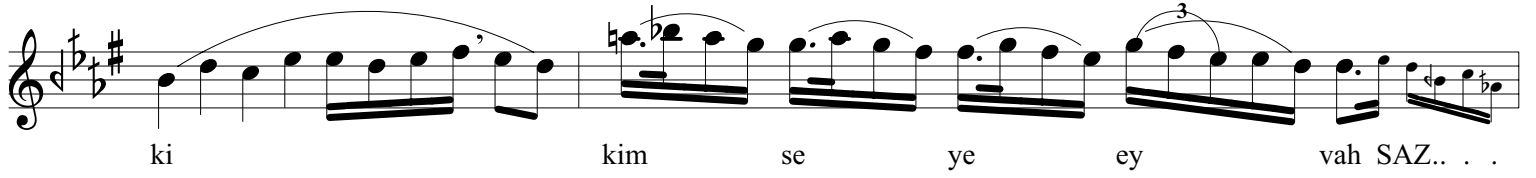
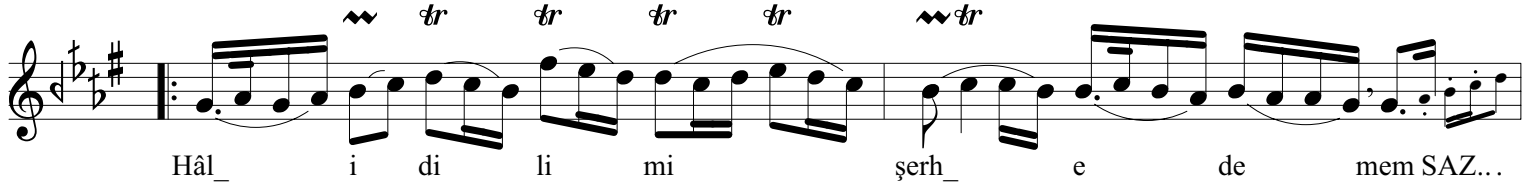
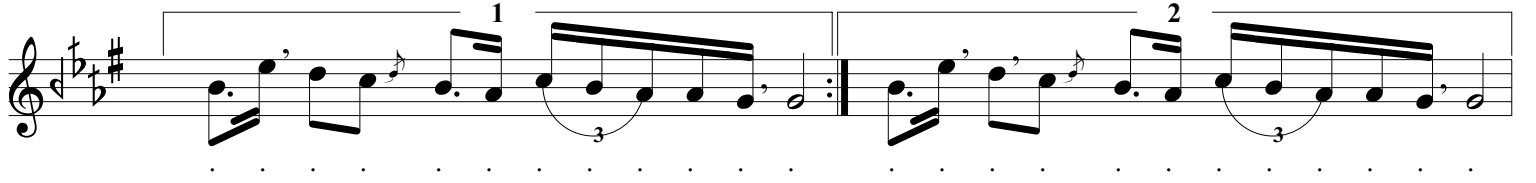
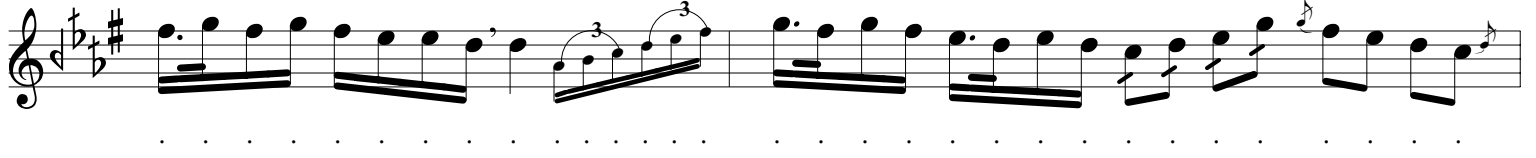
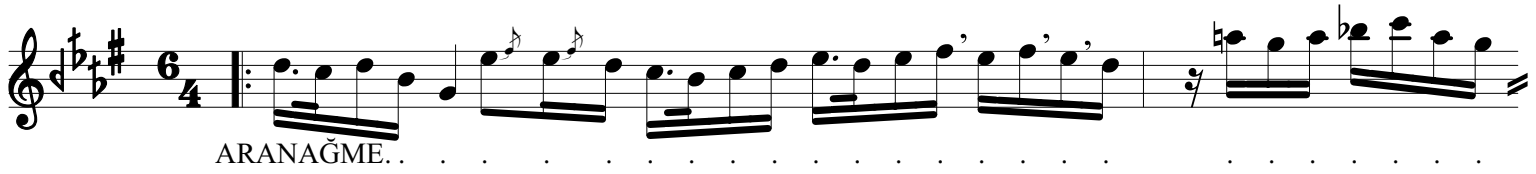
Sûzinâk Şarkı

Usul: Senginsemâî

♩ = 72 ⇒ 3 Dk 15 Sn

Beste: Şekerci Cemil Bey (1867 - 16/10/1928)

Güfte: Mehmet Sâdi Bey (1839 - 1904)



[SON]

lah SAZ...

Hâl-i Dilimi Şerhedemem/2

Vus lat sö zü nü yâd_ e de rim

de dem be dem ey

vah SAZ.

The musical score is written on three staves. The first staff contains the lyrics 'Vus lat sö zü nü yâd_ e de rim'. The second staff contains 'de dem be dem ey'. The third staff contains 'vah SAZ.' followed by a series of dots. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various musical ornaments such as trills (tr), grace notes (v), and a triplet (3) over the final notes of the second staff. The piece concludes with a double bar line and a repeat sign.

Hâl-i dilimi şerhedemem kimseye eyvah
Bir ben bilirim çektiğimi bir dahî Allah
Vuslat sözünü yâdederim dem be dem eyvah
Bir ben bilirim çektiğimi bir dahî Allah

Fîrkat oduna yandı tenim serteser ey gül
Sohbet deminin zevkini hiç sürmedi bülbül
Kanlar döküyor sevdiceğim nergis ü sünbül
Sohbet deminin zevkini hiç sürmedi bülbül