

Sevdim Yine Bir Âfet Gibi Yâr

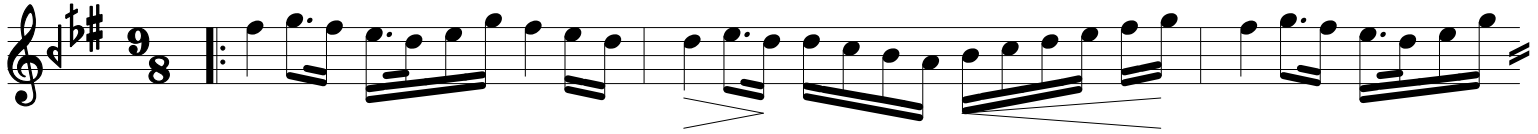
Hüzzam Şarkı

Usul: Aksak

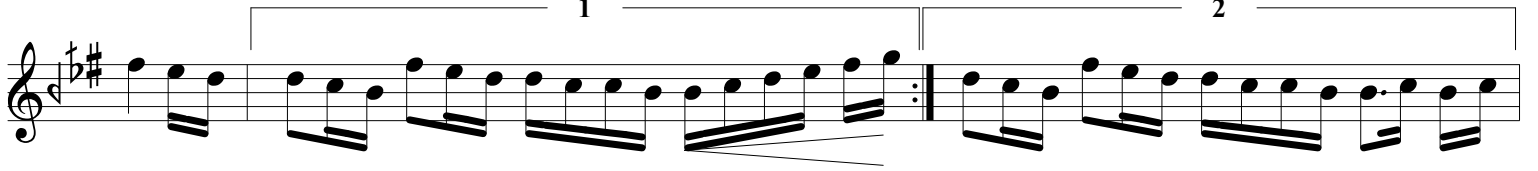
♩=126 ⇒ 2 Dk 17 Sn

Beste: Tanburî Mustafa Çavuş (1689? - 1757?)

Güfte: ?



ARANAĞME ...



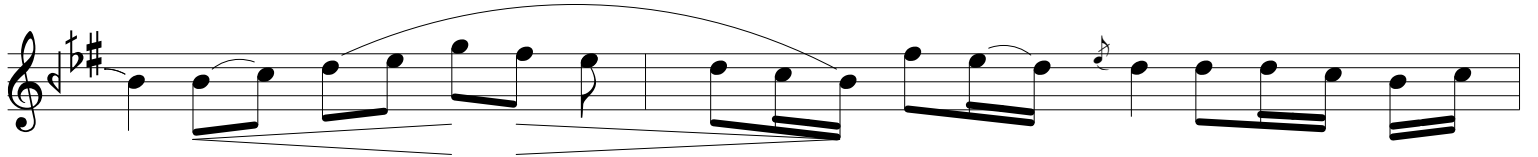
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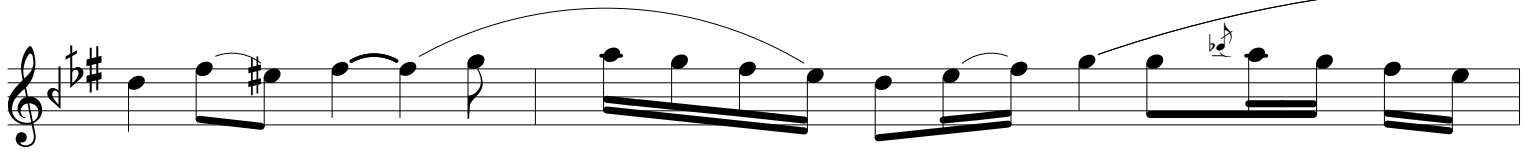
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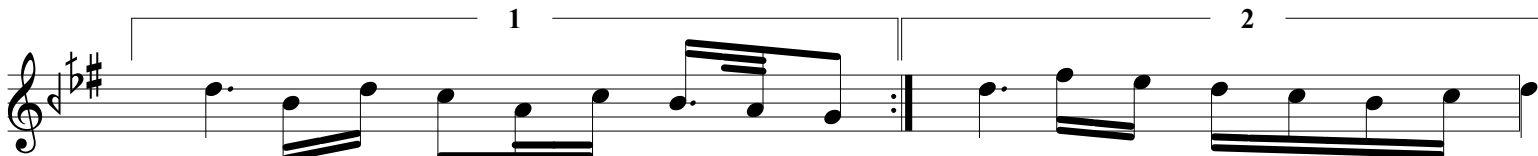
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Sevdim Yine Bir Âfet Gibi Yâr/2

The musical score is written for a single melodic line in 9/8 time, indicated by the 'Aksak' (lame) tempo marking and the 9/8 time signature. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, with some words split across lines. The first staff contains the lyrics 'Rahm_ ey cil le ba na yâr'. The second staff contains 'Rahm_ ey le ba na'. The third staff contains 'ey cil ve li yâr'. The score ends with a double bar line and a repeat sign.

Rahm_ ey cil le ba na yâr

Rahm_ ey le ba na

Aksak 126
ey cil ve li yâr

Sevdim yine bir âfet gibi yâr
Çeşm-i siyehi eyler dile kâr
Aman aman ben sabredemem
Rahmeyle bana ey cilveli yâr