

Bâdeler Döndükçe Artar...

Mâhur Şarkı

Usul: Ağıraksak

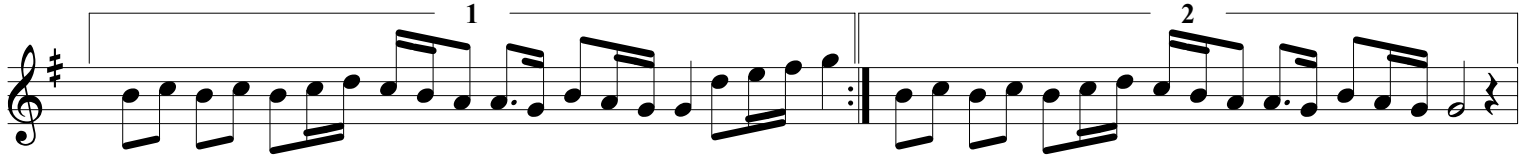
♩ = 72 ⇒ 3 Dk 59 Sn

Beste: Selânikli Ahmed Bey (1870 - 4/12/1928)

Güfte: Ahmet Refik Altınay (1881 - 1937)



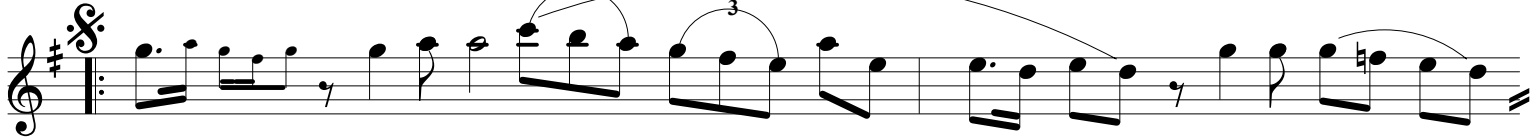
ARANAĞME ..



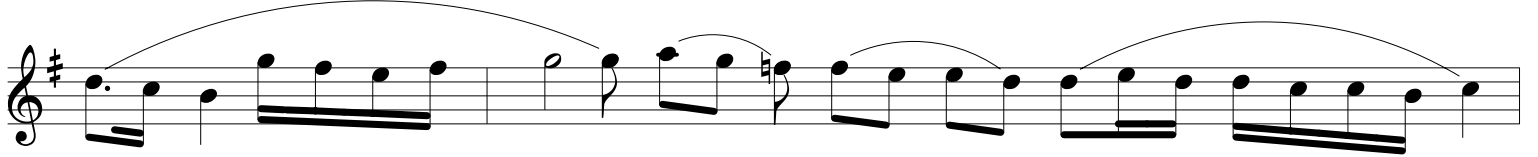
Bâ de ler dön dük çe ar tar



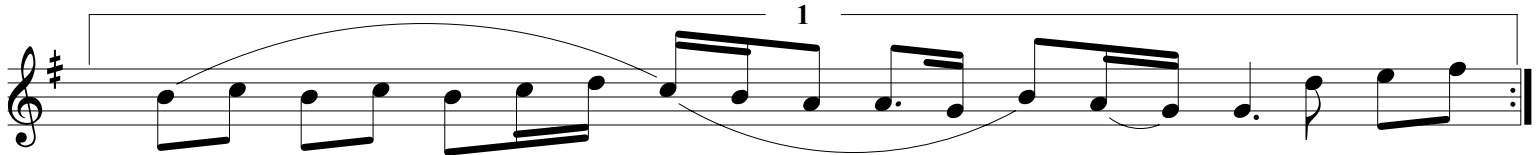
bezm_i iy şın neş e si SAZ . .



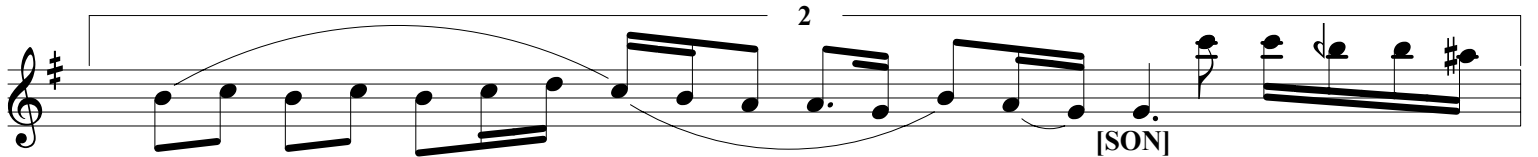
Çın la tır ken bağ la rı



Mâ hur dan na



zik se si SAZ . .



zik se [SON] si SAZ

Bâdeler Döndükçe Artar.../2

The musical score is written on three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for two measures, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The third staff continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The piece ends with a double bar line and a repeat sign.

Sî ne ler tan
bur i le fer
yâd e der sub ha dek

Bâdeler döndükçe artar bezm-i ıyşın neş`esi
Çınlatırken bağları Mâhurdan nazik sesi
Sîneler tanbur ile feryâd eder subha dek
Çınlatırken bağları Mâhurdan nazik sesi