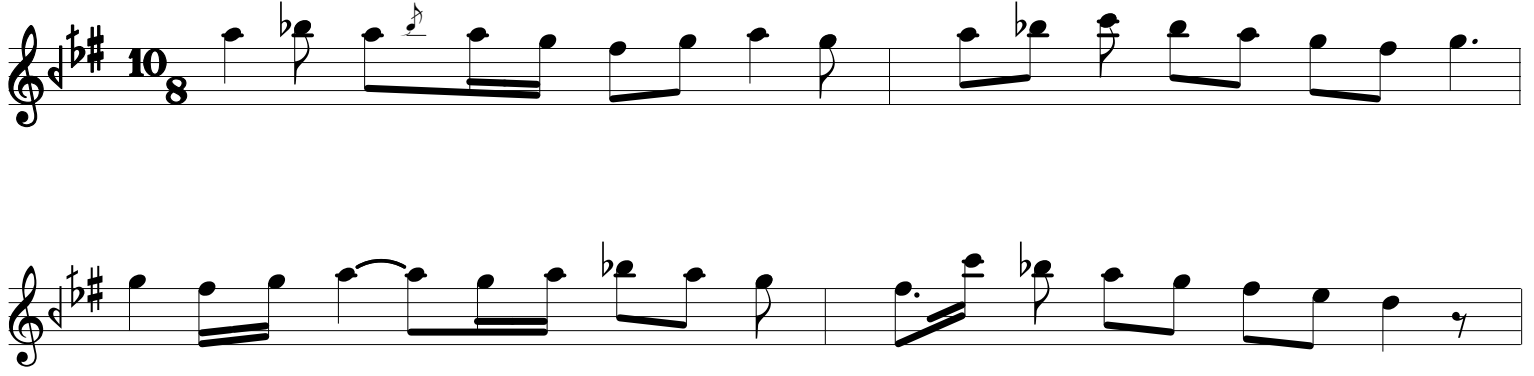


Beyâtî-Arabân Sazsemâîsi

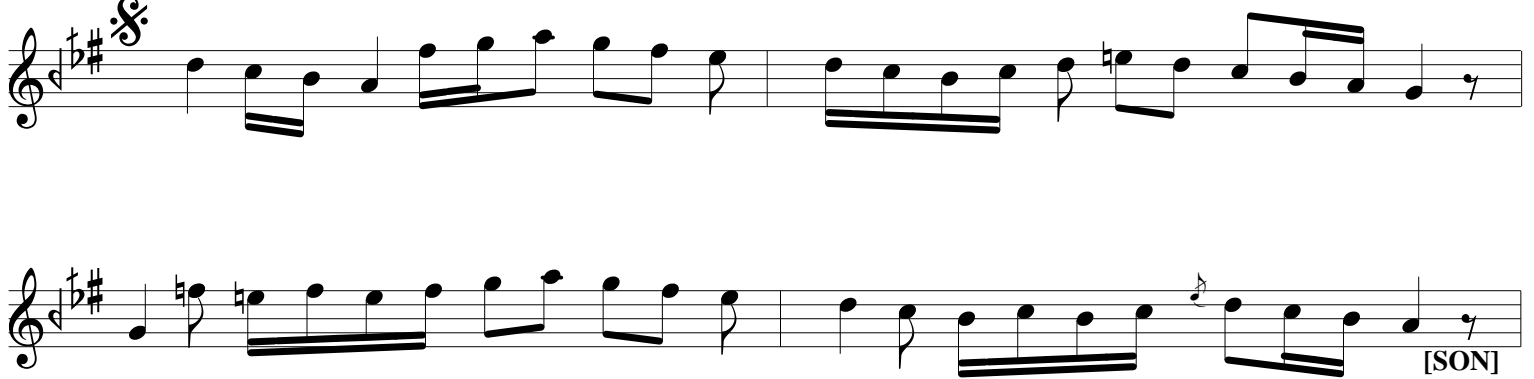
Usul: Aksaksemâî
♩ = 120 ⇒ 2 Dk 38 Sn

Beste: Rauf Yektâ (27/3/1871 - 8/1/1935)

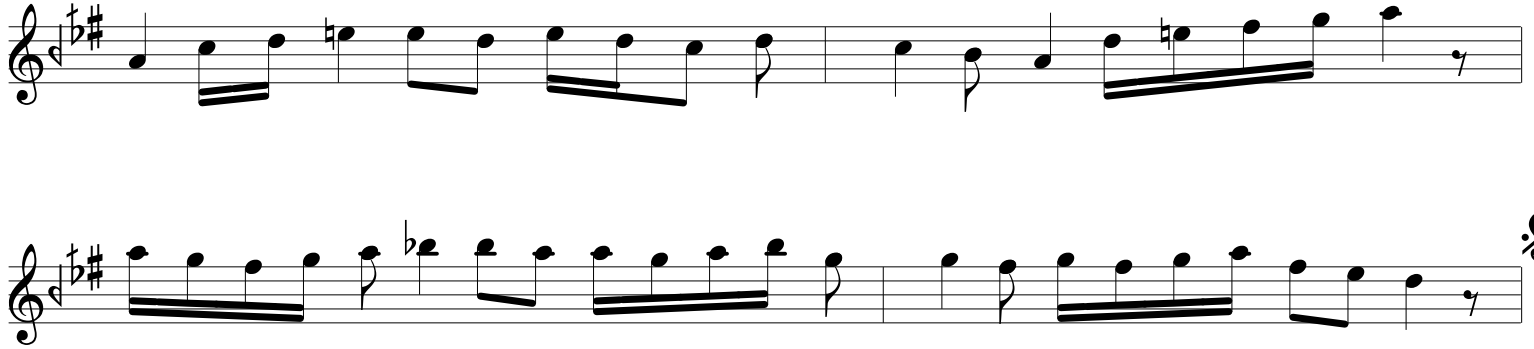
1. HANE



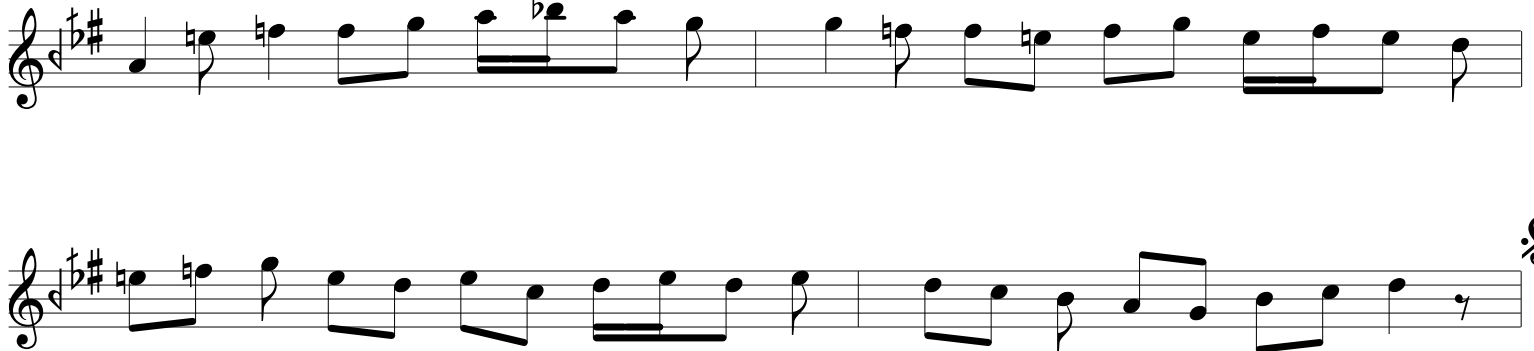
TESLİM



2. HANE



3. HANE



Beyâtî-Arabân Sazsemâîsi/2

Yürüksemâî II 4. HANE
♩ = 90

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩ = 90. The score consists of five staves of music, each containing various musical notations including eighth notes, quarter notes, and rests. The final staff ends with a double bar line and a repeat sign.