

Nâ Ümmîd-i Aşka

Uşşak Şarkı

Usul: Ağıraksak
♩ = 72 ⇒ 4 Dk

Beste: Şekerci Cemil Bey (1867 - 16/10/1928)
Güfte: ?

ARANAĞME ...

1

2

Nâ ümmîd_ i aş ka dok tor

var mı tûb bın ça re si SAZ ...

Ney le â râm eb ey ler_ uş rû yî dil

şâ dâ kın dil_ i â de rın ci ğer

Nâ Ümmîd-i Aşka/2

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a long slur over the first eight notes, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics 'vâ yâ' are under the first two notes, and 're si SAZ [KARAR'a]' are under the notes of the first ending. The second staff continues the melody with a similar slur and first/second endings, with lyrics 'vâ' and 're si SAZ'. The third staff has a treble clef and a key signature of one flat, with lyrics 'Han çe rem den' and 'çek ce hen nem'. The fourth staff has a treble clef and a key signature of one flat, with lyrics 'ta şı nı bey hû de dir SAZ'. The fifth staff begins with the word 'KARAR' above the first note, followed by the lyrics 'yâ' and 're si SAZ'. The score ends with a double bar line and a repeat sign.

vâ yâ re si SAZ [KARAR'a]
re si

vâ re si SAZ

Han çe rem den çek ce hen nem

ta şı nı bey hû de dir SAZ

KARAR yâ re si SAZ

Nâ ümmîd-i aşka doktor var mı tıbbın çaresi
Neyle ârâm eyler uşşâkın dil-i âvâresi
Hançeremden çek cehennem taşını beyhûdedir
Hançer-i ebrû-yi dildârın ciğerde yâresi