

## Güller Açmış Bülbül Olmuş Bî-karar Sultânîyegâh Şarkı

## Usul: Ağıraksak

**♩ = 72 ⇒ 4 Dk 5 Sn**

Beste: **Santûrî Ethem Efendi**

Güte: ?

ARANAĞME .. . . . . .

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The melody then continues with a quarter note A3, an eighth note G3, and a quarter note F#3. The first ending is marked with a '1' and consists of a quarter note E4, an eighth note D4, and a quarter note C4. The second ending is marked with a '2' and consists of a quarter note B3, an eighth note A3, and a quarter note G3. The piece concludes with a double bar line.

[illegible]

bî-	ka rar	SAZ . . . . .
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..... Gel a çıl gül

şen de ey reşk\_ i ba

har                      SAZ                      har                      SAZ

## Güller Açmış Bûlbûl Olmuş Bî-karar/2

The image shows a musical score for a song. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a vocal line. The lyrics are written below the staff: ". . . . . Câ na te sir et ti ye si". The second staff also has a treble clef and a key signature of one sharp. The melody continues, and the lyrics are "in ti zâr SAZ . .". The music is written in a style that suggests a vocal line, with various note values and rests. The lyrics are in Turkish, and the title is "Güller Açmış Bûlbûl Olmuş Bî-karar/2".

. . . . . Câ na te sir et ti ye si

in ti zâr SAZ . .

Güller açmış bûlbûl olmuş bî-karar  
Gel açıl gülşende ey reşk-i bahar  
Câna tesir etti yesi intizâr  
Gel açıl gülşende ey reşk-i bahar