

Kederden mi Neden Bilmem

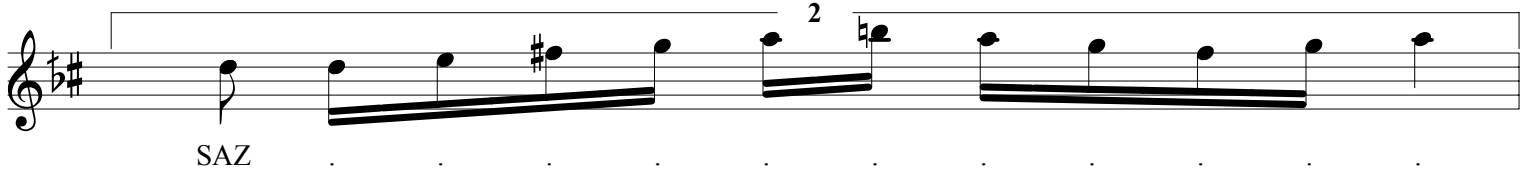
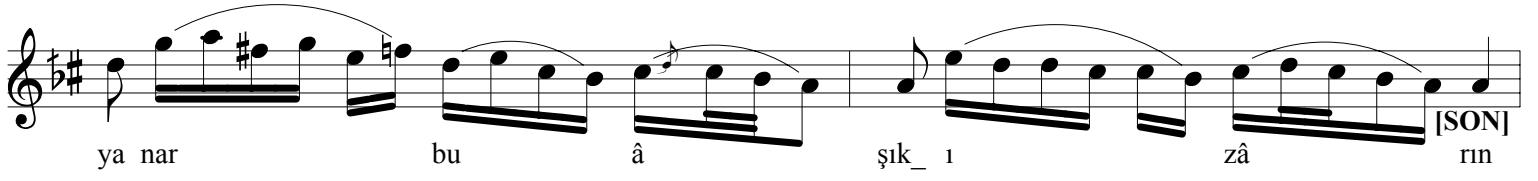
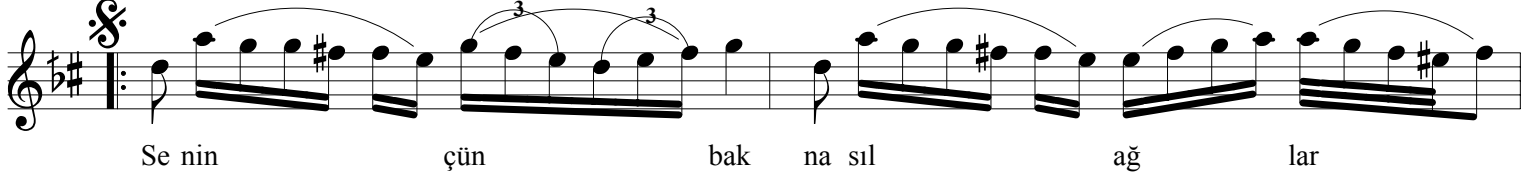
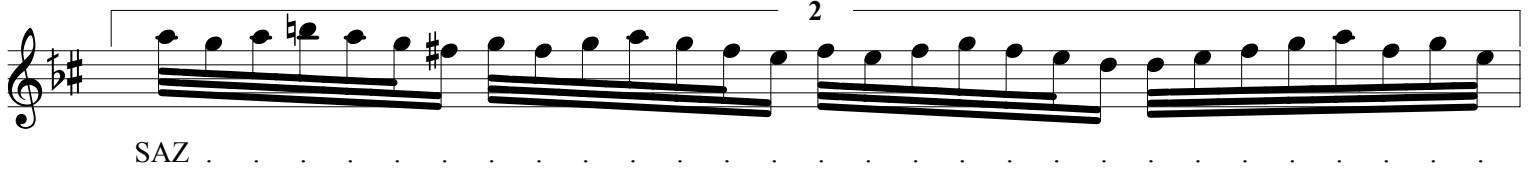
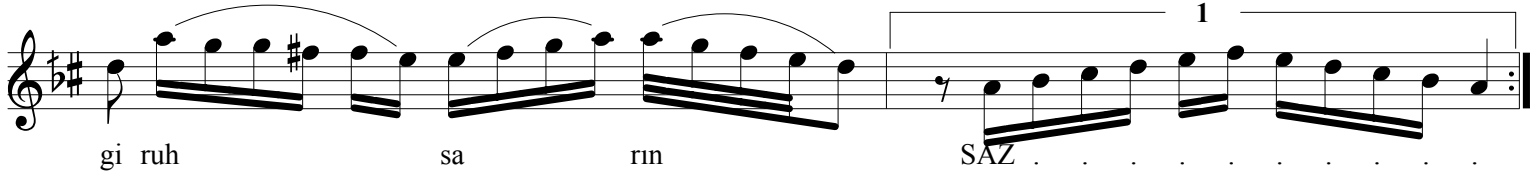
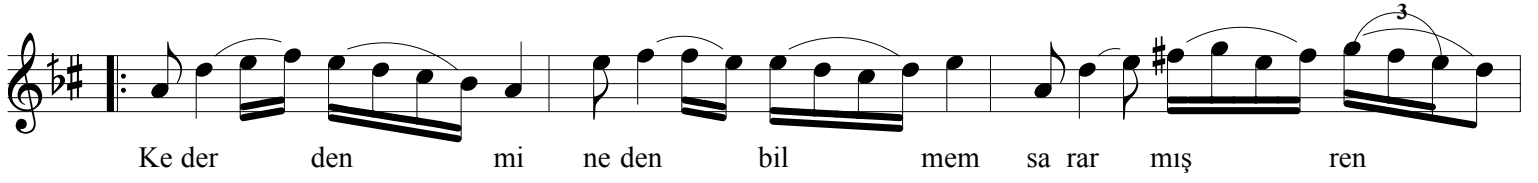
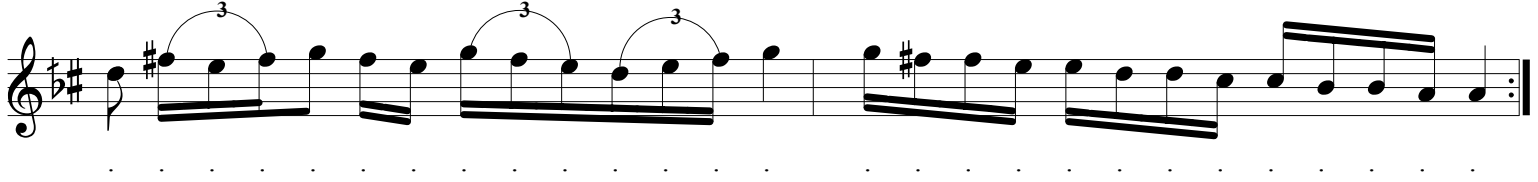
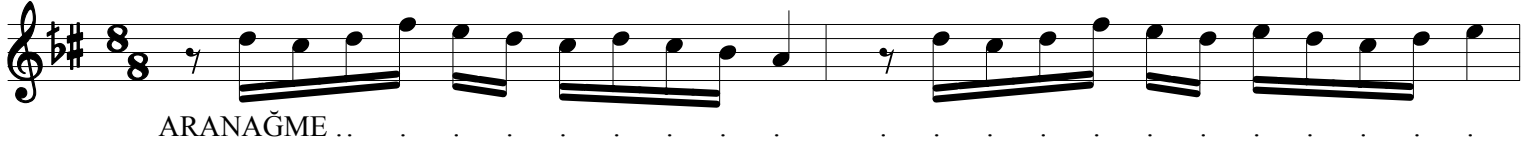
Hicaz Şarkı

Usul: Düyek

♩ = 108 ⇒ 2 Dk 44 Sn

Beste: Nasib'in Mehmet Yürü (1882 - 15/11/1953)

Güfte: Ahmet Refik Altınay (1881 - 1937)



Kederden mi Neden Bilmem/2

A ęar sa sa la rın kâ fî

ba na eş mi fû sun kâ rın

SAZ

The musical score is written on three staves. The first staff contains the lyrics 'A ęar sa sa la rın kâ fî'. The second staff contains 'ba na eş mi fû sun kâ rın'. The third staff is labeled 'SAZ' and consists of a series of dots, indicating a continuous instrumental accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. There are triplets and various melodic ornaments throughout the piece.

Kederden mi neden bilmem sararmış reng-i ruhsarın
Senin çün bak nasıl ağlar yanar bu âşık-ı zârın
Ağarsa saçların kâfî bana çeşm-i füsunkârın
Senin çün bak nasıl ağlar yanar bu âşık-ı zârın