

Allahümme Salli Âlâ

Segâh Salâtüümmiye

Beste: **Itrî** (1635? - 1711?)

Güfte: ?

Usl: **Aksaksemâievferi**
♩ = 102 ⇒ 27 Sn

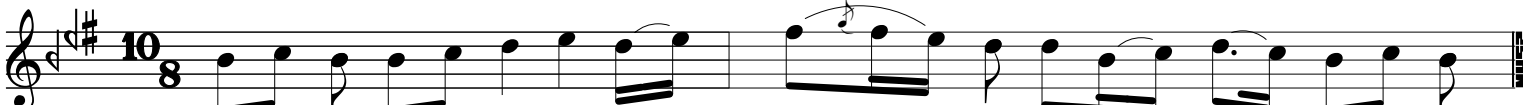
Bektâşîdevrîrevânı



Al la hüm me sal li â lâ Sey yi di nâ Mu ham me din in ne biy yil

The musical notation for Bektâşîdevrîrevânı is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure is marked with a '10' and an '8', indicating a 10/8 time signature. The second measure is marked with a '13' and an '8', indicating a 13/8 time signature. The lyrics are written below the notes.

Aksaksemâievferi



üm mi yi Ve â lâ Al li hi ve sah bi hi ve sel lim

The musical notation for Aksaksemâievferi is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure is marked with a '10' and an '8', indicating a 10/8 time signature. The second measure is marked with a '13' and an '8', indicating a 13/8 time signature. The lyrics are written below the notes.

Allahümme salli âlâ
Seyyidinâ
Muhammedin inne biyyilümmiyyi
Ve âlâ
Allihi ve sahbihi vesellim