

Hicaz Hümeyun Kar

Ey ki Dostan

Hafif

Damat İbrahim Paşa

$\text{♩} = 51$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19). The music features various melodic lines with slurs, ties, and rests, characteristic of a Kar melody.



53 

63

Example 10 shows a melodic line starting with a slur over a series of eighth notes, followed by a repeat sign and a continuation of the melody.

66

69

76 







