

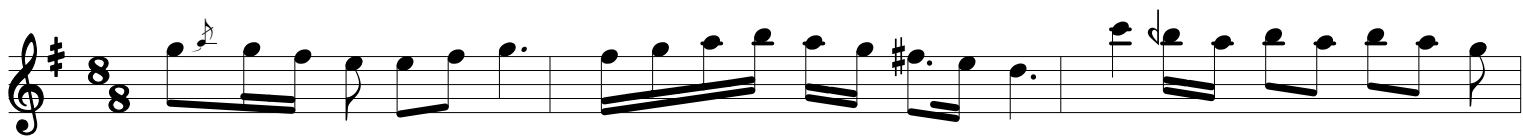
Aman Sâkî Lûtfuna Âmâdeyim
Mâhur Şarkı

Usul: Müsemmen

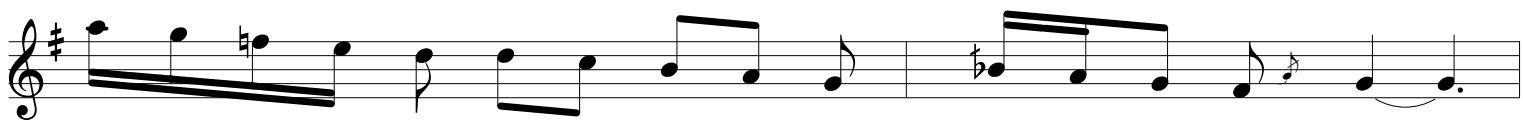
♩ = 132 \Rightarrow 2 Dk 18 Sn

Beste: **Lem'i Athi** (1870 - 25/11/1945)

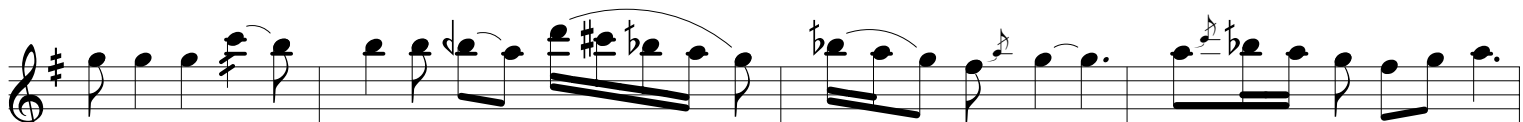
Güfte: ?








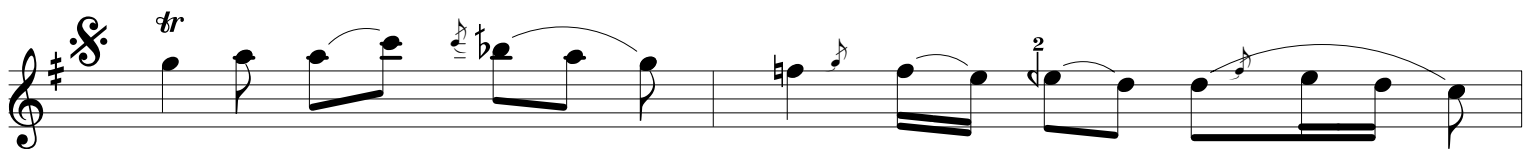
ARANAĞME.



p ***pp*** ***pp***
A man sâ kî lût fu na â mâ de yim SAZ.



<i>f</i>	<i>f</i> 		<i>p</i>		<i>p</i> 	<i>p</i> 
A man sâ kî	lût fu na	â	mâ	de yim	SAZ	.



Sen bi lir sin ki e sîr i



bâ de yim SAZ Sen bi lir sin ki e sîr i



bâ de yim SAZ

Aman Sâkî Lûtfuna Âmâdeyim/2

The image shows a musical score for a song. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a style that combines Western musical notation with traditional Turkish notation. The lyrics are written below the staff: 'Bir me lek sî mâ ya hem üf tâ de yim SAZ'. The second staff also has a treble clef and a key signature of one sharp. The melody continues, and the lyrics are: 'Bir me lek sî mâ ya hem üf tâ de yim SAZ'. There are dynamic markings 'p' (piano) and 'f' (forte) under the 'SAZ' part of the second staff. The score ends with a double bar line and a repeat sign.

Bir me lek sî mâ ya hem üf tâ de yim SAZ

Bir me lek sî mâ ya hem üf tâ de yim SAZ

Aman sâkî lûtfuna âmâdeyim
Sen bilirsin ki esîr-i bâdeyim
Bir melek sîmâyâ hem üftâdeyim
Sen bilirsin ki esîr-i bâdeyim