

# Sûzidilârâ Sazsemâîsi

Usul: Aksaksemâî  
♩ = 114 ⇒ 4 Dk 51 Sn

Beste: Tanburî Cemil Bey (1873 - 29/7/1916?)

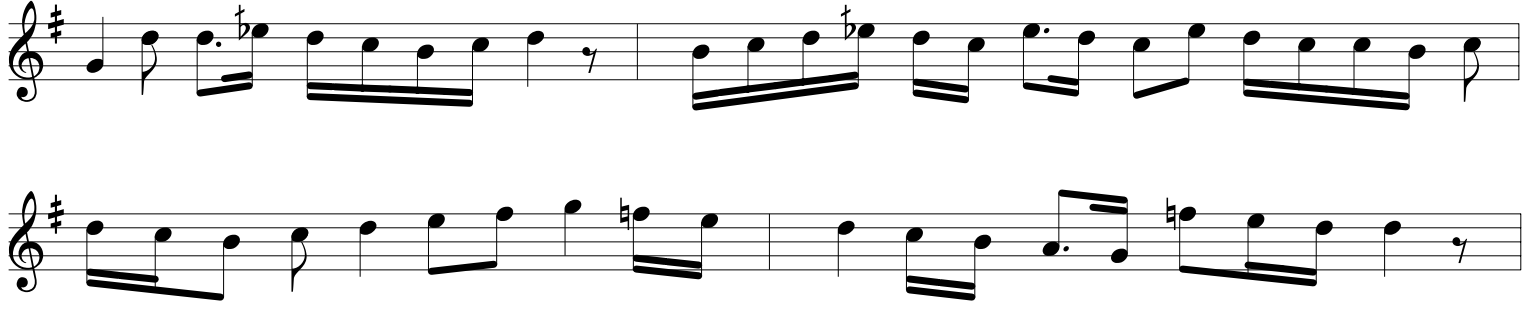
## 1. HANE



## TESLİM



## 2. HANE



## TESLİM



## 3. HANE



## Sûzidilârâ Sazsemâîsi/2

## TESLİM

## 4. HANE

**♩ = 96**

## Yürüksemâî

4. HANE

♩ = 96

Yürüksemâî



Yürüksemâî


The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of several eighth and quarter notes. A first ending bracket labeled '1' covers the final four measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which conclude the system with a whole note.

TESLİM

**♩ = 108**

## Aksaksemâî

TESLİM



Aksaksemâî

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure is marked with a '1' above it and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second measure is marked with a '2' above it and contains a series of eighth and sixteenth notes, ending with a quarter note. The system concludes with a double bar line.