

# Hüzzam Sazsemâîsi

Usul: Aksaksemâî  
♩ = 120 ⇒

Beste: Udî Nevres Bey (1873 - 22/1/1937)

## 1. HANE

10/8

tr

tr

tr

TESLİM

tr

tr

tr

tr

tr

[SON]

## 2. HANE

tr

tr

tr

## 3. HANE

tr

## Hüzzam Sazsemâîsi/2

This musical score is for the piece "Hüzzam Sazsemâîsi/2". It is written for a single melodic line on a treble clef staff with a key signature of one flat and one sharp (B-flat and F-sharp). The score is divided into two main sections: "Semâî" and "Aksaksemâî".

The "Semâî" section begins with a tempo marking of "♩ = 150". It consists of 10 measures. The first measure is a half note, followed by a quarter note, a half note, and a quarter note. The second measure is a half note, followed by a quarter note, a half note, and a quarter note. The third measure is a half note, followed by a quarter note, a half note, and a quarter note. The fourth measure is a half note, followed by a quarter note, a half note, and a quarter note. The fifth measure is a half note, followed by a quarter note, a half note, and a quarter note. The sixth measure is a half note, followed by a quarter note, a half note, and a quarter note. The seventh measure is a half note, followed by a quarter note, a half note, and a quarter note. The eighth measure is a half note, followed by a quarter note, a half note, and a quarter note. The ninth measure is a half note, followed by a quarter note, a half note, and a quarter note. The tenth measure is a half note, followed by a quarter note, a half note, and a quarter note. The section ends with a double bar line and a repeat sign.

The "Aksaksemâî" section begins with a tempo marking of "♩ = 120". It consists of 10 measures. The first measure is a half note, followed by a quarter note, a half note, and a quarter note. The second measure is a half note, followed by a quarter note, a half note, and a quarter note. The third measure is a half note, followed by a quarter note, a half note, and a quarter note. The fourth measure is a half note, followed by a quarter note, a half note, and a quarter note. The fifth measure is a half note, followed by a quarter note, a half note, and a quarter note. The sixth measure is a half note, followed by a quarter note, a half note, and a quarter note. The seventh measure is a half note, followed by a quarter note, a half note, and a quarter note. The eighth measure is a half note, followed by a quarter note, a half note, and a quarter note. The ninth measure is a half note, followed by a quarter note, a half note, and a quarter note. The tenth measure is a half note, followed by a quarter note, a half note, and a quarter note. The section ends with a double bar line and a repeat sign.

The score includes various musical notations such as notes, rests, and trills. The key signature is one flat and one sharp (B-flat and F-sharp). The time signature is 3/4. The score is written in a single system with 10 staves.

