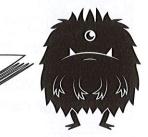
Activity 2: Scrafch

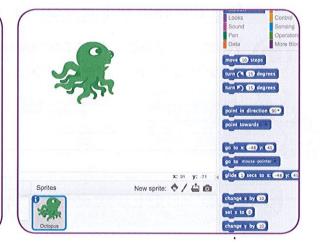
Programming a sprife using repetition

As well as programming a sprite to move, you can also use repeat blocks so a sprite moves continuously. In this activity you will build a script for an animation of an octopus who never stops swimming!



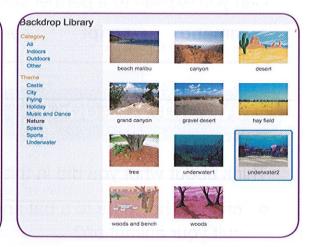
First, right-click on the cat and click on delete. Click on the Choose sprite from library right icon and select Octopus. Click OK.

The octopus has two costumes. Costumes are different versions of the same sprite so they can have different looks.



Click on the Choose backdrop from library icon at the bottom left and click on the Nature theme.

Select the underwater2 backdrop and then click OK. Click on the octopus sprite in the Sprites box.



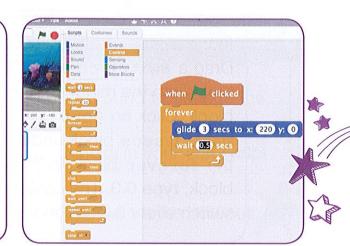
Click on the **Scripts** tab and then on **Events**. Drag a **when Clicked** block into the scripts area. In the **Scripts** tab, click on **Control**. Drag and snap a **forever** block underneath.

Any command within the **forever** block will be repeated over and over again.



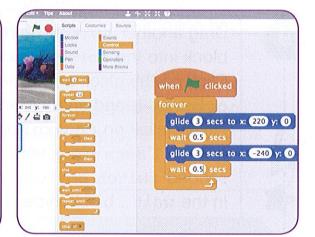
4

In the Scripts tab, click on Motion and snap a glide... block into the middle of the forever block. In the secs box, type 3. In the x box, type 220. In the y box, type 0. Click on Control and snap a wait 1 secs block underneath the glide... block. Click in the secs box and type 0.5.



5

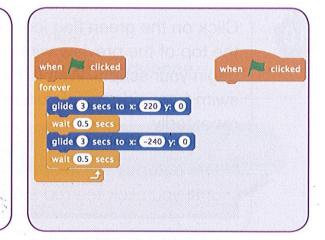
In the Scripts tab, click on Motion again and snap another glide... block into the forever block. In the secs box, type 3. In the x box, type -240. Leave the y box as 0. Click on Control again and snap on another wait 1 secs block. In the wait... block, type 0.5.



6

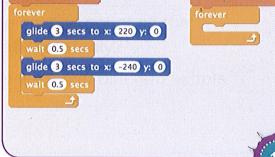
In the **Scripts** tab, click on **Events** again and drag a **when > clicked** block into the scripts area.

You will create a second script using the octopus's costumes to make him look like he's swimming. He will switch between two costumes to create this effect.



7

In the **Scripts** tab, click on **Control** and drag another **forever** block underneath your **when Clicked** block – just like you did before. Make sure they snap together.



vhen 🎏 clicked

12

13

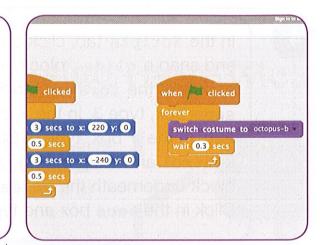
8

In the Scripts tab, click on Looks.

Drag a switch costume to...

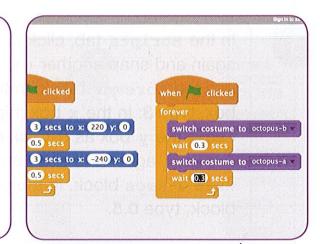
block into the middle of the forever block. Click on Control. Snap a wait 1 secs block under it within the forever block. In the wait...

block, type 0.3. The costumes will switch every 0.3 seconds.





Drag another switch costume to... block into the forever block.
Click on the black arrow next to octopus—b and choose octopus—a.
Finally, click on Control again. Snap a wait 1 secs block underneath the second switch costume to... block. In the wait... block, type 0.3.



10

Click on the green flag icon A at the top of the preview window to begin your scripts. Watch the octopus swim from side to side underwater repeatedly.

The octopus will keep swimming until you click the red stop icon.



You should now have something that looks like this.



- Can you select and use a different sprite and background to change the theme of your animation?
- o Can you change the wait 1 secs or glide... blocks in your first script to make the octopus swim faster and slower?
- Can you change the coordinates in the glide... blocks so the octopus swims up and down instead of from left to right?
- Can you add in two play sound... blocks into the forever block in your first script, so the octopus makes a sound before swimming back in the other direction?



Write instructions for a partner to perform a set of five different moves in a particular order. Only let them read it once, but challenge them to repeat the sequence three, four or five times. Can they repeat instructions in exactly the same way each time like Scratch can?

Key words

Can you explain to a partner what these words mean?

repetition order select commands sequence

How did you do?

Think about what you did in this activity. Did you:

- o change the values in the **glide...** blocks so the octopus swam from left to right?
- o change the switch costume to... blocks so the octopus moved like it was swimming?
- o use the **forever** command correctly in the second script so the octopus switched between its two costumes repeatedly?
- o use two when clicked blocks so there were two different scripts being performed at once?