One person acts as the *Director*

Before beginning, enable "delay control type" with the desired parameter

0:00–1:00

Start on "01_Full_F"

Begin in unison (cued by the *Director*)

Ramp note probability from **0–100**

Everyone's delay remains at **0**, keeping the group as precisely synchronized as possible

1:00–2:00

Director slowly drifts away from the group in time (either forward or backward)

Other performers remain synchronized with each other at **0** delay

Once the *Director* is offset by exactly **1** beat, let the pattern continue a few more times

2:00–3:00

Director stays put (remaining **1** beat ahead of or behind the rest of the group)

On *Director's* cue, *other performers* gradually attempt to realign with the director

This may be a meandering process, drifting forward and backward until eventually settling

3:00–5:00

Director cues each modulation change (patterns "02–10")

Director can freely move forward and backward in time

Other performers should attempt to stay in sync with the director and with each other

5:00–6:00

Arrive at "11_Full_Db"

Gradually increase reverb mix to **0.5**, adjust other parameters to taste **EXCEPT SIZE**!

Once reverb settings are in place, enable "size control type" with the desired parameter

6:00–?

Crazy reverb wash

Use changes in reverb size to produce dramatic pitch-shifting swirls

As this is happening, gradually increase reverb mix to **1.0**

End with continuous wash

Close laptop lids on *Director's* cue