

Tempo is fixed at 112

Five roles, each with a different patch

- Director: cues time alignments and triggers all pattern transitions for the group
- Synth: keeps a synth loaded in the right instrument for use during the middle section
- Octave Down: piano will automatically shift down an octave during some sections
- Octave Up: piano will automatically shift up an octave during some sections
- Standard: no instrument changes, all patterns played through piano at original octave

Camera control

- X-axis: time delay
- Y-axis: reverb size (enabled during the last section)