extremely slowly, let sounds float and be processed
notes should vary in duration.
never cut off ringing notes

short pause
(sine tones continue)

P1

P2

*skip on repeat

fine (bells fading out)

longer pause
(bells continue)

repeat 2-3x
depending on speed
incomplete repetition okay

a little faster, picking up speed (freely)

mf

mf

short pause after last
repetition (sine tones cont)

repeat as above

short pause, as above
(sine tones cont)