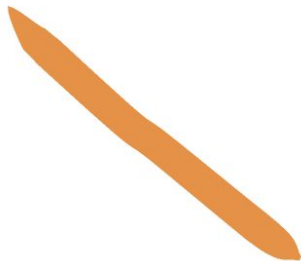


# CML Suite - Kandinsky

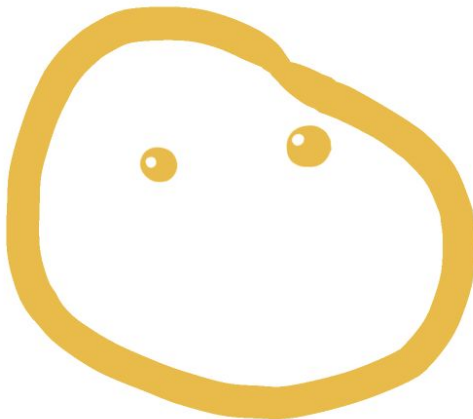
By Joo Won Park (2020)

[www.joowonpark.net](http://www.joowonpark.net)

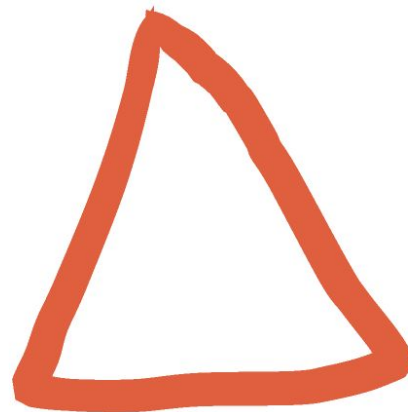
Draw a line to play an instrument



Draw a circle in one stroke to play a voice



Draw a triangle in one stroke to play a percussion



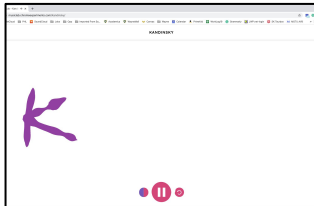
Each player (3+ players total)  
can choose a part indicated with  
two colors



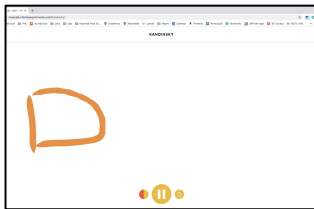
The conductor decides when to press play and  
undo buttons. The conductor also decides the  
length and timing of each section.

A

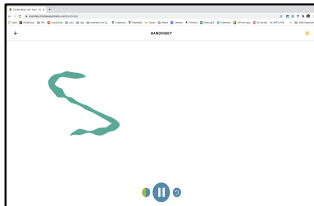
Purple  
Red



Orange  
Gold



Green  
Blue



Direction

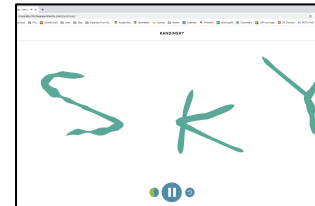
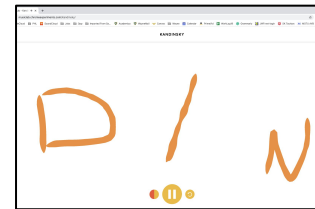
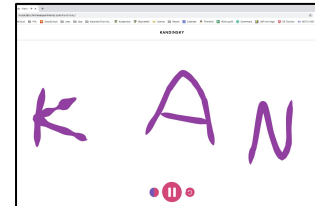
*Write the above letters before the performance.*

B



*Press Play on cue. The conductor decides the timing and the duration of each section.*

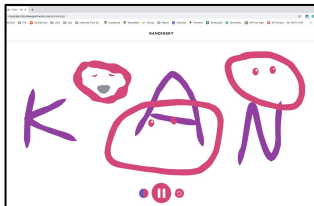
C



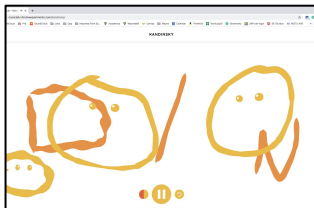
*Each part gradually adds two more letters to spell KANDINSKY as a group. Improvise the position and size of the letters.*

D

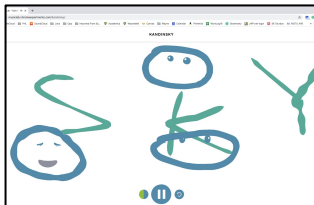
Purple  
Red



Orange  
Gold



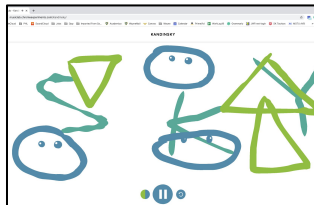
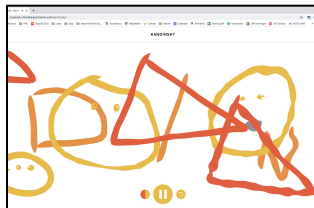
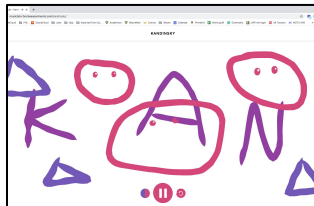
Green  
Blue



Direction

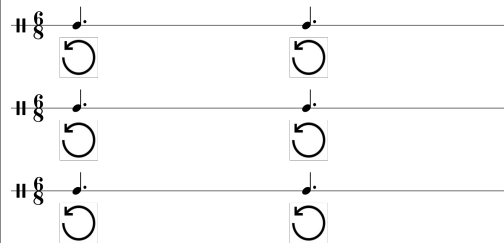
*Each part gradually adds three circles. Improve the position and size of the circles.*

E



*Each part gradually adds three triangles. Improve the position and size of the triangles.*

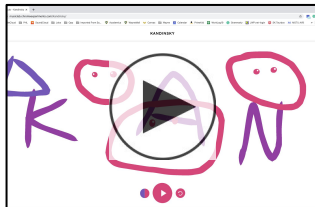
F



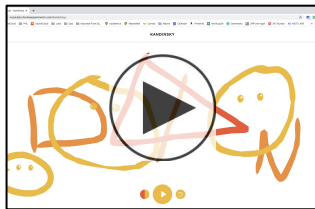
*Press Undo on conductor's cue to delete two notes.*

G

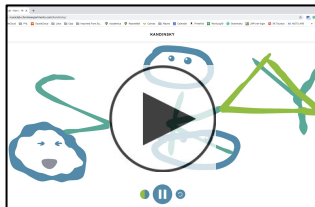
Purple  
Red



Orange  
Gold

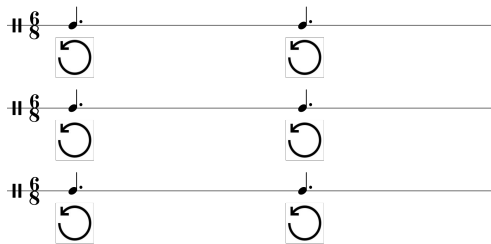


Green  
Blue



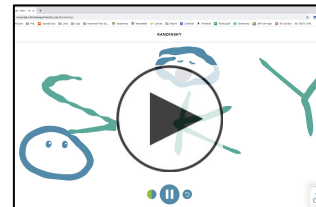
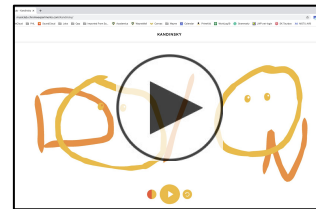
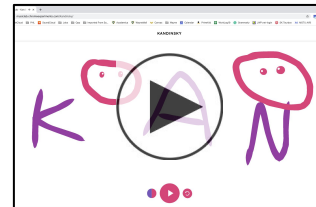
Direction *Press Play on cue.*

H



*Press Undo on conductor's cue to delete two notes.*

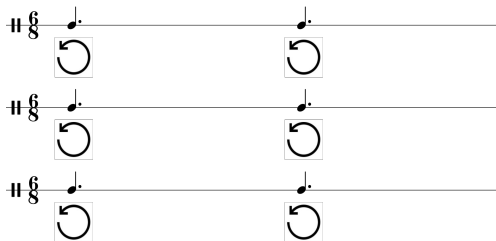
I



*Press Play on cue.*

J

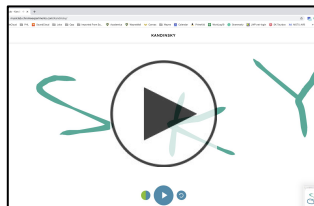
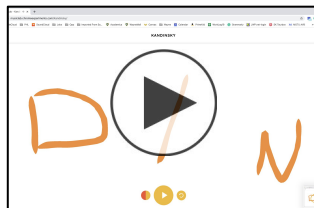
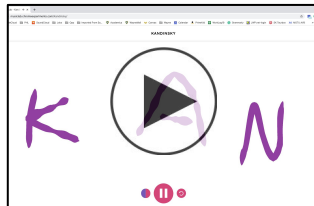
Purple  
Red



Green  
Blue

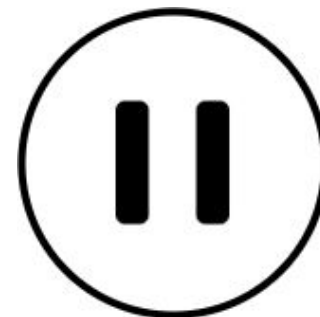
Direction *Press Undo on conductor's cue to delete two notes.*

K



*Press Play on cue.*

L



*Pause on cue to end.*

## by Joo Won Park (2020)

**B1: Follow**

**C1: Chat**

Figure 1 shows the musical notation for the first four measures of the 'Saw' part in 'The Sound of Music'. The notation is written for four staves: saw, tri, sin, and sqr. The 'saw' staff uses a treble clef and a key signature of one flat (B-flat). The 'tri' staff uses a treble clef and a key signature of one flat. The 'sin' staff uses a treble clef and a key signature of one flat. The 'sqr' staff uses a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines. The first measure of the 'saw' part is marked with a '4' and a '4' in the top right corner. The second measure of the 'saw' part is marked with a '4' and a '4' in the top right corner. The third measure of the 'saw' part is marked with a '4' and a '4' in the top right corner. The fourth measure of the 'saw' part is marked with a '4' and a '4' in the top right corner.

## A2: Call & Response

**B2: Follow**

Figure 12: Can & Response. This musical score is for four instruments: saw, tri, sin, and sqr. The score is divided into two sections by a double bar line. The first section is labeled 'X4' and the second section is labeled 'X4'. The 'saw' part has a 'follower' label. The 'tri' part has an 'improvisation leader' label. The 'sin' part has an 'X4' label. The 'sqr' part has an 'X4' label. The score includes various musical notations such as stems, beams, and rests.

### A3: Call & Response

**B3: Follow**

**C3: Chat**

*slide to the highest pitch*

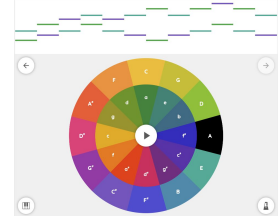
**D: Glissando**

### Section Interpretation

- Square/conductor: keep BPM=120 by staying at the lowest frequency until one measure before section D.
- Call and Response: one player improvises for one measure, and the other two try to imitate in the next measure. Repeat this process four times.
- Follow: The leader improvises continuously for eight measures. The other two try to imitate as immediately without pause.
- Chat: free improvisation for all three players. Imitate a three-way conversation
- Glissando: gradually move from the highest frequency to the lowest frequency.

# CML Suite - III. Arpeggios

By Joo Won Park (2020)



Step 1. Set **tempo** to 200

Step 2. Choose either the **fourth or fifth pattern**

Step 3. Choose the **piano** sound

Step 4. At the conductor's cue, click on the indicated chord symbol. If you do not see a symbol at the cue, do not change the chord

Cue #	1	2	3	4	5	6	7	8	9
Player 1	A			b			C		
Player 2	A	f#			G			a	
Player 3	A		D			e			F
Cue #	10	11	12	13	14	15	16	17	18
P1	d			D#			f		
P2		A#			c			C#	
P3			g			G#			a#
Cue #	19	20	21	22	23	24	25	26	27
P1	F#			g#			A		
P2		d#			E			A	
P3			B			c#			A