Literati Creative Writing Assessment Rubric

	(8-10)	(6-7)	(4-5)	(1-3)
Creativity	Writing is extremely creative. Ideas and style are refreshing and imaginative. Excellent writing.	Writing is somewhat creative. Some new and imaginative ideas. Good writing.	Writing contains a few creative ideas but style is mostly uninspired.	Writing contains many cliche ideas and an uninspired style.
Spelling and Grammar	Proper use of spelling and grammar is employed consistently throughout the writing assignment. No copyedit necessary.	There are a few spelling and grammar errors, but these can be cleared up with a single read-through.	Poor spelling and grammar muddle the overall effectiveness of the piece. Heavy copyedit necessary.	Incomprehensible. Punctuation makes it almost impossible to ascertain the meaning of a sentence.
Word Choice	Strong, vivid words and descriptions throughout. Author seems to recognize the nuance and connotation of each word, no word seems out of place.	Strong words and descriptions throughout. Word choice is usually spot-on, but some descriptions are average or uninspired.	Some strong words and descriptions. Word choice is generally average. Some words are used inappropriately.	Poor word choice and descriptions throughout. Elementary word choice, misused words. Boring language overall.
Fluidity	Strong rhythm and flow of language. Sentence structure varied throughout piece. Flow contributes to author's style.	There is a rhythm and flow of language. Sentence structure appropriately varied.	Obvious attempt to create rhythm fails. Sentence structure is rarely varied.	No identifiable rhythm. Lacks flow, sentence structure is not varied. Reads monotone.
Organization and Development	Story builds on itself in an interesting way. Pieces of plot flow in an order that makes sense, details necessary to reader's understanding are introduced at appropriate times. No gaps in the unrolling of the plot.	Story builds in an appropriate but conventional way. Attempts to break from typical plot structures fall flat. Plot points introduced at appropriate times. No gaps in unrolling of plot.	Story builds in a typical way. Pieces of plot are sometimes missing, or introduced at inappropriate times. There are gaps in plot development.	Pieces of the story appear in an inappropriate way—flashbacks, extracts are disruptive to the plot. Plot points are poorly organized, or not organized at all. Plot may be absent or incomplete.
Character	Characters seem real and accessible. Each character has their own personality. Distinct movement away from tropes and clichés.	Characters seem real and accessible. Characters' personalities are interesting, but are not inventive.	Characters fall flat. Dialogue does not match personality. Characters are defined, but somehow not real.	No attempt to create character. Characters are either completely inhuman or so cliché as to become boring. Characters are inconsistent, and reader cannot identify with them.