

10

20

V1 1 *ppp*

V1 2 *ppp*

V1 3 *ppp*

V1 4 *ppp*

V1 5 *ppp* *mp* *mf* *p* *ppp* *mf*

V1 6 *ppp* *mp* *mf* *ppp*

V1 7 *ppp* *mf* *p* *pp* *ppp*

V1 8 *ppp*

V1 9 *ppp*

V2 10 *ppp*

V2 11 *pp* *mf* *ppp*

V2 12 *pp* *ppp* *mf*

V2 13 *ppp* *pp* *ppp* *pp* *ppp* *p* *mf* *pp* *ppp*

V2 14 *pp* *ppp* *p* *ppp*

V2 15 *pp* *ppp*

V2 16 *pp* *ppp* *pp* *ppp*

V2 17 *pp* *ppp* *p* *ppp*

Va 1 *ppp* *p* *mf* *p* *mf* *ppp* *p*

Va 2 *ppp* *p* *ppp* *pp*

Va 3 *pp* *ppp* *ppp* *p* *ppp*

Va 4 *p* *ppp* *mf*

Va 5 *pp* *ppp* *mf* *ppp*

Va 6 *ppp*

Vc 1

Vc 2 *ppp*

Vc 3

Vc 4

Vc 5

dB 1

dB 2

dB 3 *ppp*

dB 4

50

V1.1

V1.2

V1.3

V1.4

V1.5

V1.6

V1.7

V1.8

V1.9

V2.10

V2.11

V2.12

V2.13

V2.14

V2.15

V2.16

V2.17

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

dB 1

dB 2

dB 3

dB 4

[illegible]

[illegible]

Score for Violins I and II, Violas, Cellos, Double Basses, and Percussion.

Violins I (V1.1): *pp*, *mf*, *ppp*, *pp*

Violins II (V1.2): *p*, *mp*, *mf*, *p*, *pp*, *ppp*

Violas (V1.3): *p*, *mf*, *p*, *pp*, *mp*

Cellos (V1.4): *mp*, *mf*

Double Basses (V1.5): *p*, *mf*, *ff*, *pp*

Percussion (V1.6): *mp*, *mf*

Violins I (V1.7): *pp*, *mf*, *ff*, *mp*, *mf*, *pp*, *ppp*, *pp*, *mf*, *pp*, *ppp*

Violins II (V1.8): *mp*, *mf*, *p*, *mf*, *p*, *mf*, *ff*, *pp*

Violas (V1.9): *pp*, *ppp*, *pp*, *ppp*

Cellos (V2.10): *mf*, *mp*, *mf*, *p*, *ppp*

Double Basses (V2.11): *p*, *ppp*

Violins I (V2.12): *mf*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, *ppp*, *pp*

Violins II (V2.13): *pp*, *ppp*

Violas (V2.14): *mf*, *mp*, *mf*, *ppp*, *pp*, *p*, *mp*, *pp*, *p*

Cellos (V2.15): *f*, *p*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*

Double Basses (V2.16): *p*, *mf*, *mp*, *p*, *mf*, *mp*, *ppp*, *pp*, *ppp*

Percussion (V2.17): *ppp*

Violins I (Va.1): *mp*, *mf*, *pp*, *mf*, *pp*, *mf*, *mp*, *mf*, *ppmp*, *ppp*

Violins II (Va.2): *pp*, *p*, *mpmf*, *p*, *mp*, *mf*, *pp*, *mf*, *ppmp*, *mf*, *ppp*, *mp*, *p*, *pp*, *p*, *mf*, *p*, *ppp*, *mf*, *p*, *ppp*

Violas (Va.3): *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *pmp*, *mf*, *ppp*, *mf*, *p*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*

Cellos (Va.4): *pp*, *mf*, *ppp*, *p*, *pp*, *pp*, *mf*, *pp*, *pp*, *mf*, *ppp*

Double Basses (Va.5): *f*, *mf*, *f*, *mf*, *ppp*, *mp*, *ppp*, *pp*, *mf*, *p*, *mf*, *ppp*

Percussion (Va.6): *mf*, *ff*, *mf*, *pp*, *ppp*, *mf*, *ppp*, *pp*, *ppp*, *mf*

Violins I (Vc.1): *mp*, *mf*, *pp*, *p*, *pp*, *mf*, *pppp*, *p*

Violins II (Vc.2): *mp*, *mf*, *mp*, *mf*, *ppp*, *mf*, *ppp*

Violas (Vc.3): *p*, *ppp*, *mppp*, *pp*

Cellos (Vc.4): *ppp*, *mf*, *p*, *ppp*, *p*, *pp*, *pp*

Double Basses (Vc.5): *mf*, *ppp*, *pp*

Percussion (dB.1): *mf*, *mp*, *p*, *ppp*

Percussion (dB.2): *ppp*, *pp*, *ppp*

Percussion (dB.3):

Percussion (dB.4):