

Marc Warfield – Video Editor & Producer

Zaandam, NL 1501TD | +31 610057747 | Marc.Warfield@dynamicvibe.net
LinkedIn | Edit Reel

Professional Summary

Multiple Sports Emmy Award-winning video editor and producer with over 20 years of experience crafting powerful stories for sports, entertainment, and corporate clients. Highly skilled in episodic editing, post-production workflows, and visual storytelling. Expert in Adobe Premiere, After Effects, DaVinci Resolve, and Avid. Proven ability to lead editorial teams, meet tight broadcast deadlines, and deliver compelling edits that resonate with audiences across platforms.

Key Skills

- Narrative Editing (Episodic, Documentary, Promos)
- Offline/Online Post-Production
- Motion Graphics & VFX (After Effects, Cinema 4D)
- Adobe Premiere Pro, Avid Media Composer, DaVinci Resolve
- Audio Syncing, Mixing, and Color Correction
- Storytelling with Visual & Audio Pacing
- Ingest / Media Manager
- Post-Production Coordination

Professional Experience

Post Production Video Editor

DynamicVibe Productions – Amsterdam, NL

May 2023 – Present

- Edit high-quality branded and commercial content for sports, corporate, and entertainment clients.
- Handle complex post pipelines including visual effects, sound design, and delivery across formats.
- Work collaboratively with producers to elevate storytelling and meet quick-turn deadlines.

Lead Video Editor / Edit Coordinator

Olympic Channel / International Olympic Committee – Madrid, Spain

Jan 2016 – Jun 2024

- Spearheaded editing of original series, Olympic highlights, documentaries and promotional packages.
- Managed a rotating team of freelancers, coordinating tight production schedules across global time zones.
- Delivered assets for social media, web, and broadcast with consistently high technical and creative standards.

Freelance Video Editor

Various Clients – London, UK

Jun 2011 – Apr 2016

- Edited trailers, branded content, and commercials for clients like Star Wars, Coca-Cola, Toyota, and Sky TV.
- Designed motion graphics in After Effects and created social-first video packages for sports and entertainment.
- Delivered content to platforms such as ESPN, BT Sport, Whisper Films, and YouTube.

Freelance Lead Video Editor

BBC – London, UK

Jan 2015 – Jan 2016

- Lead editor for BBC's NFL Show, cutting weekly broadcast segments and special features.
- Participated in creative brainstorming for new social formats and branded content integration.

Producer / Segment Producer

ESPN – Bristol, CT, USA

Jun 2003 – Aug 2011

- Multiple Sports Emmy Award winner for producing and editing content on SportsCenter and NFL programming.
- Led field shoots, post-production, and edit supervision for feature stories and live event packages.
- Delivered high-profile edits for Sunday NFL Countdown, Outside the Lines, and World Cup coverage.

Education

B.A. in Marketing & Communications – Magazine Design & Photography

Fashion Institute of Technology – New York, NY

Awards & Recognition

- Sports Emmy – Producer, SportsCenter
- Sports Emmy – Editor, Sunday NFL Countdown
- Multiple Emmy Nominations – World Cup, Outside the Lines, Sunday NFL Countdown

Software & Technical Tools

- Adobe Creative Suite (Premiere, After Effects, Photoshop, Illustrator, Audition)
- Avid Media Composer & Symphony
- Cinema 4D
- Ableton Live (Audio Design & Post FX)

Additional Info

- Languages: English (native), Spanish (B2), Italian (A2), Dutch (A1)
- Work Eligibility: U.S. and Italian citizen – eligible to work in both the United States and European Union
- Remote Workflow: Fully equipped home edit suite, fiber internet, cloud-based file sharing