

# **Users Guide to Writing a Thesis in a Physics/Astronomy Institute of the University of Bonn**

Hinweise und Tipps  
zur  
Produktion einer Bachelor/Master/Diplom/Doktorarbeit  
in der  
Mathematisch-Naturwissenschaftlichen-Fakultät  
der  
Rheinischen Friedrich-Wilhelms-Universität Bonn

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Acknowledgements at the beginning should be a `\chapter*` so that they do not appear in the Table of Contents.



# Contents

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<b>1</b>	<b>Introduction</b>	<b>1</b>
<b>2</b>	<b>Tips and tricks</b>	<b>5</b>
2.1	How to use the ubonn-thesis style . . . . .	5
2.2	Options that can be passed to ubonn-thesis . . . . .	7
2.3	Do . . . . .	8
2.4	Do Not . . . . .	10
2.5	Units . . . . .	11
2.5.1	siunitx package . . . . .	11
2.5.2	SIunits/hepunits packages . . . . .	13
2.6	Hints . . . . .	14
2.7	Line numbering . . . . .	15
2.8	Updating ubonn-thesis . . . . .	16
<b>3</b>	<b>Submitting your thesis</b>	<b>17</b>
3.1	PhD thesis . . . . .	17
3.1.1	Submission . . . . .	17
3.1.2	Printing the final version . . . . .	17
3.2	Master/Diplom/Bachelor thesis . . . . .	18
3.2.1	Submission . . . . .	18
3.2.2	MSc/Diplom theses for the department library . . . . .	19
3.2.3	BSc theses . . . . .	19
<b>4</b>	<b>Useful packages</b>	<b>21</b>
4.1	Layout and language . . . . .	21
4.2	Appearance . . . . .	21
4.3	Other packages . . . . .	23
<b>5</b>	<b>Figures</b>	<b>25</b>
5.1	Simple figures . . . . .	25
5.2	Fancier figures . . . . .	25
5.3	Figure Formats . . . . .	27
5.4	TikZ and PGF . . . . .	28
5.4.1	standalone package and class . . . . .	28
5.5	Feynman graphs . . . . .	29
5.5.1	FeynMF and FeynMP . . . . .	31
5.5.2	Feynman graphs with TikZ . . . . .	32
5.6	Placement . . . . .	33

<b>6</b>	<b>Tables</b>	<b>35</b>
6.1	Use of <code>\phantom</code>	35
6.2	Using <code>siunitx</code> and the <code>S</code> column option	36
6.3	Using <code>dcolumn</code>	38
<b>7</b>	<b>References</b>	<b>43</b>
7.1	Formatting by hand	43
7.2	Using <code>BibTeX</code> and <code>biblatex</code>	44
7.3	<code>BibTeX</code> entries	45
7.3.1	Entry types	45
7.3.2	Entries from Inspire and CDS	46
7.3.3	More on names	47
7.4	Formatting references	47
7.4.1	<code>biblatex</code> styles	47
7.4.2	Traditional <code>BibTeX</code> styles	49
7.5	Sources for references	49
7.6	Common wishes	49
7.7	Using <code>mcite</code>	50
<b>8</b>	<b>Layout and language</b>	<b>51</b>
8.1	Page layout	51
8.2	Footnotes	51
8.3	Thesis in German	53
8.4	Fonts	54
8.5	Other languages	54
8.6	Coloured links	54
8.7	Chapter headings	54
<b>A</b>	<b>Changes and plans</b>	<b>57</b>
<b>B</b>	<b><code>TeX</code> setup and packages</b>	<b>61</b>
B.1	Integrated environments	61
B.1.1	<code>TeXstudio</code>	62
B.1.2	Kile	62
B.2	MacOSX	62
B.3	(Ku Xu U)buntu	62
B.4	Windows	65
B.4.1	MiK <code>TeX</code>	66
B.4.2	<code>TeX</code> Live	66
<b>C</b>	<b>Print shops</b>	<b>67</b>
<b>D</b>	<b>Making a glossary or list of acronyms</b>	<b>69</b>
D.1	ZEUS detector description	70
<b>E</b>	<b>Plots with <code>TikZ</code></b>	<b>73</b>
<b>F</b>	<b>Long tables</b>	<b>75</b>

<b>G</b>	<b>A famous equation is <math>E = mc^2</math></b>	<b>79</b>
G.1	A slightly less famous equation $F = ma$ . . . . .	79
G.2	The cross-section is given by $\sigma = N/\mathcal{L}$ . . . . .	79
<b>H</b>	<b>Old or obsolete information and instructions</b>	<b>81</b>
H.1	More on feynmf . . . . .	81
H.2	Windows . . . . .	82
H.2.1	Windows XP . . . . .	82
H.2.2	T <sub>E</sub> Xnic Center . . . . .	83
	<b>Bibliography</b>	<b>85</b>
	<b>List of Figures</b>	<b>87</b>
	<b>List of Tables</b>	<b>89</b>
	<b>Glossary</b>	<b>91</b>
	<b>Acronyms</b>	<b>93</b>
	<b>Acknowledgements</b>	<b>99</b>





## Introduction

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L<sup>A</sup>T<sub>E</sub>X file: `./guide_intro.tex`

When you want to start writing your thesis you usually ask a (more senior) colleague if he or she has a L<sup>A</sup>T<sub>E</sub>X framework that you can start with. He or she in turn had asked their (more senior) colleague for an example thesis several years earlier etc.! Maybe it is surprising that we are actually using L<sup>A</sup>T<sub>E</sub>X and not T<sub>E</sub>X to write theses!

L<sup>A</sup>T<sub>E</sub>X (or more precisely the packages that one can use in L<sup>A</sup>T<sub>E</sub>X) is actually in a state of continual development and improvement, so it certainly makes sense to review what packages are available, how they should be used and whether there are better ways of doing things than methods used 10 or more years ago.

The aim of this guide is to break with the tradition of just adapting what your predecessor used and provide up-to-date guidelines on the layout and packages that can or should be used for thesis writing. The guide should also provide you with enough information for you to concentrate on the content of your thesis, rather than having to spend too much time making it look nice!

You may ask why bother? First and foremost a thesis is something that you should be proud of! I therefore think it is actually worth devoting some effort to not only making it look good, but also to using correct and consistent notation when you write it. Figures and tables should be legible and understandable (including the size of the axis labels!). You should, however, not have to spend too much time working out how to make the thesis look the way you want it to. It is also good if you can avoid annoying or irritating your supervisor if he or she also thinks that  $\text{GeV}/c^2$  should be written like this and not as  $\text{GeV}/c^2$  or  $\text{GeV}/c^2$  etc. or some mixture of the two.

The recommendations are based on experience I gained:

- preparing the lecture course „EDV für Physiker“ in WS06/07 and WS13/14;
- editing the book “Physics at the Terascale”, which was published in April 2011;
- rewriting and maintaining the ATLAS L<sup>A</sup>T<sub>E</sub>X document class and style files;
- regular reading of the „TeXnische Komödie“, which is published by Dante (Deutschsprachige Anwendervereinigung T<sub>E</sub>X) 4 times a year;
- general interest in preparing good quality documents;
- reading quite a lot of theses!

This document does not attempt to explain how to write L<sup>A</sup>T<sub>E</sub>X. I assume a basic level of knowledge. The aim is more to give some practical tips and solutions to solve problems that often occur when you are writing your thesis. There are many books and online documents to help you get started, so many in fact that it is difficult to know where to start. My favourite is “Guide to L<sup>A</sup>T<sub>E</sub>X” from Kopka [KD04]. Be sure to read the Fourth Edition though. It was originally written in German where the title is „L<sup>A</sup>T<sub>E</sub>X: Eine Einführung“. When you want to know what packages exist, what they can do and how to use them, consult “The L<sup>A</sup>T<sub>E</sub>X Companion” from M. Goossens et al. [MG04]. A fairly comprehensive online guide is the “A (Not So) Short Introduction to LaTeX2e.” [Oet+], which is available in many languages. Help on getting started and a list of online documents can be found on the CTAN (Comprehensive T<sub>E</sub>X Archive Network) information page <http://tug.ctan.org/starter.html>. Other useful sources of information that I and others use are:

- <http://www.tex.ac.uk/faq>: This contains an extensive FAQ (maybe even a bit better than the German one maintained by Dante). An interesting feature is the “Visual FAQ” that serves as a rather unorthodox, but very intuitive kind of index: <http://www.tex.ac.uk/tex-archive/info/visualFAQ/visualFAQ.pdf>.
- <http://tex.stackexchange.com> often comes up in Google searches and contains a lot of very useful tips.
- <http://detexify.kirelabs.org/classify.html> contains a little online tool to find L<sup>A</sup>T<sub>E</sub>X names of symbols. It works quite well and can be a lot quicker than searching through the written documentation.

Not everyone knows about the `texdoc` command which should be available for Linux and MacOSX T<sub>E</sub>X installations. To get help on a package, you can simply give the command `texdoc geometry`, etc. Note that to see the KOMA-Script manual you have to know the name of the PDF file: `texdoc scrguide` or `texdoc scruien` for the German and English versions, respectively. The AMS Math users guide also does not have a totally obvious name – try `texdoc amsldoc`. It contains a whole host of useful information on typesetting (complicated) equations.

The Physikalisches Institut is a member of Dante and so receives three copies of each issue of „der TeXnische Komödie“, one of which is available in the department library in PI. The booklet often contains useful hints on typesetting. We also get a DVD every year with T<sub>E</sub>X distributions for Unix, MacOSX and Windows. Details on how to install a L<sup>A</sup>T<sub>E</sub>X distribution can be found in Appendix B.

If you write your thesis in English, questions are sure to occur on how things should be written in English, what is the correct punctuation and hyphenation, and what do you have to worry about when you construct sentences. I will not attempt to answer such questions here. “The guide to writing ZEUS papers” from Brian Foster [Fos] contains a wealth of useful information. Brian kindly gave me permission to package a PDF file of the note with this guide.

This document is structured as follows. Chapter 2 tells you how to get started with the files and package. It also contains several tips and tricks that it is probably good to include early. It is sometimes not clear which version of the cover should be used when submitting and/or printing your thesis. Some instructions are given in Chapter 3. This is followed by Chapter 4, which lists the packages used in this document and says what they are good for. Chapters 5 and 6 give some guidelines for figures and tables. Chapter 7 discusses the tricky business of references and their formatting. Some hints on how to solve common layout problems, which fonts one can use and how to handle multiple languages in a document are given in Chapter 8. In the appendix I include some more information on the T<sub>E</sub>X setup I have used to test things. I have seen a glossary (list of acronyms) in a few theses and think this is a nice idea. The appendix shows

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how you can create such a list. As big tables are often moved to the appendix, an example of how to create such tables is given there as well.

While this guide is structured pretty much like a thesis, I have included a couple of extra features that are usually not needed in a thesis. The first is a link to the relevant  $\text{\LaTeX}$  file at the beginning of each chapter. I have also added an index, as that is probably a useful complement to the table of contents.

Regular updates are made to the guide, so it is worth checking every so often to see if a new version is available. Corrections and suggestions for improvements are very welcome.



## Tips and tricks

$\LaTeX$  file: [./guide\\_tips.tex](#)

Over time I have collected quite a lengthy list of things you should “Do” and “Not Do” (at least in my head) that I think it is useful to write down early in the document, so that you may actually read them! In this chapter I will first tell you how to get and use the style file and then give some tips.

### 2.1 How to use the ubonn-thesis style

The idea with this document is that you also look at the  $\LaTeX$  that is used to create it, in order to find out how things are done. I will therefore usually not give the  $\LaTeX$  commands in the printed document, but assume that you will have a look at the  $\LaTeX$  source. To help you with this, each chapter contains a link to the relevant file at the top. This link should work if you have compiled the guide yourself and are in the `guide` subdirectory of the `ubonn-thesis` directory tree. The files that make up this document are available in a Git repository and as a tar file. To get the latest Git entries give the command:

```
git clone https://git.physik.uni-bonn.de/cgit/projects/ubonn-thesis.git
```

If you want to checkout a particular version you can give the command:

```
git clone --branch vN.M https://git.physik.uni-bonn.de/cgit/projects/ubonn-thesis.git
```

The tar file (and the tag tree (as of version 1.5)) also includes the guide as a PDF file: `thesis_guide.pdf`. It can be obtained from:

<http://www.pi.uni-bonn.de/teaching/uni-bonn-thesis> and

<http://www.pi.uni-bonn.de/lehre/uni-bonn-thesis>.

Once you have the files, you can then give the command:

```
make new [THESIS=dirname] [TEXLIVE=YYYY]
```

to create a new directory with several files to help you get started. By default the directory name will be `mythesis`. If you want to write a thesis that uses the astronomy style of references (authoryear style and a bibliography at the end of each chapter) give the command “`make astro [THESIS=dirname]`”. To compile your thesis try:

```
cd mythesis [or dirname]
```

```
make thesis
```

If your version of T<sub>E</sub>X Live is older than 2011, use the command “`make new09`” followed by “`make thesis09`” or “`make thesis BIBTEX=bibtex`”. See Section 2.2 for a list of the options that can be passed to the package.

My original idea was that the style file should work for all recent T<sub>E</sub>X installations. However, some of the packages I recommend have been changing quite a lot over the past few years. You should therefore set the T<sub>E</sub>X Live version you are using appropriately. The default setting is 2014.<sup>1</sup> This is also the setting to use for an up-to-date version of MikTeX (2.9). Things should compile without any changes if you use T<sub>E</sub>X Live 2013 or later. Look in the style file to see what changes are made depending on the year you use. You can change the T<sub>E</sub>X Live version when you make a new thesis by giving a command like “`make new TEXLIVE=2011`”.<sup>2</sup> If you switch T<sub>E</sub>X Live versions do a “`make clean cleanbbl cleanblx`” in between.

Note that as of version 2.1, the main file for the thesis (`mythesis.tex`), the Makefile and the style file (`ubonn-thesis.sty`) are copied into your `mythesis` subdirectory. This means that if you update the `ubonn-thesis` you can look for differences between the new style file and the one you have. It also implies that if you want the update to have an effect on your thesis you should copy the Makefile and `ubonn-thesis.sty` into the directory with your thesis.

As of version 4.0 of the package, you specify the type of thesis and the stage as options to the `\documentclass` or to the `ubonn-thesis` package. These options select the appropriate title and cover pages. The following thesis types exist:

**PhD** a PhD thesis;

**Master** a Master thesis;

**Diplom** a Diplom thesis;

**Bachelor** a Bachelor thesis.

The following stages exist:

**Draft** you are still writing your thesis;

**Submit** you are ready to submit your thesis;

**Final** the final version of your thesis. For PhD theses this is the version that goes to ULB;

**PILibrary** final version of your thesis with an extra cover page including an abstract for the PI library.

See Chapter 3 for some more details about thesis submission.

If you are not a member of the „Physikalisches Institut“ you should also change `\InstituteName`, `\inInstitute` and `\InstituteAddress`. The style file `ubonn-thesis.sty` already contains the appropriate definitions for PI, HISKP, IAP and AIFA.

All packages that are needed should be part of your T<sub>E</sub>X installation. If not you may have to install them or ask your system administrator to do so.

If you just want to make the cover pages, use the file `cover_only.tex`. Be sure to adapt the font selected in `ubonn-thesis.sty` to the font you actually used in your thesis. Be aware that not all font sizes are available in all font collections. If you used the default L<sup>A</sup>T<sub>E</sub>X font in your thesis, then choose `lmodern` in the style file.

The main file for this guide is `guide/thesis_guide.tex` and it includes the L<sup>A</sup>T<sub>E</sub>X files in the directory `./guide` and some of the Feynman graphs in the directories `./feynmf` and `./tikz`. Again this guide should compile without changes for T<sub>E</sub>X Live 2013 or later. For earlier versions set `\texlive` in `thesis_guide.tex` to the appropriate value. Set the default font to `txfonts` for T<sub>E</sub>X Live 2011 and

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<sup>1</sup> Setting the T<sub>E</sub>X Live version to one that is lower than your installation should not cause any problems.

<sup>2</sup> For even older versions of T<sub>E</sub>X Live use the command “`make new09`”. This turns off the use of `biblatex`.

older. If you want to compile the guide with  $\text{\TeX}$  Live older than 2011, it is probably easier to switch from `biblatex` to traditional `Bib $\text{\TeX}$` . This is done via the `make new09` command.

## 2.2 Options that can be passed to `ubonn-thesis`

From version 3.0 onwards it is possible to change things in the style file by passing options to it. A few default packages also changed with this version. `subfig`  $\rightarrow$  `subcaption` and `longtable`  $\rightarrow$  `xtab`. The syntax `siunitx` and `siunitx=true` is equivalent. Use `siunitx=false` to turn off an option. The following options exist:

Option	Default	Description
PhD	false	A PhD thesis.
Master	false	A Master thesis.
Diplom	false	A Diplom thesis.
Bachelor	false	A Bachelor thesis.
Draft	true	Draft version of the thesis.
Submit	false	Version of the thesis to be submitted.
Final	false	Final version of the thesis (for PhD theses ready to go to ULB).
PILibrary	false	Final version including an extra cover page for the PI library.
thesistype	Unknown	Specify the thesis type.
thesisversion	Draft	Specify the stage of the thesis.
texlive	2014	Specify the $\text{\TeX}$ Live version. You can also use the older command <code>\newcommand*{\texlive}{2014}</code> .
siunitx	true	Use the <code>siunitx</code> package for typesetting units.
mhchem	true	A nice package for chemical elements and processes.
dcolumm	true	A package for helping to align things in tables.
feynmf	false	Include the <code>feynmf</code> package for Feynman graphs.
feynmp	false	Include the <code>feynmp</code> package for Feynman graphs.
subcaption	true	A package for making sub-figures (and sub-tables) and captions for them.
subfig	false	A package for making sub-figures and captions for them.
subfigure	false	A package for making sub-figures and captions for them (deprecated).
xtab	true	A package for tables that are longer than one page.
longtable	false	Another package for tables that are longer than one page.
supertabular	false	Another package for tables that are longer than one page.
newtx	false	Use the <code>newtx</code> font packages (newer version of <code>txfonts</code> ).
txfonts	true	Use a Times-Roman-like font.
palatino	false	Use a combination of Palatino, Courier and Helvetica fonts.

titlesec	false	Use the titlesec package for formatting chapter titles.
floatopt	true	Adjust settings that control the number and placement of floats.
biblatex	true	Include biblatex.
astrobib	false	Adjust biblatex options to conform to the usual astronomy style.
backend	biber	Specify the backend to use. Possibilities are biber, bibtex or bibtex8.
backref	true	The bibliography lists where the reference is cited. This option is very useful when writing your thesis, but should probably be turned off for the final version.
bibstyle	numeric-comp	Specify the style to use for the references. Standard values are numeric-comp or alphabetic.

Some default option values are adjusted depending on the  $\text{\TeX}$  Live version. See the `ubonn-thesis` style file to find out what is changed.

## 2.3 Do

- Have 1–2 other people read your thesis well before you are supposed to submit it. Do not ask too many; everyone has their own opinions on how things should be written, how much detail should be included etc. and these opinions will not necessarily agree with each other!
- Write “nice”  $\text{\LaTeX}$ . It makes it much easier to find mistakes in your document. If you like to use the keyboard rather than the mouse when moving round in a document, turn on “auto-fill-mode (emacs)” or its equivalent in any other editor, so that line breaks are inserted.
- Make sure every table and figure is referenced in the text. I get very irritated when I suddenly find a figure that is not described in the text. A useful package to check this is `refcheck`.<sup>3</sup> You need to run  $\text{\LaTeX}$  one more time for it to work. It indicates both in the log file and the resulting PDF which figures, tables, equations and sections are referenced.
- Use a units package to format numbers and their units. Recent versions of  $\text{\LaTeX}$  include the `siunitx` package, which is a superior replacement of `Slunits`. I used to use `Slunits`, or rather `hepunits` which is built on top of `Slunits`, and defines common particle physics units such as GeV. Use of these packages will be discussed in Section 2.5. An alternative is the `units` package.
- Define any complicated symbols once you use them more than once:

```
\newcommand{\etajet}{\ensuremath{\eta_{\text{jet}}}\xspace}
```

If you decide at a later date that jet should be a superscript rather than a subscript you only have to change this in one place!

- If you use normal words in superscripts or subscripts (or anything else in math mode) enclose them in `\text`. You can also use `\mathrm` or `\textrm`. However, if you then use the same symbols in slides with a sans-serif font, the text may well continue to be in a serif font.

Compare: A common jet energy cut at the LHC is now  $p_T^{\text{jet}} > 20 \text{ GeV}$ , while at HERA we typically

---

<sup>3</sup> There is a conflict if you use `refcheck`, `subcaption` and `hyperref` together. See <http://tex.stackexchange.com/questions/273970/conflict-refcheck-subcaption-packages-for-label-with-underscores> for a work-around.



used  $p_T^{\text{jet}} > 6 \text{ GeV}$ . The GeV in the first expression is in sans-serif. This is because the `\sisetup{detect-family=true}`<sup>4</sup> option is set in `ubonn-thesis.sty` (see Section 2.5.1). I used the option `detect-family=false`<sup>5</sup> for the `\SI` command in the 2nd expression. In the first expression I use `\text` for “jet”, while I use `\mathrm` in the second expression.

- Use `\xspace` and `\ensuremath` in all commands where you would like to use a symbol both in text mode and in math mode. Without `\xspace` you have to make sure that you end every symbol with `\` or `\{}`, otherwise the space is used to signify the end of the symbol, e.g. in  $\LaTeX$  we have to pay attention otherwise the symbol and the next word run together.
- Decide how you want to write abbreviations for particles and stick to it – you should probably define the particle names in your style file and always use them (also for quarks). At some point the CERN Computer Newsletter claimed that all particle should be written upright, e.g. Z boson, b quark. However, nowadays it seems to be much more common to use math mode. This is also how the particles are written in the PDG. I would therefore recommend one of the following definitions:

```
\newcommand*\Z{\ensuremath{Z}\xspace}
\newcommand*\Zo{\ensuremath{\text{Z}}\xspace}
\newcommand*\bbarQ{\ensuremath{\bar{b}}\xspace}
\newcommand*\bbarQo{\ensuremath{\bar{\text{b}}}\xspace}
```

which produce  $Z$ ,  $Z$ ,  $\bar{b}$ ,  $\bar{b}$ . Note that you are not allowed to include numbers in the names of commands, so `\Z0` or `\U1S` are not valid commands. For  $\bar{B}_c^\pm$  and other particles whose names are capital letters, it can be debated whether it better to use `\overline` than `\bar`. Compare  $\overline{B}_c^\pm$  and  $\bar{B}_c^\pm$ . If you use upright letters the choice is maybe easier:  $\overline{B}_c^\pm$  and  $\bar{B}_c^\pm$  or  $\overline{K}_S^0$  and  $\bar{K}_L^0$ .

Note that Kopka [KD04] recommends using `\newcommand*` rather than `\newcommand` for short commands.

- Decide how you want to write coordinate axes and stick to it. Far too often I see text like: “The proton beam defines the Z direction, while the interaction point is denoted as  $(x_0, y_0, z_0)$ . The polar angle is measured with respect to the z axis and  $\cot \theta = p_Z/p_T$ ”. Which is the best way of writing the coordinates? As  $x$ ,  $y$  and  $z$  are often used for kinematic variables, there are arguments in favour of  $(X, Y, Z)$ .
- Use `\enquote` from the `csquotes` package to quote text rather than using explicit quotation marks. This has the advantage that consistent quotation marks are used everywhere (also if they are nested) and that they are also correct for the language (and dialect<sup>6</sup>) you are writing your thesis in. You can also see in the Chapter 1 how this works, even when switching languages inside a paragraph.
- Use sizes that depend on the font size, `em` (width of “M”) and `ex` (height of “x”), for spacing that should change with the text size. Use absolute sizes `cm`, `mm`, `pt` etc. where they are appropriate, e.g. title pages, boxes, etc. `\quad` and `\qqquad` are also useful sizes in tables and equations.

<sup>4</sup> `obeyall` in  $\TeX$  Live 2009.

<sup>5</sup> `obeyfamily=false` in  $\TeX$  Live 2009

<sup>6</sup> By default, British English uses ‘British quoted text’ for outer quotation marks, while American (US) English uses “American quoted text”. In this guide (and in `ubonn-thesis.sty`) “American (US) quotes” are used even if you write in British (UK) English.

- Add a `\` (or `{ }`) after abbreviations that end with a full stop such as e.g. if followed directly by text. If you do not, an end of sentence space is added rather than a normal interword space. Note that `\` is not needed (but does no harm) after abbreviations that only consist of capital letters: compare “e.g. my name is Ian C. Brock” and “e.g. my name is Ian C. Brock”, where `\` was included in the second version. In this example the difference is small. However, if  $\LaTeX$  increases the spacing between words to fill a line the effect is more obvious.
- Ask someone (me) if you cannot easily find out how to solve formatting problems. I recently saw a thesis in German, where the author wanted to use commas instead of full stops in numbers and wrote numbers as `$2, \!47$` to produce 2,47 instead of 2,47. There are usually much better solutions, e.g. `\num{2.47}` with the `siunitx` package produces 2.47 in English and 2,47 in German. In the end such solutions will save you time!
- Use punctuation in equations and “d”, i.e. `\dif` for derivatives, e.g.

$$\int y \, dx .$$

This is also one of the the very few places, where it makes sense to put some spacing in by hand – normally you should leave this to  $\TeX$ .

- Pay attention to the alignment of numbers in tables. `siunitx` provides the `S` column specifier to help with this. Packages such as `dcolum` also provide assistance.

Not really a strict “Do”: I highly recommend that you use an integrated environment for editing and compiling your thesis. If you are on a Mac or under Windows you probably get  $\TeX$ shop or  $\TeX$  Live by default.  $\TeX$ studio is based on `Texmaker` and is available for Linux, Windows and MacOSX. It is now my standard environment under all systems! Under Linux you can also use `Kile` or the way I used to work was to use `emacs` and `AUCTeX`. Note that the `RefTeX` mode in `emacs` also provides powerful tools for finding cross-references and the names of citations easily.

One advantage of such environments is that it is usually possible to switch between a position output and the relevant place in the source code and vice versa. This makes it much quicker to fix things when you spot an error in your output PDF file. You can usually also step through the errors when you try to compile your file and fix them directly. In addition, they know which environments and mathematical symbols exist, which can speed things up if you have not been working with  $\LaTeX$  for the past 20 years!

More details on installing  $\TeX$  for different systems can be found in [Appendix B](#).

## 2.4 Do Not

- Don’t write symbols differently in math mode and in text. One of my pet hates is: “The most famous equation in the world is:

$$E = mc^2 \tag{2.1}$$

where  $E$  is the energy of the particle and  $m$  is its mass”, i.e.  $E$  and  $m$  are in math mode in the equation, but in text mode in the text where they are explained.

- Do not start a new paragraph when describing the elements in an equation. The equation above is described correctly. Wrong would be: The most famous equation in the world is:

$$E = mc^2 \tag{2.2}$$

where  $E$  is the energy of the particle and  $m$  is its mass. Using the paragraph options of this guide, you add extra space. If your paragraphs are indented, “where” would also be indented.

- Another example of how not to write things is something like “The scale factor, SF, used to correct the MC is determined in an independent dataset using  $SF = N_{data}/N_{MC}$ ”. Note the wrong font and spacing of  $SF$ , *data* and  $MC$ . All should be enclosed in `\text`:  $SF = N_{data}/N_{MC}$ .
- Do not include the directory or the extension of the file in `\includegraphics` commands. Use `\graphicspath` instead to set up a list of directories that hold the figures. Let  $\LaTeX$  or  $\PDFLaTeX$  pick the extension for the figure, so that you can (in principle) easily switch between the two.
- Do not try to end paragraphs with `\\`. These should be used sparingly when for some reason you really have to start a new line. Just leave an empty line for a new paragraph.
- Do not draw conclusions or interpret figures in the caption. The caption should just describe what is in the figure. Interpretation belongs in the main body of the text.
- Do not start trying to format figure and table captions inside each caption – use the options available in KOMA-Script to set such things at the beginning of the document.
- Do not worry about overfull boxes, positions of figures and tables, etc. until you reach the final version of your thesis.

## 2.5 Units

As just mentioned above, but I’ll say it again just to make the point, one of my pet hates is inconsistent and poor typesetting and spacing of units. At least three standard packages exist to solve this problem: `siunitx`, `Slunits` and `units`. My favourite is `siunitx` as it offers many extra features in addition to the correct typesetting of numbers and their units.

Instead of `Slunits`, I used to use `hepunits`, which is based on `Slunits` but includes units commonly used in particle physics such as GeV and pb. Unfortunately the syntax of the `hepunits` and `units` packages is different even though they use the same macro name. In `hepunits` you write `\unit{10}{\GeV}`, while in `units` you write `\unit[10]{\GeV}`. The `siunitx` package is quite new and older versions were supposed to have compatibility modes for both `Slunits` and `units`, but I had problems getting them working. It uses the macros `\SI` and `\num` rather than `\unit`.

### 2.5.1 siunitx package

This package is a more modern and complete package than either `Slunits` or `units`. As the package is rather new it is also still developing. There are quite a few changes from version 1 ( $\TeX$  Live 2009) to version 2 ( $\TeX$  Live 2011 or later) which means that several of the examples I include here have somewhat different syntaxes depending on which version of  $\TeX$  Live is being used to compile this guide. If you use  $\TeX$  Live 2011 or later, but want to use units which were available in  $\TeX$  Live 2009 or the older syntax you can include the option `version-1-compatibility`. Note that  $\TeX$  Live 2009 was the default version for Ubuntu releases up to and including 12.04. I will give the `siunitx` version 2 options in the text and the version 1 options as footnotes.

One very attractive feature is that it allows you to format computer-generated numbers such as `1.4E4` automatically, e.g. `\num{1.4E4}` produces  $1.4 \times 10^4$ . Depending on the language or using the option

`exponent-product`<sup>7</sup> you can also get  $-3.4 \cdot 10^{-6}$ . It is even possible to set the number of decimal places, cf.  $2.99467 \times 10^8 \text{ m s}^{-1}$  and  $3.0 \times 10^8 \text{ m s}^{-1}$ , which only differ by the use of the `round-mode` and `round-precision`<sup>8</sup> options, and even rounds correctly!

Another extremely nice feature of the package is that you can typeset numbers in a single way and then a full stop or a comma will be used as the decimal point, depending on which language you set for your document. This means that computer generated decimal numbers can be output with commas in a German thesis just by changing the language of your thesis – this for me is  $\LaTeX$  at its best! For example, writing `\num{1.2345E-3}` produces  $1.2345 \times 10^{-3}$  in the default language of the document and  $1,2345 \cdot 10^{-3}$  if I say that this piece of text is in German (`ngerman` to be exact).

In keeping with  $\LaTeX$  philosophy, you can specify a number and its error using `\num{2.88(32)}` to produce  $2.88 \pm 0.32$  with the `separate-uncertainty`<sup>9</sup> option (which I specify) or `2.88(32)` with the default option. Errors and powers can also be combined, e.g. `\num{2.88(32)E-3}` produces  $(2.88 \pm 0.32) \times 10^{-3}$ . You also give as an option how units with negative powers of units should be shown, e.g. per second. This can be changed for a single command.

Some examples are given below:

- $c$  is  $3 \times 10^8 \text{ m s}^{-1}$  – default `\per`;
- $c$  is  $3 \times 10^8 \text{ m/s}$  – using `per-mode=fraction, fraction-function=\sfrac`<sup>10</sup>
- written in `displaymath` or preferably `equation*`:

$$c = 2.99 \times 10^8 \text{ m/s}$$

with `per-mode=symbol`<sup>11</sup>;

- $\hbar$  is  $1.054 \times 10^{-34} \text{ J s}$ .

You use “.” or “,” to make a space between the units, as illustrated in the last bullet. Angles are also very straightforward – just use `\ang` as in  $90^\circ$ .

If you also want to use `siunitx` in slides, where one usually uses a sans serif font, you may at first be disappointed that `siunitx` uses a serif font for the units! DO not despair! You can use the command `\sisetup{detect-family=true}`<sup>12</sup> to ensure that the package uses the current font (in all its aspects) rather than its default.

Have a look at the manual, `texdoc siunitx`, for many more examples. `siunitx` also contains useful and powerful tools for typesetting tables and as mentioned above can be used to round numbers. These aspects are discussed in Chapter 6.

Note that the `\cight` symbol that is used in the macro `\MeVovercsq` to produce  $\text{MeV}/c^2$  is defined as  $c_0$  in `siunitx` version 2. As this is not the way it is usually written in high energy physics I redefined it using:

```
\DeclareSIUnit\cight{\text{\ensuremath{c}}}
```

Two things that are currently not built in are separate statistical and systematic errors and asymmetric errors. From the author I got some suggestions on how to define such things. They are included in `guide_defs.sty` at present and can be added to `thesis_defs.sty`. Two versions of a few of

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<sup>7</sup> `expproduct` in  $\TeX$  Live 2009.

<sup>8</sup> `dp` in  $\TeX$  Live 2009

<sup>9</sup> `seperr` in  $\TeX$  Live 2009.

<sup>10</sup> `per=fraction, fraction=nice` in  $\TeX$  Live 2009

<sup>11</sup> `per=slash` in  $\TeX$  Live 2009

<sup>12</sup> `obeyall` in  $\TeX$  Live 2009.

the commands are defined depending on the value of `\texlive`, as some of the options changed when moving from version 1 to version 2 of `siunitx`. Several new macros have been defined there: `\numerrt`, `\numpmerr` and `\numpmerrt` to write errors with a description, which are asymmetric and both, respectively. The corresponding macros for values and errors are `\SIerrt`, `\SIPmerr` and `\SIPmerrt`. For the macros whose names end with “t”, you also have to provide the descriptive text. If you have two errors then use `\SIerrtt` or `\SIPmerrtt`, which have two or three more arguments, respectively. For the standard case of statistical and systematic errors, you can use the macros `\SIerrs` and `\SIPmerrs`. Examples of their use are:

- $\sigma = (3.42 \pm 0.46 \text{ (stat.)} \pm 0.32 \text{ (sys.)}) \text{ pb}$
- $\sigma = (3.42^{+0.46}_{-0.32}) \text{ pb}$
- $\sigma = (3.42^{+0.46}_{-0.32} \text{ (stat.)}) \text{ pb}$
- $\sigma = (3.42^{+0.46}_{-0.32} \text{ (stat.)}^{+0.06}_{-0.04} \text{ (sys.)}) \text{ pb}$
- $\sigma = (3.42^{+0.46}_{-0.32} \text{ (stat.)}^{+0.06}_{-0.04} \text{ (sys.)}) \text{ pb}$

The last two examples use `\SIPmerrs` and `\SIPmerrtt` just to show that they can both give the same output. If you need even more complicated combinations of errors, or more errors, have a look at the definitions, e.g.

$$\sigma_{t\bar{t}} = (164.6 \pm 8.7 \text{ (stat.)}^{+6.4}_{-5.3} \text{ (sys.)} \pm 8.2 \text{ (lumi.)}) \text{ pb}$$

## 2.5.2 Slunits/hepunits packages

Before I found `siunitx` these used to be my preferred units packages. This section therefore gives examples on how to use `hepunits` and what you should be careful about. As `siunitx` has got stricter about what it allows for a syntax, I have had to cheat in the  $\text{\LaTeX}$  code several times to show the effect.

Even though `\xspace` is used for some units in `hepunits` it does not appear to have the usual effect. Hence, if you use units in normal text it is probably wise to terminate them with “\” or “{ }”. Compare

- The GeV is a heavily used unit in particle physics and cross-sections measured in pb or nb are quite common. Masses can be given in either  $\text{MeV}/c^2$  or MeV.
- The GeV is a heavily used unit in particle physics and cross-sections measured in pb or nb are quite common. Masses can be given in either  $\text{MeV}/c^2$  or MeV.

In the first bullet the units were not terminated, while in the second they were.

Note that `Slunits` typesets the value in text mode and the unit in math mode. You only have to worry about this if you want to use math mode symbols e.g.  $10^8$  in the value. Three different ways of writing the velocity of light are:

- `c` is `\unit{$3 \cdot 10^8$}{\metre\per\second}`
- `c` is `\unit{3$\cdot$\power{10}{8}}{\metre\reciprocal\second}`
- `c` is `\unit{3 $\cdot$ \power{10}{8}}{\metre\usk\reciprocal\second}`
- Written in `displaymath` or preferably `equation*`:

```
\begin{equation*}
  c = \unit{$3 \cdot \power{10}{8}$}{\metre\usk\reciprocal\second}
\end{equation*}
```

Note the difference in spacing in the examples. The first example gives the best result. Two different ways of handling the value are used in the second and third examples, either without or with space between the number and `\cdot`. In the fourth example, where you use `\unit` in math mode, you still need to enclose the value in `...` if it includes characters from math mode. Conversely if for some reason you want normal text in your units, you should put it inside `\text`, e.g. the velocity of light is  $3 \times 10^8$  metres per second. If you forgot the `\text` command using `\unit{$3 \cdot \power{10}{8}}{metres per second}` you would get:  $3 \cdot 10^8 \textit{metrespersecond}$  or if you tried to write the units yourself you would get  $3 \times 10^8 \textit{ms}^{-1}$ .

If you have negative powers then you can play around with the `\power` command and the usual superscript:

- `\h is \unit{$1.054 \times 10^{-34}}{\joule\usk\second}`
- `\h is \unit{1.054 $ \times$ \power{10}{-34}}{\joule\usk\second}`
- `\h is \unit{1.054 $ \times$ \power{10}{$-34$}}{\joule\usk\second}`

Note the use of `\usk` to get a bit of space between the units. In the second example the minus sign appears as a dash, “-”, rather than “−”, which is too small. Hence, if you use `\power` you should put the power in math mode.

Just to complicate things further, if you use the Palatino font for example, then the standard  $\TeX$  font is used in math mode. You thus have to decide from the very beginning whether numbers should **ALL** be in text or in math mode. This is clearly one of the disadvantages of using a font for which the math mode is different from the text mode. ATLAS uses either the `newtx` or `txfonts` package, which do not have this problem. This is why I use `newtx` in this guide. If you compile the guide with a different font and the numbers 1234.56 and  $1234.56$  look the same then you do not have to worry! Recent versions of this guide contain a Palatino font combination that works in both text and math mode – see the style file. There are other ways to get around the problem with Palatino. You can try either the `pxfonts` or the `mathpazo` packages – for my taste the sans serif font used in `pxfonts` looks a bit better.

## 2.6 Hints

`xspace` is great, but how do you write  $B^0 \bar{B}^0$  when you have defined the symbols `\Bo` and `\Bobar` with `\xspace` at the end. Here you need `{}` between the two commands, e.g. `\Bo{}\Bobar` produces  $B^0 \bar{B}^0$  while `\Bo\Bobar` produces  $B^0 \bar{B}^0$ .

How should you write “between  $10^4$  and  $10^5$ ”? If you use math mode it looks like  $10^4 - 10^5$ , which is not really what you want. Although it is rather clumsy, the best way to do it is `$10^{4}$--$10^{5}$` which produces “ $10^4-10^5$ ”.

With `siunitx` and `\num` there is a built-in option. You simply write

`\numrange{3e4}{7e4}` to produce “ $3 \times 10^4$  to  $7 \times 10^4$ ” or

`\SIrange[range-phrase=- -]{5}{7}{\GeV}` to produce “5–7 GeV”. If you only want the unit to appear once write

`\SIrange[range-units = single, range-phrase=- -]{5}{7}{\GeV}` to produce 5–7 GeV. In a single range, such settings are rather long-winded! However, they can be applied to the whole document using the `\sisetup` macro.

With `Slunits` and `\unit` you can write `\unit{\power{10}{4}--\power{10}{5}}`, which would look almost correct, but leaves some space for the unit! If you want to write between 5 and 7 GeV, then `\unit` works well: `\unit{5--7}{\GeV}`.

A similar problem is how do you write “about 10%”? Again the simple solution  $\sim 10\%$  or  $\sim 10\%$  have too much space. In the file `thesis_defs.sty` two macros `\mysim` and `\mysimeq` are defined that add some negative space so that you can simply put everything in math mode:  $\sim 10\%$  or  $\simeq 0.2$ . An alternative is to use `\SI` or `\unit`, as there should actually be some space between the number and the % sign, e.g. `\sim\SI{10}{\%}`, which produces  $\sim 10\%$ , is completely correct and does not need the use of `\mysim`.

What is the difference between `\textrm` and `\mathrm`? I used to worry about this and found a few examples (which I then forgot) where the font size was better using one or the other. Then I learnt about `\text`, converted all my predefined symbols to use `\text` rather than `\mathrm` or `\textrm`, and don’t have to worry any more. However, I can give an example: the transverse energy of the highest energy jet is denoted  $p_T^{1\text{st jet}}$  if one uses `\mathrm`, while it is denoted by  $p_T^{1\text{st jet}}$  if you use `\textrm`, where I used `\text` to produce  $1^{\text{st}}$ . As you can see from this example, the key difference is that `\mathrm` switches to an upright font, but keeps you in math mode – hence ignoring any spaces. `\textrm` switches to text mode (with a serif font) and therefore pays attention to spaces.

A perennial problem is bold math when it is needed in section headings etc. This is further complicated by the fact that the table of contents is usually not typeset using a bold font (except for chapter titles, or whatever the highest level(s) of sectioning are. One way to get this right in both cases is to give the heading twice, once with `\boldmath` for the real title and once without as the optional title for the table of contents. An alternative solution is to add the command `\def\bffseries{\fontseries\bfdefault\selectfont\boldmath}`. As of version 3.0 of `ubonn-thesis` this command is included, so `\boldmath` should no longer be needed. An illustration of how this works is given in Appendix G.

## 2.7 Line numbering

You probably do not need line numbers when writing your thesis (who knows?). However, as this is a very useful package that occasionally has some problems, I thought I would include some information here.

`lineno` is the package to use to get line numbers in your text, but sometimes a block of lines is not numbered - see Fig. 2.1a.

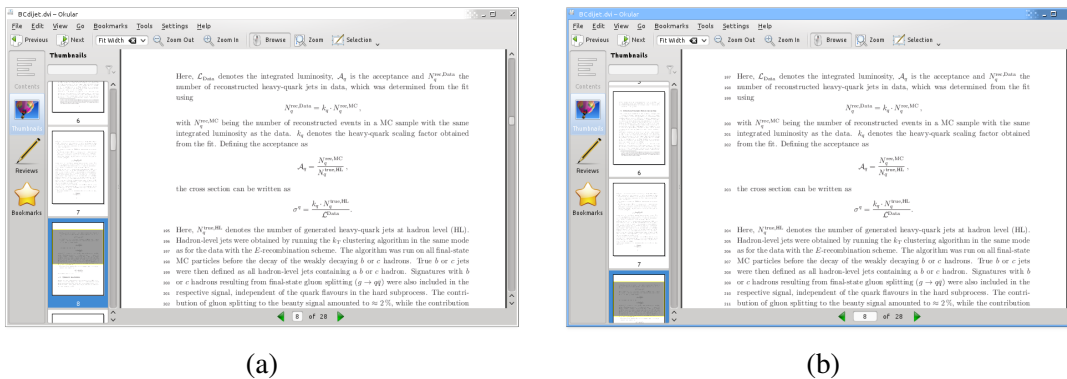


Figure 2.1: Example of (a) a problem with line numbers and (b) its solution.

Such problems are associated with text that is close to math mode environments. Some of the problems can be solved by using a new version of the `lineno` package. However, this only works for “standard”  $\text{\LaTeX}$  math environments: `displaymath`, `equation` and `eqnarray`, while it does not work for recommended

amsmath environments such as `equation*`, `align(*)` and `alignat(*)`.

The solution is to enclose the equation in `linenomath` environment, e.g.

The total visible cross section for inclusive heavy-quark jet production,  $\sigma^q$ , with  $q \in \{b, c\}$  is given by

```
\begin{linenomath}
\begin{equation*}
\sigma^q = \frac{N_q^{\text{rec,Data}}}{\mathcal{A}_q \cdot \mathcal{L}_{\text{Data}}}
\end{equation*}
\end{linenomath}
```

Here,  $\mathcal{L}_{\text{Data}}$  denotes the integrated luminosity,  $\mathcal{A}_q$  is the acceptance and  $N_q^{\text{rec,Data}}$  the number of reconstructed heavy-quark jets in data, which was determined

Then the line numbering will be correct, see Fig. 2.1b.

## 2.8 Updating ubonn-thesis

What is the best way to update ubonn-thesis? If you are using Git, then you just need to do an `git pull`. If you use a tar file, then you should unpack it and copy over your `mythesis` directory tree and any other files you need to the new tree.

Note that when you make a new thesis skeleton (as of version 2.1) the files `thesis_skel/Makefile` and `ubonn-thesis.sty` (and `ubonn-biblatex.sty`) are copied to your `mythesis` directory. If you want to profit from updates to one of these files, you therefore need to copy the new version into `mythesis` again. The advantage of this scheme is that you can easily check what the differences are before you do the copy. More importantly, if you have made your own changes to the style file, it should be relatively easy to merge the two versions. Having all files in the `mythesis` subdirectory also makes it much easier for you to use your own version manager for your thesis.

As a side remark, I would also recommend that you put all Feynman graphs etc. in subdirectories of `mythesis`. You may have to change some variables that are set at the beginning of the `Makefile` so that this works if you use `feynmf`. If you use `feynmp` just add `\write18` statements. See Section 5.5 for some more details.



# Submitting your thesis

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L<sup>A</sup>T<sub>E</sub>X file: `./guide_submit.tex`

Questions often come up when your thesis is finished and now you have to print it and submit it. Both the „Promotionsbüro“ and the „Prüfungsamt“ have instructions on what you have to do, but it is sometimes not clear what this means in terms of the cover pages offered by this thesis framework.

For the printed version of your thesis, you probably want `hyperref` links and the table of contents to be black. In order to do this, you should uncomment the `\hypersetup` command that is in the thesis main file, just after the `\usepackage{thesis_defs}`.

## 3.1 PhD thesis

### 3.1.1 Submission

1. Use the file `PhD_Submit_Title.tex` for the title pages. This is selected by passing the options `PhD`, `Submit`. to the `\documentclass` or the `ubonn-thesis` package. Leave the „Tag der Promotion“ and „Erscheinungsjahr“ blank.
2. You are required to also submit a CV and a summary of your thesis. A skeleton CV is provided as the file `thesis_cv.tex` which you then include at the end of your thesis. The summary should also be printed separately.
3. You have to print and bind five copies of your thesis for the Promotionsbüro. Nowadays these are usually in colour.
4. The first and second referees for your thesis often like to also have an extra copy of the thesis so that they can make comments when they read your thesis – ask them if they want one. You can usually save the institute some money and print these copies in black & white.

### 3.1.2 Printing the final version

1. Use the file `PhD_Final_Title.tex` for the title page. This is selected by passing the options `PhD`, `Final`. to the `\documentclass` or the `ubonn-thesis` package.
2. Do not include your CV.

3. There are probably some small corrections you or the referees found during the time between submission and your examination. These should be corrected before you submit your thesis to the university library (ULB).
4. Almost everyone submits their thesis electronically to the ULB. You still have to print two copies for them as well.<sup>1</sup> The ULB is quite strict on the quality of the binding etc. The university print shop is not able to fulfil the requirements, so you have to print these versions externally. When you do this do not forget to uncomment the `\hypersetup` command as mentioned above, if you want to print them in colour.
5. The department library (in the Physikalisches Institut) needs seven printed copies with the file `PhD_Cover.tex` as the cover and `PhD_Final_Title.tex` for the title pages. These are selected by passing the options `PhD`, `PIlibrary` to the `\documentclass` or the `ubonn-thesis` package. You have to get the “BONN-IR-YYYY-nnn” number from the librarian. You should also include an abstract (in English) on the cover page. You can also use this abstract when you submit your thesis electronically to the ULB.
6. The department library version of the thesis is the one that you usually print if you need extra copies for your experiment or research group.

Note that when you want to get your degree certificate, you will get some forms from the Promotionsbüro that have to fill out. These forms have to be signed by your supervisor. One of the forms asks you if you have published significant parts of your thesis elsewhere. This means your actual thesis and not a paper that uses the results from your thesis. If you submit your thesis electronically to the ULB, then you should not fill out this form. It only applies if you actually publish your thesis elsewhere (which is allowed by the Promotionsordnung).

Appendix C suggests some print shops that can make copies of your thesis in good enough quality to be accepted by the university library.

## 3.2 Master/Diplom/Bachelor thesis

### 3.2.1 Submission

1. Use the file `Master_Submit_Title.tex`, `Diplom_Submit_Title.tex` or `Bachelor_Title.tex` for the title pages. These are selected by passing one of the options `Master`, `Diplom` or `Bachelor` to the `\documentclass` or the `ubonn-thesis` package. In addition, pass the option `Submit` to the `\documentclass` or the `ubonn-thesis` package.
2. You have to print and bind three copies of your thesis to be submitted to the Prüfungsamt. Nowadays these are usually in colour.
3. The first and second referees for your thesis often like to have an extra copy of the thesis so that they can make comments when they read your thesis – ask them if they want one. You can usually save the institute some money and print these copies in black & white.

Note that a CV does not have to be included in a Master/Diplom/Bachelor thesis. This is only needed when you submit a PhD thesis.

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<sup>1</sup> This used to be five, but has recently (2015) been reduced.

### 3.2.2 MSc/Diplom theses for the department library

1. Use the file `Master_Cover.tex` for the cover and `Master_Final_Title.tex`<sup>2</sup> for the title pages. These are selected by passing the options `Master`, `PILibrary`<sup>3</sup> to the `\documentclass` or the `ubonn-thesis` package.
2. There are probably some small corrections you or the referees found during the time between submission and the completion of the referees' reports and grades. These should be corrected before you submit your thesis to the department library.
3. The department library (in the Physikalisches Institut) needs 2 printed copies with the file `Master_Cover.tex` as the cover. This is selected by passing the options `Master`, `PILibrary` to the `\documentclass` or the `ubonn-thesis` package. You have to get the "BONN-IB-YYYY-nnn" number from the librarian. You should also include an abstract (in English) on the cover page.
4. This version of the thesis is the one that you usually print if you need extra copies for your experiment or research group.

### 3.2.3 BSc theses

1. There are probably some small corrections you or the referees found during the time between submission and the completion of the referees' reports and grades. These should be corrected before you print some extra copies of your thesis if your group wants them.

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<sup>2</sup> Replace `Master` with `Diplom` as appropriate.

<sup>3</sup> or `Diplom`, `PILibrary`



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## Useful packages

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L<sup>A</sup>T<sub>E</sub>X file: `./guide_package.tex`

L<sup>A</sup>T<sub>E</sub>X has so many packages that it is often hard to find the correct or most useful ones. It is also not a good idea to just take one of your friend's theses and use his/her packages and conventions, as there is a steady and regular improvement in the packages available.

This chapter lists some useful packages – maybe also some that are not so commonly known. Here I only say what the package is used for. More detailed instructions on the usage can be found in the relevant chapters. I first list the packages used in this guide and then give a bit of information on other packages that may be useful.

From all that I have read, KOMA-Script seems to be the way to go for the overall classes. I have therefore based the ubonn-thesis style on this. You replace `article`, `report` and `book` by `scrartcl`, `scrreprt` and `scrbook`. For theses I think it is best to use `scrbook`, as this class also includes the commands `\frontmatter`, `\mainmatter` and `\backmatter` that set up page numbering etc. appropriately.

Please try to use KOMA-Script version 3.0 or higher. The `\KOMAOPTIONS` command is not available in earlier versions, so you would have to modify the style file.

### 4.1 Layout and language

There are quite a few packages related to layout and also to handling of text input and languages. As far as layout goes, KOMA-Script has many options with which you can already do a lot. You can either use the built-in `typearea` package to do the page layout, which also includes nice options to allow for the binding, or use the `geometry` package which also contains more than enough options. In the past I have used `geometry`, but I also see no reason not to just use `typearea`. Note that you should not include the `typearea` package, you should simply set the options using `\KOMAOPTIONS`. The packages are listed in Table 4.1.

### 4.2 Appearance

It used to be the case that nearly all L<sup>A</sup>T<sub>E</sub>X documents used the Computer Modern Fonts. That is no longer necessary. There are rather complete font sets that are also free that you can use instead. The default font for theses is `txfonts`. `newtx` is a new version of this package that is available as of T<sub>E</sub>X Live 2013. If you have this package, then I would recommend using it. Some of the spacings in equations have been improved and there is a better balance of the sizes of serif, sans serif and typewriter fonts. Other fonts that look quite nice (e.g. Palatino) can also be used. The option `palatino` in `ubonn-thesis`

<code>geometry</code>	Provides simple options for page layout such as <code>scale=0.75</code> to cover 75% of the page.
<code>typearea</code>	Does much the same, but here you specify how many elements to split the page into. You do not have to include this package explicitly if you use KOMA-Script.
<code>setspace</code>	Useful options to change spacing.
<code>fontenc</code>	The encoding used for fonts. Recommended is T1, which is given as an option.
<code>inputenc</code>	Use either <code>utf8</code> or <code>latin1</code> so that you can input German letters such as ä, ü and ß directly.
<code>babel</code>	Language specific typesetting.
<code>csquotes</code>	Package for quoting things using the correct language-dependent symbol.
<code>scrpage2</code>	Set headers and footer.
<code>xspace</code>	Avoid having to put “\ ” or “{ }” after a macro.

Table 4.1: Useful packages for layout.

can be used to select this. The option actually selects the font packages `mathpazo`, `courier` and `helvet`. Another alternative is a package such as `pxfonts` to get both text and math fonts in the same style. Some examples of other possible font packages are given in the style file. As mentioned above, certain fonts can be selected directly via options: `txfonts`, `newtx` or `palatino`.

Commonly used packages associated with fonts, tables and figures are listed in Table 4.2.

<code>siunitx</code>	Typeset units properly with correct spacing.
<code>graphicx</code>	The package to use for including graphics.
<code>rotating</code>	Package to use for rotating tables etc. The <code>\includegraphics</code> command can rotate figures directly.
<code>array</code>	Adds extra column formatting capabilities.
<code>xtab</code>	Can produce tables that extend over more than one page.
<code>booktabs</code>	Help for producing nicer tables.
<code>amsmath</code> , <code>amssymb</code>	Extra math commands and symbols from AMS.
<code>mhchem</code>	Nice package for typesetting chemical elements correctly.
<code>xfrac</code>	Some more options for typesetting fractions.
<code>xcolor</code>	Add colour commands.
<code>titlesec</code>	Change the appearance of chapter and section headings. See below for more information.

Table 4.2: Useful packages for appearance.

As alternatives to `xtab`, one can also use `supertabular` or `longtable`. All these packages also have the advantage that you can specify header and footer text. If you use the `mpxtabuar` environment from `xtab` you can include footnotes in a table. See the `xtab` documentation for more details. It is probably best to only use one of these three packages to avoid conflicts.

Use of the `titlesec` package gives a warning when using KOMA-Script; hence as of version 3.0 the chapter title formatting is done by hand in `ubonn-thesis`. You can switch back to using `titlesec` by giving the option `titlesec`.

## 4.3 Other packages

Some other useful packages, some of which are included in `ubonn-thesis.sty` are listed in Table 4.3.

<code>ifthen</code>	Provides the <code>\ifthenelse</code> command.
<code>IEEEtrantools</code>	Contains useful environments for multiline equations.
<code>feynmp</code>	Draw Feynman graphs with Metapost.
<code>axodraw</code>	Draw Feynman graphs.
<code>tikz</code>	General drawing package that can also be used for Feynman graphs.
<code>standalone</code>	Allows you to have a document that you can directly compile for each figure and also input to another document.
<code>hyperref</code>	Adds <code>\url</code> command as well as ability to click on entries on table of contents etc.
<code>background</code>	Allows you to add things like DRAFT across the whole document page.
<code>subfiles</code>	Provides a nice alternative to <code>\include</code> .
<code>subcaption</code>	An newer alternative to <code>subfig</code> .
<code>tabularx</code>	Allows fixed table width with flexible column widths.
<code>floatrow</code>	Add ability to define own floats.
<code>commath</code>	Some useful extra maths commands, especially for differentials.
<code>skmath</code>	More maths commands that could be very useful.
<code>adjustbox</code>	Add much more sophisticated clipping capabilities than offered by <code>graphicx</code> .
<code>wrapfig</code>	Allow text to flow around figures.
<code>floatflt</code>	Similar capabilities to <code>wrapfig</code> – allow text to flow around figures.
<code>glossaries</code>	Provide commands for creating a glossary. This is intended to replace the <code>glossary</code> package.
<code>dcolumn</code>	Very helpful for lining up columns on character strings such as a decimal point. <code>siunitx</code> offers similar and better functionality.
<code>refcheck</code>	Check whether labels are used, i.e. if figures and tables are actually referenced.

Table 4.3: Other useful packages.

While the `amsmath` package solves many problems that occur if you just use the normal  $\text{\LaTeX}$  math mode commands, there are some things that are not so nice with long and complicated multiline equations. `IEEEtrantools`, in particular the `IEEEeqnarray` environment, can help here. See Ref. [Oet+] or the package documentation for more details.

`standalone` is both a package and a document class. It is available from  $\text{\TeX}$  Live 2012 onwards. It allows you to have a standalone document for a `tikz` or `feynmp` figure and also input this file into another document. If you run `PDF $\text{\LaTeX}$`  on the file it also automatically crops the resulting picture. This is one of those packages where you think “Why didn’t someone create this years ago?”. The `tikz` figures included in this guide make use of it.

I do not recommend the `subfiles` package by default as it is not included in  $\text{\TeX}$  Live by default. Have a look at [http://en.wikibooks.org/wiki/LaTeX/General\\_Guidelines](http://en.wikibooks.org/wiki/LaTeX/General_Guidelines) for example for more information. If you want to use the package you have to download it and install for yourself. You can do much the same thing using `AUCTeX` inside `emacs`.

The packages `commath` and `skmath` provide some additional maths command. Differentials etc. are particularly useful. `skmath` does quite a lot more and even modifies/enhances some standard commands.

Note that there is a conflict if you use `refcheck`, `subcaption` and `hyperref` together. See <http://tex.stackexchange.com/questions/273970/conflict-refcheck-subcaption-packages-for-label-with-unde>

for a workaround.

It is often useful to indicate whether your thesis is in the draft stage. The thesis skeleton uses the package `background` for this. It is only available as of  $\text{\TeX}$  Live 2011. Hence “Draft” is instead put in the heading for older versions. As an alternative, you can try the package `draftwatermark`.<sup>1</sup>

A list of other packages that are commonly used is given in Table 4.4. They are not included in the list above, because they are either not really needed or have been superseded by other packages.

---

<code>hepunits</code>	Typeset units properly with correct spacing
<code>units</code>	Typeset units properly with correct spacing.
<code>Slunits</code>	Typeset units properly with correct spacing. <code>hepunits</code> uses this package, so it does not need to be added explicitly
<code>fancyhdr</code>	As the name suggests, do your own header and footer configuration. Within KOMA-Script it is recommended to use <code>scrpage2</code> instead.
<code>feynmf</code>	Draw Feynman graphs with Metafont.
<code>draftwatermark</code>	Another package that allows you to add DRAFT to the background each page.
<code>subfig</code>	As the name suggests make sub-figures and add separate captions for them. <i>This package has apparently been deprecated.</i>
<code>subfigure</code>	As the name suggests make sub-figures and add separate captions for them. <i>This package is deprecated.</i>
<code>color</code>	Add colour commands – <code>xcolor</code> is needed to colour boxes around links.
<code>float</code>	As far as I can tell <code>floatflt</code> offers more options.
<code>caption</code>	Much more control on captions – as KOMA-Script also has many options, not sure this is necessary.
<code>ziffer</code>	Spacing with a comma as decimal separator is correct.
<code>nomenc</code>	Another package for creating a glossary.
<code>fncychap</code>	Another package for changing the style of the chapter heading.
<code>quotchap</code>	Another package for changing the style of the chapter heading.

---

Table 4.4: Other packages that are often used, but I have already given alternatives.

As indicated, the `ziffer` package is advertised as providing the correct spacing after a comma in math mode if you use the comma as the decimal separator. Compare 2, 5 with 2,5 and 2.5. The first spacing is wrong. If you use the `ziffer` package it will be correct. However, it does seem to conflict with the use of the `dcolumn` package, so I cannot compile this guide if `ziffer` is included. Some workarounds are discussed in Section 8.3. In addition, the `siunitx` package contains the same functionality, which can simply be steered by changing the document language, as discussed in Section 6.2. Hence, `ziffer` is not really needed anymore.

---

<sup>1</sup> `draftwatermark` needs `\unitlength` to be set to 1 pt. This is not the default setting in `ubonn-thesis`. The 2009 thesis skeleton contains `\setlength{\unitlength}{1pt}` (commented out). Given that this is a global setting, neither it nor `draftwatermark` are included by default.



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## Figures

---

L<sup>A</sup>T<sub>E</sub>X file: `./guide_figs.tex`

This chapter discusses what you need to know to include graphics in your thesis. The basic command to use is `\includegraphics`.

I recently found a pretty complete guide (in German) called `l2picfaq` which can be obtained from <http://www.ctan.org/tex-archive/info/l2picfaq/german>. It contains a lot of detailed information and tricks.

The chapter also contains some suggestions as to how to create Feynman graphs with a number of different packages.

### 5.1 Simple figures

A simple figure and its associated caption is straightforward to include. For example, the layout of the LHC and its experiments is shown in Fig. 5.1.

Note the use of `\centering` rather than the environment `\begin{center} ... \end{center}` to centre the figure. This avoids adding extra vertical space. It is also important that the `\label` be either inside the caption or after it. If your caption is more than 1 (or 2) lines, you should also give a short form that will appear in the “List of Figures”.

One tricky question is how to best format the caption. This document uses a smaller font and no extra indentation. Often italics are used. I dislike this, as symbols are then formatted in different ways in the main text and in the caption. One can also reduce the width of the caption. The font for the caption can be specified using the `\setkomafont{caption}` command. You can specify how to label the figure by changing the `\figureformat` command. The captions in this document follow the standard KOMA-Script convention: if they are one line long they are centred; if they are longer they are left-adjusted. If you want them all to be left-adjusted set the `KOMAoptions caption=nooneline` in `ubonn-thesis.sty`. Some examples of the possibilities are included in the style file.

Another thing to consider is whether the text should be indented or not. For short captions, indentation is OK. I do not think it looks good for long captions. Hence the style file sets `\setcapindent{0pt}`.

### 5.2 Fancier figures

Life gets more complicated if you want to include several plots in one figure, if you want the caption next to the figure, or if you want the text to “flow” around the figure. For the first case I like to use the

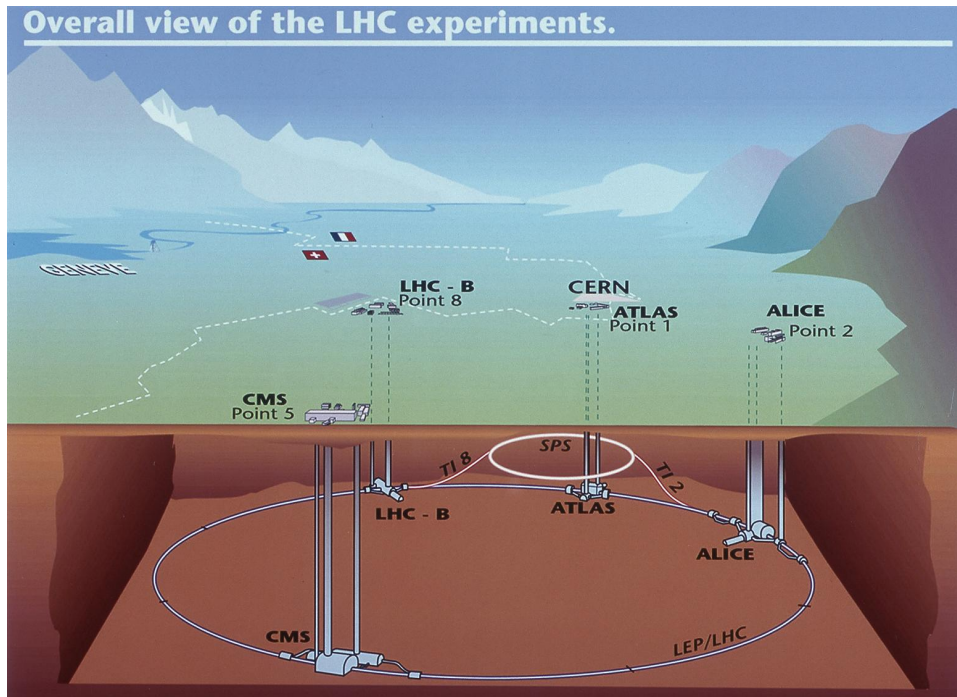


Figure 5.1: Sketch of the LHC ring, the position of the experiments and the surrounding countryside. The four big LHC experiments are indicated. The location of the injection lines and the SPS are also shown.

tabular environment to place the plots, although there are other ways of doing it.

Another very nice way to add (a), (b) etc. to the figure is to use the `\put` command. This has the big advantage that you can display the letters in the figure without actually having to add them to the EPS/PDF file. Figure 5.2 shows how this is done. Note that the origin of the coordinate system is the bottom right-hand corner of the figure that you have included (assuming that the `\put` command comes just after the `\includegraphics`). The units for the `\put` command are set with the `\setlength{\unitlength}` command, which is by default set to 1 mm in `ubonn-thesis.sty`. The same units are also used for Feynman graphs made with the `feynmf` and/or `feynmp` package – see Section 5.5.1.

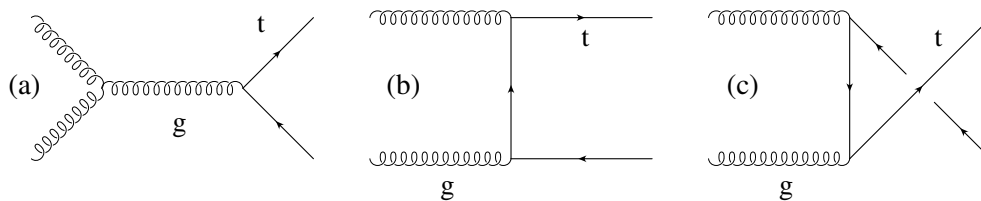
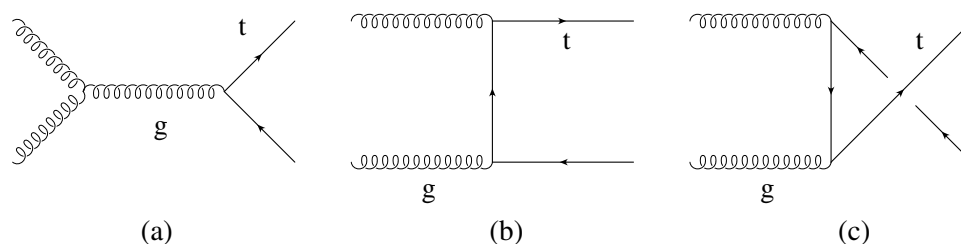


Figure 5.2: Adding letters to figures with `\put`.

Another way of achieving the same thing, but this time with the letter outside the figure is to use `tabular`. An example of this is shown in Fig. 5.3.

If you want to save space it is sometimes nice to put the caption next to the figure. While packages exist to do this, KOMA-Script has its own built-in `captionbeside` environment. The placement option comes after the caption itself and can be one of:

l Left of figure

Figure 5.3: Adding letters to figures with `tabular`.

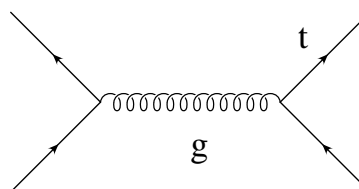
**r** Right of figure

**i** Inner margin in two-sided layout

**o** Outer margin in two-sided layout

Note that this is an environment rather than a macro and that the figure itself is inside the environment. Also the placement does not seem to work exactly how it is advertised in the manual. I set the width equal to `\figwidth` and then the offset to `-\figwidth`.

Figure 5.4: A small figure with a simple caption beside it.



If you want different (partial) captions for a figure then the `subfig` package used to be the way to go. An alternative, and successor, to `subfig` is `subcaption`. It works in much the same way as `subfig`. A nice tutorial on its use can be found in [http://www.peteryu.ca/tutorials/publishing/latex\\_captions](http://www.peteryu.ca/tutorials/publishing/latex_captions). An example of its use can be seen in Fig. 5.5. The  $\text{\LaTeX}$  file `guide_figs.tex` contains examples for both `subfig` and `subcaption`, as the way `subcaption` should be used was different for  $\text{\TeX}$  Live 2011 and earlier. You can see how to reference the different parts of the figure in Section 5.5. If you want the captions of the sub-figures to also appear in the “List of Figures” you should include the package with the option `lofdepth`. For tables use the option `lotdepth`.

If you run out of space (applies more often to proceedings than to theses) you can use the `wrapfig` package.

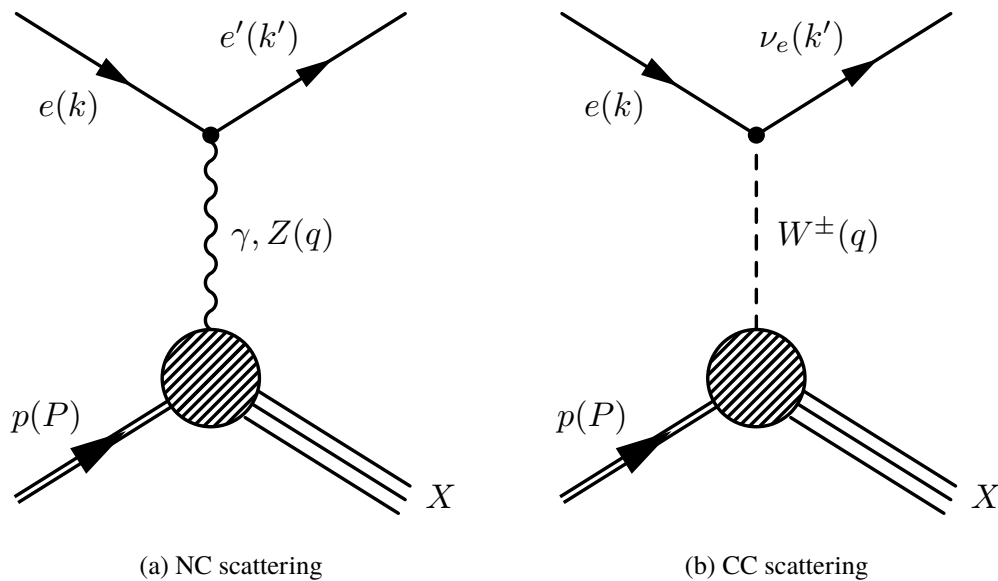
## 5.3 Figure Formats

If you use plain  $\text{\LaTeX}$ , you are pretty much stuck with encapsulated postscript (EPS) as your figure format. If you use  $\text{\PDFLaTeX}$ , then you have much more freedom, with the notable exception that you cannot include EPS files!<sup>1</sup> I would still recommend that you always try to use a vector graphic format. What usually works well is to either create PDF directly or to create EPS and then convert from EPS to PDF.

The tool I use for conversion is `epstopdf`. Occasionally this fails; in that case `eps2eps` can help. It is important that the bounding box is set correctly in the EPS file before you run `epstopdf`.

If these fail, you can try the `convert` command which is part of `ImageMagick`. A more powerful tool is `inkscape` which is a successor to `xfig`. Professionals use Adobe Illustrator!

<sup>1</sup> This restriction has finally been lifted with  $\text{\TeX}$  Live 2011. It simply converts the EPS files to PDF inline.

Figure 5.5: Processes in  $ep$  scattering.

## 5.4 TikZ and PGF

`pgfplots` and `tikz` are packages to help with creating graphics “inline”. For 3D figures you also need `tikz-3dplot`. PGF is the backend, while TikZ is what the user interacts with directly. The manual contains all the information you should need, but is 726 pages long at the last count, so it may not be too easy to find what you want!

I do not have much experience with using these packages so far, so this section will certainly not cover all possibilities. There may also be better ways of doing things than I illustrate here. The examples I give come from Andrii Verbytskyi or are adapted from questions and answers found on <http://tex.stackexchange.com/>. The examples included in this guide and a few more are collected in the `tikz` subdirectory. Note that some of the examples only work with T<sub>E</sub>X Live 2011 and later. This is indicated in the file. I also did not manage to compile the guide without errors when including `tikz` with T<sub>E</sub>X Live 2009, so some of the figures may be missing if you compile your own version of the guide with T<sub>E</sub>X Live 2009.

TikZ is not included by default in a new skeleton thesis. See the commented out packages in a new thesis skeleton or `thesis_guide.tex` for the packages and TikZ libraries that you should include if you want to use it.

You often want to include a figure of your experiment’s coordinate system in your thesis. One way to do this is illustrated in Fig. 5.6.

It is also possible to make flow charts with TikZ. This is illustrated in Fig. 5.7.

There are many more possibilities, including plots which you would otherwise make with `root` or some other graphics program. An example plot showing the effect of systematic variations can be found in App. E. Making Feynman graphs with TikZ is covered in Section 5.5.2.

### 5.4.1 standalone package and class

The standalone package provides a great way of developing figures in small files and then inputting these files directly, without making any changes, into your thesis!

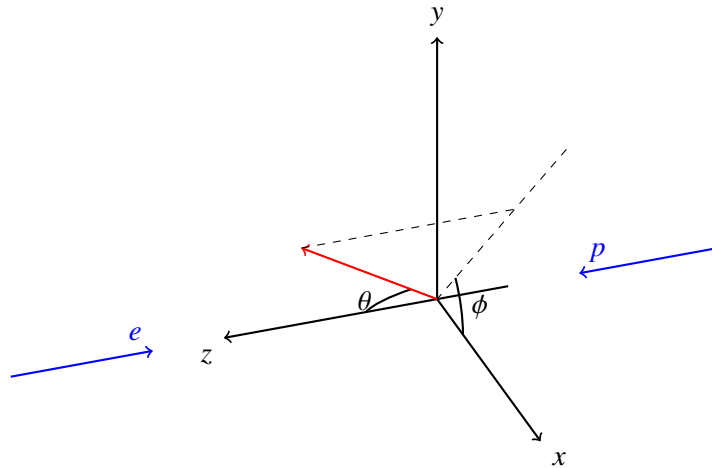


Figure 5.6: The ZEUS coordinate system.

It is in fact both a package and a document class. It is available from T<sub>E</sub>X Live 2012 onward. It allows you to have a standalone document for a tikz or feynmf figure and also input this file into another document. If you run PDFL<sup>A</sup>T<sub>E</sub>X on the file it also automatically crops the resulting picture. This is one of those packages where you think “Why didn’t someone create this years ago?”. The TikZ figures that I include in this guide (see subdirectory tikz) make use of this package. If you want to use it, make sure that you also include this package in your thesis.

## 5.5 Feynman graphs

You have lots of Feynman graphs you want to include, but how do you generate them? This is another area where most people (including me) have found one way to do it and never change! I use Mn\_Fit, mainly because I wrote it and therefore know inside out how it works. Examples can be found on my web page: <http://pi.physik.uni-bonn.de/~brock/feynman>.

Alternatives include axodraw and the feynmf or feynmp packages. It is also possible to use tikz. The use of feynmf and feynmp is described in Section 5.5.1, while a few examples of usage of tikz are given in Section 5.5.2. Examples of Feynman graphs made with feynmf and feynmp can be found in the feynmf directory, while those made with tikz can be found in the tikz subdirectory.

Instructions on how to use axodraw may come at a later date – contributions would be welcome! Several people have claimed that jaxodraw is the way to go. This is a Java package which you can download from <http://jaxodraw.sourceforge.net/>. It has a Graphical User Interface (GUI) to axodraw and so is simple and straightforward to use.

This paragraph illustrates how to reference different parts of a figure that uses the environment subfigure from the package subcaption. If you compile the guide with T<sub>E</sub>X Live 2011 or earlier the environment subcaption from the package subfig is used. The NC and CC graphs shown in Fig. 5.5, or more accurately in Fig. 5.5(a) and Fig. 5.5(b) were made with feynmp. Another way of saying the same thing is that typical Feynman graphs for  $ep$  scattering are shown in Fig. 5.5, where (a) shows a neutral current and (b) show a charged current process.

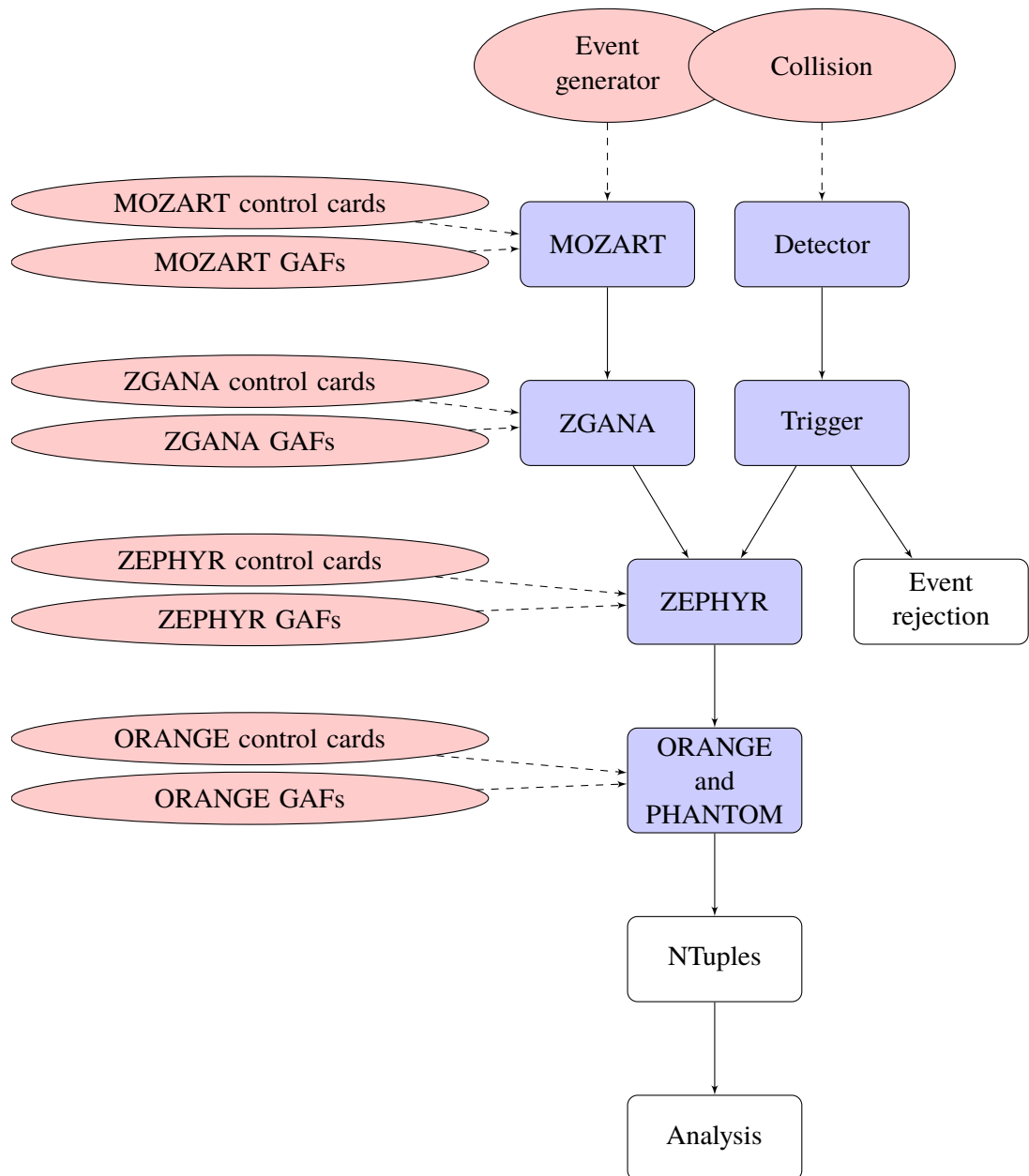


Figure 5.7: Event reconstruction and simulation in ZEUS.

### 5.5.1 FeynMF and FeynMP

In order to use `feynmf` or `feynmp`, you have to put the commands to draw the graph in a  $\LaTeX$  file and then process this file with  $\LaTeX$  and either Metafont or Metapost.<sup>2</sup> You can either make a separate  $\LaTeX$  file containing the Feynman graph or include the commands inside your normal  $\LaTeX$  file. Metapost is a bit easier to use than Metafont. You should be able to just run `mpost` after `(pdf)latex` and then run `pdflatex` again twice. Note that you have to run `mpost` on all the files whose names are defined at the beginning of the `fmffile` environment. While Metapost works well as of  $\TeX$  Live 2011, I did not get it to work properly with  $\TeX$  Live 2009 for unknown reasons.

Metafont is a bit trickier. On Unix systems the `feynmf` perl script exists that runs both  $\LaTeX$  and Metafont for you. This will produce a `dvi` file that you then look at or use to make a Postscript/PDF file.

I think a better way to proceed is the following:

- make a separate  $\LaTeX$  file for each of the Feynman graphs;
- input this file in your figure;
- use the Makefile described below to automatically run over one or all `feynmp/feynmf`  $\LaTeX$  files by giving the command `make feynmp` or `make feynmf`.  
Check `./feynmf/feynmf_all.dvi` or `./feynmf/feynmf_all.pdf` to see if the graphs are OK;
- run  $\LaTeX$  or  $\PDF\LaTeX$ ;
- run `bibtex` or `biber`;
- run  $\LaTeX$  or  $\PDF\LaTeX$  again, at least twice.

The last three steps are done with the command `make thesis` or `make thesis09`. The big advantage of this procedure is that the graphs are included “properly” in the thesis, their fonts should automatically match the fonts used in the thesis and you don’t have to worry about converting and clipping. I have written a small script that is executed by the Makefile to do the third step. The script is `run_mf` for `feynmf` and `run_mp` for `feynmp`. These are included in the directory with this file. The scripts assume that all Feynman graphs are in the `feynmf` subdirectory. This can clearly be adjusted in the Makefile as necessary.

The `run_mf` script assumes that all files of type `tex` (except those that start with `feynmf_`) are Feynman graphs to process with `feynmf`. Note that it may be necessary to give the command `make cleanfeynmf` to get rid of temporary files before `make feynmf` if you change the sizes of things.

The `run_mp` script works a bit differently. It creates a temporary directory `mpost_tmp` in which it processes the figures (`tex` files) in the `feynmf` subdirectory. The resulting PDF files are copied back to the `feynmf` subdirectory.

You can also use the package `standalone` together with `feynmp`. The files in the `feynmf` directory contain commented out code that shows how this can be done. I do not do this by default for the guide, as the package is very new and I also want to test making the Feynman graphs with `feynmf`. Note that the name in the `fmffile` environment (and the `\write18` command) should be the same and different from the name of the  $\LaTeX$  file. If you use this option, you should probably also adjust the Makefile target for `feynmp` to work in the same way as the target `tikz`. You have to run `pdflatex` twice on each file.

<sup>2</sup> `ubonn-thesis.sty` now includes `feynmp` by default for  $\TeX$  Live 2011 and later. If you want to use `feynmf` instead just change the name.



Figure 5.8 shows the same neutral current and charged current graphs, but this time inputting the appropriate `feynmf` commands directly. The graphs are enclosed in `\fbox` for illustration purposes only.

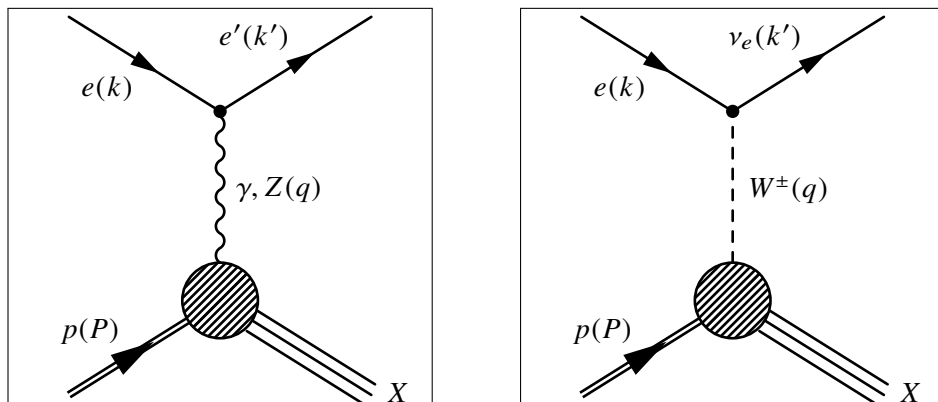


Figure 5.8: NC and CC graphs for  $ep$  scattering using `feynmf` code directly.

If you are using `feynmp`, another way to do things is illustrated in Fig. 5.8. Here an appropriate `\write18` statement is included in the  $\text{\LaTeX}$  source code, e.g. `\write18 mpost gluon`, after the figure, where the figure starts with `\begin{fmffile}{gluon}`.<sup>3</sup>

With the  $\text{\TeX}$  Live 2011 and later setups I use to test this guide, this is all you need. If `mpost` does not run automatically, you must execute the command `pdflatex -shell-escape mythesis` when you compile your thesis. This can be achieved by including the `EXTRACMD` definition that is commented out in the `Makefile`. In this guide I put the Feynman graph in its own file and the `\write18` statement in the main file so that I can test `feynmf` and `feynmp` with the same  $\text{\LaTeX}$  code. In your thesis, you should probably put the `\write18` statement in the file with the Feynman graph.

As mentioned above, you probably want to first draw the graphs outside of your thesis to get them into the form that you need. If you give the command `make feynmf`, it will run `feynmf` on all `tex` files in the subdirectory `feynmf`. If you give the command `make feynmf file=ep_nc` it will run over `./feynmf/ep_nc.tex` etc. As indicated above, the graphs can then be looked at in `feynmf_all.dvi` or `feynmf_all.pdf`. You can use the same syntax for `make feynmp` and `make tikz`.

### 5.5.2 Feynman graphs with TikZ

In order to draw Feynman graphs with `TikZ`, you need to include some extra `TikZ` packages and libraries. In addition it makes sense to define things like gluons, photons and incoming and outgoing particles once, as these are objects that are often needed.

Given the multitude of possibilities that exist to draw things with `TikZ`, it is not surprising that there are several ways of achieving the same end. It is also debatable whether `feypm` or `tikz` is better. If you use `TikZ` for drawing other things, then it is probably easier to use it also for Feynman graphs. However, if you want things like gluons on an arc, this may well only be available, if at all, with very recent versions of `tikz`.

As a start we can directly compare a scattering graph made with `feynmp` and `tikz`. This is shown in Fig. 5.9. As you can see the quality of the graphs is very similar. Further tweaking can probably make them almost identical.

<sup>3</sup> If you use  $\text{\TeX}$ studio you may have to give the full pathname for `mpost`, e.g. `/usr/texbin/mpost`, as  $\text{\TeX}$ studio does not parse your `PATH` properly.



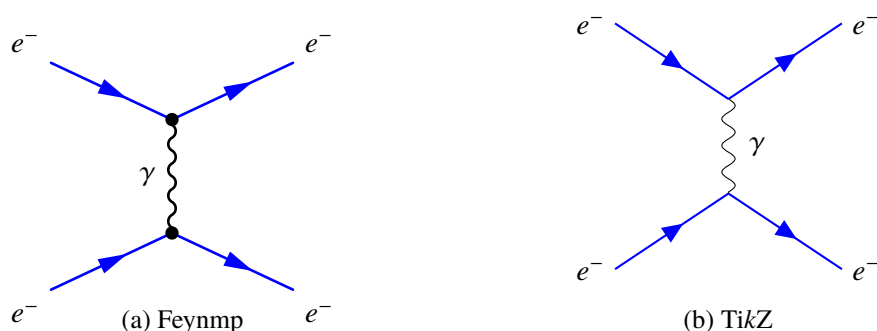


Figure 5.9: Feynman graphs drawn with feynmp and tikz.

## 5.6 Placement

Even after many years of including figures into  $\LaTeX$  files, I still think there is a fair amount of black magic involved in getting them into the place that you want them to be.

In general, you are advised to give  $\LaTeX$  as much freedom as possible in the placing, so it is usual to use the options `[htbp]` for the placement. In particular, be very careful with using just `[h]` or `[H]` as the placement option. It very easily leads to  $\LaTeX$  putting single lines of text either above or below a figure. You can also add an `!` at the end of the list of options, which suspends spacing and number restrictions.

The [UK List of FAQ](#) recommends changing several default  $\LaTeX$  options so that there are fewer problems with figure and table placement. It is certainly worth reading that page for further advice. As it is very hard to really test how well these options work they can be turned on or off in ubonn-thesis via the option `floatopt=true|false`. The default value is set to `true`.

I used to think it was better to attach the figure to a paragraph:

The distribution is shown in Fig.~\ref{fig:funny1}.

```
%
\begin{figure}[htbp]
  \centering
  \includegraphics[width=\figwidth]{file}
  \caption{An odd plot that I don't understand.}
  \label{fig:funny1}
\end{figure}
```

%
The distribution shows something that I do not understand.

Given that this is not understood we went to the pub for a beer to think about it a bit more.

More recently it appears to me to be better to separate the figure from the paragraph:

The distribution is shown in Fig.~\ref{fig:funny2}.

The distribution shows something that I do not understand.

```
\begin{figure}[htbp]
  \centering
  \includegraphics[width=\figwidth]{file}
```

```
\caption{An odd plot that I don't understand.}
\label{fig:funny2}
\end{figure}
```

Given that this is not understood we went to the pub for a beer to think about it a bit more.

## Tables

L<sup>A</sup>T<sub>E</sub>X file: `./guide_tables.tex`

You almost certainly have tables with results that you want to include in your thesis. You probably even know about the `tabular` environment, but what about fine-tuning to get the tables exactly in the form that you want? How do you line up the decimal points in a list of cross-sections and/or  $\pm$  for the errors? How can you handle a table that goes over more than one page and what if it is so wide that you would like to rotate it by 90°?

Also, how can you make your tables look more professional with for example thick and thin lines in appropriate places? This is easy to solve – use `\toprule`, `\midrule` and `\bottomrule` commands from the `booktabs` package. These commands also produce much better spacing between these lines and the rows above and below. The `booktabs` package gives you some advice on how good tables should look, as well as some guidelines on how to make your tables look better.

The `\rule` command is very useful for adding more space between rows. Kopka has several examples of its usage. You can also use `\arraystretch`, e.g. `\renewcommand{\arraystretch}{1.5}` to increase the spacing by 50 %. This command is often useful if table cells contain subscripts and/or superscripts. `\toprule` etc. mean that it is usually not needed in headers.

If you want columns of expandable width you can use the `tabularx` package. The environment `tabular*` has instead expandable intercolumn spacing.

Tables usually go inside the `table` environment so their position can “float”. In this chapter I use some tables inside `table` and some inline.

Trying to include footnotes in tables can be tricky. See Section 8.2 for some guidance on how this can be done.

### 6.1 Use of `\phantom`

Although extra packages can help, a very useful command is `\phantom`. This inserts white space corresponding to the width of the argument. Compare the results in the following table with two numbers 0.76 and 83.1:

Centred Phantom		Right justified Phantom		Centred Phantom		Right justified Phantom	
0.76	0.76	0.76	0.76	0.76	0.76	0.76	0.76
83.1	83.1	83.1	83.1	83.1	83.1	83.1	83.1

The difference between the two tables is that the one on the right has the length `\extrarowheight` set to 0.5ex. The first two columns are centred, the last two are right justified. This is clearly a bit clumsy, but it does work!

## 6.2 Using siunitx and the S column option

The siunitx package contains some nice tools that make the correct alignment of numbers simpler. The syntax of some of the options changed between version 1 ( $\leq 2009$ ) and version 2 ( $\geq 2011$ ). I discuss the version 2 options in the main text and give the equivalent version 1 options as a footnote. If you look at the L<sup>A</sup>T<sub>E</sub>X code, the T<sub>E</sub>X Live 2009 version is inside `\ifthenelse{\texlive < 2011}`, while the T<sub>E</sub>X Live 2011 version is in the second block.

A first simple example is shown in Table 6.1. In fact I show the table twice, once with the language set to default and once with it set to German. The tabular contents are identical, the second tabular is inside a `\foreignlanguage`. Note the use of `table-format`<sup>1</sup> to centre the temperatures as the heading is wider than the numbers.

Liquid	Temp. [°C]	Viscosity $\eta$ (m Pa s)	Flüssigkeit	Temp. [°C]	Viskosität $\eta$ (m Pa s)
Blood	37	4.0	Blut	37	4,0
Glycerine	0	10 000	Glyzerin	0	10 000
	20	1 410		20	1 410
	60	81		60	81
Motor oil (SAE 10)	30	200	Motoröl (SAE 10)	30	200
Water	0	1.8	Wasser	0	1,8
	20	1.00		20	1,00
	60	0.65		60	0,65
Air	20	0.018	Luft	20	0,018

Table 6.1: A table of viscosities in the default language and German.

Table 6.2 shows a more complicated table set using the tools. You can either enclose all numbers in `\num` or use the S column descriptor. If you use S, note that it usually centres the contents of the column. You can use the `table-number-alignment`<sup>2</sup> option to change this. S and `\num` cannot generally be mixed in a single column though. If you want to use `\num` in an S column you have to enclose it in braces. You also need to do this with regular text, such as column headings – see Table 6.1.

With `\num` you can also specify the precision with which each number is shown separately. With S you specify the format for the whole column. With siunitx version 1 this is done using the `dp` option and gives the number of decimal places for the rounding. With siunitx version 2 you should also make sure that you specify the rounding mode in the preamble of the table (usually `figures` or `places` – you can also choose `off`).

If you know that you are going to make such a table, it is very easy to use either of these options to write it out in this format using a program. Using `\num` solves the very common problem of your program writing out the results with too many significant digits and you have to correct them all by hand later (as well as every time they get updated)! A slightly different approach that one could follow is to use S for

<sup>1</sup> `tabformat` in T<sub>E</sub>X Live 2009

<sup>2</sup> `tabnumalign` in T<sub>E</sub>X Live 2009

$\eta^{\text{jet}}$	$d\sigma_b/d\eta^b$ [pb]	$d\sigma_b^{\text{NLO}}/dp_T^b$ [pb GeV <sup>-1</sup> ]	$C_b^{\text{had}}$
-1.60 : -1.10	$57.4 \pm 9.4^{+13}_{-3}$	$72^{+22}_{-13}$	0.70
-1.10 : -0.80	$121 \pm 21^{+16}_{-16}$	$182^{+50}_{-30}$	0.78
-0.80 : -0.50	$214 \pm 22^{+22}_{-12}$	$255^{+69}_{-42}$	0.79
-0.50 : -0.20	$233 \pm 21^{+28}_{-21}$	$307^{+83}_{-50}$	0.79
-0.20 : 0.10	$264 \pm 22^{+28}_{-23}$	$342^{+91}_{-55}$	0.81
0.10 : 0.50	$316 \pm 21^{+23}_{-17}$	$346^{+96}_{-57}$	0.85
0.50 : 1.40	$288 \pm 15^{+20}_{-30}$	$265^{+82}_{-48}$	0.93

Table 6.2: A selection of cross-section measurements!

simple numbers in tables and `\num` for more complicated number typesetting. For asymmetric errors you could consider defining something similar to `\numpmerr`, which internally uses `\num`.

A common and closely related problem that occurs is that your analysis spits out a result such as  $24.36789^{+0.36423}_{-0.45236}$ . You copy and paste this into a table and then a referee (or your supervisor) complains that you clearly don't understand statistics, as you should never quote an error to 5 significant digits. You can go ahead and edit all the numbers by hand, but what do you do if you rerun your analysis and all the numbers change. Reformatting by hand is then an error prone and lengthy process. As discussed above, you can either use options such as `round-precision`<sup>3</sup> in the `S` command or use the macro `\num` and `dp/round-precision` to do the rounding for you.

Table 6.3 shows and compares two different approaches on how this can be done, even for asymmetric errors. While the form may appear to be a bit clumsy at first, it is easy enough to get your program to write out the lines. In siunitx version 1 you should use option `dp` for the rounding. In version 2 you should use the options `round-mode` and `round-precision`. In the first line of the left-hand part of the table I show what to do if you need to change the precision of a single number. As you can see this is rather trivial. However, then the alignment on the decimal point is no longer perfect. While this is probably OK for internal notes etc., theses or papers (should) have tougher requirements. Another way of achieving the same thing and avoiding the use of `round-mode` and `round-precision`<sup>4</sup> is shown in the right half. Note the use of options for the `S` command and the use of `\num` enclosed in braces to format the row that requires a different precision.

It takes a while to learn what the different options mean and their consequences. I hope that these examples cover most problems and at least give ideas as to what is possible. In particular the solution on the right-hand side of Table 6.3 is very nice, as all numbers except the one that requires an extra digit are written without any special formatting!

Another example using siunitx tools that contains a similar problem is:

English Value ± Error	German1 Wert	German2 Messung
$0.76 \pm 0.14$	$0,89 \pm 0,16$	$0,89 \pm 0,16$
$83.1 \pm 7.6$	$94,2 \pm 8,3$	$94,2 \pm 8,3$

<sup>3</sup> `dp` in T<sub>E</sub>X Live 2009

<sup>4</sup> `dp` in T<sub>E</sub>X Live 2009. The `round-mode` should be set in the preamble of the table and not for every number.

$\eta^{\text{jet}}$	$d\sigma_b/d\eta^b$ [pb]	$\eta^{\text{jet}}$	$d\sigma_b/d\eta^b$ [pb]
-1.60 : -1.10	$0.574 \pm 0.094^{+0.035}_{-0.031}$	-1.60 : -1.10	$0.574 \pm 0.094^{+0.035}_{-0.031}$
-1.10 : -0.80	$1.21 \pm 0.21^{+0.16}_{-0.16}$	-1.10 : -0.80	$1.21 \pm 0.21^{+0.16}_{-0.16}$
-0.80 : -0.50	$2.14 \pm 0.22^{+0.22}_{-0.12}$	-0.80 : -0.50	$2.14 \pm 0.22^{+0.22}_{-0.12}$
-0.50 : -0.20	$2.33 \pm 0.21^{+0.28}_{-0.21}$	-0.50 : -0.20	$2.33 \pm 0.21^{+0.28}_{-0.21}$
-0.20 : +0.10	$2.64 \pm 0.22^{+0.28}_{-0.23}$	-0.20 : +0.10	$2.64 \pm 0.22^{+0.28}_{-0.23}$
+0.10 : +0.50	$3.16 \pm 0.21^{+0.23}_{-0.17}$	+0.10 : +0.50	$3.16 \pm 0.21^{+0.23}_{-0.17}$
+0.50 : +1.40	$2.88 \pm 0.15^{+0.20}_{-0.30}$	+0.50 : +1.40	$2.88 \pm 0.15^{+0.20}_{-0.30}$

Table 6.3: Another selection of cross-section measurements! Note the use of `\sisetup` to keep the plus signs on the positive errors.

As you can see, the “English” column formats things nicely using the `S` column descriptor. The “German1” column successfully converts the decimal point to a comma and also the parentheses with the error to  $\pm$ . However, the alignment of the numbers is now messed up. The “German2” column looks better. I had to do some dirty tricks with the formatting of the intercolumn separator `@{\, \pm \! \! \! \!}` to get the spacing nice! This confirms my statement above that the `S` format is most useful for aligning simple numbers easily, while `\num` is very nice for rounding to a given precision – note that you can use either the `dp` or `sf` options to achieve what you want.

### 6.3 Using dcolumn

An alternative is the `dcolumn` package. You can also use this package to convert numbers written with “.” as the decimal point into German-style numbers with “,”.<sup>5</sup> You can line up measurements and errors by putting each of them in its own column. If your errors are symmetric you can put  $\pm$  as the intercolumn separator:

English		German		Val $\pm$ Err		Val	Err
0.76	0.76	0,76	0,76	0.76	$\pm 0.14$	$0.76 \pm 0.04$	
83.1	83.1	83,1	83,1	83.1	$\pm 4.2$	$83.1 \pm 4.2$	

Table 6.4 shows quite a complicated table set in 2 different ways. It is rotated by  $90^\circ$  to illustrate how that can be done.

The 2nd version (right) is certainly simpler to typeset and does not really use any tricks to line things up. Note the use of `array` rather than `tabular` which means that the contents are typeset in math mode rather than text mode. For tables of numbers this is often preferred. You just have to enclose the array in `\(...\)` or `\begin{math}...\end{math}`. Close inspection of the right-hand table shows that it is, however, not perfect. It is questionable whether one wants to write  $+0.5$  or just  $0.5$ . The fact that both  $p_T$  as well as  $\eta$  cross-sections are in a single `tabular`, but the numerical values are so different makes it difficult to line things up perfectly. An alternative, which uses the headers to fix the width of the columns is given in Table 6.5. Note that this uses `sidewaystable` rather than `sideways` inside `table`, which also rotates the caption.

<sup>5</sup> See Section 8.3 for hints on how to get around problems with the `ziffer` package

$p_T^{\text{jet}}$ [GeV]	$d\sigma_b/dp_T^b$ [pb GeV <sup>-1</sup> ]	$d\sigma_b^{\text{NLO}}/dp_T^b$ [pb GeV <sup>-1</sup> ]	$C_b^{\text{had}}$
6 : 11	95.6 ± 4.9 <sup>+9.8</sup> <sub>-7.0</sub>	109 <sup>+31</sup> <sub>-19</sub>	0.83
11 : 16	24.8 ± 1.2 <sup>+1.8</sup> <sub>-1.4</sub>	29.1 <sup>+7.9</sup> <sub>-4.7</sub>	0.89
16 : 21	6.02 ± 0.49 <sup>+0.6</sup> <sub>-0.5</sub>	7.1 <sup>+2.0</sup> <sub>-1.2</sub>	0.92
21 : 27	0.93 ± 0.22 <sup>+0.31</sup> <sub>-0.20</sub>	1.87 <sup>+0.34</sup> <sub>-0.13</sub>	0.95
27 : 35	0.30 ± 0.12 <sup>+0.14</sup> <sub>-0.12</sub>	0.46 <sup>+0.13</sup> <sub>-0.08</sub>	1.05

$\eta^{\text{jet}}$	$d\sigma_b/d\eta^b$ [pb]	$d\sigma_b^{\text{NLO}}/dp_T^b$ [pb]	$C_b^{\text{had}}$
-1.6 : -1.1	57 ± 22 <sup>+13</sup> <sub>-3</sub>	72 <sup>+22</sup> <sub>-13</sub>	0.70
-1.1 : -0.8	121 ± 21 <sup>+16</sup> <sub>-16</sub>	182 <sup>+50</sup> <sub>-30</sub>	0.78
-0.8 : -0.5	214 ± 22 <sup>+22</sup> <sub>-12</sub>	255 <sup>+69</sup> <sub>-42</sub>	0.79
-0.5 : -0.2	233 ± 21 <sup>+28</sup> <sub>-21</sub>	307 <sup>+83</sup> <sub>-50</sub>	0.79
-0.2 : +0.1	264 ± 22 <sup>+28</sup> <sub>-23</sub>	342 <sup>+91</sup> <sub>-55</sub>	0.81
+0.1 : +0.5	316 ± 21 <sup>+23</sup> <sub>-17</sub>	346 <sup>+96</sup> <sub>-57</sub>	0.86
+0.5 : +1.4	288 ± 15 <sup>+20</sup> <sub>-30</sub>	265 <sup>+82</sup> <sub>-48</sub>	0.93

$p_T^{\text{jet}}$ (GeV)	$d\sigma_b/dp_T^b$ (pb/GeV)	$d\sigma_b^{\text{NLO}}/dp_T^b$ (pb/GeV)	$C_b^{\text{had}}$
6 : 11	95.6 ± 4.9 <sup>+9.8</sup> <sub>-7.0</sub>	109 <sup>+31</sup> <sub>-19</sub>	0.83
11 : 16	24.8 ± 1.2 <sup>+1.8</sup> <sub>-1.4</sub>	29.1 <sup>+7.9</sup> <sub>-4.7</sub>	0.89
16 : 21	6.02 ± 0.49 <sup>+0.6</sup> <sub>-0.5</sub>	7.1 <sup>+2.0</sup> <sub>-1.2</sub>	0.92
21 : 27	0.93 ± 0.22 <sup>+0.31</sup> <sub>-0.20</sub>	1.87 <sup>+0.34</sup> <sub>-0.13</sub>	0.95
27 : 35	0.30 ± 0.12 <sup>+0.14</sup> <sub>-0.12</sub>	0.46 <sup>+0.13</sup> <sub>-0.08</sub>	1.05

$\eta^{\text{jet}}$	$d\sigma_b/d\eta^b$ (pb)	$d\sigma_b^{\text{NLO}}/dp_T^b$ (pb)	$C_b^{\text{had}}$
-1.6 : -1.1	57 ± 22 <sup>+13</sup> <sub>-3</sub>	72 <sup>+22</sup> <sub>-13</sub>	0.70
-1.1 : -0.8	121 ± 21 <sup>+16</sup> <sub>-16</sub>	182 <sup>+50</sup> <sub>-30</sub>	0.78
-0.8 : -0.5	214 ± 22 <sup>+22</sup> <sub>-12</sub>	255 <sup>+69</sup> <sub>-42</sub>	0.79
-0.5 : -0.2	233 ± 21 <sup>+28</sup> <sub>-21</sub>	307 <sup>+83</sup> <sub>-50</sub>	0.79
-0.2 : 0.1	264 ± 22 <sup>+28</sup> <sub>-23</sub>	342 <sup>+91</sup> <sub>-55</sub>	0.81
0.1 : 0.5	316 ± 21 <sup>+23</sup> <sub>-17</sub>	346 <sup>+96</sup> <sub>-57</sub>	0.86
0.5 : 1.4	288 ± 15 <sup>+20</sup> <sub>-30</sub>	265 <sup>+82</sup> <sub>-48</sub>	0.93

Table 6.4: Cross-section measurements!

$p_T^{\text{jet}}$ [GeV]	$d\sigma_b/dp_T^b$ [pb GeV <sup>-1</sup> ]	$d\sigma_b^{\text{NLO}}/dp_T^b$ [pb GeV <sup>-1</sup> ]	$C_b^{\text{had}}$
6 : 11	95.6 $\pm$ 4.9 <sup>+9.8</sup> <sub>-7.0</sub>	109 <sup>+31</sup> <sub>-19</sub>	0.83
11 : 16	24.8 $\pm$ 1.2 <sup>+1.8</sup> <sub>-1.4</sub>	29.1 <sup>+7.9</sup> <sub>-4.7</sub>	0.89
16 : 21	6.02 $\pm$ 0.49 <sup>+0.6</sup> <sub>-0.6</sub>	7.1 <sup>+2.0</sup> <sub>-1.2</sub>	0.92
21 : 27	0.93 $\pm$ 0.22 <sup>+0.31</sup> <sub>-0.20</sub>	1.87 <sup>+0.54</sup> <sub>-0.34</sub>	0.95
27 : 35	0.30 $\pm$ 0.12 <sup>+0.14</sup> <sub>-0.12</sub>	0.46 <sup>+0.13</sup> <sub>-0.08</sub>	1.05

$\eta^{\text{jet}}$	$d\sigma_b/d\eta^b$ [pb]	$d\sigma_b^{\text{NLO}}/d\eta^b$ [pb]	$C_b^{\text{had}}$
-1,6 : -1,1	57 $\pm$ 22 <sup>+13</sup> <sub>-3</sub>	72 <sup>+22</sup> <sub>-13</sub>	0.70
-1,1 : -0,8	121 $\pm$ 21 <sup>+16</sup> <sub>-16</sub>	182 <sup>+50</sup> <sub>-30</sub>	0.78
-0,8 : -0,5	214 $\pm$ 22 <sup>+22</sup> <sub>-12</sub>	255 <sup>+69</sup> <sub>-42</sub>	0.79
-0,5 : -0,2	233 $\pm$ 21 <sup>+28</sup> <sub>-21</sub>	307 <sup>+83</sup> <sub>-50</sub>	0.79
-0,2 : 0,1	264 $\pm$ 22 <sup>+28</sup> <sub>-23</sub>	342 <sup>+91</sup> <sub>-55</sub>	0.81
0,1 : 0,5	316 $\pm$ 21 <sup>+23</sup> <sub>-17</sub>	346 <sup>+96</sup> <sub>-57</sub>	0.86
0,5 : 1,4	288 $\pm$ 15 <sup>+20</sup> <sub>-30</sub>	265 <sup>+82</sup> <sub>-48</sub>	0.93

Table 6.5: Cross-sections using sidewaysstable, which also rotates the caption. Just for fun the numbers indicating the  $\eta$  range of the bins in the lower half have been converted to German format! Note also the dirty trick used to get the  $C_b^{\text{had}}$  values nicely in the centre of the column.



This version of the table also adds a few extra bells and whistles. It uses a `\rule` of zero width to give a bit more space above and below the cross-sections. `p{...}` switches to paragraph mode, so `\centering` is needed to get centred headers. It adds a bit more space between the rows using `\arraystretch`. You have to play around a bit with the column widths. If you set one of them too small it gets expanded anyway, so the two parts of the table would not line up. Just for fun the bottom half of the table uses “,” instead of “.” for the decimal point! Admittedly the header is a bit complicated, but the numbers are nice and easy to write!



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## References

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L<sup>A</sup>T<sub>E</sub>X file: `./guide_refs.tex`

Every thesis should also include a list of references, called the bibliography in L<sup>A</sup>T<sub>E</sub>X terminology. You “cite” a reference using the `\cite` command. For example, the book of Kopka [KD04] is my favourite L<sup>A</sup>T<sub>E</sub>X book. In general you should include a non-breaking space, i.e. “~” between the text and the `\cite` command. In British (UK) English the reference should come before the punctuation; in American English it comes after it.<sup>1</sup>

That is the easy part! Where do you get the references from and how do you format them? Sources of references are discussed in Section 7.5. There are two options for the formatting. Either you do it by hand, formatting `\bibitem` entries yourself or you use B<sub>I</sub>B<sub>T</sub>E<sub>X</sub>. More precisely you should use the `biblatex` package, which is a replacement for traditional B<sub>I</sub>B<sub>T</sub>E<sub>X</sub>. While `biblatex` and/or B<sub>I</sub>B<sub>T</sub>E<sub>X</sub> may appear to be the more complicated option at the beginning, I strongly recommend that you use it.

In addition, you have to make sure that authors’ names are printed consistently, you include the appropriate collaboration name, the title is formatted correctly and journals are given consistent abbreviations. Such topics are discussed in Section 7.3.

What about citing a series of articles? Can you include them in one reference or do you want to keep one article per reference? I give some hints on useful options and settings for `biblatex` below (Section 7.4.1). If you use traditional B<sub>I</sub>B<sub>T</sub>E<sub>X</sub> (which I do not recommend), then you probably have to use the `mcite` package – see Section 7.7. Just to take a silly example. The ZEUS collaboration publications in 2010 [Z+10a; Abr+10a; Abr+10b] were not as numerous as in previous years. If you use the standard `\cite` command and the `unsrt` option or its equivalent, you get a list of numbers. In the past one could use the `mcite` package to make the references nicer, put them all in one, write the list as [m–n] etc.

### 7.1 Formatting by hand

Don’t! The number of references that you will need will probably grow fast. It is quite likely that at some point you will decide that they are not really formatted as you would like them to be. You will almost certainly add references when you correct your thesis. How do you make sure they are in the order you want? How do you make sure that only articles that you actually refer to are in the bibliography?

Suppose you want to use some of the references in your thesis in conference proceedings or a paper in a journal. Every place where you publish will have it’s own preferred format for the references that

---

<sup>1</sup> After some research, it appears to me that the footnote number should come after the punctuation, unless the footnote only refers to the last word of the phrase or sentence.

almost certainly will not be the one you chose for your thesis.

If you insist on following this route, consult a book on  $\text{\LaTeX}$ !

## 7.2 Using $\text{\BibTeX}$ and $\text{biblatex}$

I won't pretend that  $\text{\BibTeX}$  is the most user-friendly way of handling references and there are several things that you have to pay attention to when you use it for your references.

The two big advantages of  $\text{biblatex}$  and/or  $\text{\BibTeX}$  are: only references that you actually refer to appear in the bibliography; you can change the format (consistently) of all articles in the bibliography simply by changing the style!

The first step is to put your references in one or more `.bib` files. For this document they can be found in:

- `../guide/guide_refs.bib`;
- `../refs/standard_refs-biber.bib` or `../refs/standard_refs-bibtex.bib`;
- `../guide/refs/example_refs-utf8.bib` or `../guide/refs/example_refs-ascii.bib`;
- `../guide/refs/zeus_2009.bib` and `../guide/refs/zeus_2010.bib`.

For each article you specify things like its title, author, journal etc.

You then include these files into your  $\text{\LaTeX}$  document and specify which style should be used. You also have to indicate where you want the bibliography to appear.

At this point you also have to decide which interface to the contents of the `.bib` files you want to use. You have a choice of the original  $\text{\BibTeX}$  or the more modern  $\text{biblatex}$ . If you use  $\text{biblatex}$  you need something like:

```
% Use biblatex for the bibliography
\usepackage[backend=biber,
  style=numeric-comp,sorting=none,block=ragged,firstinits=true]{biblatex}
% \usepackage[backend=bibtex,hyperref=true,
%   style=numeric-comp,sorting=none,block=ragged,firstinits=true]{biblatex}

% Adjustments to output are in this style file:
\usepackage{ubonn-biblatex}

\addbibresource{../mythesis/thesis_refs.bib}
\addbibresource{../refs/standard_refs-biber.bib}
```

in the document preamble and `\printbibliography` where they should be printed. Note that as of version 3.0 of the thesis package, the  $\text{biblatex}$  command is included in `ubonn-thesis` directly. To turn it off add the option `biblatex=false`.

If you use traditional  $\text{\BibTeX}$  you need something like:

```
% Use BibTeX for the bibliography
\bibliographystyle{../refs/atlasBibStyleWithTitle.bst}
% \bibliographystyle{unsrt}
\bibliography{../mythesis/thesis_refs,%
  ../refs/standard_refs-bibtex}
```

at the point where the references should be printed. Note that  $\LaTeX$  is sometimes picky about spaces in lists of files, so you either terminate each line in `\bibliography` with a `%` or include all files on one line.

Which should you use? Traditional  $\BibTeX$  has been around for a long time and is therefore better known. However, it has many problems when it comes to sorting, handling more modern sources of information (e.g. the web), etc. By now (2015) *bibtex* is rather stable, so future changes should be minor. It supports things like online references and enables you to click on references using the preprint number or DOI to look at a reference. It is also easier to change the way your references look. I therefore strongly recommend that you use *bibtex*.

Another serious problem with  $\BibTeX$  is that it cannot handle umlauts etc. properly. While I have said elsewhere in this document that you should use UTF-8 encoding so that you can enter `ä` etc. directly, this does not work with  $\BibTeX$ . You can use the old syntax `\{a\}`.<sup>2</sup> This problem is completely solved if you use *bibtex* and the *biber* backend.<sup>3</sup> As indicated above, the references in the guide include two versions of the file with some example references:

- `./guide/refs/examples_refs-utf8.bib` with UTF-8 encoding;
- `./guide/refs/examples_refs-ascii.bib` without any umlauts.

If you try to compile the guide with the wrong file using  $\BibTeX$ , you will get some errors as I have included some umlauts in the example references. The thesis skeletons use traditional  $\BibTeX$  with  $\TeX$  Live older than 2011 and *bibtex* with the *biber* backend for newer versions. See the skeleton `thesis_skel/theis_2009_skel.tex` for the complete syntax if you want to use traditional  $\BibTeX$ .

That's it? Well almost! First, you will have to make sure that the entry type that you use corresponds to the type of document that you are citing. Second, you will probably get some or all of your references from standard sources such as *Spire*<sup>4</sup>, *Inspire* or *CDS*, you will have to change the entries a bit so that they get formatted the way you want.

## 7.3 $\BibTeX$ entries

In this section I discuss how to format your  $\BibTeX$  databases, i.e. the `.bib` files. In the following section I talk about how you make your references look the way you want them to be in your thesis.

### 7.3.1 Entry types

One question is what entry type you should use for what? I give here recommendations on what to use for *bibtex*. Some of the entry types that *bibtex* has are not part of  $\BibTeX$ .

**@article** This is easy – use it for articles published in journals, e.g. [Z+10a].

**@book** Just as easy – use it for books, e.g. [KD04].

**@proceedings, @inproceedings** The name says it all. Use `@inproceedings` for a paper in the proceedings and `@proceedings` for the whole volume.

<sup>2</sup> In fact you have to write this as `author = "Br{\u}ning, Oliver"` for it to work properly! As an aside, if you look at the  $\LaTeX$  source code for this footnote, it might seem natural to use `\verb` for `author = ...`. However, `verbatim` does not work in footnotes, unless you include other packages such as `fancyvrb`.

<sup>3</sup> If for some reason you want to use *bibtex* with the *bibtex8* backend you have to encode your `.bib` files with `latin1` instead of UTF-8 if they include umlauts and use the line:  
`\usepackage[backend=bibtex8,bibencoding=latin1]{bibtex}.`

<sup>4</sup> I will refer to both as *Inspire* in this chapter.

**@collection** Use it for things such as the ATLAS Technical Design Report [Brü+04a] where the names that you find are the editors. Use **@incollection** for a single article in a collection.

**@report** Use it for conference and internal notes. This is probably also the best type to use for preprints. You can also use **@booklet** or **@online**.

**@online** Use it for things that are only available online, e.g. [Oet+].

**@thesis** The name says it all. **@phdthesis** and **@mastersthesis** also exist. If you are using biblatex you can and should specify the thesis type, e.g. `type = {PhD}`, see for example a PhD thesis [Lod12].

biblatex also knows about multivolume proceedings etc. See the manual for more details.

Note that Inspire will always give you a BibTeX entry of type **@article**, so you should adjust it by hand according to what the document you refer to really is. CDS tries a bit harder, but you probably still have to set the entry type by hand.

As indicated above, biblatex knows about preprint archives, online references with a url etc. and can format the references so that you can click on a DOI or arXiv number. Details of how these are handled are well documented in the manual. In order to make use of these abilities you have to modify the Inspire format of the references a bit so that it is fully compatible with what biblatex expects for preprints etc. More details on this are given below.

What else do you have to be careful about? The first thing to know is that biblatex and BibTeX will try to format your author names and titles. Thus, if you want the title to remain in exactly the form you have typed it in include it in `"{Title}"`, i.e. both double quotes and braces. If not, collaborations and accelerators tend to be converted to lowercase, e.g. "lhc" instead of "LHC". If you use an author such as "ATLAS Collaboration" it gets printed as "A. Collaboration". If part of a title should not have its case changed enclose it in `{...}`, e.g. `"The {ATLAS} Detector"`

### 7.3.2 Entries from Inspire and CDS

Things like the LHC Design Report are by default called **@article** in Inspire [Bru+04] or **@book** in CDS [Brü+04b]. They are in fact best declared as **@collection** with the author field replaced by editor and a field indicating the institution instead of publisher [Brü+04c]. You can also add the CDS link as a `url` field.

Conference notes, e.g. from ATLAS, are defined as **@techreport** by CDS [11]. It is better to just call them **@report**. You should add an author, usually just `author = "{ATLAS Collaboration}"`, [ATL11]. You may also have to change the month format to avoid error messages. For internal notes, also call them report and add `type = internal report` to the entry. Again you could add the CDS link as a `url` field. For preprints, I also think it is best to use the **@report** entry type.

Books need to be changed from **@article** to **@book** and it is better to give the ISBN in the `isbn` field [HM84a] rather than the `reportNumber` field as given in Inspire [HM84b].

Theses should use the **@thesis** entry type and then add a `type` field. Alternatively you can use **@mastersthesis** or **@phdthesis**.

In all cases you probably have to edit the titles a bit to get things like  $\sqrt{s} = 7$  TeV printed properly. An open question is whether you should assume the use of a units package in the formatting of the title. If you want to make your .bib files usable by others, it is probably best to do the formatting by hand.

An example of a typical ATLAS paper as it comes from Inspire [Aad+11] needs a bit of work. With TeX Live 2011 the link to DOI and arXiv both work well [A+11].

### 7.3.3 More on names

The best way to format author names so that they appear correctly whatever BibTeX style you use is Surname, Name. Any other syntax is likely to get mangled.

What about collaboration names? If you use Inspire as the source of your BibTeX entries, you will see that it has a field for the collaboration. This is often, but not always, formatted correctly. However, very few BibTeX styles, and as far as I know no biblatex styles, pay any attention to this field. The ones from Inspire listed below will work properly. The only other reliable alternative I have found is to use the following syntax:

```
@Article{Chekanov:2009qja,
  author    = "{ZEUS Collab.} and Chekanov, S. and others",
```

which then usually gets formatted as “ZEUS Collab., S. Chekanov et al.”. I went through and changed the references in zeus\_2009.bib accordingly.

## 7.4 Formatting references

While BibTeX or biblatex format the references for you from the .bib files, you have to tell them what format you want! For a start, you have to choose between an alphabetic and a numeric scheme for the references. Most journals use a numeric style. This corresponds to style unsrt or a variant thereof using traditional BibTeX. If you use biblatex you include the package with option numeric-comp or numeric. numeric-comp produces more compact citations (e.g. [1-4,7,9]) than numeric (e.g. [1,2,3,4,7,9]).

For this guide (for a change) I use an alphabetic style: alpha with BibTeX or option alphabetic with biblatex. In the thesis skeleton I use a more usual unsorted numeric style.

### 7.4.1 biblatex styles

My experience with biblatex has taken off in the last year, since I started rewriting the ATLAS L<sup>A</sup>T<sub>E</sub>X templates. The first official stable release of biblatex was 19 Oct 2010. Active and rapid development is ongoing – there were many updates in 2011. Some things I recommend below may work a bit differently depending on which version you have. See Appendix B on how to install a newer version of T<sub>E</sub>X Live if you want a more up-do-date version of L<sup>A</sup>T<sub>E</sub>X.

Looking for numeric styles you can either use the built-in numeric or numeric-comp. The numeric-comp style is used by default in the thesis skeleton. I made a few adjustments that are included in the file ubonn-biblatex.sty<sup>5</sup>

You can change some of the things in the style file by passing options to it. The syntax articletitle and articletitle=true is equivalent. Use articletitle=false to turn off an option. The following options exist:

---

<sup>5</sup> In the past (before version 3.0) these files were called ./biblatex/biblatex-num-v2009.sty and ./biblatex/biblatex-num-v2011.sty. Which file was used by default was steered by the \texlive macro which is set in the main file.

Option	Default	Description
<code>texlive</code>	2014	Specify the T <sub>E</sub> X Live version. You can also use the older command <code>\newcommand*{\texlive}{2014}</code> .
<code>articletitle</code>	true	Show the titles of articles and reports;
<code>titlequote</code>	false	Enclose the title in quotes rather than using a slanted font.
<code>boldvol</code>	false	Show the volume in bold face.
<code>showurl</code>	true	Show the URL field.
<code>showdoi</code>	false	Show the DOI separately. Otherwise it is linked from the journal reference.
<code>eprint</code>	true	Show the arXiv entry.

You can fine tune things even more by using hooks that are available. For example, the way I turn off the URL field is to include the command:

```
\AtEveryBibitem{\clearfield{url}}
```

in the preamble or in the relevant style file given in the previous paragraph. It is not clear to me if you also need `\AtEveryCitekey{\clearfield{url}}`.

A fairly nice-looking style is `ieee`. This is only be available in recent releases ( $\geq 2011$ ) of T<sub>E</sub>X Live. After playing around a bit with the `ieee` style, I decided it is too new and has too many settings that depend on having a new version of `biblatex` for now.

There are slowly more and more `biblatex` styles around, but not as many as traditional B<sub>I</sub>B<sub>T</sub>E<sub>X</sub>. It is, however, much easier to change things (usually you can just change an option) with `biblatex` than it was for traditional B<sub>I</sub>B<sub>T</sub>E<sub>X</sub>, so you can probably start with a standard file and just make adjustments in your preamble. I have found a number of very useful hints on how to make changes in <http://tex.stackexchange.com/> – just search for `biblatex`.

If you include `ubonn-thesis` with the option `astrobib`, the references will be formatted in the style usually used in astrophysics publications. Version 3.0 contains a first version of this option. A few more tweaks may still be needed. You can use the command `make astro` instead of `make new` to make a thesis skeleton with the appropriate options set and the template introduction uses typical citation commands. The option `astrobib` only works for T<sub>E</sub>X Live 2011 and later, i.e. with `biblatex`.

If it is available, `biber` is the preferred backend over `bibtex` or `bibtex8`. However, the backend is mostly relevant for sorting, so it probably does not matter which you use if you use an option that gives the references in the order that they were cited. `biber` seems to work well with T<sub>E</sub>X Live 2012 and later and hence is the default. For older versions of T<sub>E</sub>X Live, a better solution is probably `make new09` followed by `make thesis09` that then uses traditional B<sub>I</sub>B<sub>T</sub>E<sub>X</sub>.<sup>6</sup>

If you want to find out where your references are actually cited, you can include the option `backref=true`.

If you get an error such as:

```
biber thesis_guide
data source /tmp/par-62726f636b/cache-ab06f20732bfab23dfa35f56998ad4edca61bee1/inc/lib/Biber/LaTeX/recode_data.xml not found
Compilation failed in require at Biber/Utils.pm line 21.
```

then you should delete the directory `/tmp/par-...` and try to run again. The directory name depends on the operating system you are using. Use the command `biber --cache` to find out where it is. If you are adventurous, the command `rm -rf 'biber --cache'` will do it all for you!

<sup>6</sup> You can still try to use `biblatex` if you want to – use `make new` to create a new skeleton – as `ubonn-thesis` switches to `bibtex` automatically for T<sub>E</sub>X Live versions earlier than 2011. Compile the thesis with `make thesis09` though. If you want to set the backend yourself, use the option `backend`. Set the encoding with the option `bibencoding` if necessary.



### 7.4.2 Traditional BibTeX styles

If you use references directly from Spire or Inspire, then it is probably best to use one of the style files that is compatible with their format. A list can be found on <http://www.slac.stanford.edu/spires/hep/refs/bibstyles.shtml>. I have used `utphys` a few times and it works OK. I see that there are also style files available there for common HEP journals, which could save quite a bit of work. The big advantage of `utphys` is that it also knows about the arXiv and preprints.

The equivalent of biblatex's `ieee` style in BibTeX is `ieeetr`. It also knows about arXiv and preprints. However, it does not know about collaborations.

There are also standard ATLAS style files that work fairly well: `atlasBibStyleWithTitle.bst` and `atlasBibStyleWoTitle.bst`. These are included in the `refs` directory.

## 7.5 Sources for references

The ZEUS collaboration kept a reasonably up-to-date list of ZEUS and H1 publications (as well as some others) in BibTeX format. ATLAS also keeps such a list and I assume that other collaborations keep similar lists.

Within experimental high energy physics the standard way to get a reference is to use Inspire (<http://inspirehep.net>).<sup>7</sup> You can get the appropriate Inspire entry by using the Inspire search engine. Alternatively if you know the arXiv preprint number you can go from its entry to Inspire directly.

To get the ZEUS references I used above I first tried the following command in Inspire:

```
find exp zeus and date 2009
```

This does not really give you the references you expect though! It seems much more reliable to use an author name so I used:

```
find a chekanov and date 2009
```

and then selecting BibTeX format, saving the resulting page in a file and removing the `<pre>` and `</pre>` entries between references. This worked better, even though I got a whole load of ATLAS papers as well.

If you then try to use the references, you get complaints that something is not in math mode. You have to go through by hand and change things such as  $Q^2$  to  $Q^{\{2\}}$ .

## 7.6 Common wishes

It is possible that you would like to combine several articles into a single reference. The `mcite` package was designed to do this, but is not compatible with biblatex and hyperref. biblatex has another solution that it calls `sets`.

In `standard_refs-biber.bib` and `standard_refs-bibtex.bib` I have put in the three standard references for the Standard Model [Gla61]. They are combined by using `@Set` and the relevant keys. If you use a recent version of `biber` (TeX Live 2012 and later) this is all you have to do. If, however, you are using TeX Live 2011 or earlier with biblatex, and therefore the `bibtex` or `bibtex8` backend, the `crossref` field must contain the same key as the first one in `entryset`.

One thing you should always do is include all references in a single `\cite`. e.g. there were quite a few ZEUS publications in 2009 [[Z+10b](#); [Z+09](#); [Z+10c](#)] is better than [[Z+10b](#)][[Z+09](#)][[Z+10c](#)]. If you

<sup>7</sup> This has now replaced Spire (<http://www.slac.stanford.edu/spires/>). One problem with Spire was that it was very slow and regularly timed out when you perform searches.

want to get a list of references printed in the form “[m–n]”, then with biblatex you should use the style `numeric-comp`. In 2009 there were many papers published by the ZEUS collaboration [Z+10b; Z+09; Z+10c] as well as several articles from both the H1 and ZEUS collaborations[H+10a; H+10b]. See Section 7.7 on how to do this with BibTeX.

In some areas, it is more common to give a bibliography per chapter, rather than collecting all references at the end of the thesis. This is straightforward to achieve with biblatex. Simply add the option `refsection=chapter` when you include biblatex. This and more can be done by passing the option `astrobib` to `ubonn-thesis`. In addition you have give the command

`\printbibliography[heading=subbibliography]` at the end of each chapter. The thesis skeleton contains such commands commented out. The command `make astro` uses a skeleton with a bibliography per chapter. The option `astrobib` also sets things up so that the natbib citation commands `\citep`, `\citet` and `\citealt` can be used, so that the citation appears as expected for astronomy publications.

You are nearing the end of your thesis and have to properly format all the references that you have. However, they are spread over several files and these files also contain many references that you do not use or want to correct. How best to proceed?

```
bibtotool -x mythesis.aux -o refs.bib
```

will extract the entries that you use and in future you can use and correct `refs.bib`, which only contains the references that you actually cite.<sup>8</sup>

## 7.7 Using mcite

As mentioned above, the `mcite` package used to be a good way of combining several articles into a single references and also getting them to be printed out in the form “[m–n]”, rather than “[l,m,n]” or “[l],[m],[n]”. How do you achieve this? Just put all the articles in a single `\cite` and prefix those that should be lumped together with a “\*”, e.g. `\cite{Chekanov:2009wt,*Aaron:2009wg,*Aaron:2009sma}`. The problem is that this package does not appear to be compatible with the `hyperref` package, so you have to choose between the two. Given the ability that the `hyperref` package offers to jump directly to sections, equations, references referred to in a document, I guess most of you will go with `hyperref` rather than `mcite`.

As mentioned above the `biblatex` package offers a more modern alternative and different ways of achieving the same results! It is also not compatible with `mcite`.

A modified version `mcite` is used by ZEUS in its LaTeX4ZEUS environment, which is why I include a short description here.

---

<sup>8</sup> I got this tip from

<http://tex.stackexchange.com/questions/417/how-to-split-all-bibtex-referenced-entries-from-a-big-bibtex-database-to-a-c>  
Do not forget to change `mythesis.tex` to use `refs.bib` instead of the previous sources.

## Layout and language

L<sup>A</sup>T<sub>E</sub>X file: `./guide_layout.tex`

If you are not happy with the layout, fonts, etc. that are used in this guide or the thesis skeleton, this chapter includes some examples on how you can change things.

### 8.1 Page layout

Page geometry can be changed using either the `typearea` or the `geometry` package. In this guide I use `typearea` as it is closely tied into KOMA-Script. The basic command is to specify how many pieces to divide the page into. This guide uses `DIV=14` by default with a binding correction of `BCOR=8mm`. You can then let KOMA-Script and `typearea` sort out the rest. Note that `typearea` will issue a warning that you have “Bad type area settings” when using `DIV=14`. If you want to avoid this warning, you can set `DIV` to 11 or smaller, but then the amount of text on each page is reduced by quite a bit and your thesis will cover more pages.

The alternative is to use `geometry`, where by default I say that the text should cover about 75% of the page. In practice, I have found `geometry` easier to use if you want to specify exactly the layout, e.g. making single Feynman graphs with `feynmf`. `typearea` is probably to be preferred for documents on normal paper sizes.

See the beginning of the KOMA-Script guide for a detailed introduction on how a page should be laid out.

The `setspace` package has a number of useful options to change spacing in a fairly easy way, if such options are not already available in KOMA-Script.

### 8.2 Footnotes

A few tweaks may well be useful in order to get footnotes looking the way you want them rather than using the default KOMA-Script settings.

The default setting of KOMA-Script is:

```
\deffootnote[1em]{1.5em}{1em}{\textsuperscript{\thefootnotemark}}
```

In this guide and in `ubonn-thesis.sty` I have changed this to:

```
\deffootnote{1em}{1em}{\textsuperscript{\thefootnotemark}}\ }
```

The differences are:

- The optional argument is missing that sets the box width for the footnote mark (which is right-adjusted). In this case the width of the first required argument is used instead, which also defines how much all other lines are indented. Hence all lines in the footnote are now left-aligned, while in the default setting the first line is indented more than the others.
- In the last argument an extra space has been added so that the footnote mark is not quite so close to the text.

You might think that a nice way to write footnotes is:

```
We want to include a footnote
\footnote{
  This is the footnote text.
}
about what the footnote should look like.
```

If you do this you will find some extra space where it should not be. This is illustrated in footnote <sup>1</sup>. To try out footnotes we try first an example which is probably how you would first try to write a footnote: <sup>1</sup> As you can see this is not really satisfactory. You have a spurious space between the colon and the footnote mark <sup>1</sup>. It may even be the case that the footnote mark appears on the next line! To get the spacing correct and still have “nice” L<sup>A</sup>T<sub>E</sub>X you have to add some judicious % signs:

```
We want to include a footnote%
\footnote{%
  This is the footnote text.
}
about what the footnote should look like.
```

To show how this works<sup>2</sup> have a look at the footnote referred to above.

In standard L<sup>A</sup>T<sub>E</sub>X you can use `\footnotemark` to set the symbol for a footnote and refer to it. KOMA-Script has a better solution for this. You define a `\label` inside the footnote and then refer to it via the label and `\footref`. You can see how to do this in footnote <sup>2</sup> and if you were paying attention you will have seen that I also used it to refer to footnote <sup>1</sup>. Using this mechanism it is even possible to click on the reference if you use PDFL<sup>A</sup>T<sub>E</sub>X.

When a footnote contains a complete sentence, people still often forget to add a full stop at the end of it – try not to!

If you try to use footnotes in tables, you will probably have some problems. The `ctable` package allows you to include footnotes that are part of the table. It also supports `booktabs`, so it should be possible to keep the same format. If you use the package `xtable` you can use the environment `mpxtable` instead of `xtable` to get footnotes – see Appendix F for an example. If you use the `longtable` package, use `longtable` rather than `table` and `tabular` in order to easily include footnotes. Another recent package (T<sub>E</sub>X Live 2011) is `tablefootnote` which provides the command `\tablefootnote`. This is advertised to also work in sideways tables.

---

<sup>1</sup> This is an example of a footnote with extra space at the beginning.

<sup>2</sup> This is a longer footnote about nothing in particular that goes over more than one line to make sure that we can also have a proper look at the effect of indentation.

## 8.3 Thesis in German

`babel` is a powerful package for handling different languages. The languages to be used in a document can either be given as options to `\documentclass` or to `babel`. I choose to use `\documentclass` here so that the style file `ubonn-thesis.sty` is independent of the thesis language. If you give more than one language make sure that the default language comes last.

Your thesis is in German rather than English. What do you have to worry about? First, set the languages in the `\documentclass` to `UKenglish,ngerman` rather than the other way round.

Second, if you want to use a comma rather than a full stop for the decimal point you may notice that numbers are sometimes not written properly. In text mode they are OK, e.g. 91,1234, while in math mode there is a small space after the comma, e.g. 91, 1234.

If you use the `siunitx` package, you can simply specify the locale: `\sisetup{locale = DE}`. This is already done for you in `ubonn-thesis.sty` in such a way that if you select `ngerman` as the language of your document `\num{2.3}` will be printed as 2,3. I find this by far the best way to handle such things.

You can also do such things locally in a single table for example by using constructions such as `"S[decimalsymbol=comma]"` in the column description of a table to change full stops into commas – see Chapter 6.

Another way to avoid this problem by using the `ziffer` package. It is commented out in `ubonn-thesis.sty`. An alternative is to remove the comments on the  $\TeX$  code snippet at the top of the file `thesis_defs.sty`:

```
\mathchardef\CommaOrdinary="013B
\mathchardef\CommaPunct      ="613B
\mathcode'',"="8000 % , im Math-Mode aktiv ("8000) machen
{\catcode'\,'=\active
 \gdef ,{\obeyspaces\futurelet\next\CommaCheck}}
\def\CommaCheck{\if\space\next\CommaPunct\else\CommaOrdinary\fi}
```

As far as I have able to tell this above code does just what one wants and so is probably better than trying to use `ziffer`.

I have spent some effort to try to get around the problems that occur if you try to use `ziffer` and `dcolumn` together. A way that seems to work is to use the full stop as the decimal point in columns that are formatted using `dcolumn` and then just change full stop to a comma, i.e. use the form `D{.}{,}{2}`. The table below illustrates this usage:

Teilchen	Masse [GeV/c <sup>2</sup> ]
Z boson	91,0372 ± 0,0002
W boson	83 ± 0,035
Top quark	173,3 ± 1,1

If you use `ziffer` and want to keep the decimal symbol, e.g. `D{.}{.}{}` or `D{,}{,}{}` this does not seem to work. Hence if you try to use `ziffer` with this guide you will get error messages.

The other question is whether to use the traditional  $\TeX$  way of writing letter with umlauts: `\"u` to get ü, or `\"a` to get ä, or just to type in the character directly. I strongly recommend typing the characters directly. It makes your  $\LaTeX$  much easier to read and spell-check. You can either switch your keyboard to German (this is simple under Windows, MacOSX, KDE or Gnome (Unity)) or set the compose key and then type the sequence Compose " a to get ä for example.

## 8.4 Fonts

Fonts to use for the various parts of a document can usually be set using the `\setkomafont` command. I have set a few such fonts in `ubonn-thesis.sty`. In particular I set the fonts for the title page so that it conforms more closely to the requirements for theses and also have a few more commented out examples there.

Which font should I use? [http://tug.ctan.org/tex-archive/info/Free\\_Math\\_Font\\_Survey/en/survey.html](http://tug.ctan.org/tex-archive/info/Free_Math_Font_Survey/en/survey.html) has a list of fonts that one can consider using. I have included commented out packages that use some of these in the style file. Good alternatives to `Package(newtx)` and `txfonts` (with the `varg` option) seem to be either `lmodern` or `pxfonts`. See Section 2.5 for some of the things you have to worry about if you use a font for which the text mode and math mode display numbers differently.

## 8.5 Other languages

If you have a few words in the foreign language just use `\foreignlanguage`, e.g. `\foreignlanguage{ngerman}{Das Physikalische Institut der Universität Bonn}` to produce *Das Physikalische Institut der Universität Bonn*. You might ask why bother? Hyphenation, in particular, is not the same in different languages, so telling L<sup>A</sup>T<sub>E</sub>X which language the text is in certainly helps. To change the language at a certain point in the document use `\selectlanguage`. To set a block of text (inside an environment) use the `otherlanguage` environment. I used this in the title pages, as (except for the cover page) they are in German. It certainly does no harm to specify the language of the abstract within `\thesisabstract`.

The `csquotes` package advertises itself as the way to cope with quoting things in different languages. The basic command to use is `\enquote` for quoting things in the current default language, while you use `\foreignquote` to quote things in another language. For example, John said “I have too much to do at the moment”, while Johannes sagte „ich habe im Moment alle Zeit der Welt“. Note that `babel` uses `ngerman` for “new” German spelling, while `csquotes` options calls the same thing `german`. However, this only affects the setting of options. If you use commands such as `\foreignquote` you can specify `ngerman` as the language.

Having used `csquotes` for several years now, I find it a really nice way of quoting things properly in the language you are writing your text in without having to worry about using the correct opening and closing quotes, so I warmly recommend it.

## 8.6 Coloured links

In the default version of the thesis, links in the table of contents are coloured blue, citations are coloured dark magenta and URLs are coloured dark green. These settings are in `ubonn-thesis.sty`.

For the printed version you probably do not want these things to be coloured. You can change the `hyperref` options using the `\hypersetup` command as indicated in the main file of your thesis. Using these changes, such links will be surrounded by a coloured box when viewed on the screen, while the box will not be shown when the thesis is printed.

## 8.7 Chapter headings

The standard appearance of the chapter headings is not very exciting! You can make some changes with the KOMA-Script options, but nothing very radical. A number of packages exist that can make larger

changes. I tried out `fncychap`, `quotchap` and `titlesec`. A variant of `titlesec` was used for this guide and for theses (version 3.0). As combining `titlesec` with KOMA-Script is not recommended, the settings are now done by hand by default. The problem with this version was that the bibliography was given a chapter number, if it was part of `\mainmatter` rather than `\backmatter`. As of version 4.0, I use a very similar style, but this time the changes are made using KOMA-Script adjustment as suggested by the author.<sup>3</sup> This seems to work better. If you want to get back to the usual style, just comment out the appropriate lines in `ubonn-thesis.sty`. See the documentation on `titlesec` on how to make further adjustments.

---

<sup>3</sup> <http://www.komascript.de/chapterwithlines>





## Changes and plans

L<sup>A</sup>T<sub>E</sub>X file: `./guide_appendix.tex`

In this section I document briefly the major changes to this guide. I also indicate other topics for which I would like to add some more information.

Table A.1: Changes to the ubonn-thesis and ubonn-biblatex style files.

Date	Version	Comment
15 Mar 2016	5.0	Move from SVN to Git repository. Update documentation accordingly. Small fix so comma is not part of link from journal entry to DOI. Add a workaround for conflicts involving refcheck, subcaption and refcheck.
27 Aug 2015	4.0	Add options for thesis type and stage. This simplifies and improves how the different cover and title pages are included. Put bibliography before appendix (this seems to be more standard). With this the bibliography moves into <code>\mainmatter</code> . Use KOMA-Script options to add lines around chapter headings – small change to the style. Add a skeleton that compiles with T <sub>E</sub> X Live 2009 – make <code>new09</code> command. Remove most advice and switches to use <code>bibtex8</code> . The 2009 version of the skeleton now uses traditional B <sub>I</sub> B <sub>T</sub> E <sub>X</sub> . Add ATLAS bibliography style files. Small updates to submission instructions and operating systems.
02 Feb 2015	3.0	Add ability to pass options to <code>ubonn-thesis.sty</code> using the <code>keyval</code> package. T <sub>E</sub> X Live 2014 is now the default. The T <sub>E</sub> X Live version can be passed as an option. Improve its handling. Change a few default packages: <code>longtable</code> → <code>xtab</code> ; <code>subfig</code> → <code>subcaption</code> (for T <sub>E</sub> X Live 2012 and later). Add options for different fonts. Stick with <code>txfonts</code> as default, but encourage use of <code>newtx</code> if it is available. Add inclusion of <code>biblatex</code> package into style file. Put <code>biblatex</code> fine tuning into a new style file <code>ubonn-biblatex.sty</code> . Add options so that bibliography in standard astronomy style can be produced. Add <code>\boldmath</code> command to bold font by default. Remove inclusion of <code>feynmf/feynmp</code> by default.
10 Jul 2013	2.1	Move thesis main file to <code>mythesis</code> subdirectory. Also put <code>Makefile</code> and copy <code>ubonn-thesis.sty</code> into <code>mythesis</code> subdirectory. Split main <code>Makefile</code> into several files, one for thesis, one for the guide and one for pictures and Feynman graphs.
06 Jul 2013		Use the standalone package in the T <sub>i</sub> kZ figures. Add commented out code to <code>feynmp</code> figures to show how to use standalone for them as well. Move the guide main file to the <code>guide</code> subdirectory so that this works properly.

Table A.1: Changes to the ubonn-thesis and ubonn-biblatex style files.	
04 Jul 2013	Add a few examples of using the tikz package. Switch to using feynmp rather than feynmf by default (as of T <sub>E</sub> X Live 2011). Add \write18 statements for Feynman graphs with feynmp and adapt Makefile.
18 May 2013	Add some information on the refcheck package and back-referencing with biblatex.
23 Apr 2013	2.0 Rename pibonn-thesis to ubonn-thesis. Make thesis submission a separate chapter (so that PhD submission can also be a separate document). Make T <sub>E</sub> X Live 2011 the default. Make Inspire rather than Spires default.

Table A.2 summarises the changes that were made during the development of the pibonn-thesis package.

Table A.2: Changes to the pibonn-thesis style files.	
Date	Comment
31 Mar 2013	Add instructions on how to use L <sup>A</sup> T <sub>E</sub> X backport under Ubuntu variants.
28 Mar 2013	Updated and hopefully complete and correct instructions on thesis submission. Move to USenglish and UKenglish as languages rather than american and british.
14 Mar 2013	Change the style of the chapter heading. Add some more instructions which cover pages are needed when.
24 Jan 2013	Add watermark possibility with background package.
14 Dec 2012	Added a glossary and a list of acronyms as well as instructions on how to make them. Skeleton CV for PhD thesis added – has still to be cross-checked with the Promotionsbüro.
04 Dec 2012	Add some hints on what title pages to use when and what you have to worry about when printing and submitting your thesis.
02 Dec 2012	Use American-style quotation marks by default with the csquotes package. This means outer “double quote and inner ‘single quote’”, which seems to be quite common, even in British (UK) English publications such as CERN Courier.
22 Oct 2012	Replace color by xcolor so that one can colour boxes around links.
12 Oct 2012	Add some more information on installing T <sub>E</sub> X Live 2011. Add some thesis examples. Add some hints on using Kile. Sorting of references turned off for T <sub>E</sub> X Live 2011. Some more information on which reference types to use added.
24 Aug 2012	Update SVN information due to PI changes.
19 Jun 2012	Make a separate file for cover so that page numbering starts properly.
18 Jun 2012	Add instructions for T <sub>E</sub> X Live under Windows.
05 Jun 2012	Move current version into the trunk subdirectory to conform to usual SVN structure.
24 May 2012	Made the guide more generic so that it can be sent to other institutes. Used \ifthenelse everywhere rather than having separate files for different T <sub>E</sub> X Live versions.
15 May 2012	Reorganised switching between T <sub>E</sub> X Live 2009 and 2011. The version should be set first before loading the style file. Without the option T <sub>E</sub> X Live 2009 is assumed. Some changes to adapt to stricter siunitx version 2 requirements and new options. Added some comments on ways of writing axis names for coordinates. Added some information on using feynmp rather than feynmf.

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Table A.2: Changes to the pibonn-thesis style files.

14 May 2012	Only include one title page for Bachelor theses. Add some more sources of information. Reorganise and improve a bit the references chapter. Reorganise information on installing a T <sub>E</sub> X setup. Move Windows XP to a separate subsection. Add a bit of information for MacOSX. Add a bit of information on the subfiles package.
06 Mar 2012	Add more information on formatting footnotes.
23 Jan 2012	Added more and better examples of using the S column format in tables.
20 Jan 2012	Add more information on biblatex and make this the default (unsorted, numeric) for a thesis.
11 Jul 2011	Removed dot after chapter and figure/table numbers.
17 Jun 2011	Added discussion of siunitx package. Added some extra tables that also use this package. Added booktabs package which include <code>\toprule</code> , <code>\midrule</code> and <code>\bottomrule</code> to get better looking tables. Also switched from <code>\usepackage</code> to <code>\RequirePackage</code> in <code>ubonn-thesis.sty</code> .
23 May 2011	Changed default font to txfonts. Added more font options and explanation.

---

Here is a list of ideas for more information that could be added to this guide:

- Add drawing of Feynman graphs with axodraw and/or jaxodraw.
- Add instructions on content of CV and summary for PhD thesis.



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## TeX setup and packages

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L<sup>A</sup>T<sub>E</sub>X file: [./guide\\_appendix.tex](#)

If you have an older L<sup>A</sup>T<sub>E</sub>X installation (with a KOMA-Script version less than 3.0) you will probably have to make a few changes to the style file and your main thesis file. In particular the `\KOMAOPTIONS` macro does not exist. In this case, you have to put the options into the document class options. Also some of the names have changed. Consult the KOMA-Script manual for more information.

Other packages that I recommend and that are subject to rapid development still are biblatex and siunitx. If you want to fully exploit their capabilities, you should make sure you L<sup>A</sup>T<sub>E</sub>X installation is as recent as possible – I recommend T<sub>E</sub>X Live 2013, 2014 or 2015.

As I mentioned in the introduction, the institute is a member of Dante and I therefore receive a copy of the T<sub>E</sub>X Collection DVD every year. You can also download the installation you need from the T<sub>E</sub>X Users (TUG) group web page: <http://www.tug.org/texcollection>.

### B.1 Integrated environments

As already mentioned in Section 2.3, I highly recommend that you use an integrated environment for editing and compiling your thesis. All such tools allow you to define projects, which then know about which files should be included when compiling.

T<sub>E</sub>Xstudio and Texmaker can be installed under Windows, MacOSX or Linux. I have tried T<sub>E</sub>Xstudio in all three systems and it works nicely. It can be downloaded from <http://texstudio.sourceforge.net/>. Others report good experience with Texmaker (under Ubuntu). It is available as an Ubuntu package or from <http://www.xmlmath.net/texmaker>. Texmaker and T<sub>E</sub>Xstudio (T<sub>E</sub>XmakerX) split in 2009, so both packages contain a lot of similarities. Kile is quite popular, especially if you use the KDE desktop environment.

You can also make a glossary from within T<sub>E</sub>Xstudio. In order to do this you have to define a user build command. You can find such commands under: Options → Configure TeXstudio → Build. I defined a new command which I called “BuildWithGlossary”. This executes `pdflatex`, `biber`, `makeindex`, `makeglossary`, `pdflatex`, `pdflatex`.

I used to use emacs and AUCTeX, as I can then use the same editor for everything. Note that the RefTeX mode in emacs also provides powerful tools for finding and inserting cross-references and the names of citations easily.

### B.1.1 $\text{\TeX}$ studio

I have been using  $\text{\TeX}$ studio as my main tool for creating  $\text{\LaTeX}$  documents since 2013. One very nice feature is that it works under MacOSX, Windows and Linux. It is fairly easy to adapt to your preferences. Additional keyboard shortcuts can be added and the editor can be customised. I usually change the TAB behaviour so that spaces rather than TABs are inserted.

If you use the integrated PDF viewer, it is very easy to switch between the PDF file and the  $\text{\LaTeX}$  source code, which is extremely helpful. You can also usually click on an error in the Message window and the cursor will jump to the right spot. This makes debugging and proofreading much easier.

It is easy to switch between `biber` and `bibtex` using the Build preferences.

### B.1.2 Kile

Many people use Kile as their environment for editing and compiling  $\text{\LaTeX}$ . If you use `bibtex` for your references then the default setup does not have to be changed. If you want to use the `biber` backend then you should integrate the command into Kile.

To do this you need to do the following: In Kile: Settings → Configure Kile → Tools → Build and then insert a new tool (Biber) on the left-hand side. It is probably best to define the class of the tool as `BibTeX`. Then on the right-hand side in the General tab the command should be `biber` and the option `%S`. In the Advanced tab you should set the Source extension to `aux` and the Target extension to `bbl`.

I would then recommend adding a new configuration to the QuickBuild called `PDFLaTeX+Biber+ViewPDF` that executes the commands: `PDFLaTeX`, `Biber`, `PDFLaTeX`, `PDFLaTeX`, `ViewPDF`. This is also the series of commands that the `Makefile` executes.

I have not yet investigated how to also make the glossary from within Kile, but it should be possible to do it in the same way as you add a `biber` command.

## B.2 MacOSX

For the past year, I have been installing and running  $\text{\LaTeX}$  on a MacBook Pro. The standard package you start with is  $\text{\TeX}$ Shop. Together with `BasicTeX` this provides a basic environment. However, if you want to do more (like write a thesis), you should install  $\text{\TeX}$  Live. There is a complete  $\text{\TeX}$  Live installation call `MacTeX` that you can download from <http://www.tug.org/mactex/>. The Dante  $\text{\TeX}$  Collection DVD also includes `MacTeX`, which is what the  $\text{\TeX}$ Shop web page recommends as the best combination to install.

As discussed above, there are MacOSX versions of  $\text{\TeX}$ studio and Texmaker which you can try. I have been using  $\text{\TeX}$ studio.

## B.3 (Ku|Xu|U)buntu

For my most recent tests with Ubuntu I have been using Xubuntu 14.04 and  $\text{\TeX}$  Live 2013.

I also made the guide on a plain Xubuntu 12.04 installation, which used the default packages from the Xubuntu image. At installation time I enabled the usage of 3rd party non-free software. This is needed for `acroread` among other things.<sup>1</sup> If you want to write your thesis in British (UK) English you

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<sup>1</sup> Nowadays you have to download `acroread` from the Adobe web page.

should make sure that that language is fully installed. If you want to write your thesis in German, then also install German as a language, even if your system is in English.

I explicitly installed the following packages in addition:

```
(k|x)ubuntu-restricted-extras
git #Used to be subversion
texlive
texlive-doc-en
texlive-science
texlive-science-doc
texlive-latex3
texlive-lang-german
feynmf
biblatex
```

For Ubuntu 13.04 and later I also had to install `texlive-metapost` in order to compile the guide.

With (Ku|Xu|U)buntu 14.04, it seems that a few more packages may have to be installed:

```
texlive-fonts-recommended
texlive-fonts-extra
texlive-latex-extra
texlive-bibtex-extra
biber
```

`biblatex` now seems to be included in `texlive-bibtex-extra` rather than having its own package. Using these packages I was able to issue the following commands to produce the guide (assuming that you have T<sub>E</sub>X Live 2011 or later):

```
git clone https://git.physik.uni-bonn.de/cgit/projects/ubonn-thesis.git
cd ubonn-thesis
```

Set the `\texlive` variable appropriately in `guide/thesis_guide.tex`. Then the following worked:

```
cd guide
make guide
```

so all packages are there as well as at least the default font which I selected. If your version of T<sub>E</sub>X Live is older than 2013, you should set `\texlive` accordingly and not pass the option `newtx` to `ubonn-thesis`.

The default version of the guide uses `biber` for the `biblatex` package and includes `./guide/refs/example_refs-utf8.bib` which contains some umlauts.<sup>2</sup> You give the command `make guide` to compile, which uses `biber` rather than `bibtex` to process the `.bib` files.

For an older version of T<sub>E</sub>X Live (2009), in addition to changing `\texlive` in `thesis_guide.tex` to `2009`, you have to compile using the command `make guide09`, i.e. do the following:

```
make feynmf
make guide09
```

---

<sup>2</sup> The same references using normal ascii test (suitable for `bibtex`) can be found in `./guide/refs/example_refs-ascii.bib`.

The default version of the guide also compiles on ATLAS Bonn desktop computers ((K)Ubuntu 12.04 with  $\text{\TeX}$  Live 2012). If you want to use `feynmf` instead of `feynmp` to compile the guide, you have to pass the option `feynmf` instead of `feynmp` to `ubonn-thesis.sty` and give the command `make feynmf` before `make guide`.

If you want to switch from `biber` to `bibtex` or `bibtex8` or vice versa, give the commands `make cleanguide cleanbbl cleanblx` before you try to compile the guide (or your thesis).

In order to edit  $\text{\LaTeX}$  you need an editor such as `emacs` or use a program such as `kile` (and the associated `kile-doc`), `TeXstudio` or `Texmaker`. These were discussed briefly in the previous section.

If your  $\text{\LaTeX}$  installation is old, you may want to bring it up-to-date. For Ubuntu variants there is a simple solution. Just add  $\text{\TeX}$  Live backports to your list of sources (use the `sudo apt-add-repository ppa:texlive-backports/ppa` command). You should then be able to give the command `sudo apt-get update`; `sudo apt-get upgrade`. Note that this variant will overwrite your current  $\text{\LaTeX}$  installation. An alternative is the method discussed in the following paragraphs, which allows you to have two different installations in parallel.

A  $\text{\TeX}$ nische Komödie issue (3/2011) contained detailed instructions on how to install a newer version of  $\text{\TeX}$  Live in parallel to the default version in Kubuntu (Ubuntu works in almost exactly the same way). For a while, I did this as standard practice on my laptop and it worked very well. Another useful source of information on how to install  $\text{\TeX}$  Live can be found under <http://tug.org/texlive/quickinstall.html>.

A brief summary of how to do the installation by hand: you must have `perl-tk` installed. Go to a directory where you want the install script to be and then execute the following chain of commands:

```
wget http://mirror.ctan.org/systems/texlive/tlnet/install-tl-unx.tar.gz
tar xzvf install-tl-unx.tar.gz
cd install-tl-...
sudo ./install-tl -gui perlTk
  Turn off some of the languages
  Make sure installation is in /usr/local/texlive
  Install
```

I installed the scheme `scheme-tetex` and added the collections: BibTeX additional styles, Generic additional packages, LaTeX additional packages and Natural and computer sciences. When the installation is complete (can easily take 1 to 2 hours):

```
cd ..
echo 'export PATH=/opt/texbin:${PATH}' > texlive.sh
sudo cp texlive.sh /etc/profile.d/
sudo ln -s /usr/local/texlive/2011/bin/i386-linux /opt/texbin
```

If you have a 64-bit installation replace `i386-linux` with `x86_64-linux`. Note that the last 3 commands set things up so that `/opt/texbin` is at the beginning of your `PATH` and that  $\text{\LaTeX}$  is then taken from there rather than the usual `/usr/bin`.

With Kubuntu 13.04, I had to install `texdoc` in addition in order to be able to use it to access the documentation with it.<sup>3</sup>

For updating, additions of packages etc., it is useful to define an alias in your `.bashrc` or `.bash_aliases`:

---

<sup>3</sup> This was not necessary for earlier (K)Ubuntu versions. I found it a bit strange, but it seems to be needed.



```
function sutlmgr () {
    if [[ -z "$@" ]]; then
sudo /opt/texbin/tlmgr -gui
    else
sudo /opt/texbin/tlmgr "$@"
    fi
}
```

You then give the command `sutlmgr` to start the  $\text{\TeX}$  Live manager interface. You can use this interface to install new packages as well as to update the ones you have installed. If you want to update things, you should first click on “Load default” to load a repository and then you can do things such as “Update all installed”.

If you are using Ubuntu 11.10, you may well get an error: “`sh: gnome-open: not found`” when you try to give a `texdoc` command. I fixed this by making a link from `/usr/local/bin/gnome-open` to `/usr/bin/xdg-open`.

## B.4 Windows

I also tried to make the guide and a skeleton thesis under Windows. I have had success with the 2010  $\text{\TeX}$  Collection DVD from Dante to install `pro\text{\TeX}`, which is based on `MiK\text{\TeX}`. What the user sees is `\text{\TeX}`works which is deliberately supposed to look like the Mac’s `\text{\TeX}`Shop. This is discussed in Section B.4.1. More recently I simply downloaded the `MiK\text{\TeX}` installer from <http://miktex.org>. You can also install  $\text{\TeX}$  Live for Windows. Some hints on how to do this are given below (Section B.4.2).

For a first attempt I used Windows XP in a virtual machine using VirtualBox. More recently all my tests have been done using Windows 7.

Once you have a  $\text{\TeX}$  installation, you have to get the guide. To do this I used `TortoiseGit` which is available from <https://tortoisegit.org> as the interface between Windows and `Git`.

To checkout the files, simply start Windows Explorer and go to the top-level directory where you want to do the checkout, right-click on the mouse and enter

`https://git.physik.uni-bonn.de/cgit/projects/ubonn-thesis.git` as the URL. If you want a particular version then specify the branch you want, e.g. “v5.0”.

To set up your thesis, you have to do by hand what the `Makefile` does under Linux, i.e. make a new directory `mythesis`, copy `thesis_skel/thesis_skel.tex` to `mythesis/mythesis.tex`, and copy the rest of the files from `thesis_skel` into `mythesis`. In addition you should copy the style files `ubonn-thesis.sty` and `ubonn-biblatex.sty` into the `mythesis` directory.

To compile things, I ran the sequence `PDF\text{\LaTeX}`, `Bib\text{\TeX}`, `PDF\text{\LaTeX}`, `PDF\text{\LaTeX}` to get the output file for the skeleton thesis.

If you want to use `biber` instead of traditional `Bib\text{\TeX}`, then you should change the `Bib\text{\TeX}` command from `bibtex` to `biber` in `\text{\TeX}`studio or `\text{\TeX}`works.

`\text{\TeX}`studio knows about indexes and glossaries. You have to set up a user command to execute `makeindex` and `makeglossaries` as discussed in Section B.1. With the addition of these commands, you should also be able to compile this guide.

If you run `PDF\text{\LaTeX}` with the option `-enable-write18` and include appropriate `mpost` commands in your  $\text{\LaTeX}$  file(s), as discussed in Section 5.5.1, Feynman graphs made using `feynmp` work well. With `\text{\TeX}`studio, you can simply include this option in the `PDF\text{\LaTeX}` command: Options → Configure `\text{\TeX}`studio → Commands.

I have not invested any effort in trying to get `feynmf` working under Windows. The output files are produced, but I have not tried to run Metafont on them.

#### B.4.1 MiK<sub>T</sub><sub>E</sub><sub>X</sub>

I have installed T<sub>E</sub>X under Windows both from the T<sub>E</sub>X Collection 2010 DVD and via a download from Internet. For the DVD I logged in as an Administrator and then opened the DVD. It opened a T<sub>E</sub>X Collection window and I then clicked on proT<sub>E</sub>Xt Quick Install and installed MiK<sub>T</sub><sub>E</sub><sub>X</sub> (minimal version), Ghostscript and Ghostview for all users. Once the installation was finished, I also updated all the packages using the MiK<sub>T</sub><sub>E</sub><sub>X</sub> Maintenance (Admin) → Update (Admin) program. Be patient – these updates always take a while!

With the minimal version of MiK<sub>T</sub><sub>E</sub><sub>X</sub> you are then asked whether to install the missing packages when first compiling a file that needs them. Note that such missing packages are installed in your local directory tree and not in the central directory tree. Be patient if the first compilation appears to hang. This usually means that new packages are being installed.

Note that the Dante T<sub>E</sub>X Collection 2011 DVD has dropped T<sub>E</sub>Xnic Center within proT<sub>E</sub>Xt and is using the T<sub>E</sub>XmakerX front-end instead. T<sub>E</sub>XmakerX has recently been superseded by T<sub>E</sub>Xstudio, My comments on T<sub>E</sub>Xnic Center have been relegated to Chapter [H](#). There is also the package Texmaker.

#### B.4.2 T<sub>E</sub>X Live

You can install T<sub>E</sub>X Live instead of proT<sub>E</sub>Xt. To do that you can either use the T<sub>E</sub>X Collection DVD or download T<sub>E</sub>X Live. If you download T<sub>E</sub>X Live you should unzip the file that you get and go to the directory `install-tl/install-tl-YYYYMMDD`. In that directory you should run `install-tl-advanced.bat` as Administrator if you want to install T<sub>E</sub>X Live in a system directory. I installed the “medium” scheme. The following extra collections were needed:

- BibT<sub>E</sub>X additional styles
- Generic additional packages
- LaTeX additional packages – needed for csquotes
- Natural and computer sciences

I also added the German documentation. Do not forget to toggle the option `All users` if you want more than one user to be able to use L<sup>A</sup>T<sub>E</sub>X on your machine. If you forget one of the above collections, you can install the missing packages later.

While MiK<sub>T</sub><sub>E</sub><sub>X</sub> can install missing packages on the fly, this does not seem to be the case for T<sub>E</sub>X Live. To install extra packages you should start the T<sub>E</sub>X Live manager and before doing anything else you should load the default repository.

You can either use T<sub>E</sub>Xworks as the front end or you can install T<sub>E</sub>Xstudio or Texmaker.

### Print shops

---

For a PhD thesis, as mentioned in Section 3.1, you have to print and bind the five copies that are needed by the university library externally. Some print shops in the Bonn region that can supply the required quality at a reasonable price are:

- Typo-Druck & Verlags-GmbH  
Irmintrudisstr. 1b  
53111 Bonn  
Telefon 0228-650905  
<http://www.typo-druck.de>
- Buchbinderei Hennemann  
Paulusplatz 12  
53119 Bonn  
Telefon 0228-223521  
<http://www.buchbinderei-hennemann.de>

It is also possible to order online, e.g.:

- <http://www.druckerei-eberwein.de/shop>
- <http://www.kunsthause-schwanheide.de>
- <http://www.druckterminal>
- <http://www.sedruck.de>
- <http://hundert-druck.de>
- <http://copyteamcologne.de>
- <http://dr.hut-verlag.de>

We have tried out „Druckerei Eberwein“. Their price was reasonable and they delivered quickly and in good quality.



---

## Making a glossary or list of acronyms

---

L<sup>A</sup>T<sub>E</sub>X file: `./guide_appendix.tex`

What is the difference between a glossary and a list of acronyms? They are in fact very similar. A list of acronyms is probably most appropriate for defining the abbreviations used for detector names, e.g. the electromagnetic calorimeter (EMC). A glossary is used for defining terms, e.g. “**transition radiation**: transition radiation can be emitted when a particle crosses the boundary between two media with different dielectric constants”. A list of acronyms is probably a good idea to include in any thesis; a glossary may be helpful as well.

Several packages are available to help in the creation of a glossary:

**glossaries** A new glossary package that can do everything! This is what I use here.

**nomenc** Another glossary package that I used in the book “Physics at the Terascale”.

**glossary** Replaced by glossaries in T<sub>E</sub>X Live 2012 and also available with T<sub>E</sub>X Live 2009.

**glosstex** Rather an old package that looks to be quite simple to use.

A short introduction to these packages can be found in the T<sub>E</sub>Xnische Komödie 4/2012.

The `nomenc` package is maybe the easiest to use for creating a simple list of acronyms. If you want to change the formatting or do anything other than create a simple list, it is probably worth investigating glossaries.

The nice thing about `glossaries` is that it works with `hyperref` so that you can even click on an acronym and find its definition. In this guide I included the package with the option `acronym`, in order to get both a glossary and a list of acronyms. I also included the option `toc`, so that the glossary and list of acronyms are included in the table of contents. You tell it to make a glossary (and list of acronyms) by giving the command `\makeglossaries` in the preamble and you print the glossary (usually at the end of the document) with the `\printglossaries` command. I have not included these commands in the thesis skeleton, as the `glossaries` package is rather new and may not be available in older T<sub>E</sub>X installations. In order to process the glossary, you need to run the command `makeglossaries filename`. This is included in the Makefile for the commands `make guide` and `make guide09` and should be added to `make thesis` and/or `make thesis09` if you want to make a glossary for your thesis.

If you use the package `xtab` for long tables, then you should include `glossaries` with the option `nosuper` to avoid it loading `supertabular`. Use styles with a `long` rather than a `super` variant if you want such features.

I illustrate the use with the standard description of the ZEUS detector, which includes the abbreviations that are used in the rest of a ZEUS paper. As a first step you define the terms for the glossary and the acronyms. In this guide, the acronyms and the glossary entries are defined in the file `guide_glossary.tex`. These definitions must come before they are used. You can decide whether it is best to have them in a single file, or define them just before they are used. When they are printed at the end, they will be sorted alphabetically.

Once an acronym is defined, the first time the acronym is used, `\gls{acronym}`, the full text and the abbreviation is printed. Every time after that only the abbreviation is printed.

## D.1 ZEUS detector description

In the kinematic range of the analysis, charged particles were tracked in the [central tracking detector \(CTD\)](#) and the [MVD silicon tracker \(MVD\)](#). These components operated in a magnetic field of 1.43 T provided by a thin superconducting solenoid. The [CTD](#) consisted of 72 cylindrical drift-chamber layers, organised in nine superlayers covering the polar-angle region  $15^\circ < \theta < 164^\circ$ . The [MVD](#) consisted of a barrel (BMVD) and a forward (FMVD) section. The BMVD contained three layers and provided polar-angle coverage for tracks from  $30^\circ$  to  $150^\circ$ . The four-layer FMVD extended the polar-angle coverage in the forward region to  $7^\circ$ . After alignment, the single-hit resolution of the MVD was  $24\text{ }\mu\text{m}$ . The [transverse distance of closest approach \(DCA\)](#) of tracks to the nominal vertex in  $X$ – $Y$  was measured to have a resolution, averaged over the azimuthal angle, of  $(46 \oplus 122/p_T)\text{ }\mu\text{m}$ , with  $p_T$  in GeV. For [CTD-MVD](#) tracks that pass through all nine [CTD](#) superlayers, the momentum resolution was  $\sigma(p_T)/p_T = 0.0029p_T \oplus 0.0081 \oplus 0.0012/p_T$ , with  $p_T$  in GeV.

The high-resolution [uranium–scintillator calorimeter \(CAL\)](#) consisted of three parts: the forward (FCAL), the barrel (BCAL) and the rear (RCAL) calorimeters. Each part was subdivided transversely into towers and longitudinally into one electromagnetic section (EMC) and either one (in RCAL) or two (in BCAL and FCAL) hadronic sections (HAC). The smallest subdivision of the calorimeter was called a cell. The [CAL](#) energy resolutions, as measured under test-beam conditions, were  $\sigma(E)/E = 0.18/\sqrt{E}$  for electrons and  $\sigma(E)/E = 0.35/\sqrt{E}$  for hadrons, with  $E$  in GeV.

We start a new page so that you can see how the cross-referencing works. ZEUS had quite a large assortment of tracking detectors. In the forward direction there was the [forward tracking detector \(FTD\)](#) and the [transition radiation detector \(TRD\)](#). The [TRD](#) was replaced by the [straw-tube tracker \(STT\)](#) for the HERA 2 running period. In the middle of the detector, the [CTD](#) was always there, while the [MVD](#) was also installed later.





---

## Plots with TikZ

---

Figure [E.1](#) shows how you can produce a plot showing the contributions of many different systematic uncertainties to a result. Note that this plot uses some modern features of the `tikz` and `pgfplots` packages. Hence it is only included if this guide is compiled with  $\text{\TeX}$  Live 2011 or later.

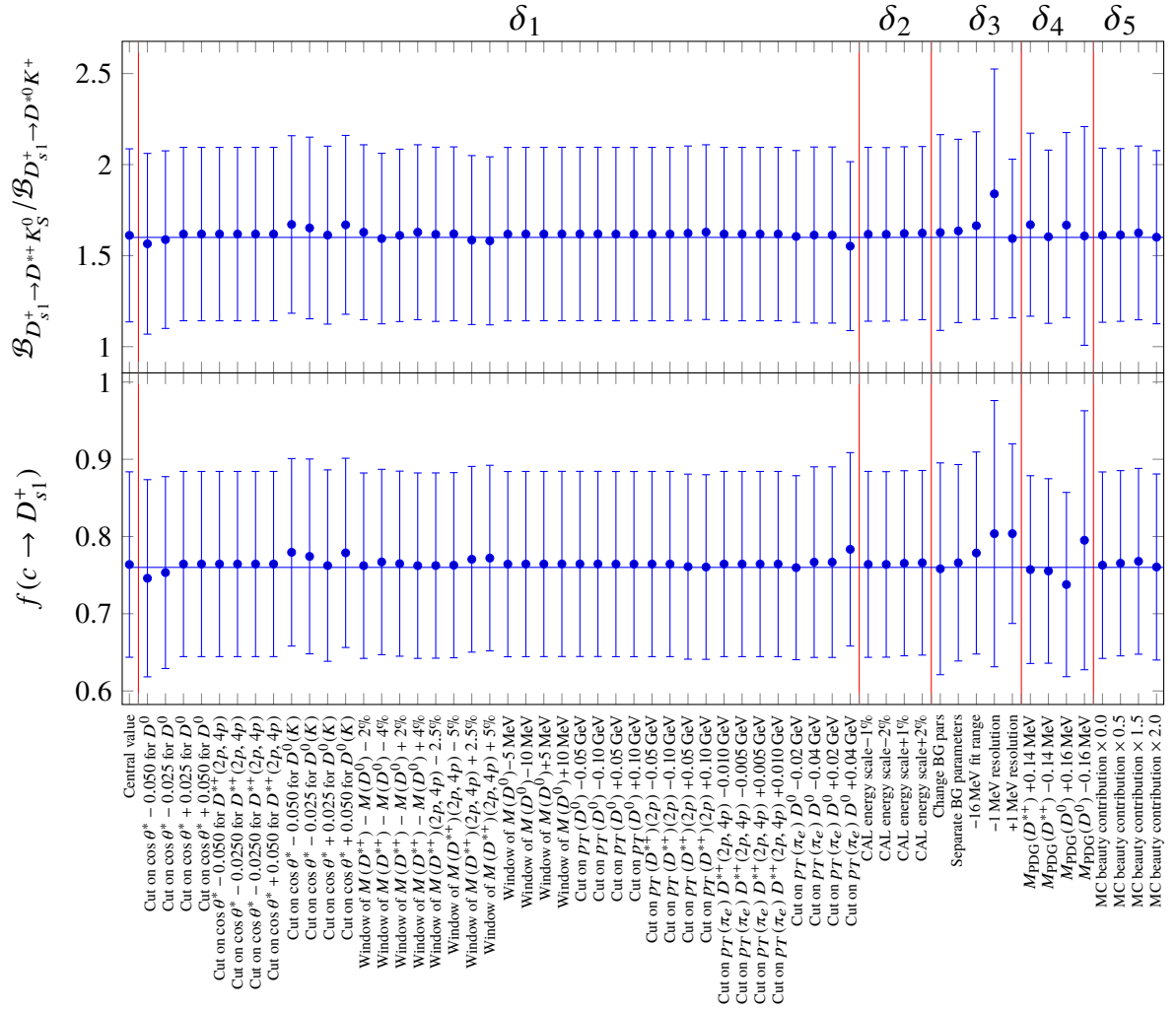


Figure E.1: The results of strange excited charm meson fragmentation fraction and branching ratio with systematic variations. The individual systematic variations are put into groups  $\delta_1 - \delta_5$ .

---

## Long tables

---

L<sup>A</sup>T<sub>E</sub>X file: `./guide_appendix.tex`

Long and complicated tables, such as tables containing the breakdown of the systematic error for each data point are usually put into the appendices. Code or data cards can also be included here. Examples of complicated typesetting have been given already in Chapter 6. In this appendix I give an example of a table (Table F.1) that goes over more than one page using the `xtab` package. If instead you use `longtable`, note that it is a combination of `tabular` and `table` in one environment. As mentioned in Chapter 4, an alternative is the `supertabular` package.

While footnotes do not work properly in a normal `tabular`, but they do work in `longtable` if you use `longtable`. You can use the `mpxtabuar` environment to include footnotes in a table if you use `xtab`.

If you use the `xtab` package, note that you should specify the table header and footer outside the table itself. Do not include `xtabular` inside a `table` environment, as the table will then be output on one page, which is not what you want! Such packages sometimes need a bit of help to get the page breaks in the right place. According to the `xtab` documentation you should first try to play around with the variable `\xentrystretch`. The default value is 0.1. Decrease this to put more on a page and increase it to get less. You can even set it to a negative value! The value can be set per table. As an alternative you can use the `\shrinkheight` command.

Number	Letter	Explanation
1	a	The lowercase 1st letter in the alphabet <sup>a</sup>
2	b	The lowercase 2nd letter in the alphabet
3	c	The lowercase 3rd letter in the alphabet
4	d	The lowercase 4th letter in the alphabet
5	e	The lowercase 5th letter in the alphabet
6	f	The lowercase 6th letter in the alphabet
7	g	The lowercase 7th letter in the alphabet
8	h	The lowercase 8th letter in the alphabet
9	i	The lowercase 9th letter in the alphabet
10	j	The lowercase 10th letter in the alphabet <sup>b</sup>
11	k	The lowercase 11th letter in the alphabet
12	l	The lowercase 12th letter in the alphabet
13	m	The lowercase 13th letter in the alphabet
14	n	The lowercase 14th letter in the alphabet
15	o	The lowercase 15th letter in the alphabet
16	p	The lowercase 16th letter in the alphabet
17	q	The lowercase 17th letter in the alphabet
18	r	The lowercase 18th letter in the alphabet
19	s	The lowercase 19th letter in the alphabet
20	t	The lowercase 20th letter in the alphabet
21	u	The lowercase 21st letter in the alphabet
22	v	The lowercase 22nd letter in the alphabet
23	w	The lowercase 23rd letter in the alphabet
24	x	The lowercase 24th letter in the alphabet
25	y	The lowercase 25th letter in the alphabet
26	z	The lowercase 26th letter in the alphabet
1	A	The uppercase 1st letter in the alphabet
2	B	The uppercase 2nd letter in the alphabet
3	C	The uppercase 3rd letter in the alphabet
4	D	The uppercase 4th letter in the alphabet
5	E	The uppercase 5th letter in the alphabet
6	F	The uppercase 6th letter in the alphabet
7	G	The uppercase 7th letter in the alphabet
8	H	The uppercase 8th letter in the alphabet
9	I	The uppercase 9th letter in the alphabet
10	J	The uppercase 10th letter in the alphabet
11	K	The uppercase 11th letter in the alphabet
12	L	The uppercase 12th letter in the alphabet
13	M	The uppercase 13th letter in the alphabet
14	N	The uppercase 14th letter in the alphabet

Continued on next page

<sup>a</sup> “a” deserves a footnote

<sup>b</sup> “j” deserves another footnote

---

Number	Letter	Explanation
15	O	The uppercase 15th letter in the alphabet
16	P	The uppercase 16th letter in the alphabet
17	Q	The uppercase 17th letter in the alphabet
18	R	The uppercase 18th letter in the alphabet
19	S	The uppercase 19th letter in the alphabet
20	T	The uppercase 20th letter in the alphabet
21	U	The uppercase 21st letter in the alphabet
22	V	The uppercase 22nd letter in the alphabet
23	W	The uppercase 23rd letter in the alphabet
24	X	The uppercase 24th letter in the alphabet
25	Y	The uppercase 25th letter in the alphabet
26	Z	The uppercase 26th letter in the alphabet

Table F.1: The alphabet.



---

## A famous equation is $E = mc^2$

---

L<sup>A</sup>T<sub>E</sub>X file: `./guide_appendix.tex`

This chapter was included to check that one gets bold mathematics in a chapter/section title, but not in the table of contents.

As of release of the ubonn-thesis package, no special handling of titles should be necessary. This is because the following line was added:

```
\def\bfseries{\fontseries\bfdefault\selectfont\boldmath}
```

### G.1 A slightly less famous equation $F = ma$

The title here does not include `\boldmath`, as the bold font series turns on bold math by default. Note that the section in the table of contents is typeset in a normal font when writing a book or report.

### G.2 The cross-section is given by $\sigma = N/\mathcal{L}$

This attempt includes `\boldmath` by hand and uses Greek letters and some specific font. It appears to also work OK.





## Old or obsolete information and instructions

With time things change! Some of the instruction or packages that I recommended at an earlier time are superseded. Operating systems and T<sub>E</sub>X installations also change with time. In order to avoid cluttering up the main chapters of the guide with outdated or obsolete information, such things are collected in this appendix.

### H.1 More on feynmf

I relegate this section to the chapter on obsolete instructions, because I think it is much easier to just use feynmp than feynmf. If you have T<sub>E</sub>X Live 2012, you can combine feynmp with standalone for a very convenient way to develop and include Feynman graphs, as discussed in Section 5.5.1.

If you use feynmp you can just give the command `make feynmp` and it will produce PDF files of all the tex files in the feynmf subdirectory.

If you do not want to include the feynmf commands for Feynman graphs in the thesis (or input the file containing them), you can try to make encapsulated Postscript (or PDF) files that contain a single Feynman graph and then include these as usual in your thesis.

If you want to use feynmf you can start with the feynmf command on the tex file containing the graph.<sup>1</sup> This produces a dvi file that you then have to convert to Encapsulated Postscript and/or PDF. This is not totally trivial.

The best way is to specify the options to the geometry package so that the page size corresponds to the Feynman graph. For a graph with size (50, 50), as specified at the beginning of the `fmfgraph*` environment (within `\unitlength` in mm), the following wrapper works well:

```
\documentclass{article}
%
\usepackage[papersize={60mm,56mm},text={58mm,52mm},centering]{geometry}
\usepackage{feynmf}
\usepackage{color}
%
\pagestyle{empty}
\begin{document}
\setlength{\parindent}{0pt}
```

<sup>1</sup> Note that the example files that are included in this document tree are missing the `\documentclass` and `\usepackage` commands.

```
\setlength{\parskip}{0pt}
\setlength{\unitlength}{1mm}
\begin{center}
\fbbox{\input{figs/feynmf/ep_nc.tex}}
\end{center}
\end{document}
```

I also had success with the command chain:

```
feynmf ep_nc
dvips ep_nc
ps2epsi ep_nc.ps
```

and then you can include `ep_nc.epsi` in your  $\text{\LaTeX}$  file.<sup>2</sup> To get PDF you need one more step:

```
epstopdf ep_nc.epsi
```

An alternative with explicit Metafont calls is:

```
pdflatex ep_nc
mf '\mode=localfont; input ep_nc;'
pdflatex ep_nc
pdflatex ep_nc
```

The trouble with this is that the Feynman graph is not clipped, unless you have specified the page size appropriately as discussed above.

## H.2 Windows

### H.2.1 Windows XP

As I know longer have access to a Windows XP machine, and Windows XP is slowly disappearing, my experience with Windows XP stopped 2011.

I started the  $\text{\TeX}$  Collection 2010 DVD. I started it as an Administrator, it opened a  $\text{\TeX}$  Collection window and I then clicked on pro $\text{\TeX}$ t Quick Install and installed MiK $\text{\TeX}$  (minimal version),  $\text{\TeX}$ nic Center, Ghostscript and Ghostview for all users. Once the installation was finished, I also updated all the packages using the MiK $\text{\TeX}$  Maintenance (Admin) → Update (Admin) program. Be patient – these updates always take a while!

You should then be able to double-click on `mythesis.tex` and try to compile it! My first attempt at this failed. I had set MiK $\text{\TeX}$  to install missing packages, but it was supposed to ask me first. This seems to work well if you are logged in as the same user (with Administration rights) as the one who installed MiK $\text{\TeX}$ . The package updating does not seem to work properly (it only asks you for the first missing package I think) if you are a normal user. After going through the exercise once as an Administrator to compile the skeleton thesis, I could also compile both the thesis and the guide as a normal user.

The second attempt was a complete MiK $\text{\TeX}$  installation. I told it to install missing packages without asking. This also failed at the first attempt as it was missing the package `logreq` and somehow did not install it automatically. I had to use the MiK $\text{\TeX}$  Maintenance (Admin) → Package Manager (Admin) to install `logreq`.

---

<sup>2</sup> By default  $\text{\LaTeX}$  will not find `.epsi` files with the `\includegraphics` command. Rename them to `.eps` instead or add `.epsi` to the list of file types that `\includegraphics` can handle.

## H.2.2 T<sub>E</sub>Xnic Center

I tried out the T<sub>E</sub>Xnic Center, which is also available. You first have to tell it where to find the L<sup>A</sup>T<sub>E</sub>X executables. In my case this is C:\Program Files\MiKTeX 2.8\mktex\bin. You also have to tell the program where to find Acrobat (Reader) although it should find it automatically.

In the T<sub>E</sub>Xnic Center I opened one of the main files, i.e. `mythesis.tex` or `thesis_guide.tex` and then in the Project menu I declared this file to be the main file for a new project. You should declare the file format to be Unix. You can then compile the project and look at the output by hitting `Ctrl + F5`. It is also possible to set some options such that you do not have to close the file in Acrobat Reader before compiling.

There is a small problem and irritation with T<sub>E</sub>Xnic Center and Acrobat Reader X. Under Build → Define Output Profiles → Viewer you have to change `acroview` to `acroviewR10` in the three places where it is given. If you then try to compile Adobe Reader opens but you get an error message. Just view the output again `F5` and the PDF file will be shown. Via Google, I found some tricks that are supposed to fix this problem, but they did not work for me. You can also just start Adobe Reader first and then T<sub>E</sub>Xnic Center.

In general, I thought I liked the T<sub>E</sub>Xnic Center somewhat more than T<sub>E</sub>Xworks, which is the direct MiK<sub>T</sub>E<sub>X</sub> interface. It allows you to set up projects and you then have the ability to navigate easily through all your files via the Navigator. However, it has a serious problem in that it does not handle UTF-8 files properly. Although support for UTF-8 has been advertised for almost two years I do not see much signs of progress.

As T<sub>E</sub>Xnic Center has been dropped on the Dante T<sub>E</sub>X Collection 2011 DVD I have relegated this information to a subsection.



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## List of Figures

---

2.1	Example of (a) a problem with line numbers and (b) its solution. . . . .	15
5.1	Sketch of the LHC ring, the position of the experiments and the surrounding countryside. . . . .	26
5.2	Adding letters to figures with <code>\put</code> . . . . .	26
5.3	Adding letters to figures with <code>tabular</code> . . . . .	27
5.4	A small figure with a simple caption beside it. . . . .	27
5.5	Processes in $ep$ scattering. . . . .	28
5.6	The ZEUS coordinate system. . . . .	29
5.7	Event reconstruction and simulation in ZEUS . . . . .	30
5.8	NC and CC graphs for $ep$ scattering using <code>feynmf</code> code directly. . . . .	32
5.9	Feynman graphs drawn with <code>feynmp</code> and <code>tikz</code> . . . . .	33
E.1	Strange $D^{**}$ systematics, fragmentation fractions . . . . .	74





## List of Tables

---

4.1	Useful packages for layout. . . . .	22
4.2	Useful packages for appearance. . . . .	22
4.3	Other useful packages. . . . .	23
4.4	Other packages that are often used, but I have already given alternatives. . . . .	24
6.1	A table of viscosities in the default language and German. . . . .	36
6.2	A selection of cross-section measurements! . . . . .	37
6.3	Another selection of cross-section measurements! Note the use of <code>\sisetup</code> to keep the plus signs on the positive errors. . . . .	38
6.4	Cross-section measurements! . . . . .	39
6.5	Cross-sections using <code>sidewaystable</code> , which also rotates the caption. . . . .	40
A.1	Changes to the <code>ubonn-thesis</code> and <code>ubonn-biblatex</code> style files. . . . .	57
A.1	Changes to the <code>ubonn-thesis</code> and <code>ubonn-biblatex</code> style files. . . . .	58
A.2	Changes to the <code>pibonn-thesis</code> style files. . . . .	58
A.2	Changes to the <code>pibonn-thesis</code> style files. . . . .	59
F.1	The alphabet. . . . .	77



# Glossary

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**L<sup>A</sup>T<sub>E</sub>X** the typesetting program that is used for this guide. [1](#)

**csquotes** a very nice package for using consistent quotes that is language sensitive. [9](#)

**siunitx** the best package around for typesetting units. [8](#)



# Acronyms

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**CAL** uranium–scintillator calorimeter. [70](#)

**CTD** central tracking detector. [70](#), [71](#)

**DCA** transverse distance of closest approach. [70](#)

**FTD** forward tracking detector. [71](#)

**MVD** MVD silicon tracker. [70](#), [71](#)

**STT** straw-tube tracker. [71](#)

**TRD** transition radiation detector. [71](#)



# Index

---

- adjustbox, 23
- align(\*), 16
- alignat(\*), 16
- American English, 9
- AMS math, 2
- amsmath, 16, 22, 23
- amssymb, 22
- \ang, 12
- array, 22, 38
- \arraystretch, 35, 41
- article, 21, 45
- astronomy, 48
- astrophysics, 48
- axodraw, 23, 29, 59
  
- babel, 22, 53, 54
- background, 23, 24, 58
- \backmatter, 21, 55
- \bar, 9
- biber, 62–64
- \bibitem, 43
- biblatex, 6–8, 43–50, 57–59, 61, 63
  - @Set option, 49
- \bibliography, 45
- BIB<sub>T</sub>EX, 44
- bibtex, 63, 64
- bibtex8, 64
- bibtex8, 64
- bibtex8, 64
- bibtex8, 64
- \Bo, 14
- \Bobar, 14
- \boldmath, 15, 57, 79
- book, 21, 45, 46
- booktabs, 22, 35, 52, 59
- \bottomrule, 35, 59
- British English, 9
- BSc, 6, 18
  
- caption, 24
- captionbeside, 26
- CDS, 46
- \centering, 25, 41
- chapter
  - heading, 54
- \chapter, 89
- \chapter\*, iii
- \cite, 43, 49, 50
- \citealt, 50
- \citep, 50
- \citeta, 50
- \clight, 12
- color, 24, 58
  - link, 54
- commath, 23
- compiling, 5
- conference note, 46
- coordinates, 9
- courier, 22
- cover, 6
- csquotes, 9, 22, 54, 58, 66
- ctable, 52
- CV, 17
  
- dcolumn, 10, 23, 24, 38, 53
- department library, 18, 19
- derivative, 10
- design report, 46
- \dif, 10
- Diplom, 6, 18
- displaymath, 12, 13, 15
- \documentclass, 6, 17–19, 53, 81
- draft, 24
- draftwatermark, 24
  
- em, 9

- emacs, [8](#), [10](#), [61](#)
- English, [2](#)
- `\enquote`, [9](#), [54](#)
- `\ensuremath`, [9](#)
- `eqnarray`, [15](#)
- equation, [15](#)
- `equation*`, [12](#), [13](#), [16](#)
- ex, [9](#)
- `\extrarowheight`, [36](#)
  
- fancyhdr, [24](#)
- fancyvrb, [45](#)
- `\fbox`, [32](#)
- feyp, [32](#)
- Feynman graphs, [29](#)
- `feynmf`, [7](#), [16](#), [23](#), [24](#), [26](#), [29](#), [31](#), [32](#), [51](#), [57](#), [58](#), [64](#), [81](#)
- `feynmp`, [7](#), [16](#), [23](#), [26](#), [29](#), [31–33](#), [57](#), [58](#), [64](#), [65](#), [81](#)
- `\figureformat`, [25](#)
- figures, [25](#)
  - directories, [11](#)
  - Feynman graphs, [29](#)
  - multiple, [25](#)
- figures formats, [27](#)
- `\figwidth`, [27](#)
- float, [24](#)
- `floatflt`, [23](#), [24](#)
- `floatrow`, [23](#)
- `fmfile`, [31](#)
- `fmfgraph*`, [81](#)
- `fncychap`, [24](#), [55](#)
- font
  - lmodern, [6](#)
- fontenc, [22](#)
- footnote, [51](#)
- `\footnotemark`, [52](#)
- `\footref`, [52](#)
- `\foreignlanguage`, [36](#), [54](#)
- `\foreignquote`, [54](#)
- `\frontmatter`, [21](#)
  
- geometry, [21](#), [22](#), [51](#), [81](#)
- German, [53](#)
- ghostscript, [66](#)
- ghostview, [66](#)
- Git, [65](#)
  
- glossaries, [23](#), [69](#)
- glossary, [23](#), [69](#)
- glosstex, [69](#)
- `\gls`, [70](#)
- `\graphicspath`, [11](#)
- `graphicx`, [22](#), [23](#)
  
- helvet, [22](#)
- hepunits, [8](#), [11](#), [13](#), [24](#)
- hyperref, [8](#), [17](#), [23](#), [49](#), [50](#), [54](#), [69](#)
- `\hypersetup`, [17](#), [18](#), [54](#)
  
- `IEEEeqnarray`, [23](#)
- `IEEEtrantools`, [23](#)
- ifthen, [23](#)
- `\ifthenelse`, [23](#), [58](#)
- `\ifthenelse{\texlive < 2011}`, [36](#)
- `\include`, [23](#)
- `\includegraphics`, [11](#), [22](#), [25](#), [26](#), [82](#)
- `\inInstitute`, [6](#)
- inputenc, [22](#)
- inspire, [46](#)
- `\InstituteAddress`, [6](#)
- `\InstituteName`, [6](#)
- internal note, [46](#)
  
- jaxodraw, [59](#)
  
- keyval, [57](#)
- kile, [10](#), [61](#), [62](#)
- `\KOMAOptions`, [21](#), [61](#)
- KOMA-Script, [21](#)
- Kubuntu, [62](#)
  
- `\label`, [25](#), [52](#)
- L<sup>A</sup>T<sub>E</sub>X, [1](#)
- library
  - department, [18](#), [19](#)
  - university, [18](#)
- line numbers, [15](#)
- lineno, [15](#)
- linenomath, [16](#)
- Linux, [62](#)
- lmodern, [6](#), [54](#)
- logreq, [82](#)
- longtable, [7](#), [22](#), [52](#), [57](#), [75](#)
  
- MacOSX, [62](#)



- 
- `\mainmatter`, 21, 55, 57
  - `\makeglossaries`, 69
  - Master thesis, 46
  - math
    - bold, 15, 79
  - `mathpazo`, 14, 22
  - `\mathrm`, 8, 9, 15
  - `mcite`, 43, 49, 50
  - metafont, 31
  - `\MeVovercsq`, 12
  - `mhchem`, 22
  - `\midrule`, 35, 59
  - MiKTeX, 66, 82
  - `mpxtabuar`, 22, 75
  - `mpxtabular`, 52
  - MSc, 6, 18
  - `\mysim`, 15
  - `\mysymeq`, 15
  - `natbib`, 50
  - `\newcommand`, 9
  - `\newcommand*`, 9
  - `newtx`, 7, 14, 21, 57
  - `nomencl`, 24, 69
  - note
    - conference, 46
    - internal, 46
  - `\num`, 11, 14, 36–38, 53
  - `\numerrt`, 13
  - `\numpmerr`, 13, 37
  - `\numpmerrt`, 13
  - options, 7
  - otherlanguage, 54
  - `\overline`, 9
  - page, 51
  - particles, 9
  - `\per`, 12
  - `pgfplots`, 28, 73
  - `\phantom`, 35
  - PhD, 6, 17
  - PhD thesis, 46
  - `pibonn-thesis`, 58, 59
  - `\power`, 14
  - preprint, 46
  - `\printbibliography`, 44
  - `\printbibliography[heading=subbibliography]`, 50
  - `\printglossaries`, 69
  - proceedings, 45
  - `\put`, 26
  - `pxfonts`, 14, 22, 54
  - `\qqquad`, 9
  - `\quad`, 9
  - quotation marks, 54
  - `quotchap`, 24, 55
  - quotes, 54
  - range, 14
  - `refcheck`, 8, 23, 57, 58
  - RefTeX, 10, 61
  - report, 21
    - technical, 46
  - `\RequirePackage`, 59
  - rotating, 22
  - rounding, 37
  - `\rule`, 35, 41
  - `scrartcl`, 21
  - `scrbook`, 21
  - `scrpage2`, 22, 24
  - `scrreprt`, 21
  - `\selectlanguage`, 54
  - `\setcapindent`, 25
  - `\setkomafont`, 25, 54
  - `\setlength`, 26
  - `\setlength{\unitlength}{1pt}`, 24
  - setspace, 22, 51
  - `\sfrac`, 12
  - `\shrinkheight`, 75
  - `\SI`, 9, 11, 15
  - sideways, 38
  - `sidewaystable`, 38, 40
  - `\SIerrs`, 13
  - `\SIerrt`, 13
  - `\SIerrtt`, 13
  - `\SIpmerr`, 13
  - `\SIpmerrs`, 13
  - `\SIpmerrt`, 13
  - `\SIpmerrtt`, 13
  - `\sisetup`, 9, 12, 14, 38, 53
  - `SIunits`, 8, 11, 13, 14, 24
  - `siunitx`, 7, 8, 10–14, 22–24, 36, 37, 53, 58, 59, 61
  - `skmath`, 23

- spires, 46
- standalone, 23, 28, 31, 57, 81
- subcaption, 7, 8, 23, 27, 29, 57
- subfig, 7, 23, 24, 27, 29, 57
- subfigure, 24, 29
- subfiles, 23, 59
- submit, 17
  - BSc thesis, 18
  - Diplom thesis, 18
  - MSc thesis, 18
  - PhD thesis, 17
- supertabular, 22, 69, 75
- table, 35, 38, 52, 75
- tablefootnote, 52
- \tablefootnote, 52
- tabular, 26, 27, 35, 36, 38, 52, 75
- tabular\*, 35
- tabularx, 23, 35
- TeX distribution, 2
- texdoc, 2
- TeX Live
  - 2009, 11
  - 2011, 11
- \texlive, 6, 13, 47, 63
- TeXmaker, 61
- TeXnic Center, 82, 83
- TeXStudio, 62
- TeXstudio, 61
- \text, 8, 9, 11, 14, 15
- \textrm, 8, 15
- thesis, 46
  - Bachelor, 6
  - Diplom, 6
  - Master, 6, 46
  - PhD, 6, 46
- \thesisabstract, 54
- TikZ, 73
- TikZ, 28, 32
- tikz, 23, 28, 29, 32, 33, 58, 73
- tikz-3dplot, 28
- tips, 5
- titlesec, 8, 22, 55
- \toprule, 35, 59
- tortoisegit, 65
- txfonts, 6, 7, 14, 21, 54, 57
- typearea, 21, 22, 51
- \UIS, 9
- ubonn-biblatex, 57, 58
- ubonn-thesis, 5, 6, 15–19, 21, 22, 24, 33, 44, 48, 50, 57, 58, 63, 79
  - updating, 16
- Ubuntu, 62
- ubuntu
  - 12.04, 11
- UK English, 9
- ULB, 18
- \unit, 11, 14, 15
- \unitlength, 24, 81
- \unitlength}{1pt}, 24
- units, 8, 11, 24
- university library, 18
- upadting, 16
- \url, 23
- US English, 9
- \usepackage, 17, 59, 81
- \usk, 14
- \verb, 45
- windows, 65
- wrapfig, 23, 27
- \write18, 16, 31, 32, 58
- xcolor, 22, 24, 58
- \xentrystretch, 75
- xfrac, 22
- xspace, 14, 22
- \xspace, 9, 13, 14
- xtab, 7, 22, 52, 57, 69, 75
- xtabular, 52, 75
- Xubuntu, 62
- \Z0, 9
- ZEUS paper guide, 2
- ziffer, 24, 38, 53

# Acknowledgements

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There is plenty of discussion as to where the acknowledgements should go in a thesis. The two most common places are just after the title and dedication or right at the end. For the purpose of this guide I include both options.

Acknowledgements at the end should be in `\chapter` so that they appear in the Table of Contents.