

# TOUCHDESIGNER WRSHP 101 - 3

A Homage to the Bauhaus

**9:00 – 10:30**

Übung 7 - Walter Gropius – Total Theater

**10:30 – 10:45**

Break

**10:45 – 12:15**

Übung 8 – Johannes Itten – Der Farbkreis

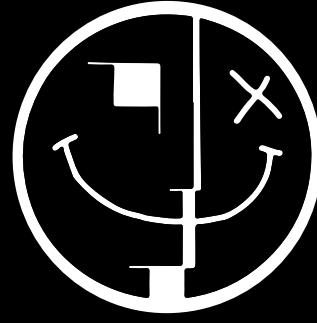
**12:15 – 13:30**

Lunchbreak @ Bâtiment H

WIFI:

**SAT MAY 25 2019**





# TOUCHDESIGNER WRSHP 101 - 3

A Homage to the Bauhaus

**13:30 – 15:00**

Exercise 9 - László Moholy-Nagy – Licht-Raum-Modulator

**15:00 – 15:15**

Break

**15:15 – 16:45**

Preparing Individual VJ Synths for Evening Performance I

**16:45 – 17:00**

Break

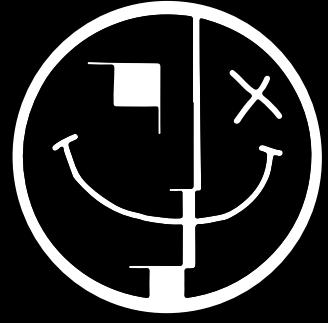
**17:00 – 18:00**

Preparing Individual VJ Synths for Evening Performance II

Documents and Files : <https://github.com/MXZEHN/TD-WRSHP-GENEVA-5-2019>

SAT MAY 25 2019





# TOUCHDESIGNER WRSHP 101

A Homage to the Bauhaus

## Exercise 7

**Walter Gropius**

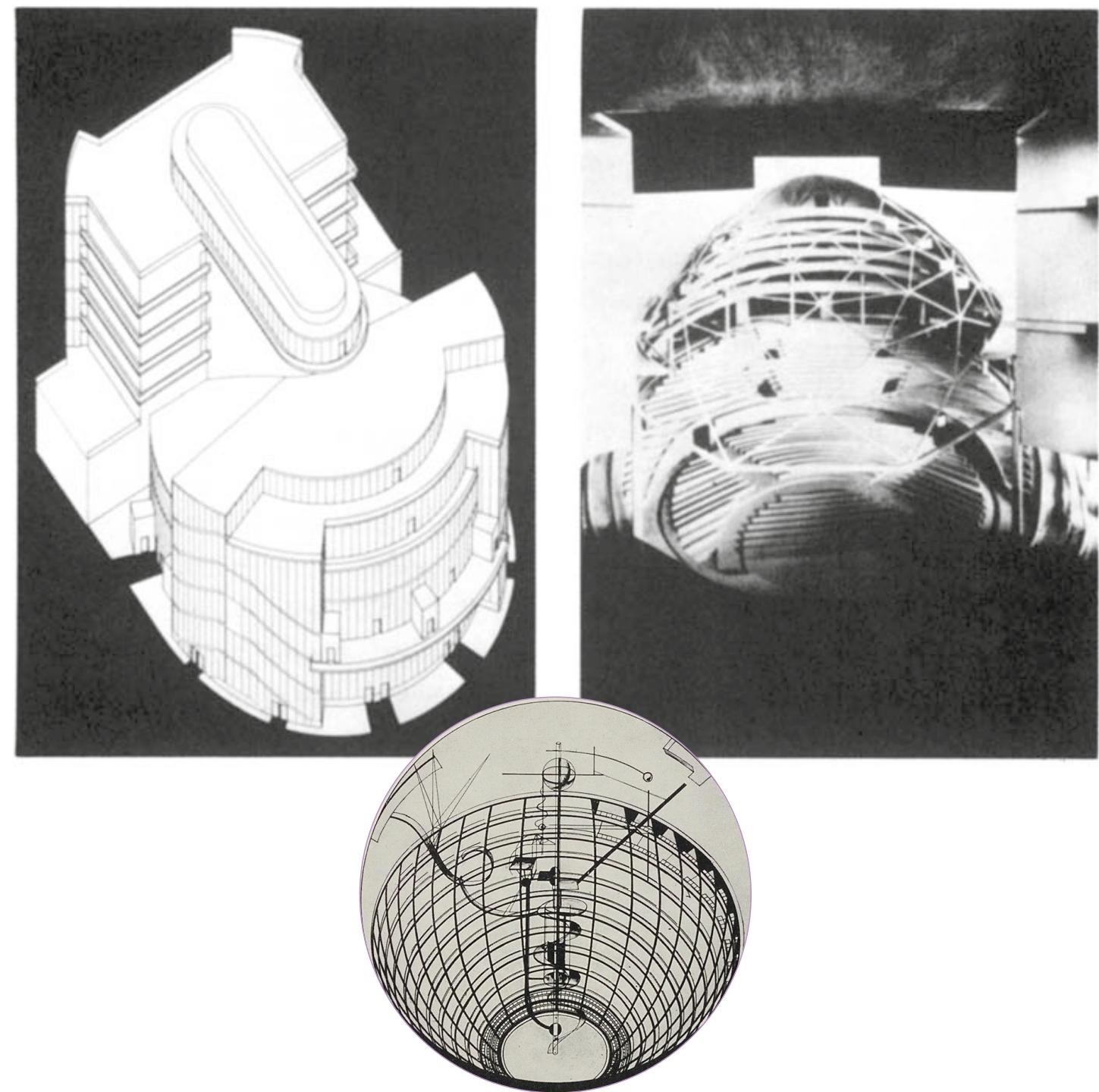
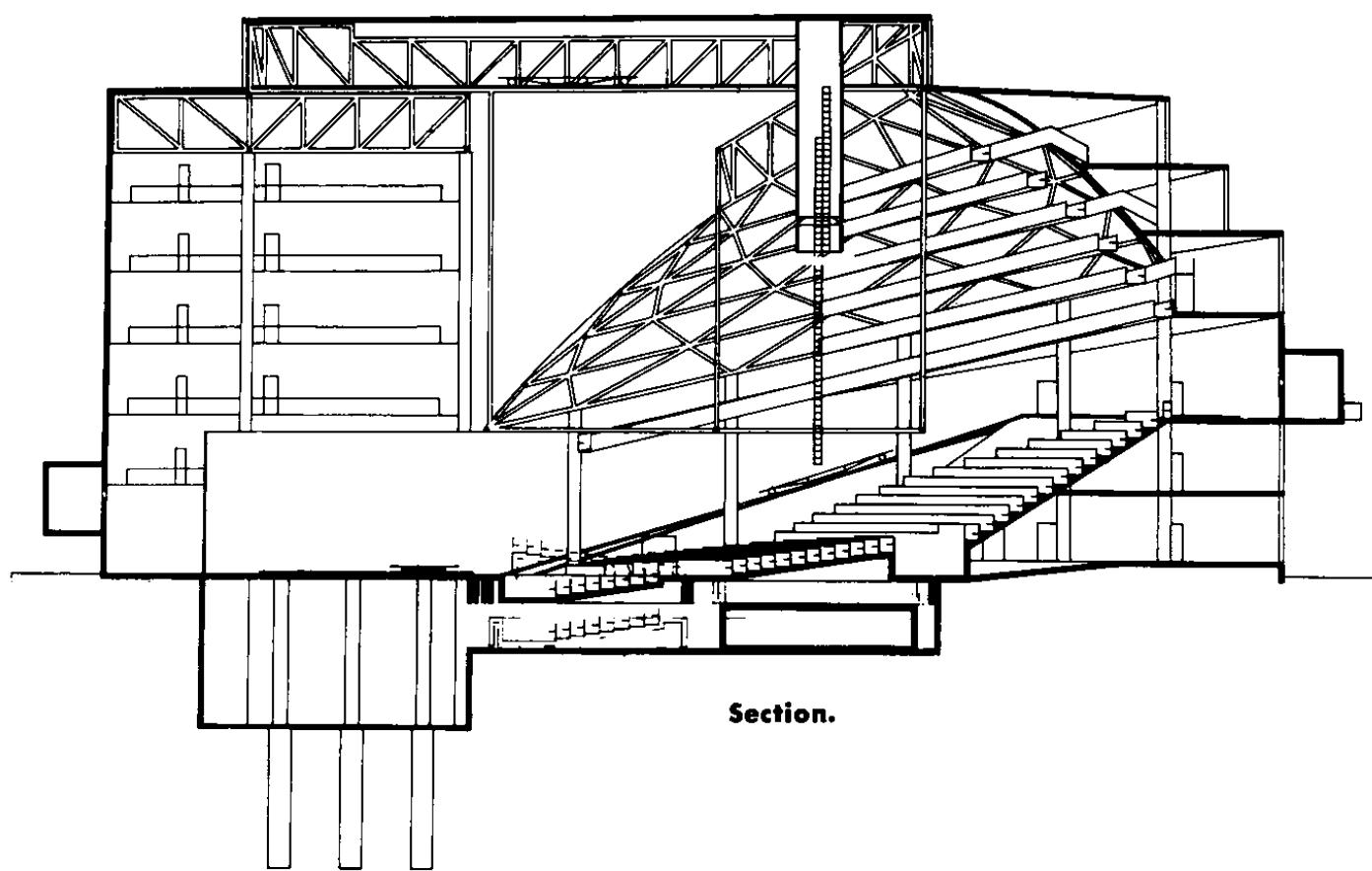
**,Das synthetische Total Theater'**

„The division between action and audience is overcome.  
Words, lights and music no longer have a fixed place...  
The place and the space for the action changes“

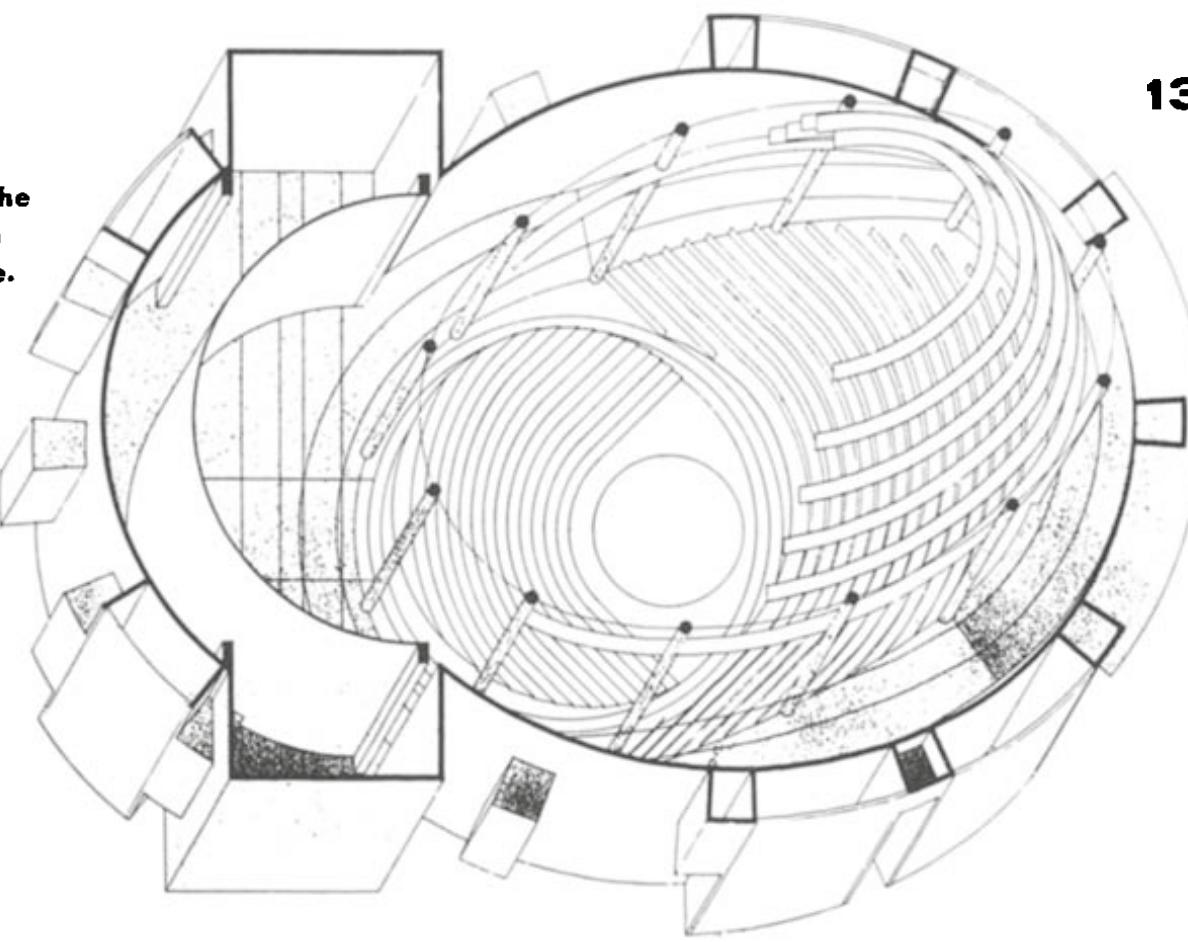
In 1926 Walter Gropius designed a new theater for Volksbühne  
playwrite Erwin Piscator as a „Raummaschine“.

The stage immerses the audience. The action can happen  
on parallel stages and light, sound and film projections  
expand the space.

<https://www.bauhaus100.com/the-bauhaus/people/masters-and-teachers/gunta-stoelzl/>



View into the auditorium from above.



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### PLANS AND MODEL OF THE SYNTHETIC "TOTAL THEATER," 1926

This theater provides a stage in arena form, a proscenium and a back stage, the latter divided in three parts. The 2,000 seats are disposed in the form of an amphitheater. There are no boxes. By turning the big stage platform which is solidary with part of the orchestra, the small proscenium stage is placed in the center of the theater, and the usual set can be replaced by projecting scenery on twelve screens placed between the twelve main columns supporting the structure.

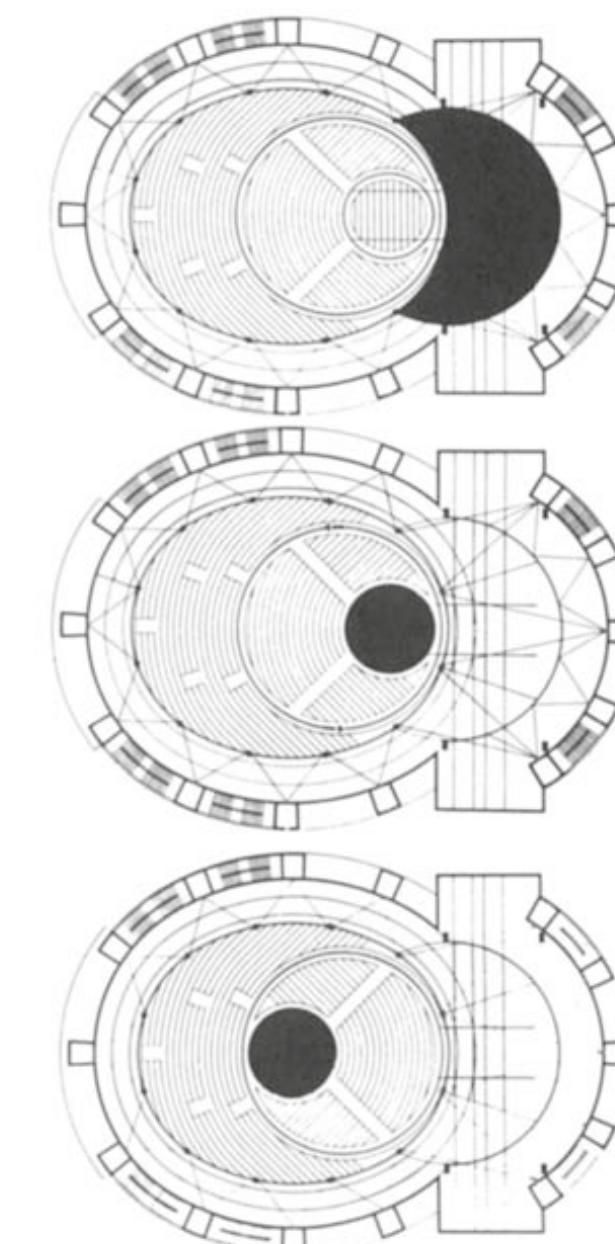
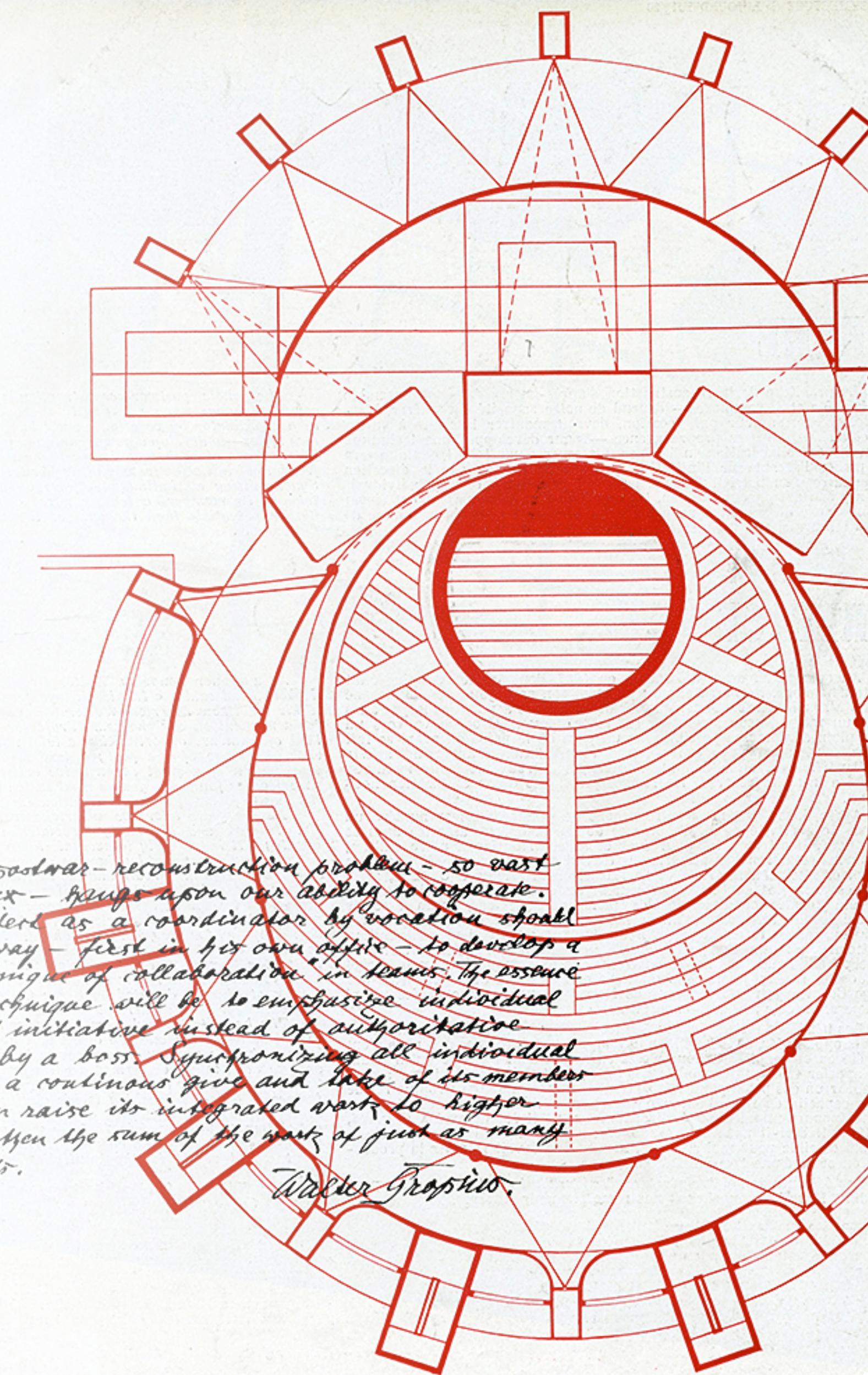
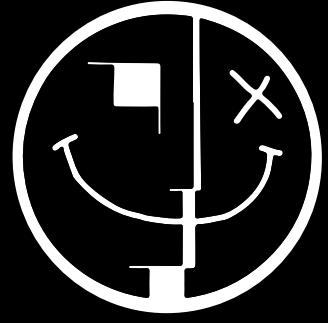


Photo Jerry Cooke Pix

The whole postwar-reconstruction problem - so vast and complex - hangs upon our ability to cooperate. The architect as a coordinator by vocation should lead the way - first in his own office - to develop a new technique of collaboration in teams. The essence of such technique will be to emphasize individual freedom of initiative instead of authoritarian direction by a boss. Synchronizing all individual efforts by a continuous give and take of its members a team can raise its integrated work to higher potentials than the sum of the work of just as many individuals.

Walter Gropius.





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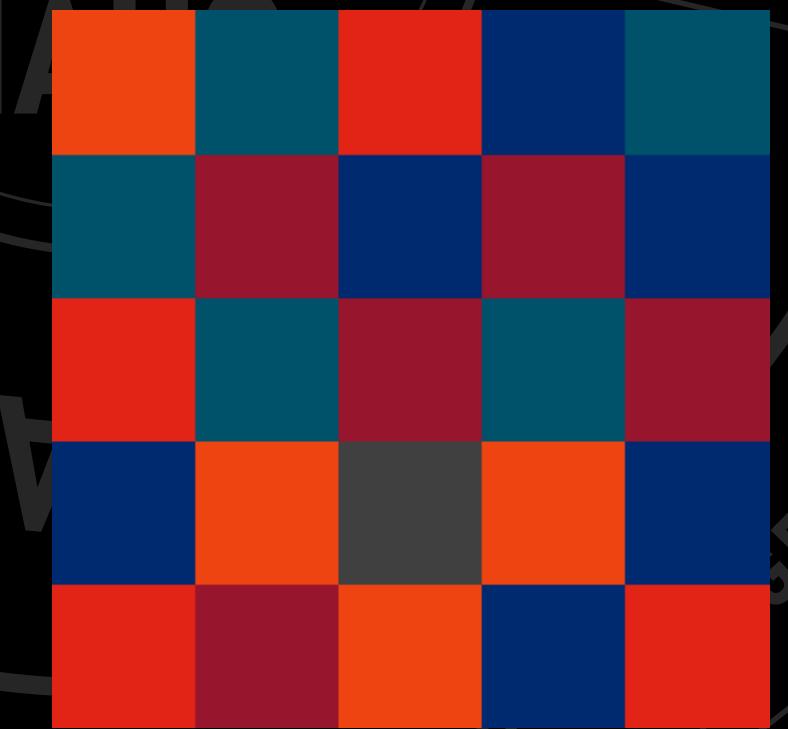
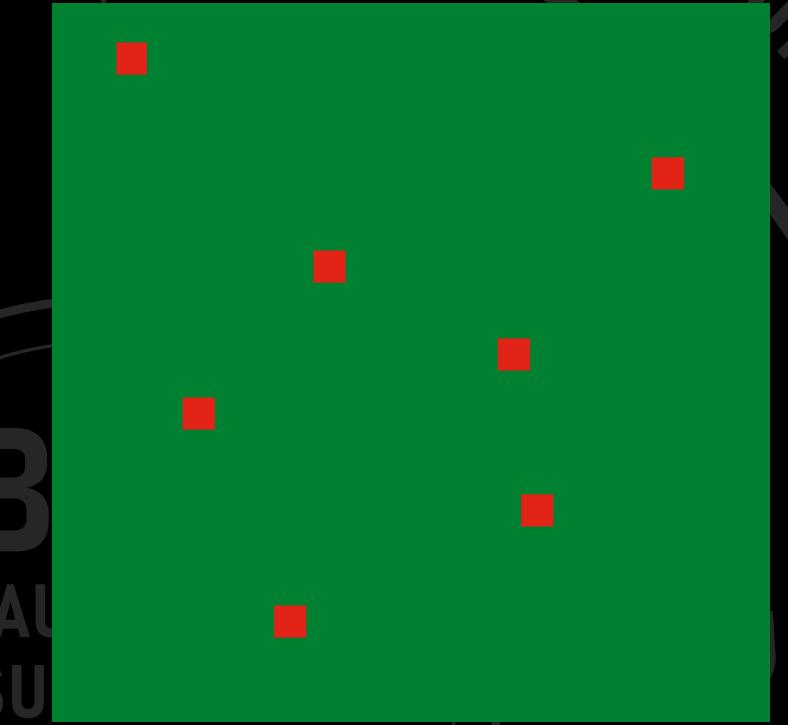
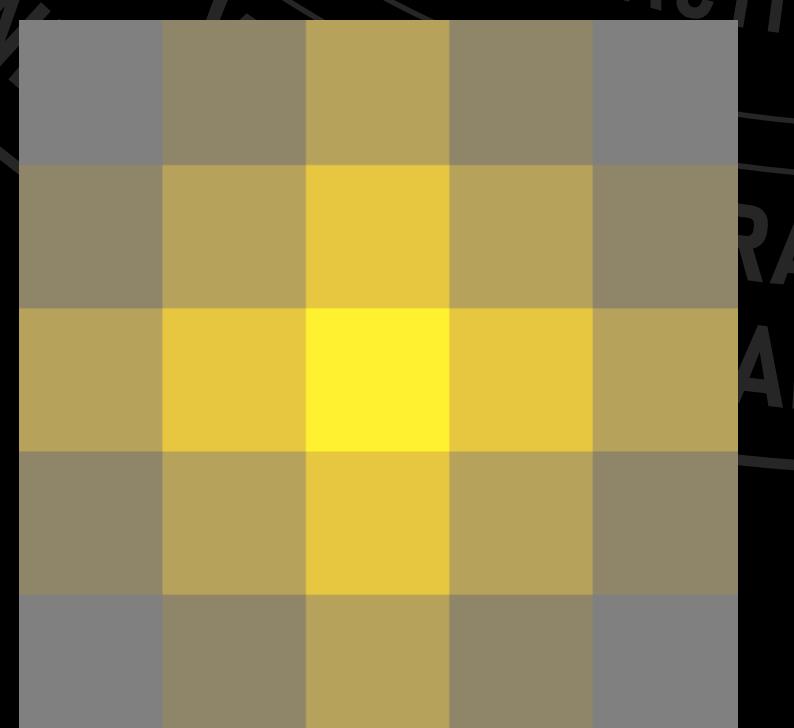
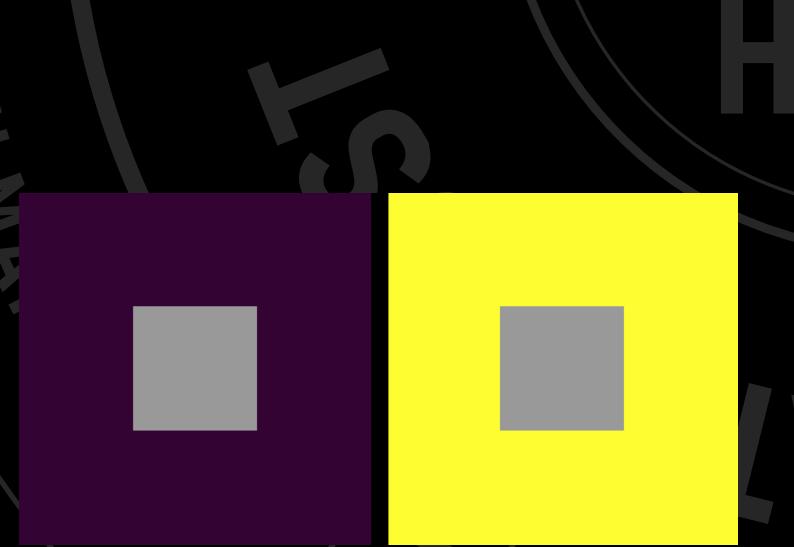
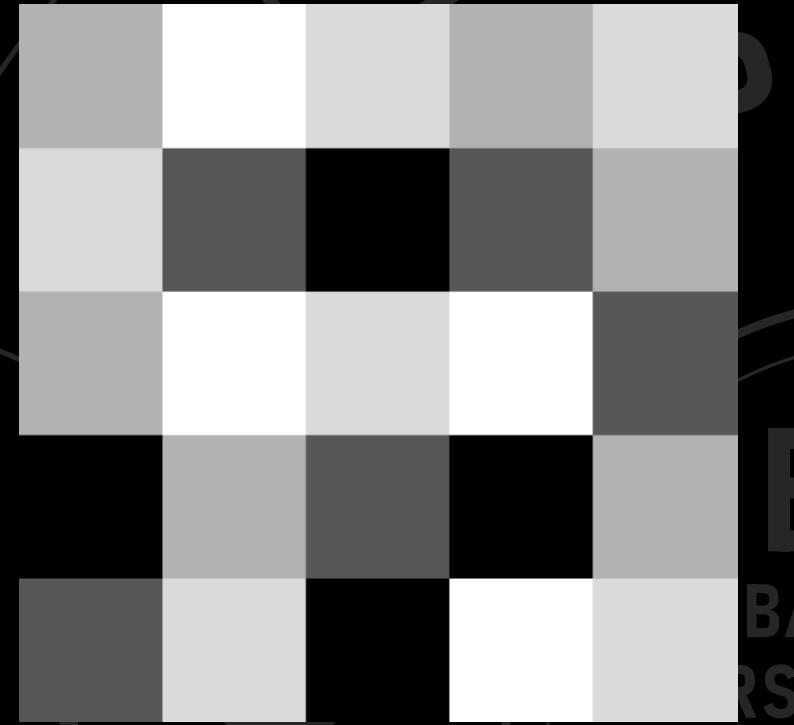
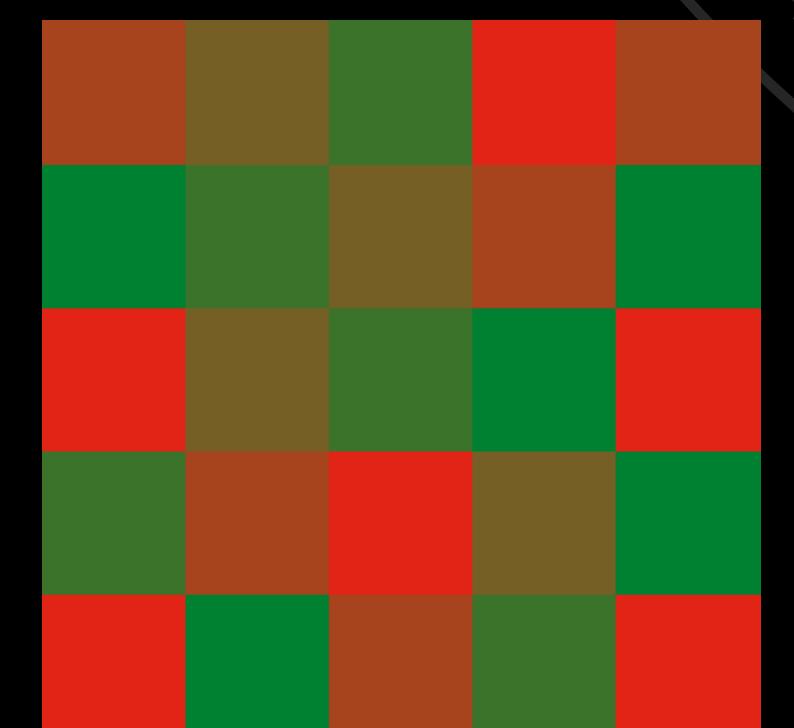
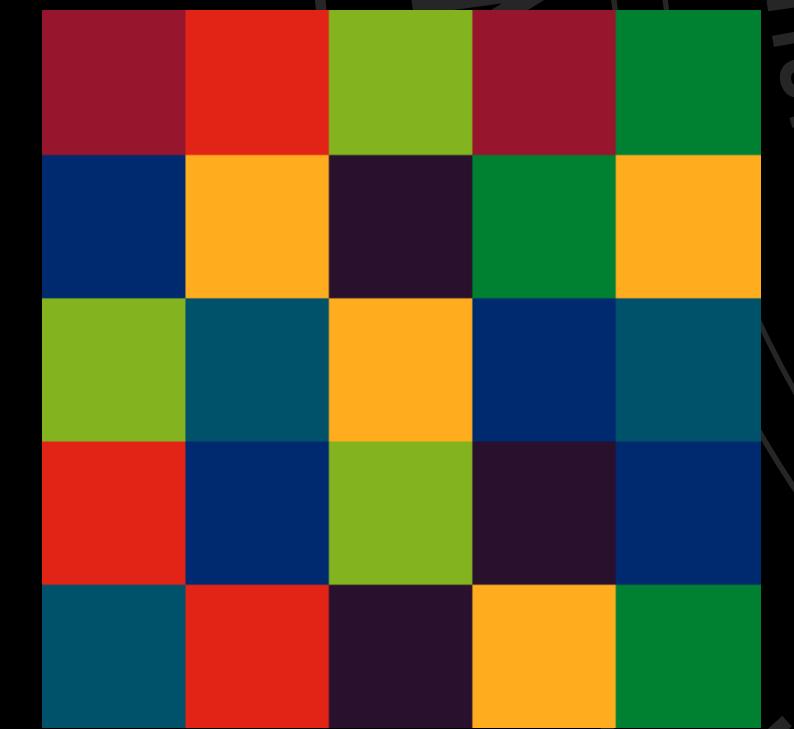
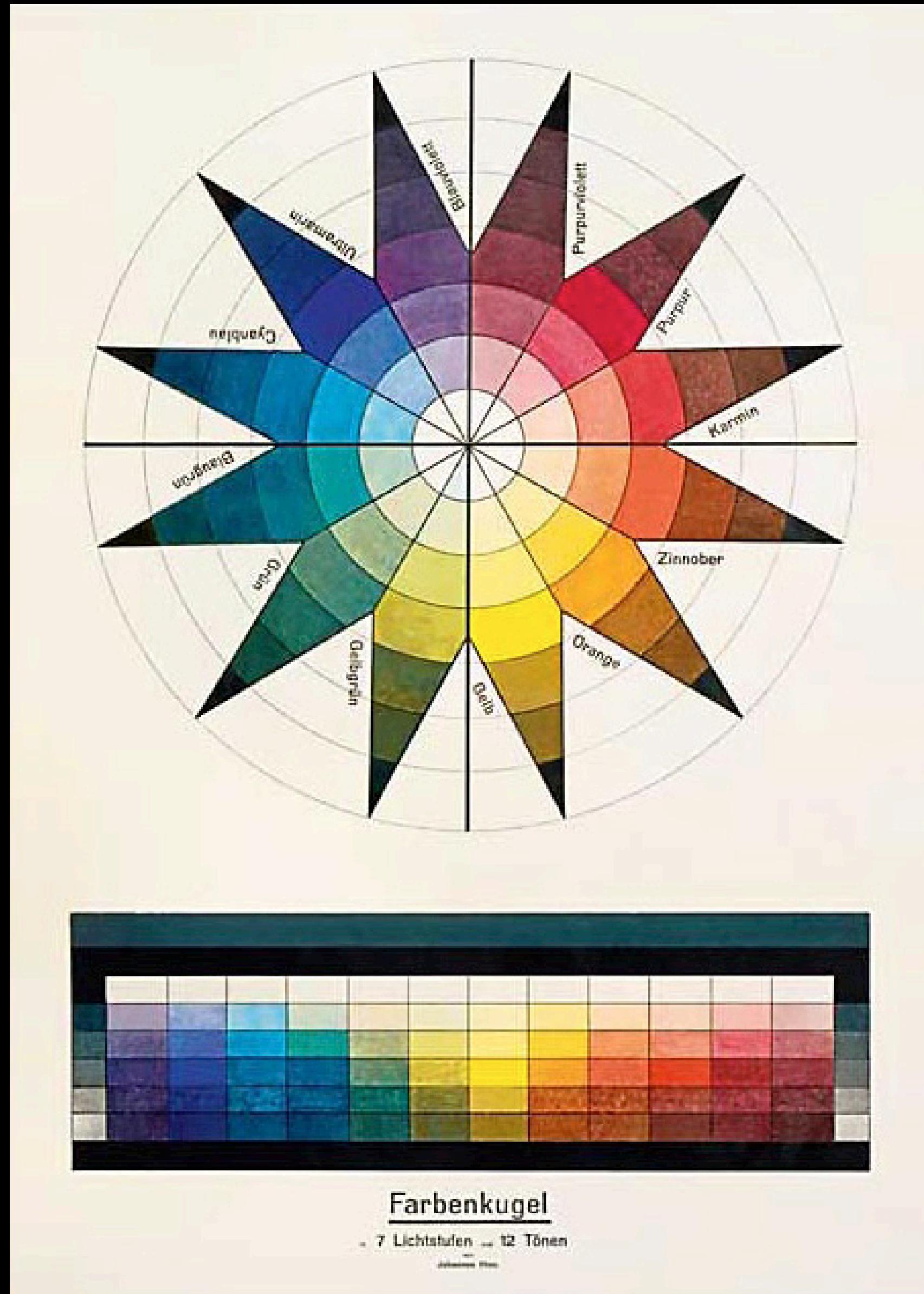
## Übung 8

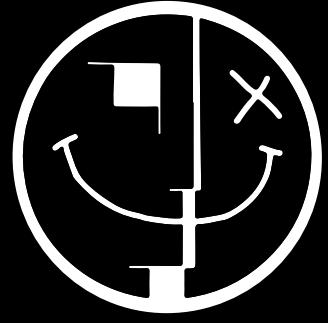
### Johannes Itten ,Farbkreis'

Itten developed the celebrated Bauhaus preliminary course and was a major influence during the early years. A strict vegetarian and follower of the Mazdaznan cult, he incorporated the more esoteric, romantic fork of Bauhaus.

From 1919 to 1923 he was a Bauhaus master and deputy director of the school. He continued to be an influential art teacher after he left the Bauhaus and is best known for his color theory.

<https://www.bauhaus100.com/the-bauhaus/people/masters-and-teachers/johannes-itten>





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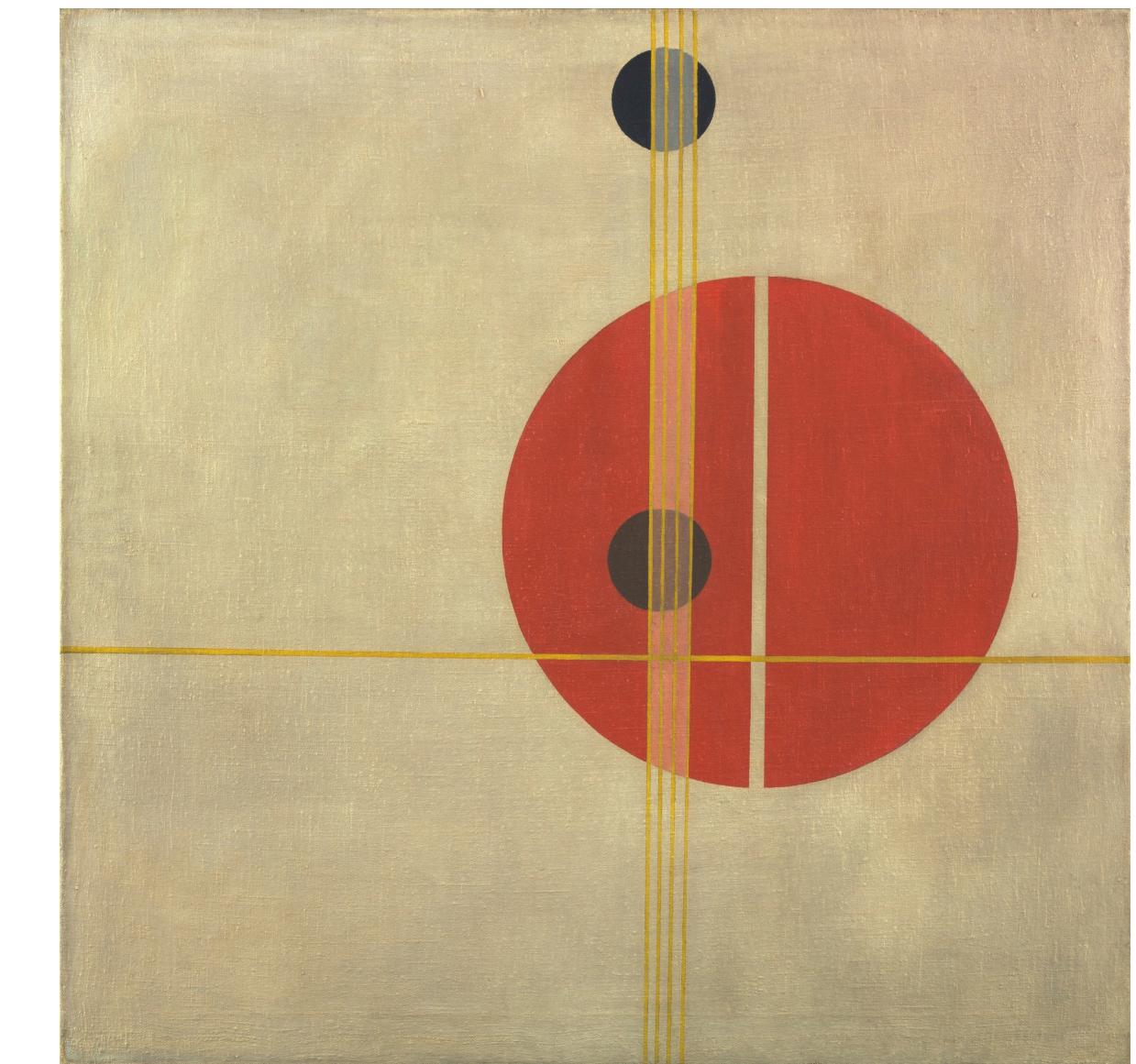
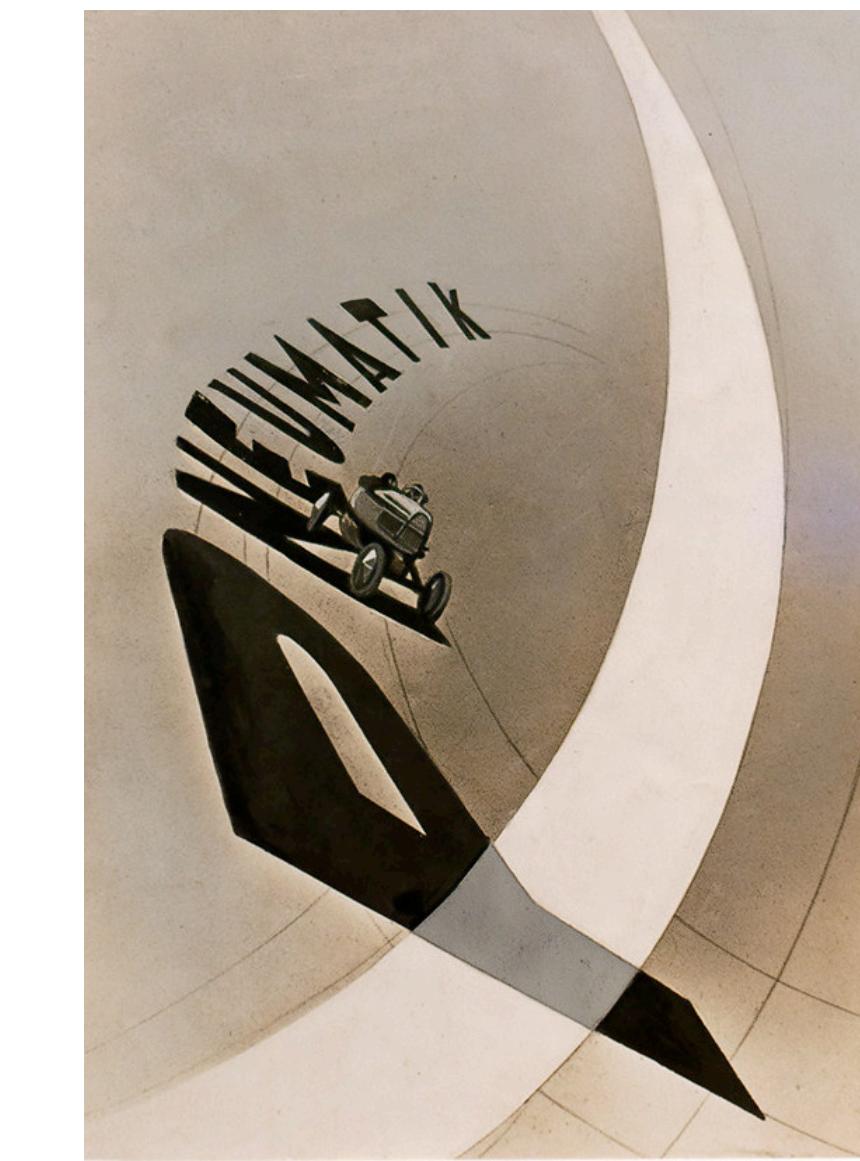
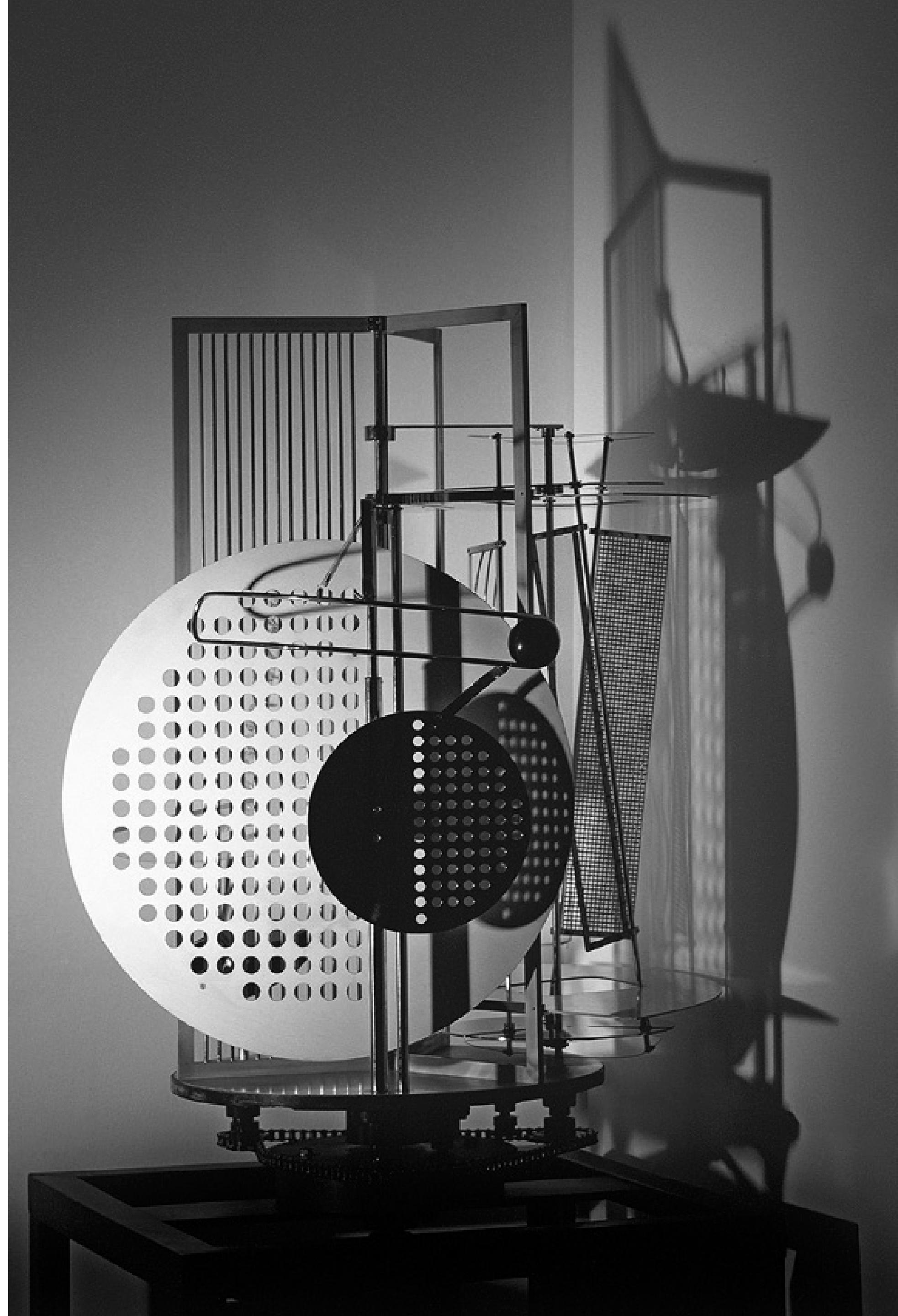
### Übung 9

### László Moholy-Nagy Licht-Raum-Modulator

In 1922 László participated in the first Constructivist congress in Weimar. In March 1923, Walter Gropius appointed him as a master at the Bauhaus. His work centred on typographic design and experimental film.

From 1923 to 1928, Moholy-Nagy was the director of the preliminary course and head of the metal workshop.





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**JENA<sup>er</sup> GLASGESCHIRR**

mit flach abgeschliffenem Boden  
für die elektrische Küche,  
geeignet für die elektrischen Heizplatten  
Wärmeausnutzung gewährleistet

**EIN WILKOMMENES GERÄT FÜR JEDEN HAUS-HALT** ist auch der Milch- und Wassertopf aus JENA<sup>er</sup> GLAS. In ihm läßt sich außer auf der elektrischen Herdplatte auch mit dem elektrischen Tauchsieder kochen und jedes Getränk zubereiten.

Unsere reichhaltige neue Preisliste steht auf Wunsch gern zur Verfügung.

SCHOTT & GEN.  
Durax  
JENA<sup>er</sup> GLAS