

TOUCHDESIGNER WRSHP 101

A Homage to the Bauhaus

BAUHAUS

1919 - 1925 / Weimar

1925 - 1932 / Dessau

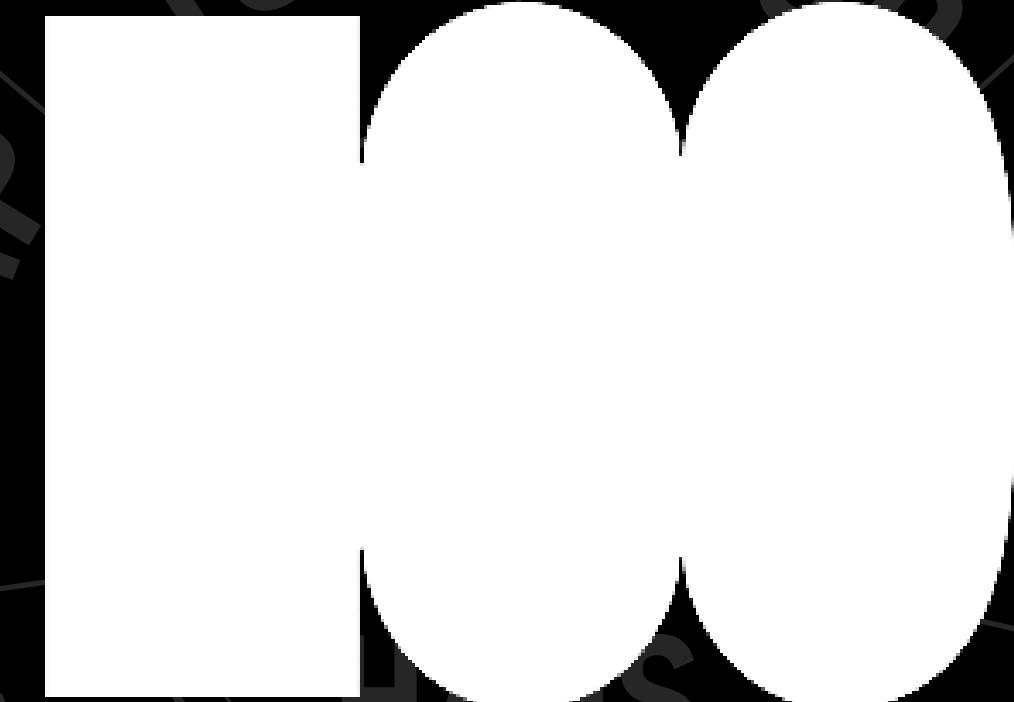
1932 - 1933 / Berlin

1919 - 1928 / Walter Gropius

1928 - 1930 / Hannes Meyer

1930 - 1933 / Ludwig Mies van der Rohe

<https://www.bauhaus100.com/the-bauhaus>



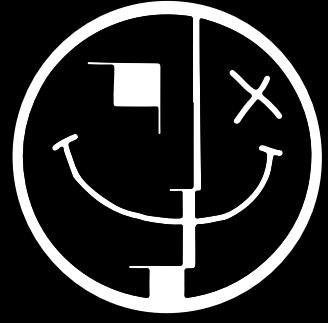
**jahre
bauhaus**







1st of April 1919



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BAUHAUS

School of design and architecture

Staatliches Bauhaus in Weimar

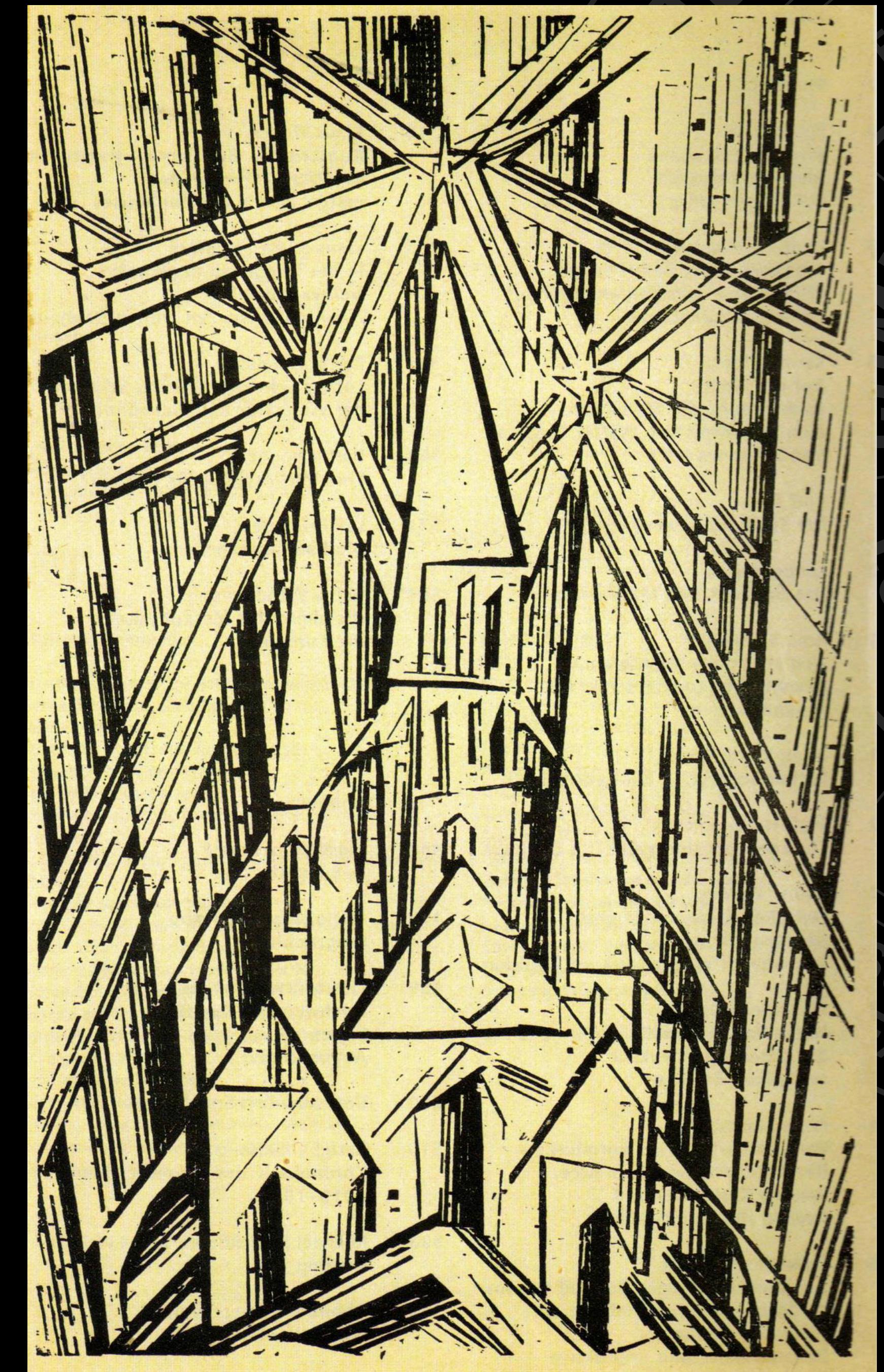
A spirit of awakening.

**National assembly convening in Weimar
to pen the constitution of 1919.**

High calibre artists as masters.

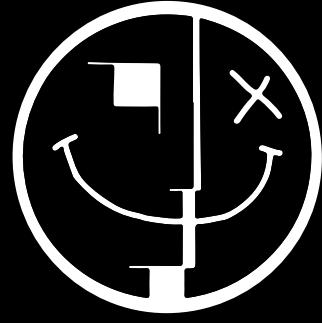








ALLE KÜNSTE
VEREINEN SICH
AM BAU



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The ideal:

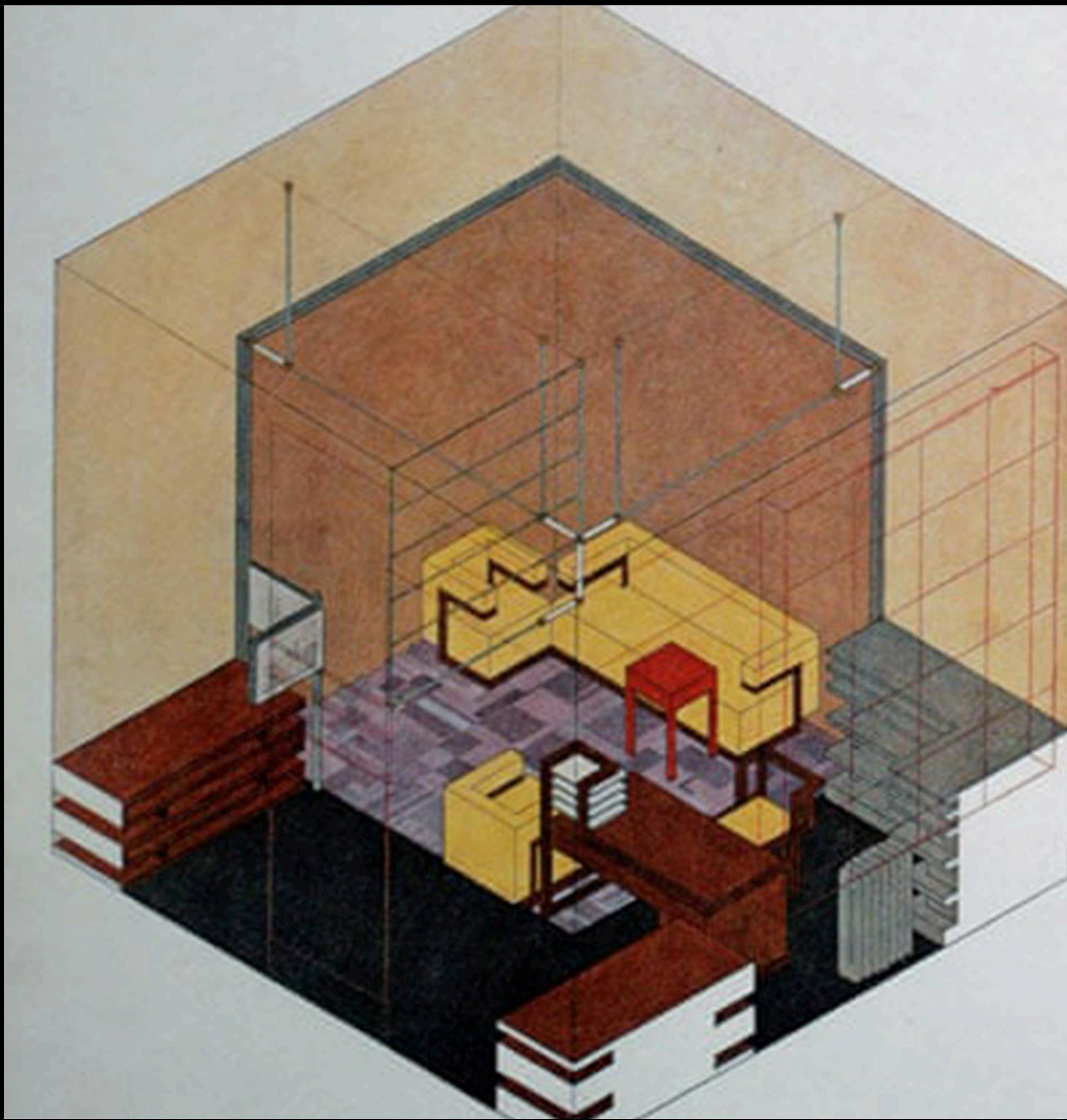
**Collaborative work on a representative building,
'Synthesis of the art', to which all the Bauhaus
workshops were to contribute. Bauhütte. Kathedral**

The preliminary course:

Johannes Itten, Paul Klee and Wassily Kandinsky

The Workshops:

Master of Work + Master of Form



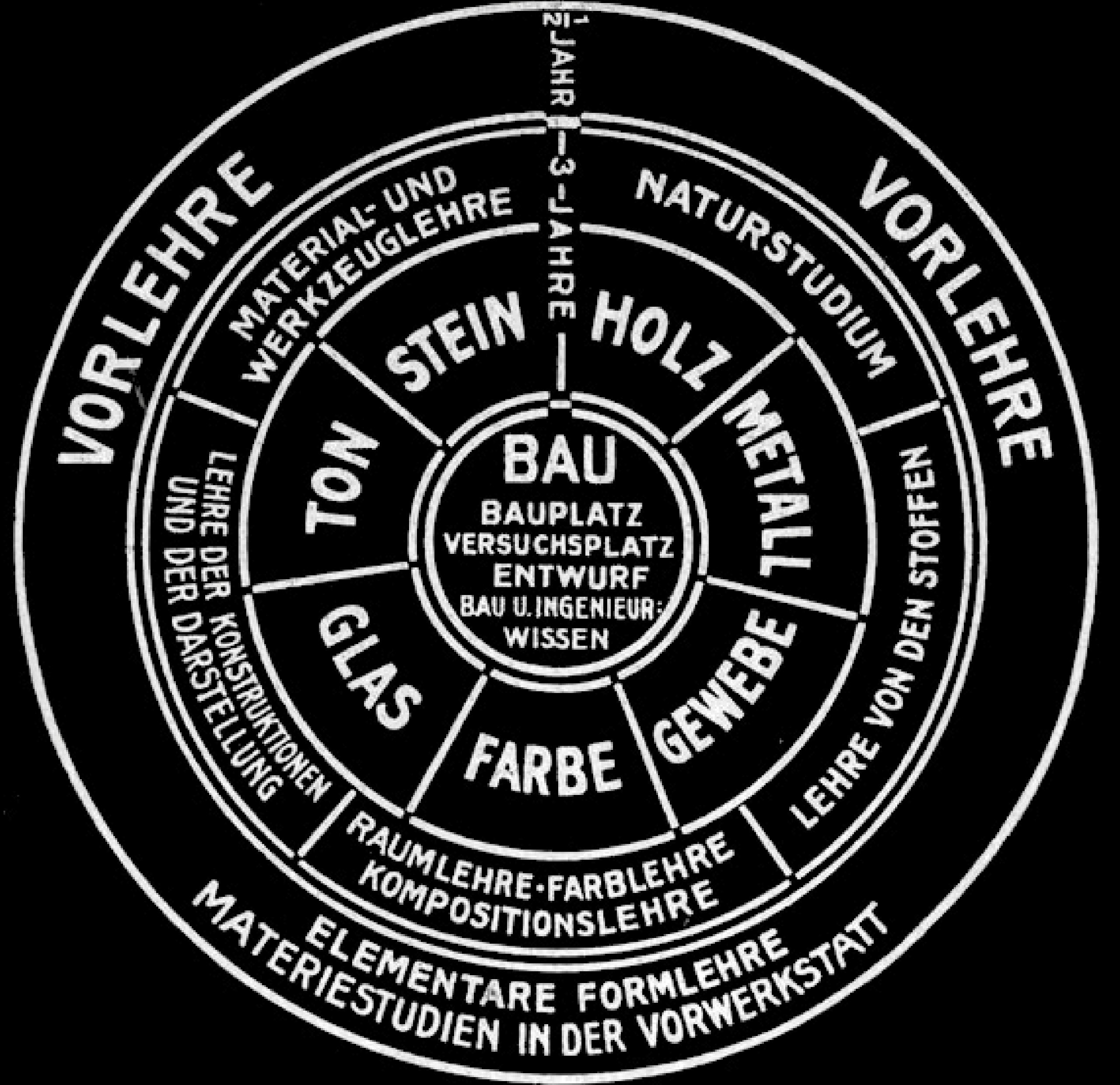


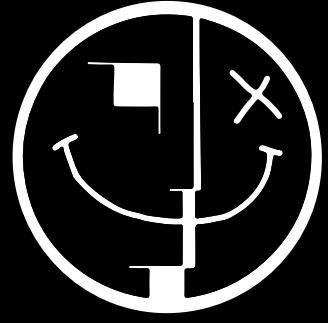


AKTSAAL
MEISTER

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AUGUST





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Workshops

1919–1930 Sculpture

1919–1933 Joinery

1919–1933 Metal

1919–1925 Ceramics

1919–1925 Stained glass

1919–1925 Graphic printshop

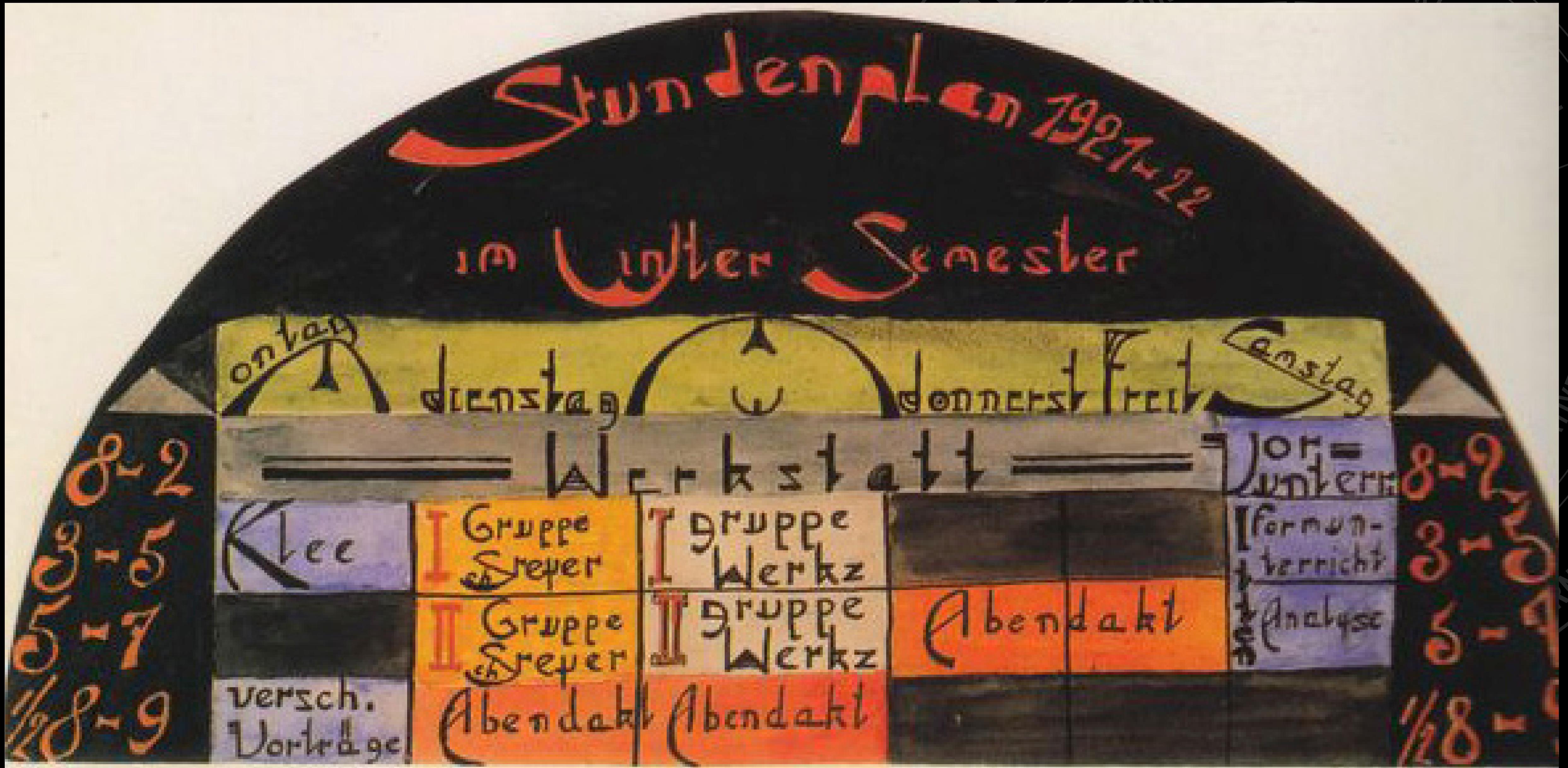
1921–1929 Stagecraft

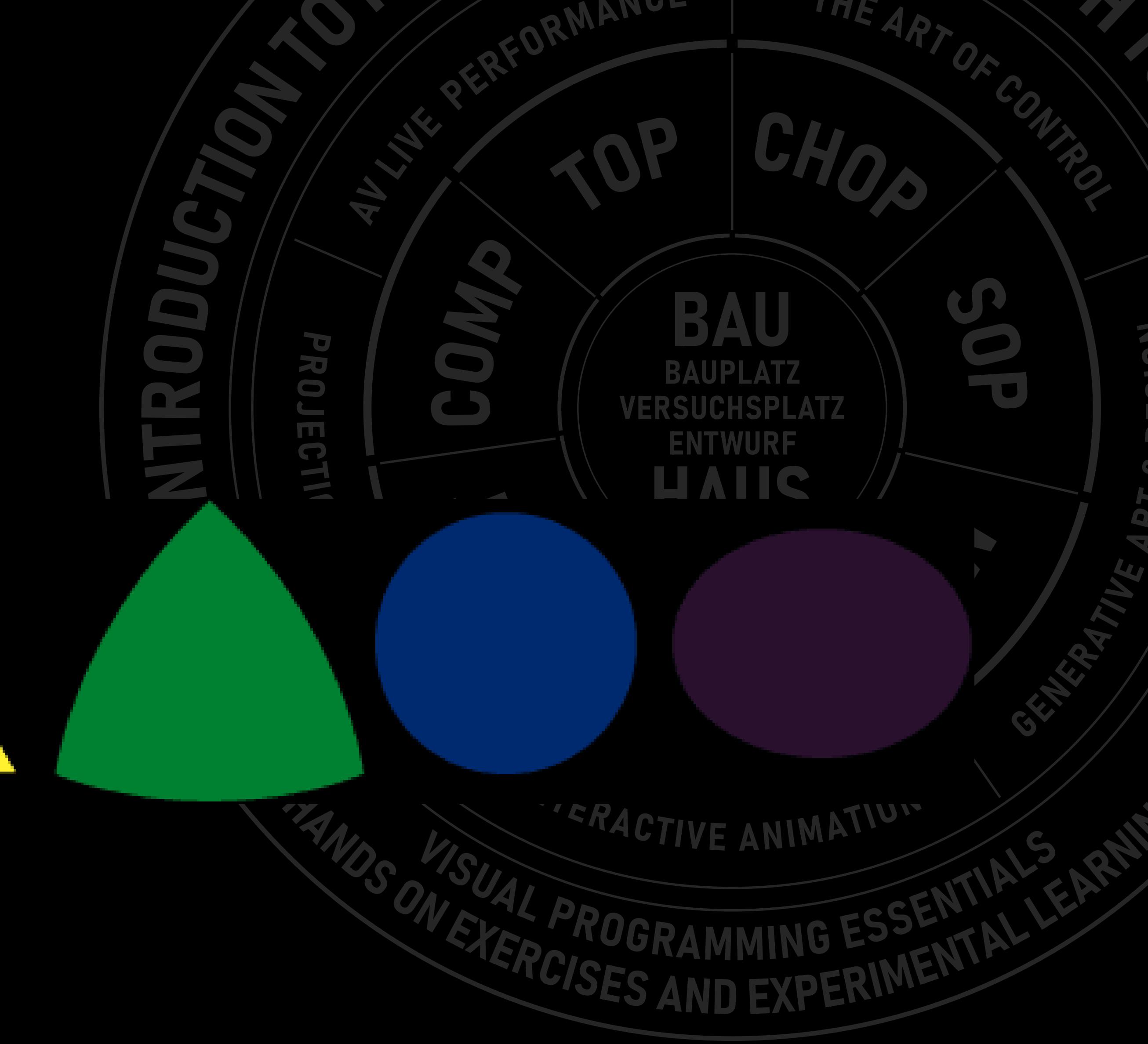
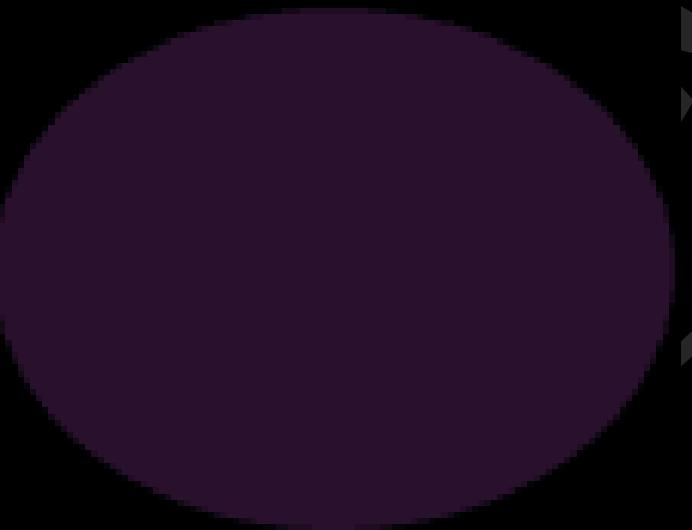
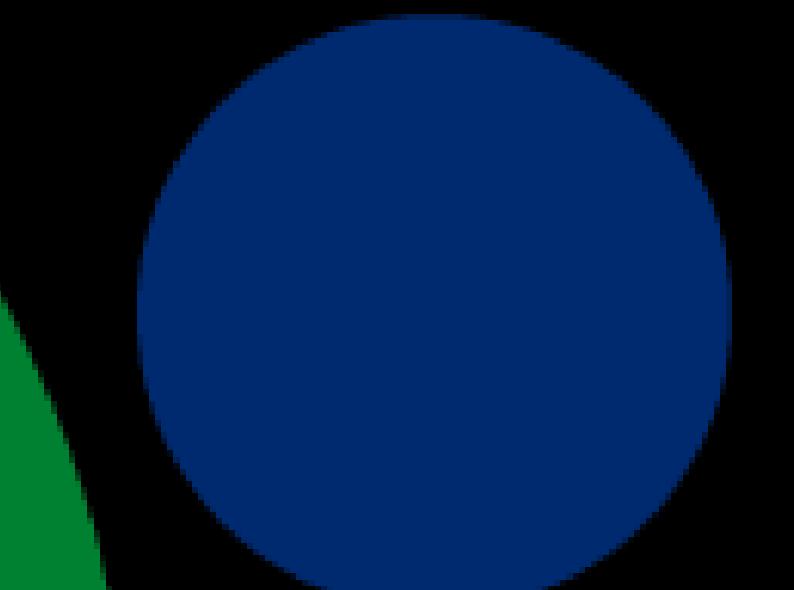
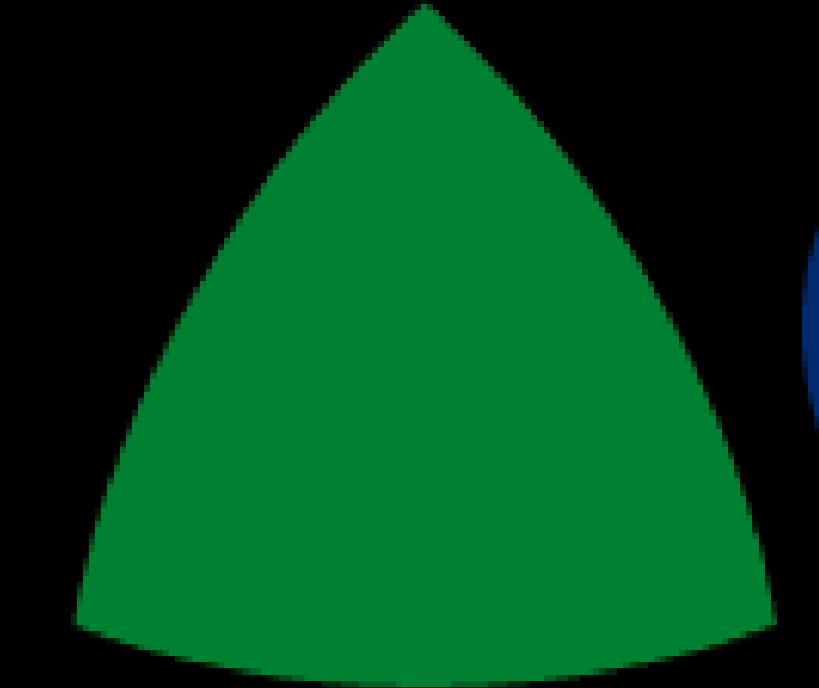
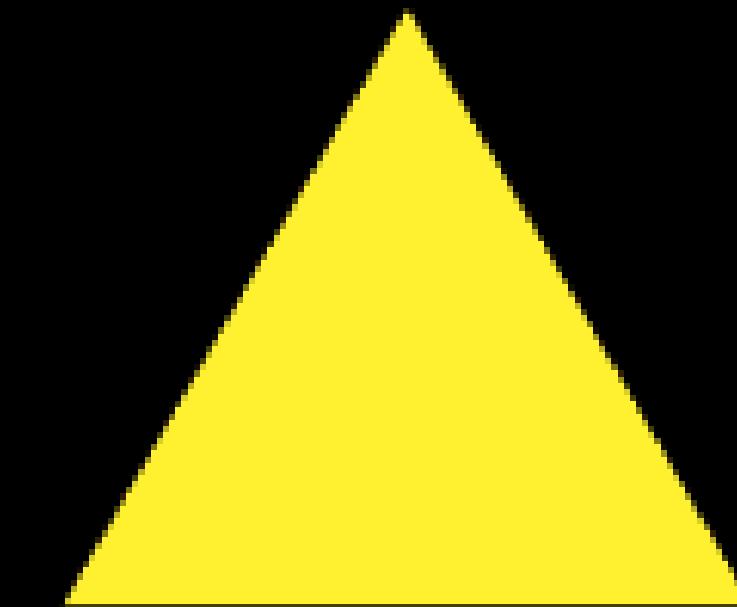
1925–1933 Printing and advertising workshop

1920–1933 Wallpainting

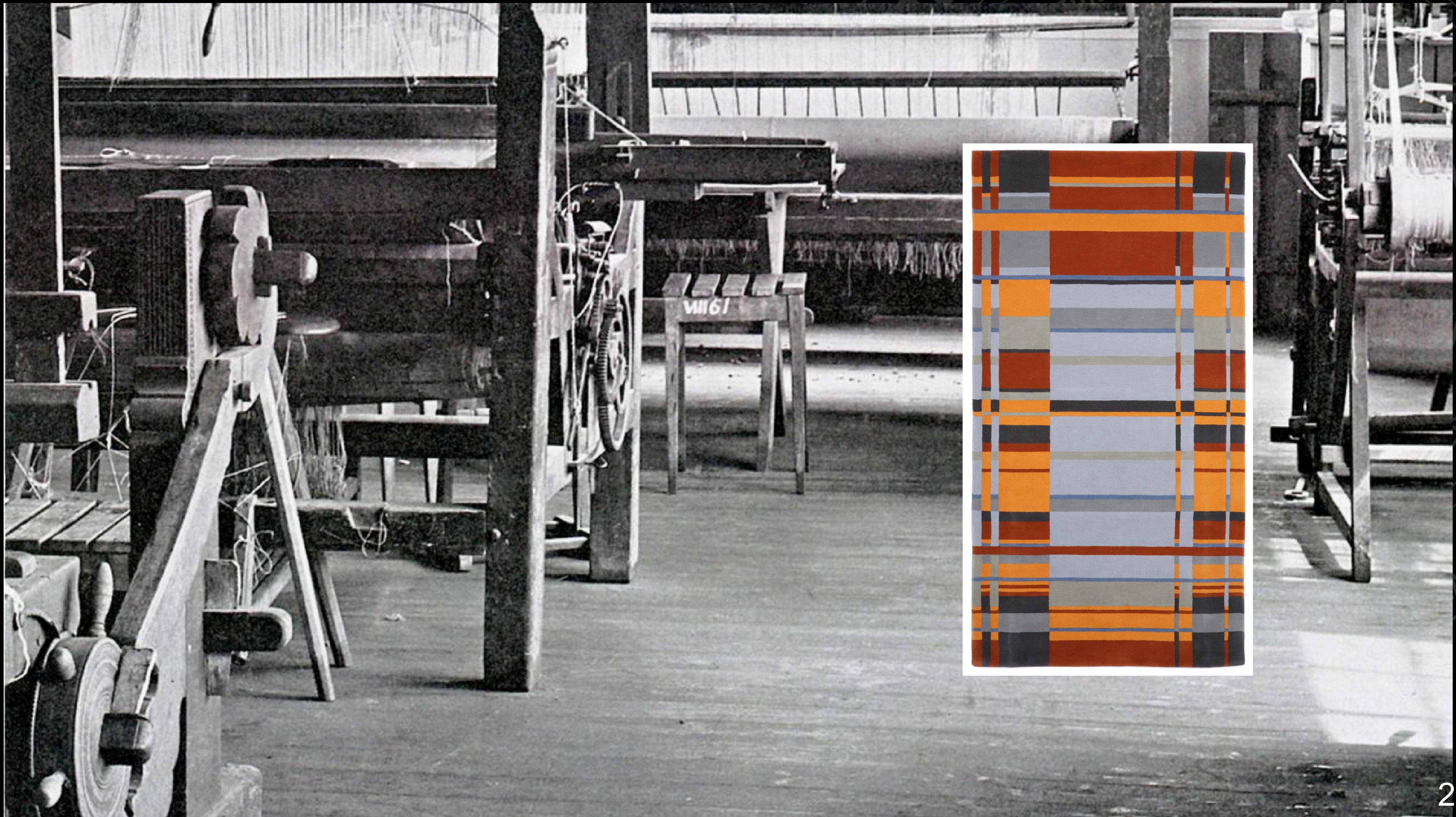
1919–1933 Weaving

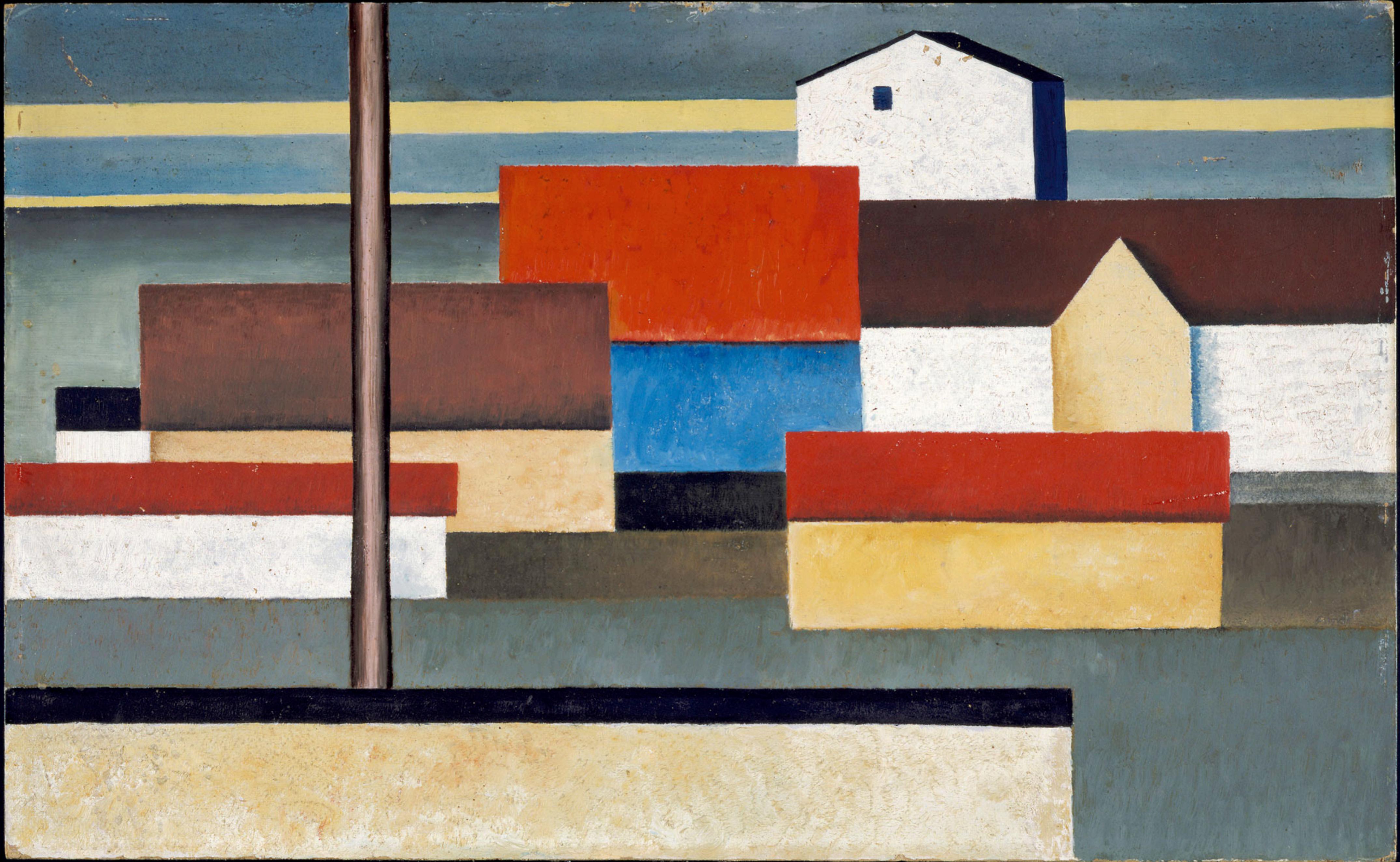


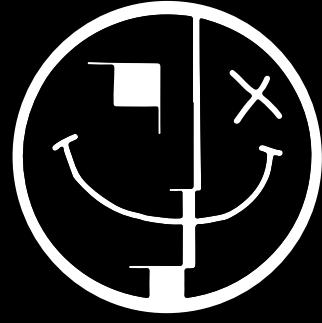












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A Homage to the Bauhaus

BAUHAUS I

**A meeting point for the international avant-garde
An experimental laboratory for the building of the future**

The Bauhaus exhibition of 1923, was to convey a new direction to the public: Inspired by Constructivism (Theo van Doesburg) a functional approach was now pursued and mass production a goal.

No everyday agrees (Itten)

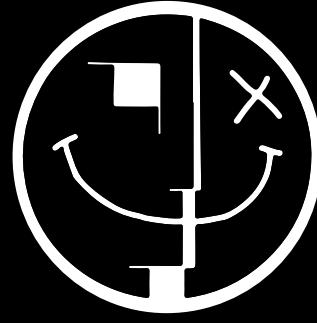


**KUNST
UND TECHNIK
EINE NEUE EINHEIT**









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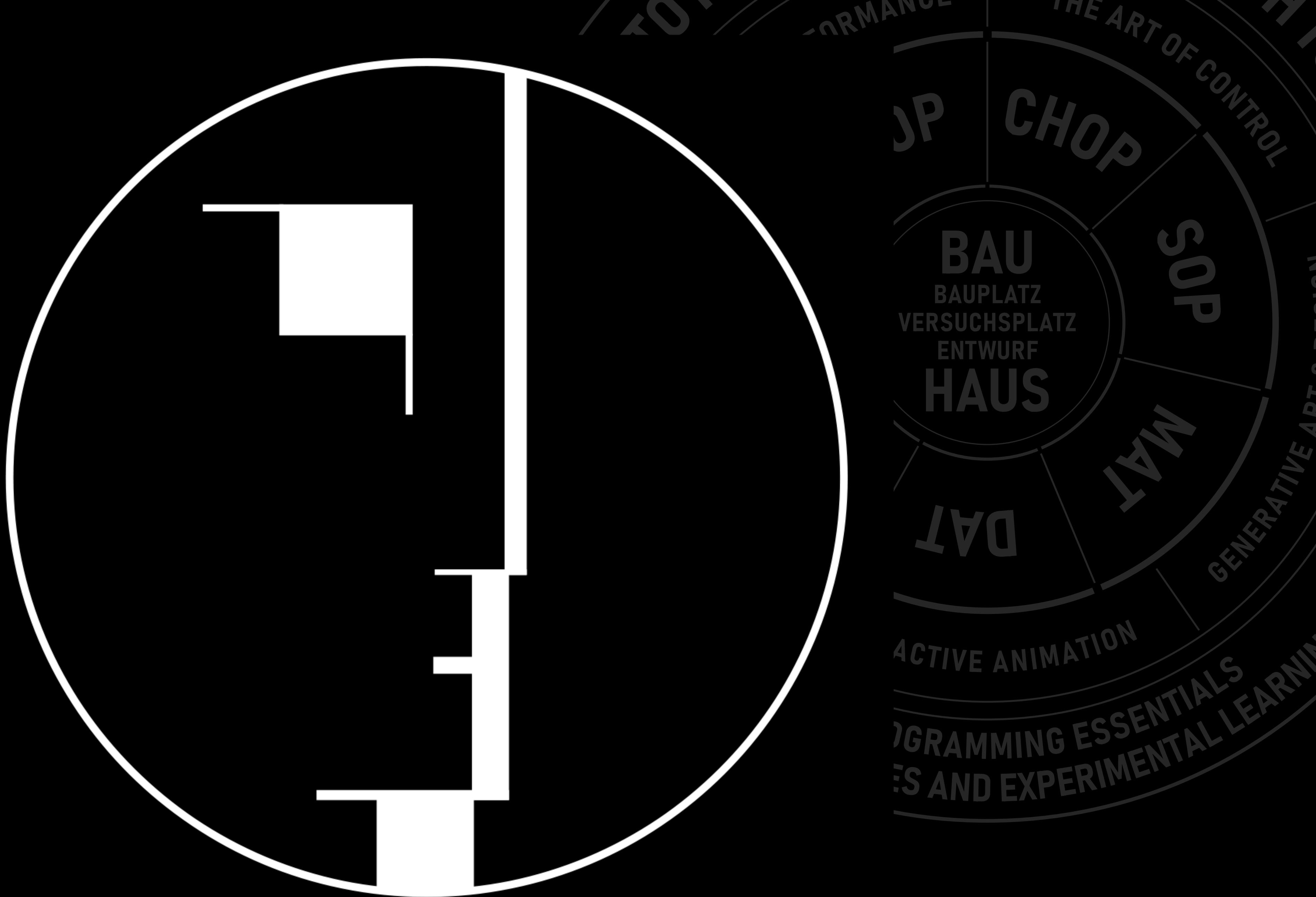
BAUHAUS II

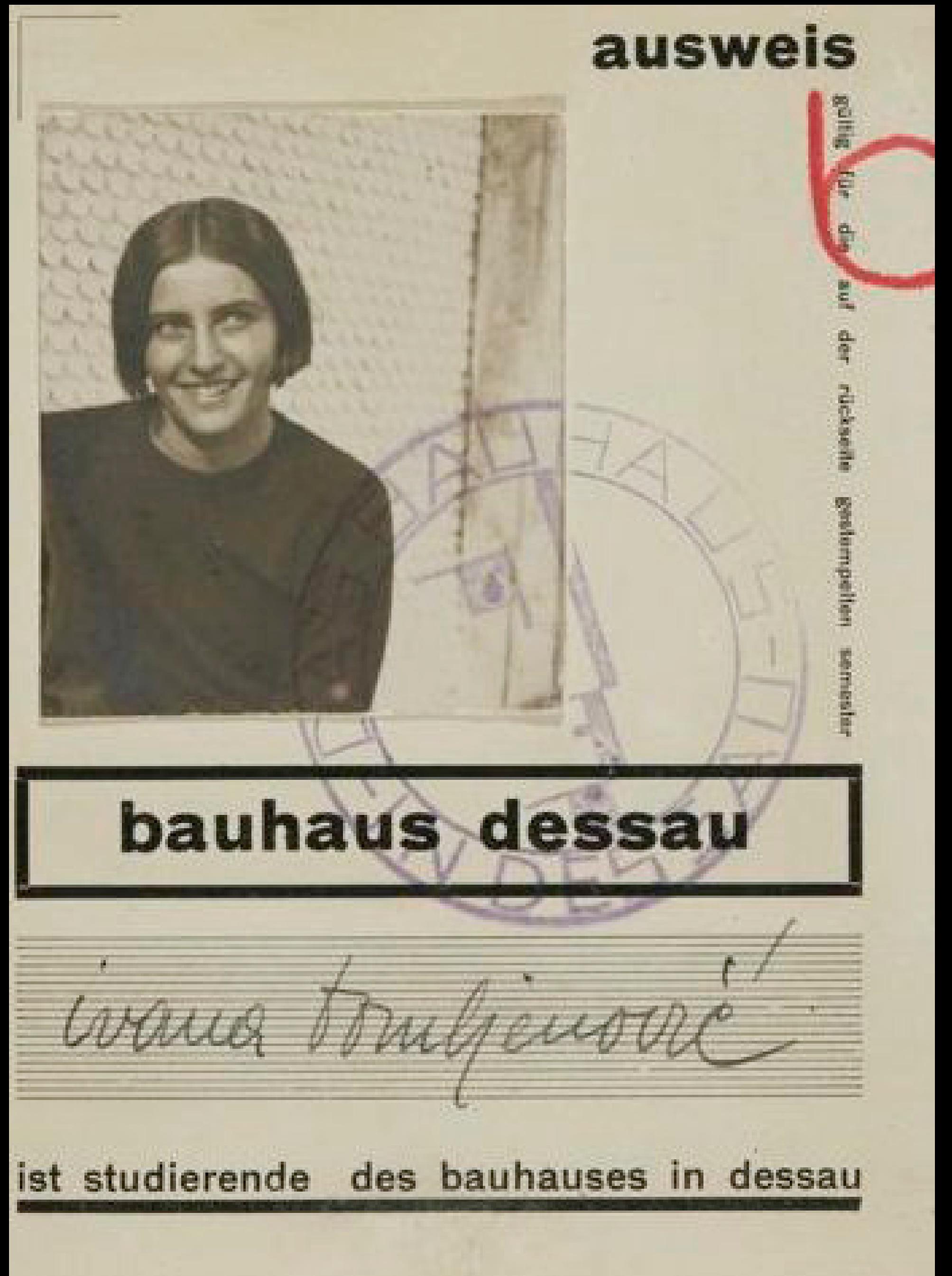
1925 bring right wing government in Thuringia which cuts the budget in half.

Gropius and the Masters resigned and moved to Dessau, a then prospering industrial city. The Bauhaus Building – designed by Walter Gropius opened 1926.

Artistic subjects were pushed aside in favour of industrial design.





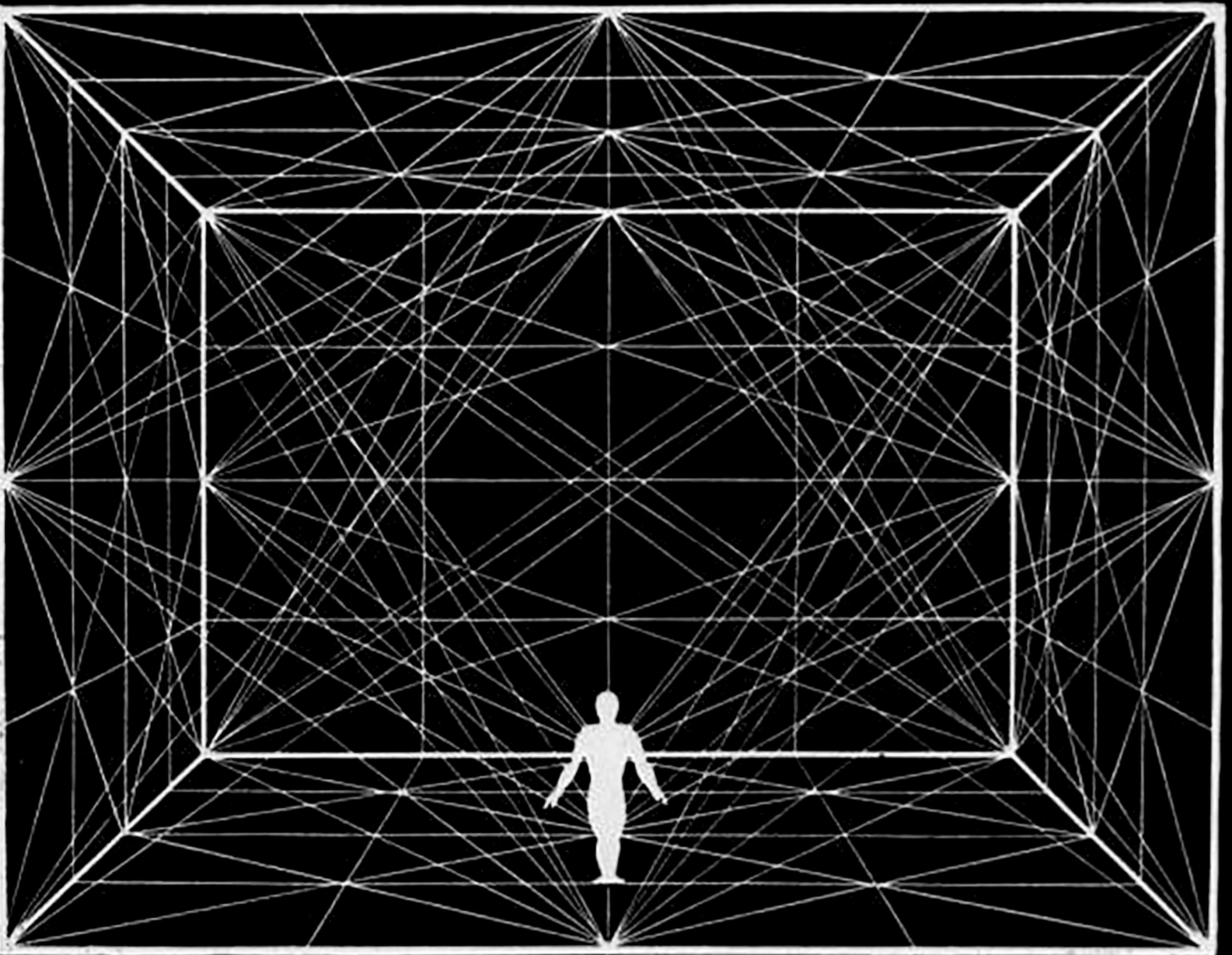




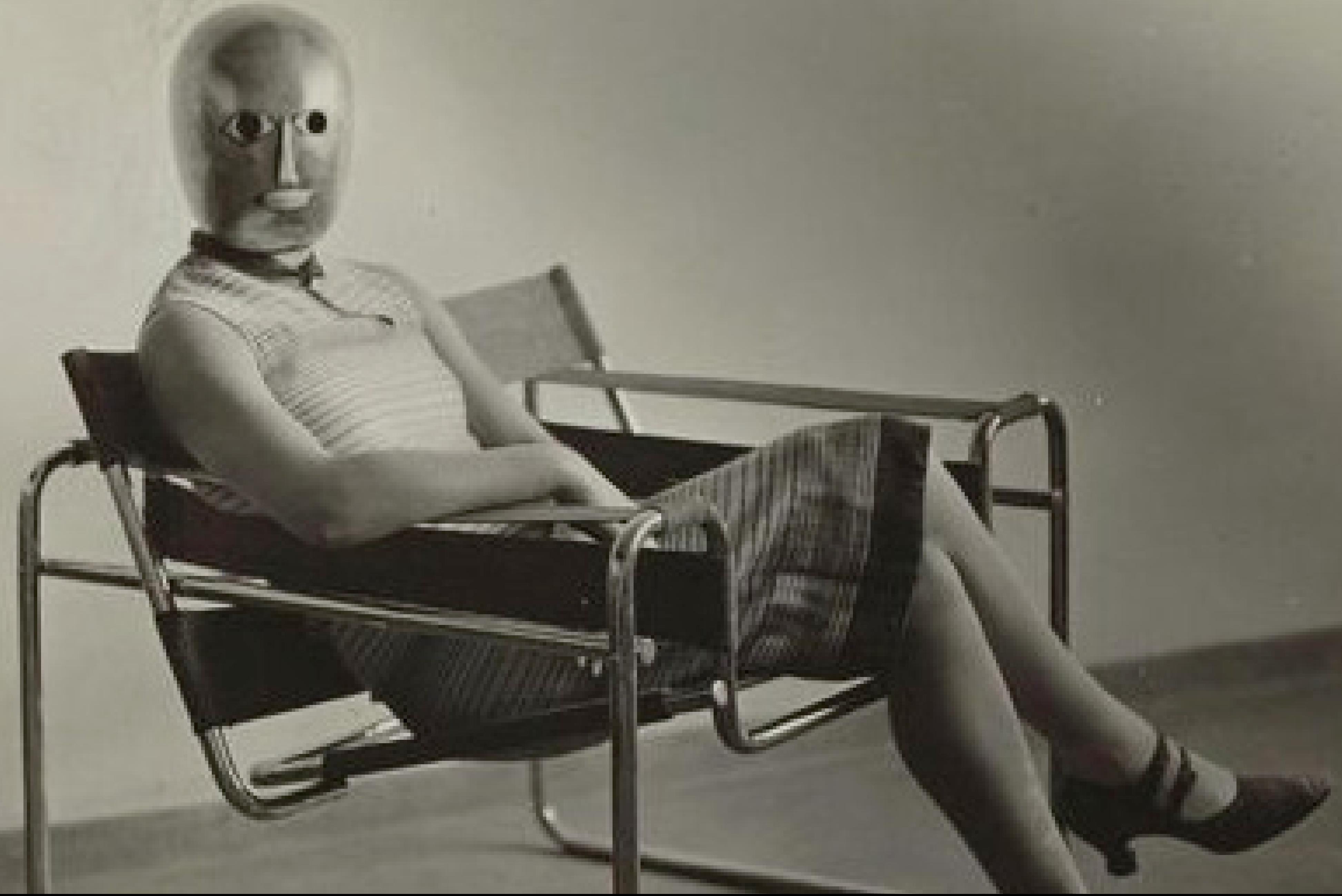








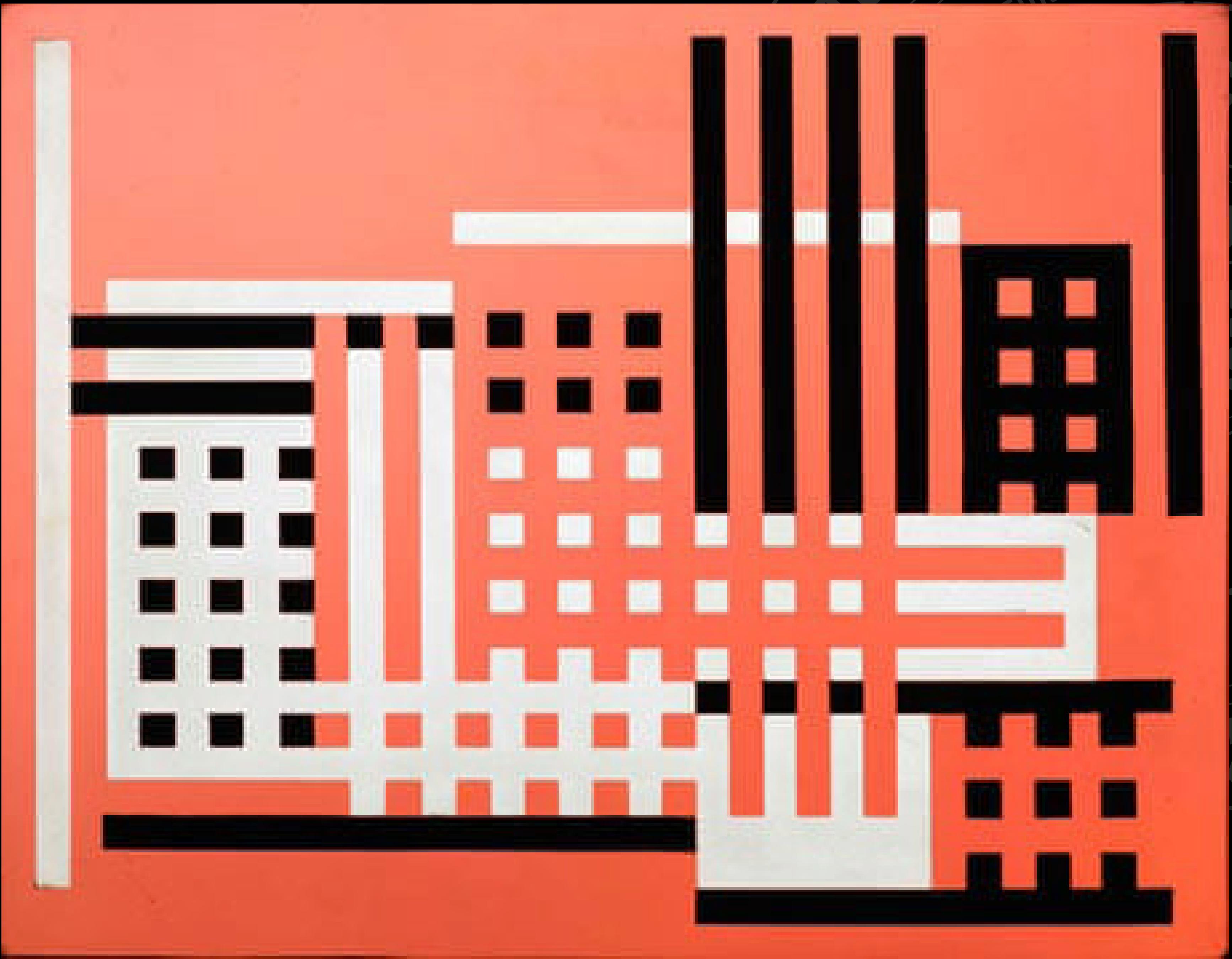
THE ART OF CONTROL
CHOP
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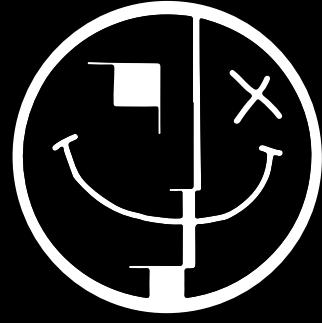






PERFORMANCE
THE ART
ADAPTATION





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BAUHAUS III

**In 1927 Hannes Meyer becomes new director.
‘The needs of the people instead of the need for luxury.’
In 1930, he was dismissed by the city council
for ‘communist practices’.**

**New director Ludwig Mies van der Rohe is less political
and focusses on architecture, but the NSDAP takes over
Dessau and closes the Bauhaus in September 1932.
Final closure 20th July 1933 in Berlin.**





INTERNATIONAL STYLE

