

TOUCHDESIGNER BEGINNERS BERLIN

A Homage to the Bauhaus

9:45 – 11:30

Übung 4 - Max Bill – Junghans-Chronograph

11:30 – 11:45

Break

11:45 – 12:30

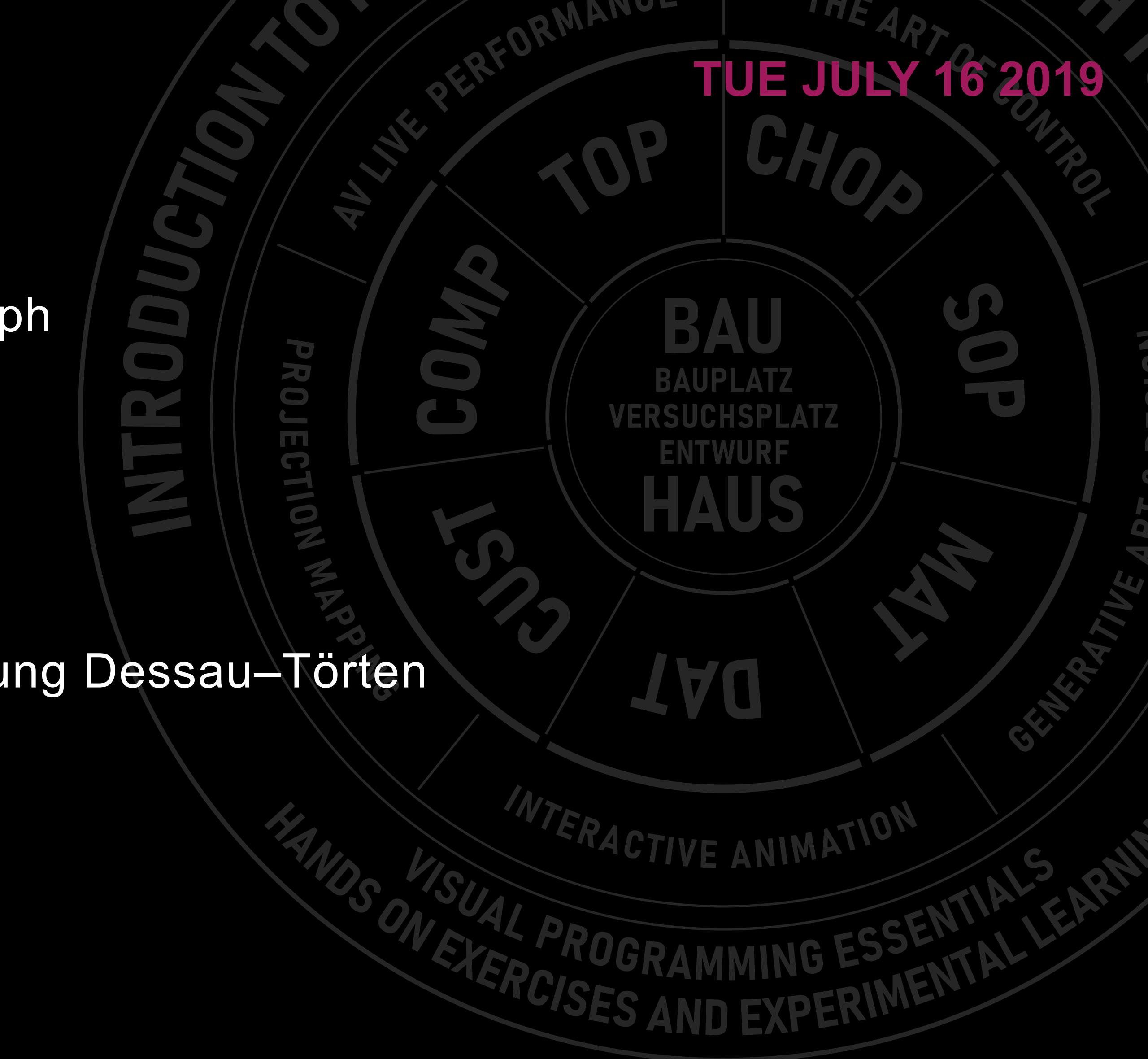
Übung 5 – Walter Gropius - Bauhaussiedlung Dessau-Törten

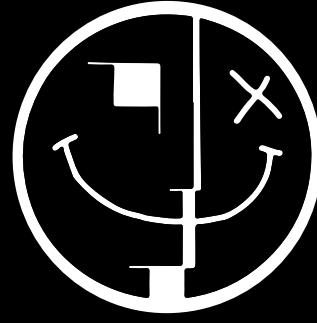
12:30 – 13:30

Lunchbreak @ Villa Rixdorf

WIFI: NODE_GUEST / Wipper.13

TUE JULY 16 2019





TOUCHDESIGNER BEGINNERS BERLIN

A Homage to the Bauhaus

13:30 – 15:15

Übung 6 - Oskar Schlemmer – Triadisches Ballett

15:15 – 15:30

Break

15:30 – 17:15

Übung 7 - László Moholy-Nagy – Licht-Raum-Modulator

17:15 – 17:30

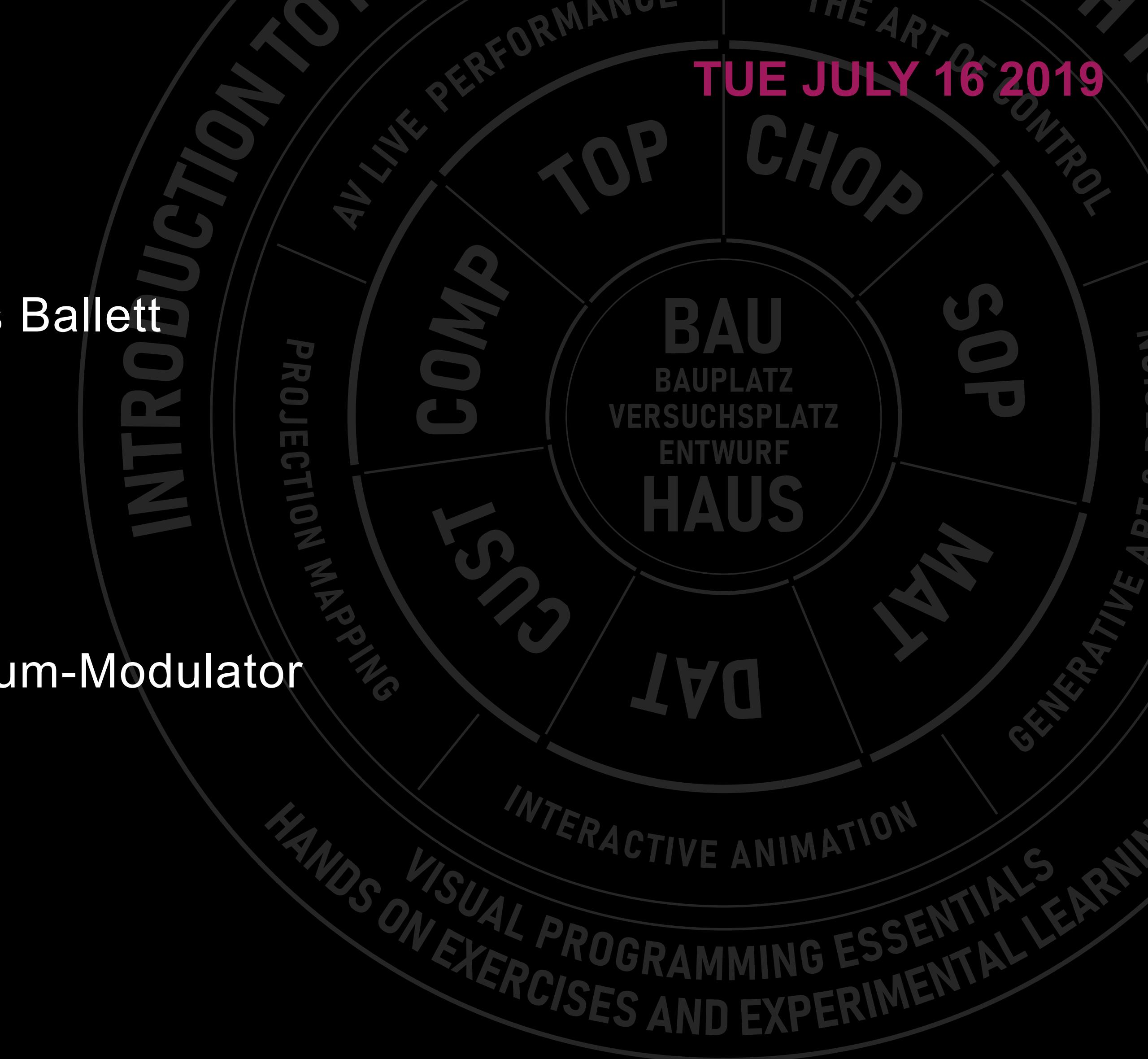
Break

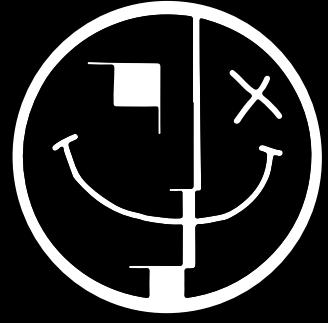
17:30 – 18:15

Übung 8 - Gunta Stölzl - Fünf Chöre

Documents and Files : https://github.com/MXZEHN/TD_WRSHP_BHS-BERLIN_7-19

TUE JULY 16 2019





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A Homage to the Bauhaus

Übung 4

Max Bill

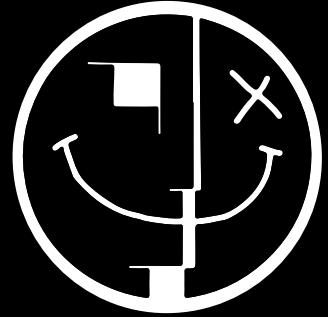
,Junghans Uhren'

Max studied at the Bauhaus from 1927-1928 before he returned to Switzerland where he was working as an architekt, painter, sculptor, publisher and teacher.

He is however most known for the foundation of the HFG Ulm, which he built as an architekt and led as director. Students and teachers should live and work together as they already had at the Bauhaus.

<https://www.bauhaus100.com/the-bauhaus/people/students/max-bill/>





TOUCHDESIGNER BEGINNERS BERLIN

A Homage to the Bauhaus

Übung 5

Walter Gropius

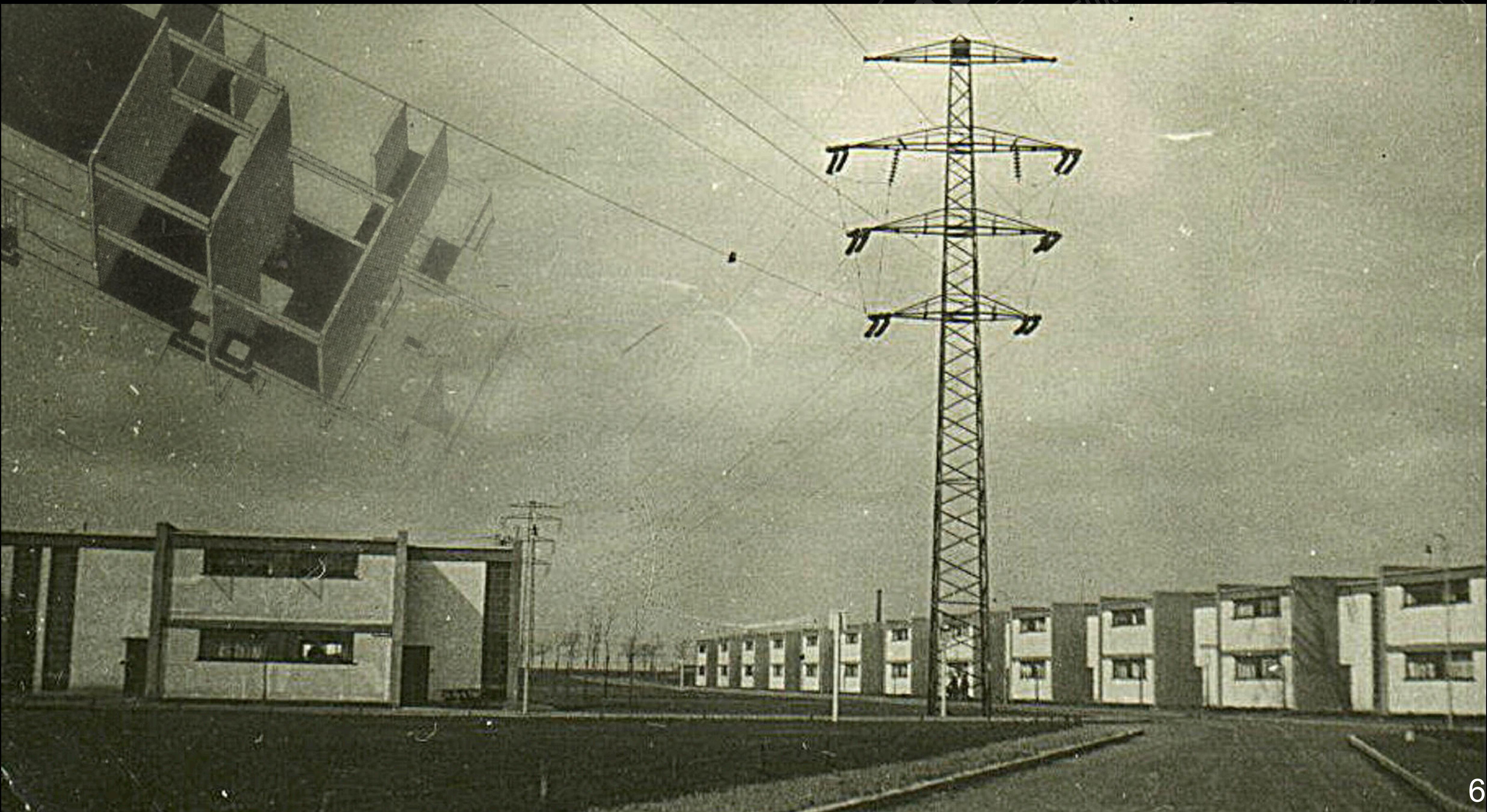
,Bauhaussiedlung Dessau-Törten‘

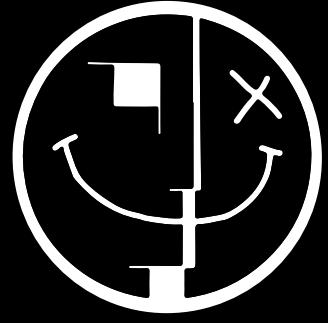
‘We want to create the purely organic building, boldly emanating its inner laws, free of untruths or ornamentation.’ In 1923, Gropius initiated a change of course at the Bauhaus with a major exhibition under the motto ,art and technology – a new unity’.

The school now turned towards industrial methods of production.

A famous example for this new approach is the ,Bauhaussiedlung‘ in Dessau that was built 1926-28.

<https://www.bauhaus100.com/the-bauhaus/people/directors/walter-gropius/>





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A Homage to the Bauhaus

Übung 6

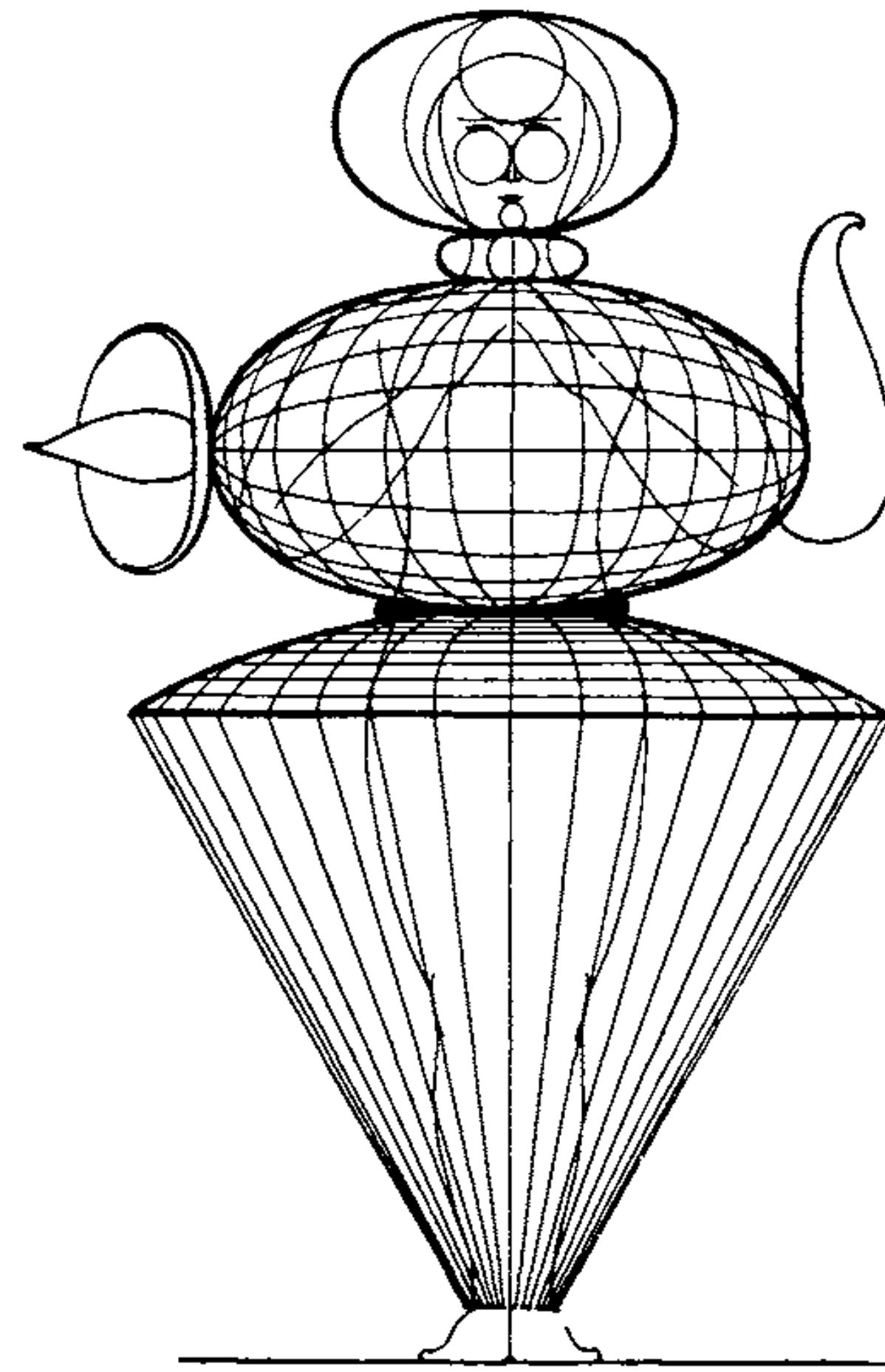
Oskar Schlemmer ,Triadisches Ballett‘

In January 1921, Schlemmer was appointed by Walter Gropius as one of the first masters at the Staatliches Bauhaus in Weimar. His Triadic Ballet was first performed in 1922 in Stuttgart.

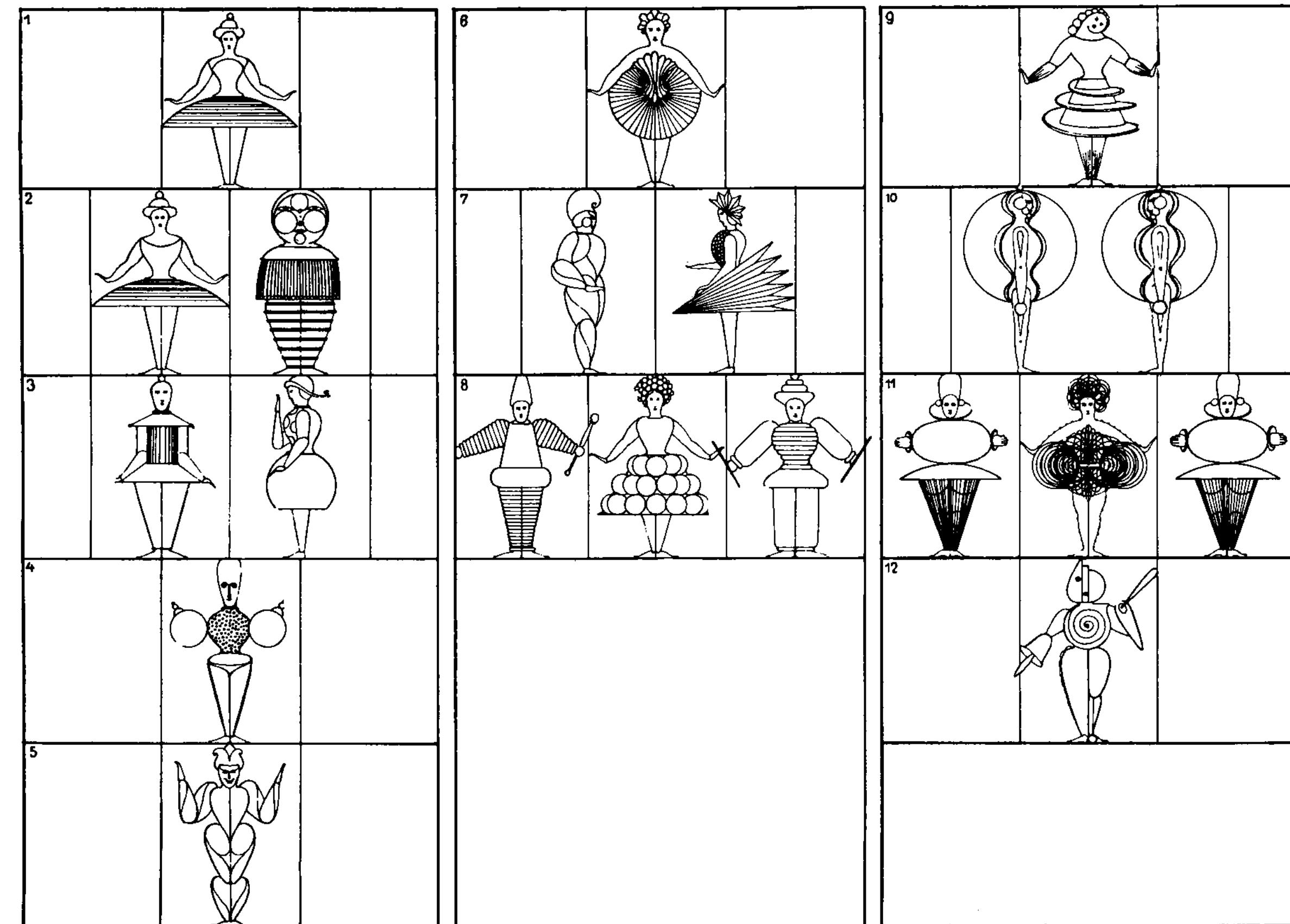
Schlemmer contributed significantly to the fields of wall design, painting, sculpture, print graphics, advertising and the stage workshop which he led in Weimar and Dessau.

<https://www.bauhaus100.com/the-bauhaus/people/masters-and-teachers/oskar-schlemmer/>

27

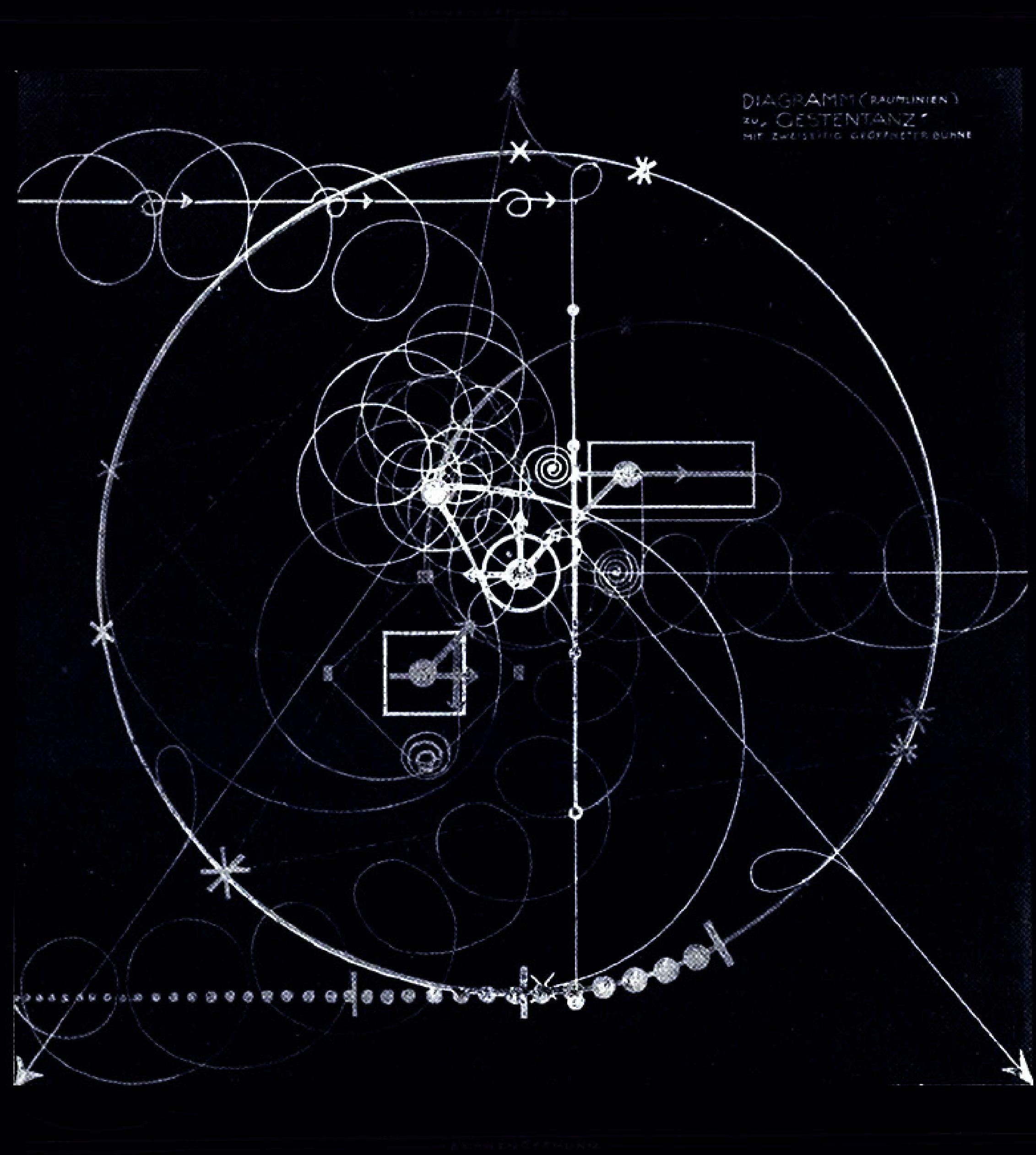


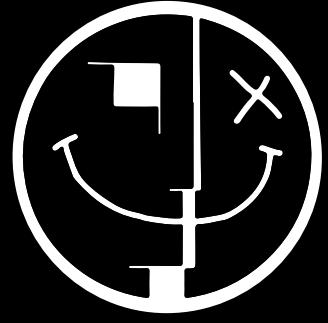
FIRST (YELLOW) SERIES / SECOND (ROSE) SERIES / THIRD (BLACK) SERIES



A B S T R A C T O F T H E T R I A D I C B A L L E T

28





TOUCHDESIGNER BEGINNERS BERLIN

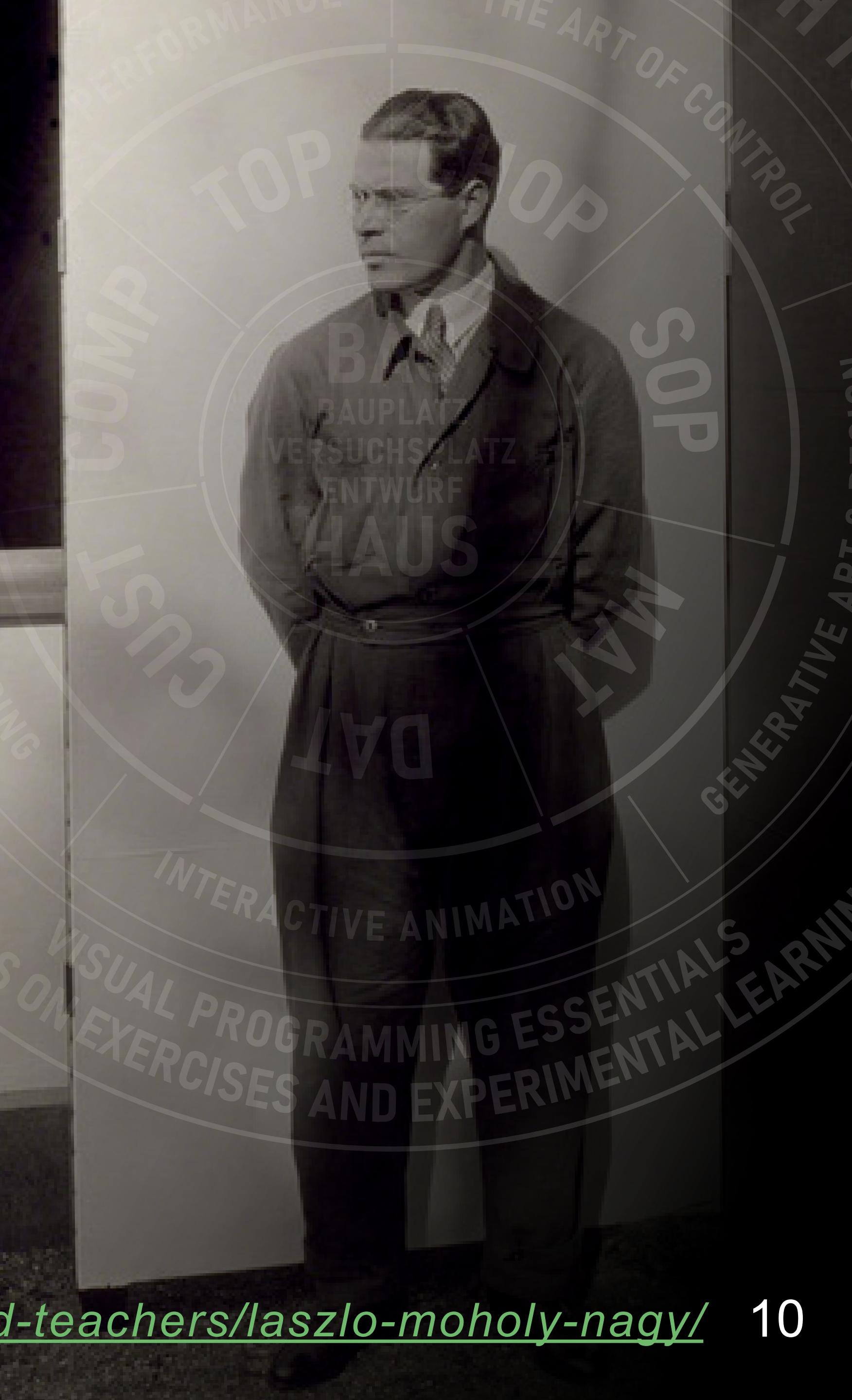
A Homage to the Bauhaus

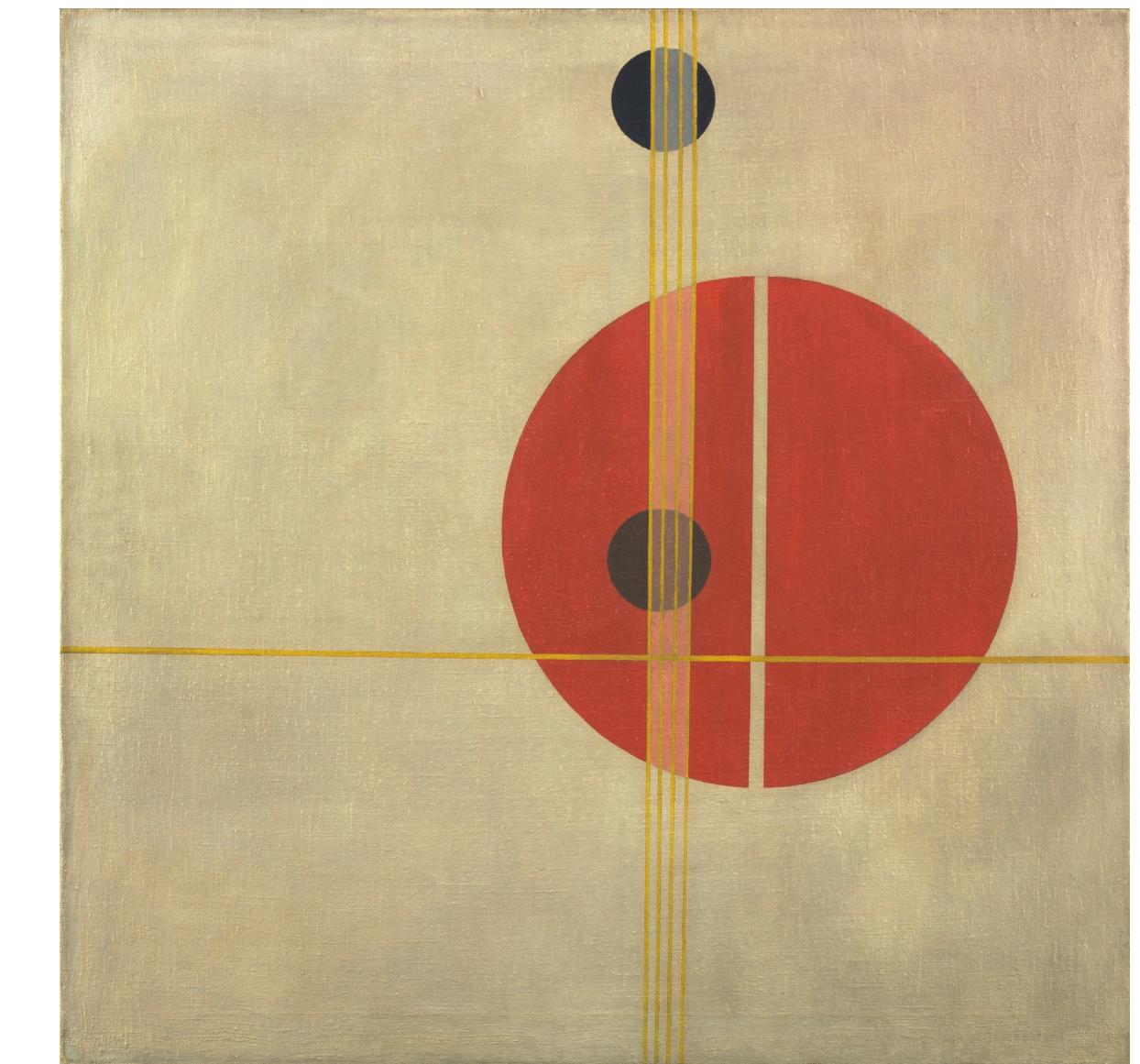
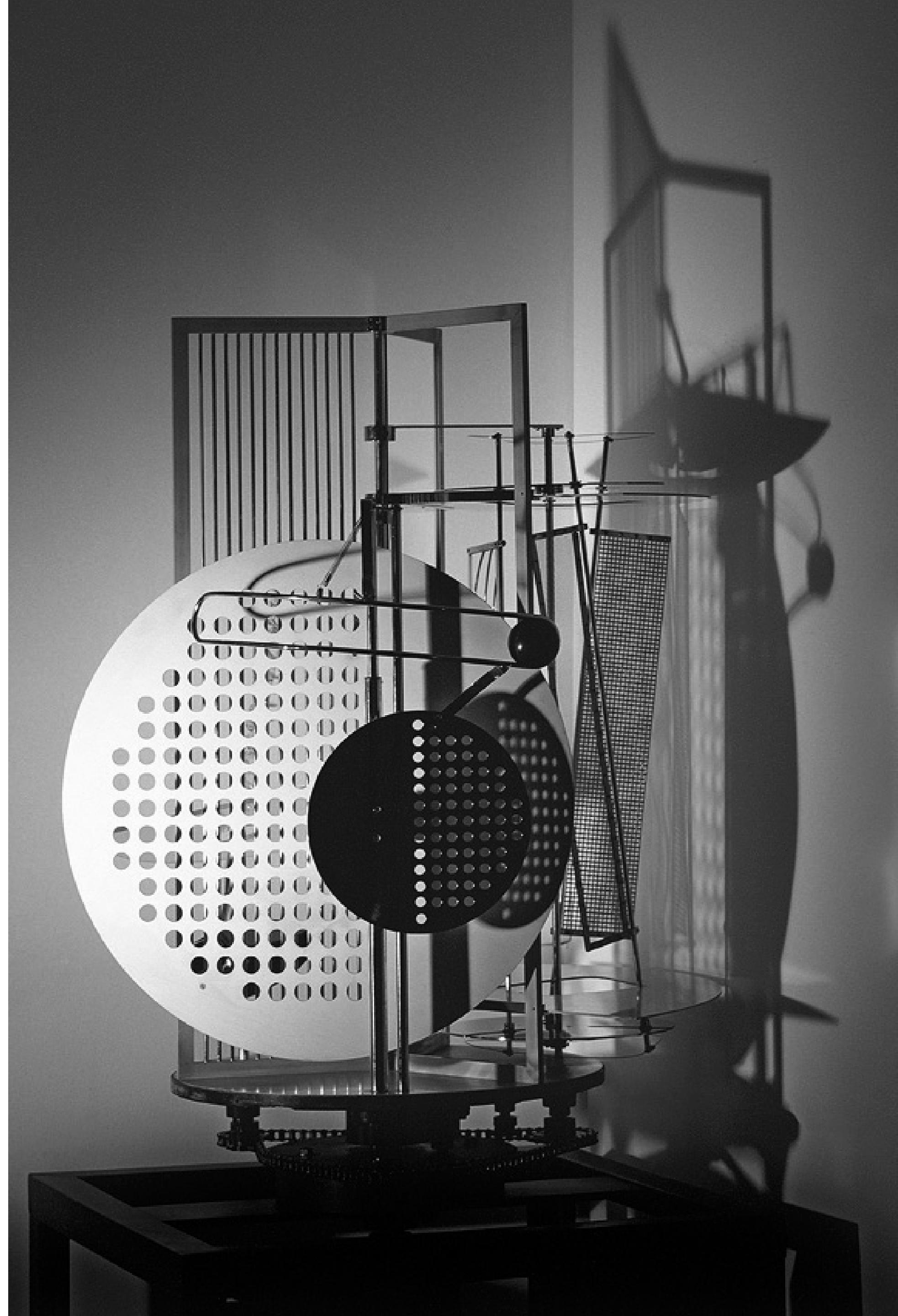
Übung 7

László Moholy-Nagy Licht-Raum-Modulator

In 1922 László participated in the first Constructivist congress in Weimar. In March 1923, Walter Gropius appointed him as a master at the Bauhaus. His work centred on typographic design and experimental film.

From 1923 to 1928, Moholy-Nagy was the director of the preliminary course and head of the metal workshop.





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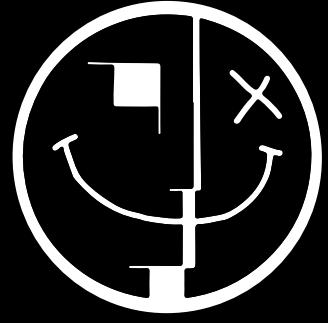
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geeignet für die elektrischen Heizplatten
Wärmeausnutzung gewährleistet

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TOUCHDESIGNER BEGINNERS BERLIN

A Homage to the Bauhaus

Übung 8

Gunta Stölzl ,Fünf Chöre'

Gunta Stölzl studied from 1919 to 1925 at the Bauhaus. Her affinity for weaving and textiles stood her in such good stead that she was placed in charge of the weaving workshop at the Bauhaus in Dessau, first as a master of works and ultimately as its head.

Starting in 1926, Anni Albers and Gunta Stölzl began to work with the Jacquard technique, in which the warp can be selectively raised and lowered using punch cards, so that patterns of any degree of complexity can be produced.



