

TD WRSHP BEGINNERS MONTREAL

Why the Bauhaus would have loved TouchDesigner

## BAUHAUS

**1919 - 1925 / Weimar**

**1925 - 1932 / Dessau**

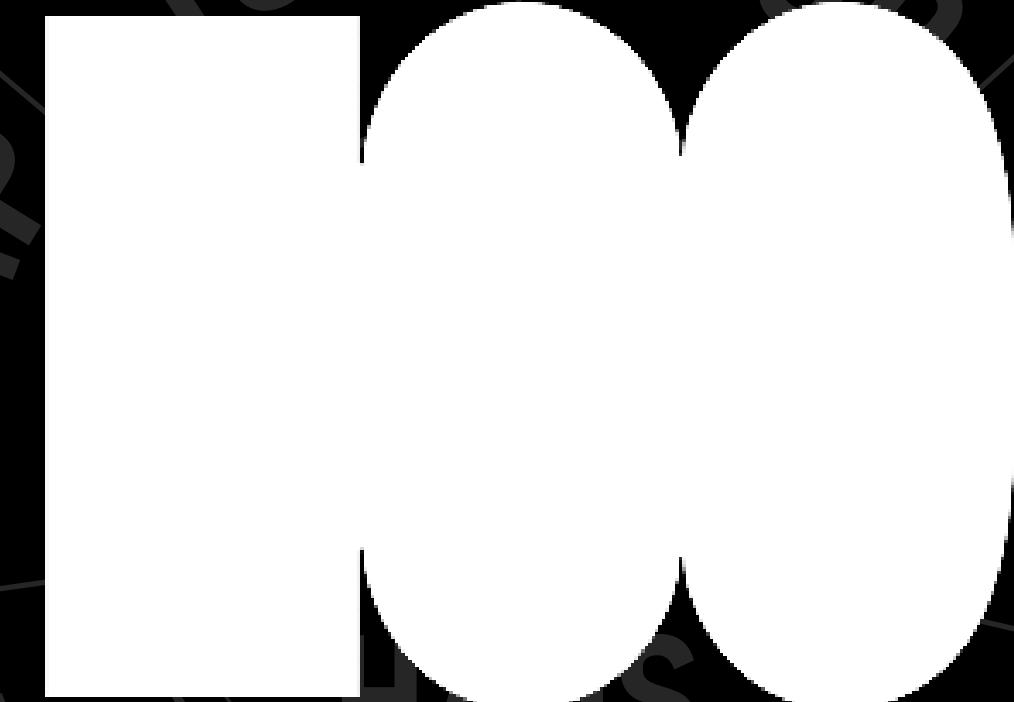
**1932 - 1933 / Berlin**

**1919 - 1928 / Walter Gropius**

**1928 - 1930 / Hannes Meyer**

**1930 - 1933 / Ludwig Mies van der Rohe**

<https://www.bauhaus100.com/the-bauhaus>



**jahre  
bauhaus**

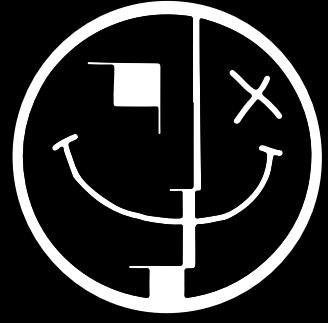


Alfeld an der Leine, Fagus Factory  
Walter Gropius & Adolf Meyer ,1911





1st of April 1919



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## BAUHAUS

School of design and architecture

Staatliches Bauhaus in Weimar

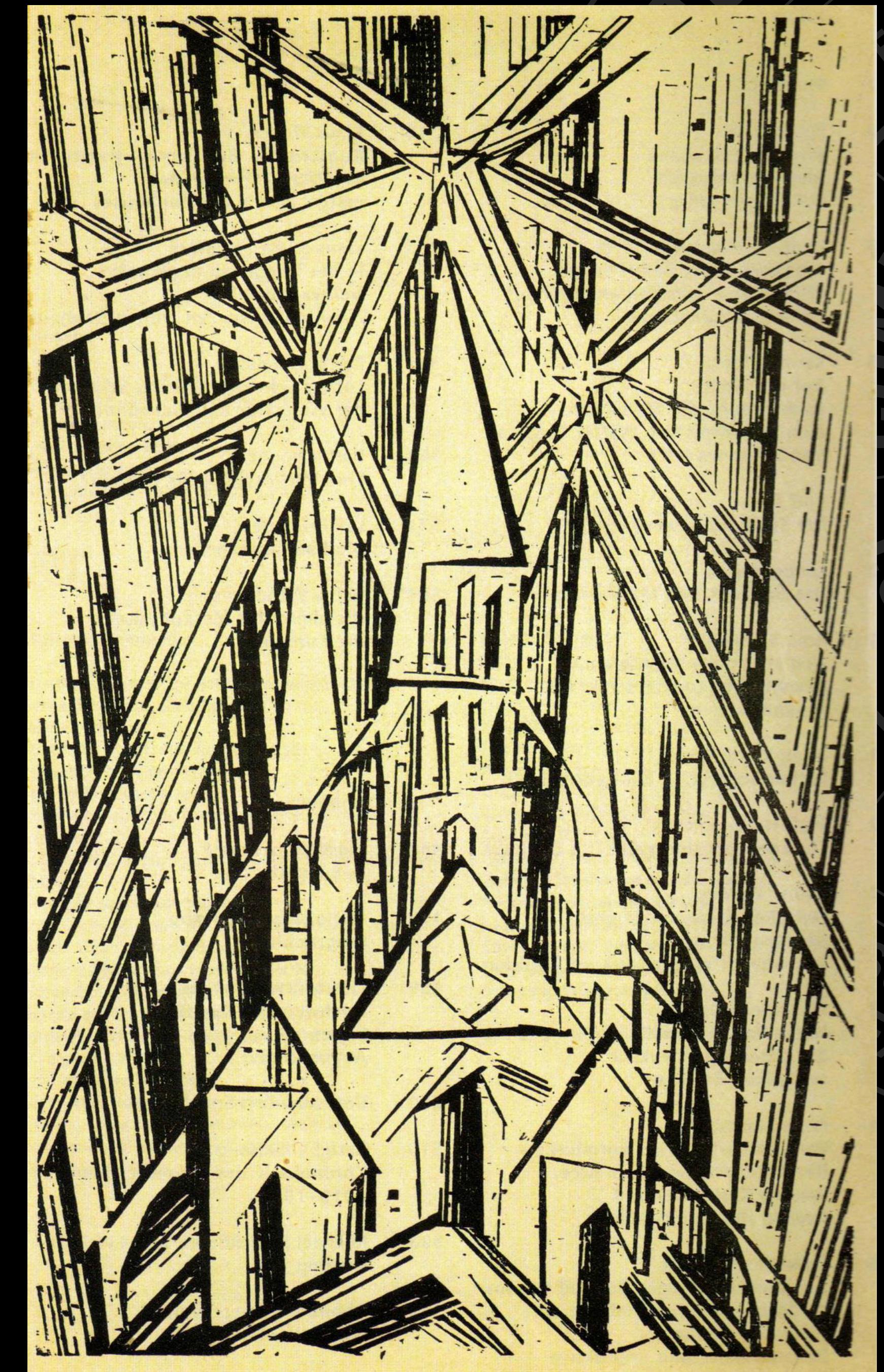
A spirit of awakening.

National assembly convening in Weimar  
to pen the constitution of 1919.

High calibre artists as masters.

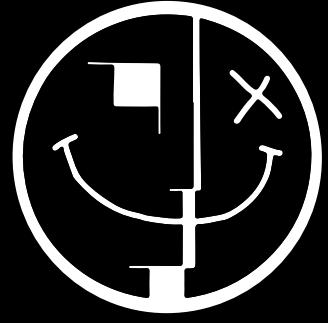








ALLE KÜNSTE  
VEREINEN SICH  
AM BAU



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**The ideal:**

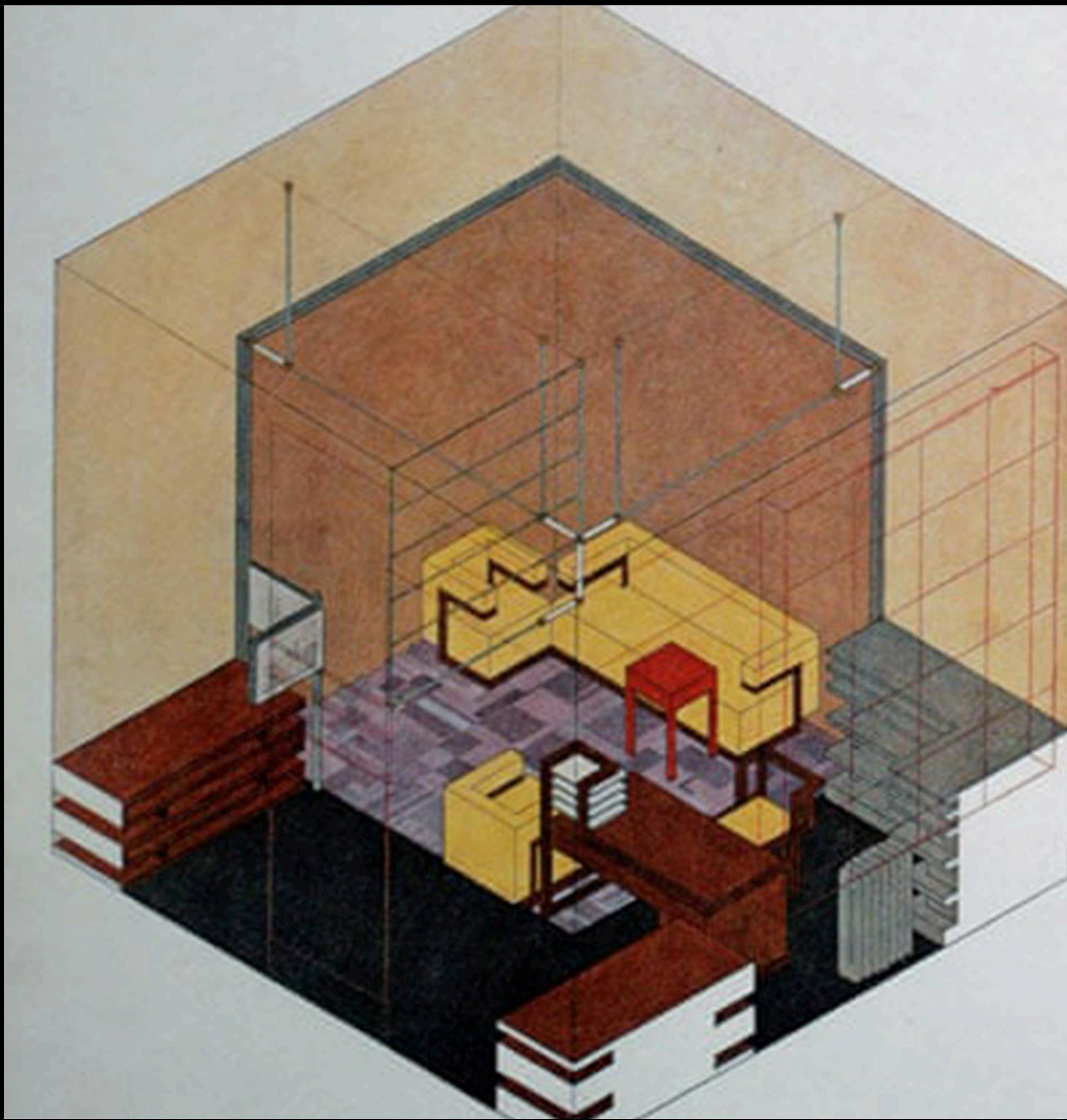
**Collaborative work on a representative building,  
'Synthesis of the art', to which all the Bauhaus  
workshops were to contribute. Bauhütte. Cathedral**

**The preliminary course:**

**Johannes Itten, Paul Klee and Wassily Kandinsky**

**The Workshops:**

**Master of Work + Master of Form**



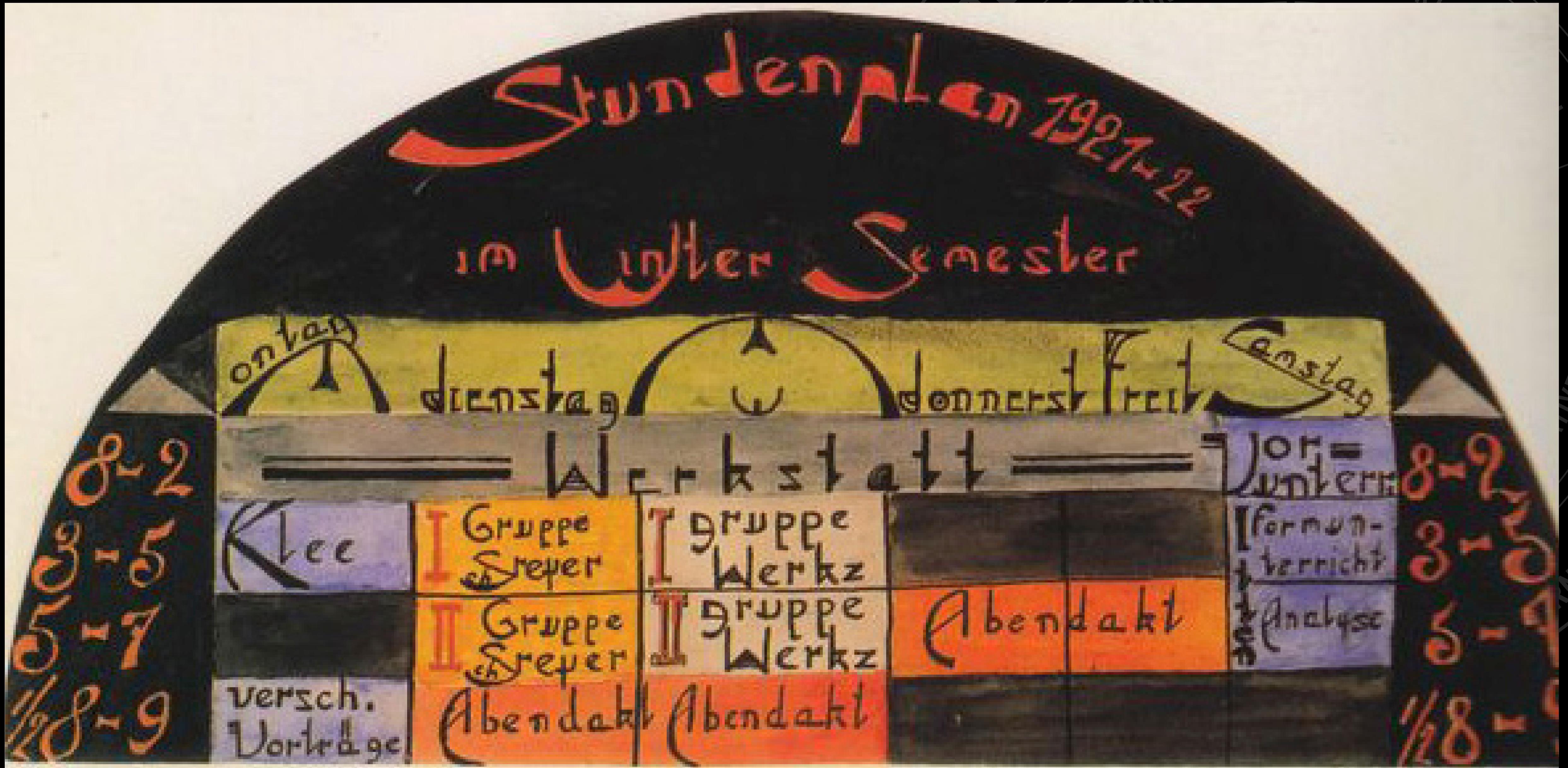


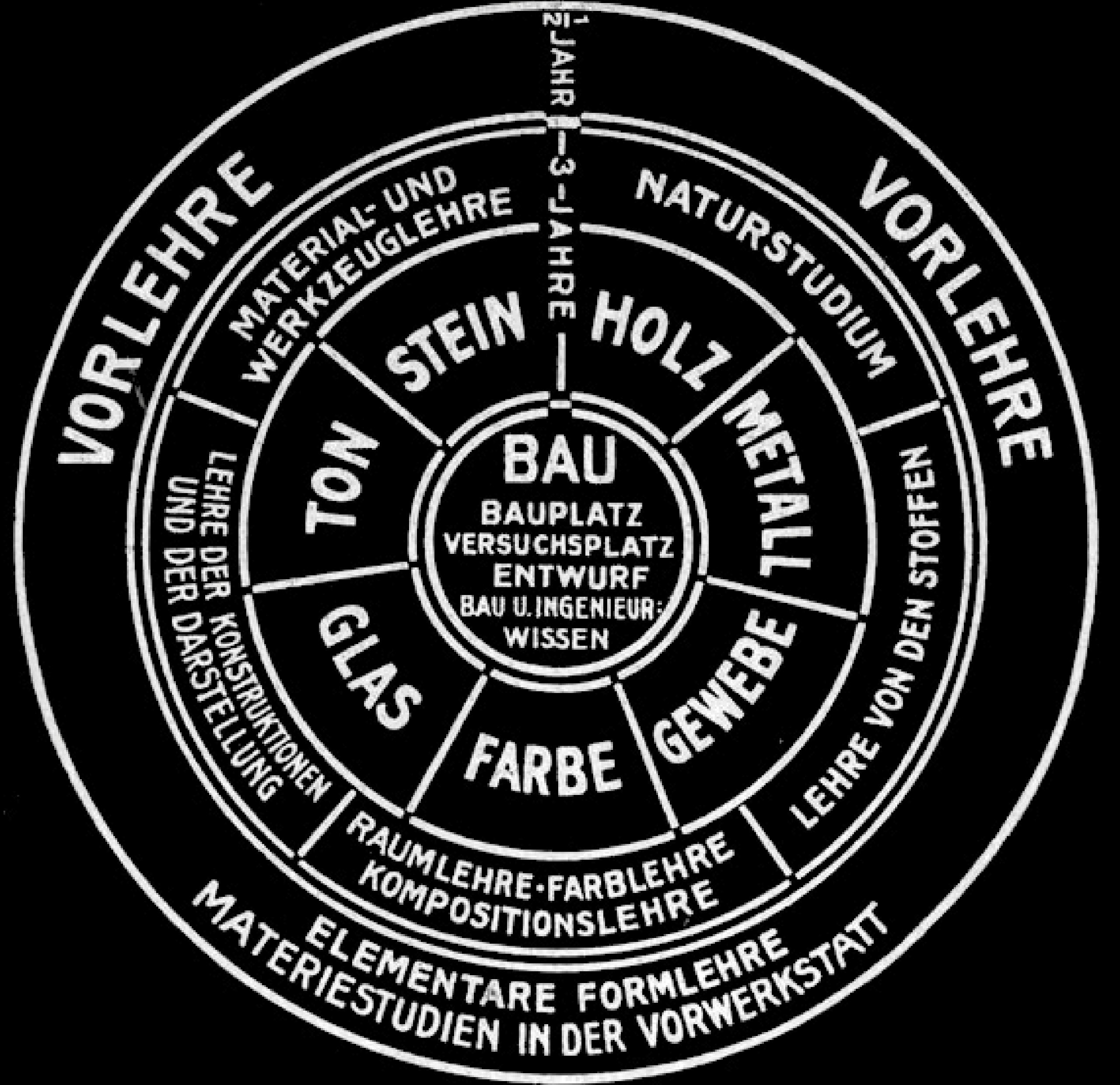


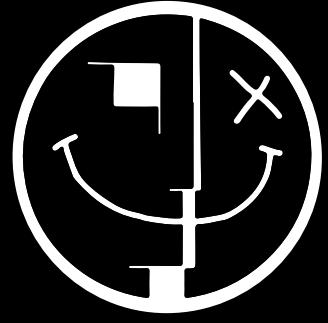
AKTSAAL  
MEISTER

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UTTEIN

UNSER FEST  
JUNGE  
AUGUST







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## Workshops

**1919–1930 Sculpture**

**1919–1933 Joinery**

**1919–1933 Metal**

**1919–1925 Ceramics**

**1919–1925 Stained glass**

**1919–1925 Graphic printshop**

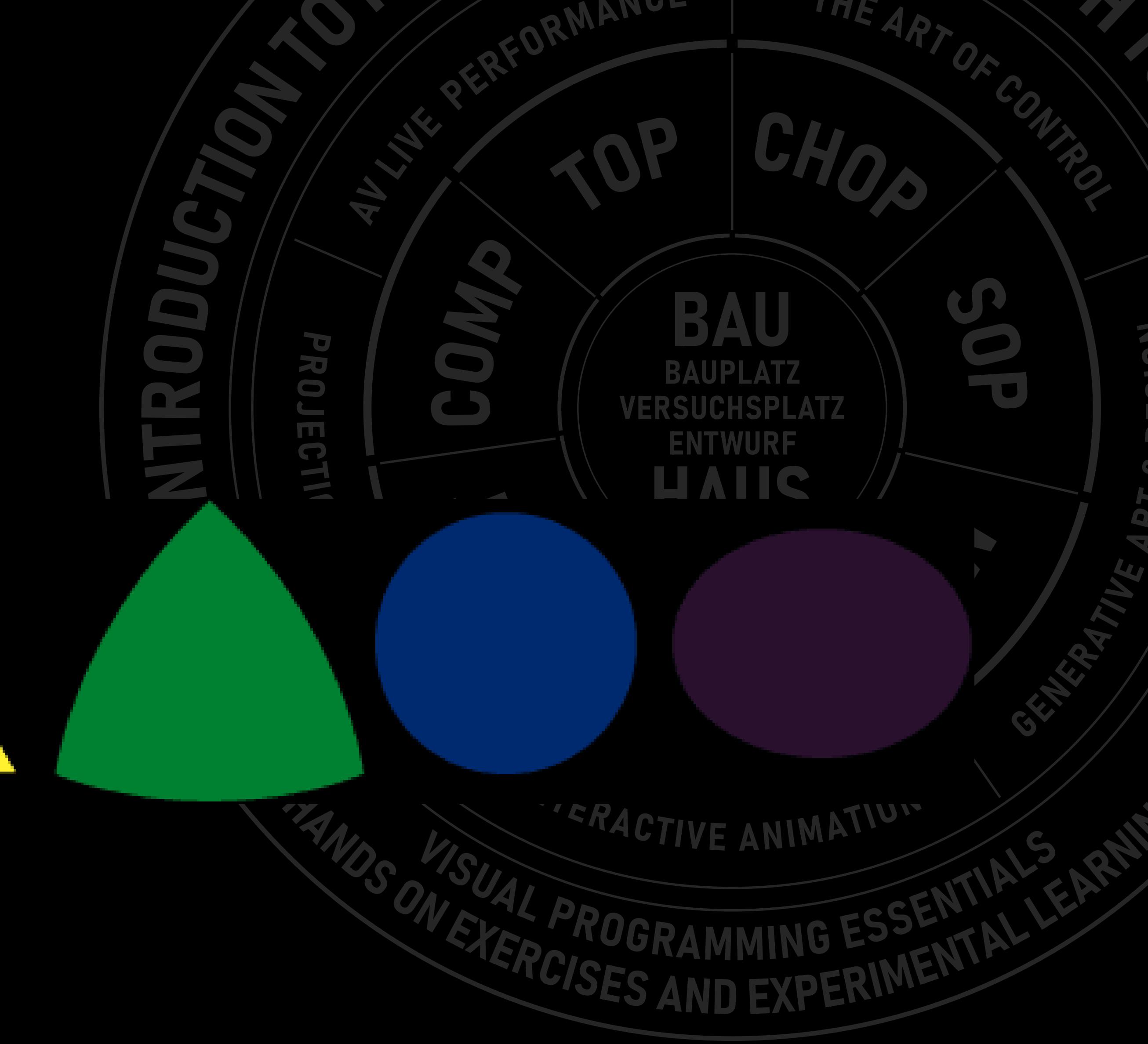
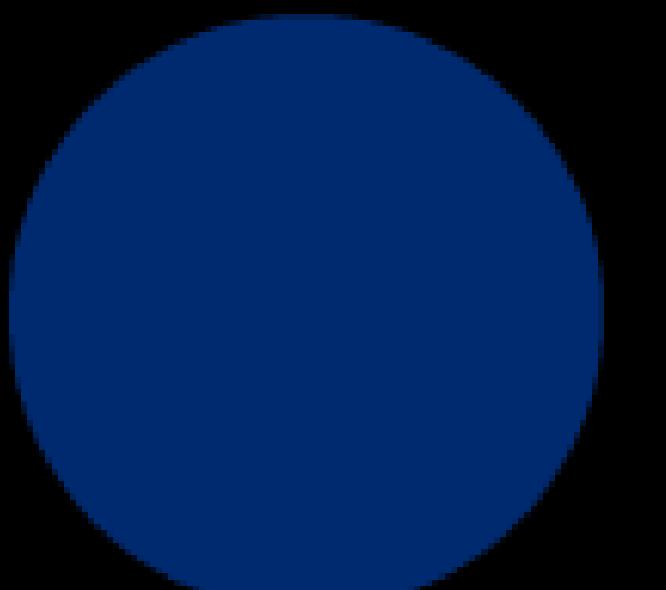
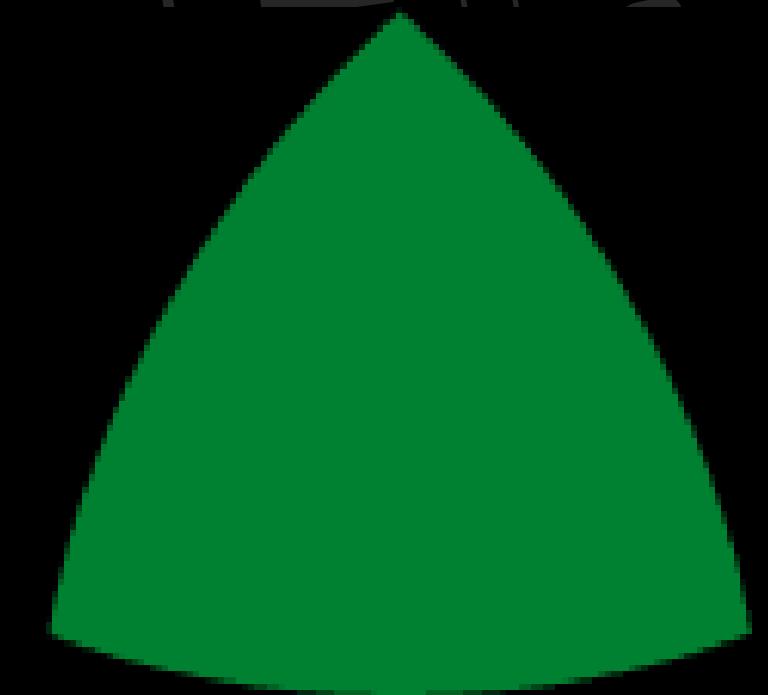
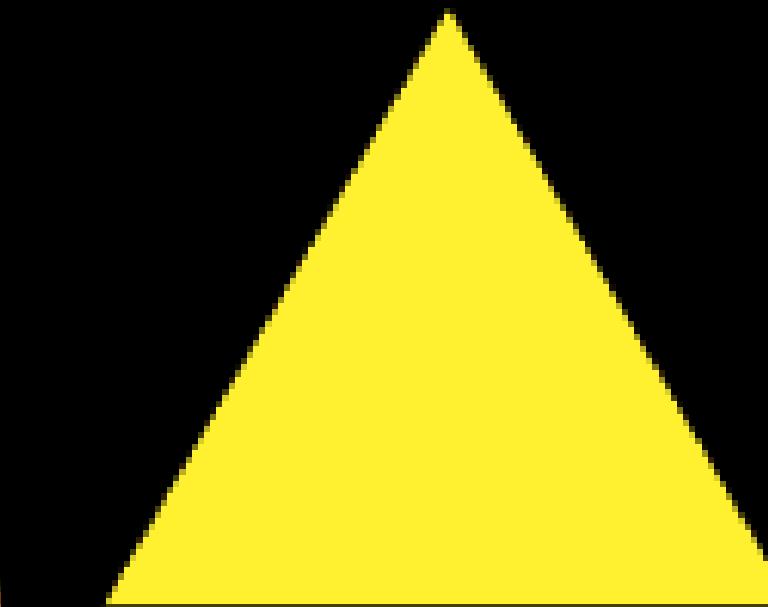
**1921–1929 Stagecraft**

**1925–1933 Printing and advertising workshop**

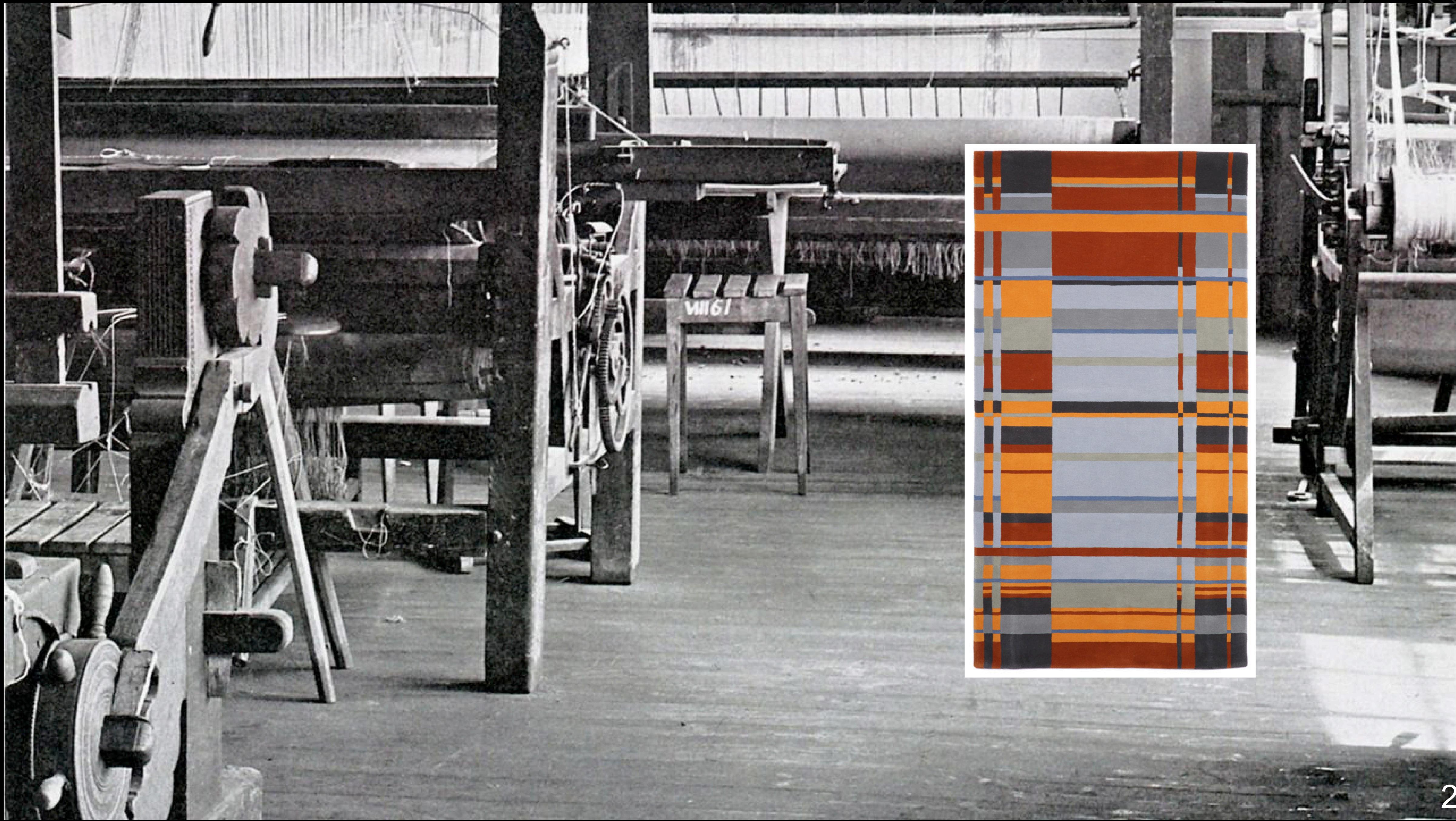
**1920–1933 Wallpainting**

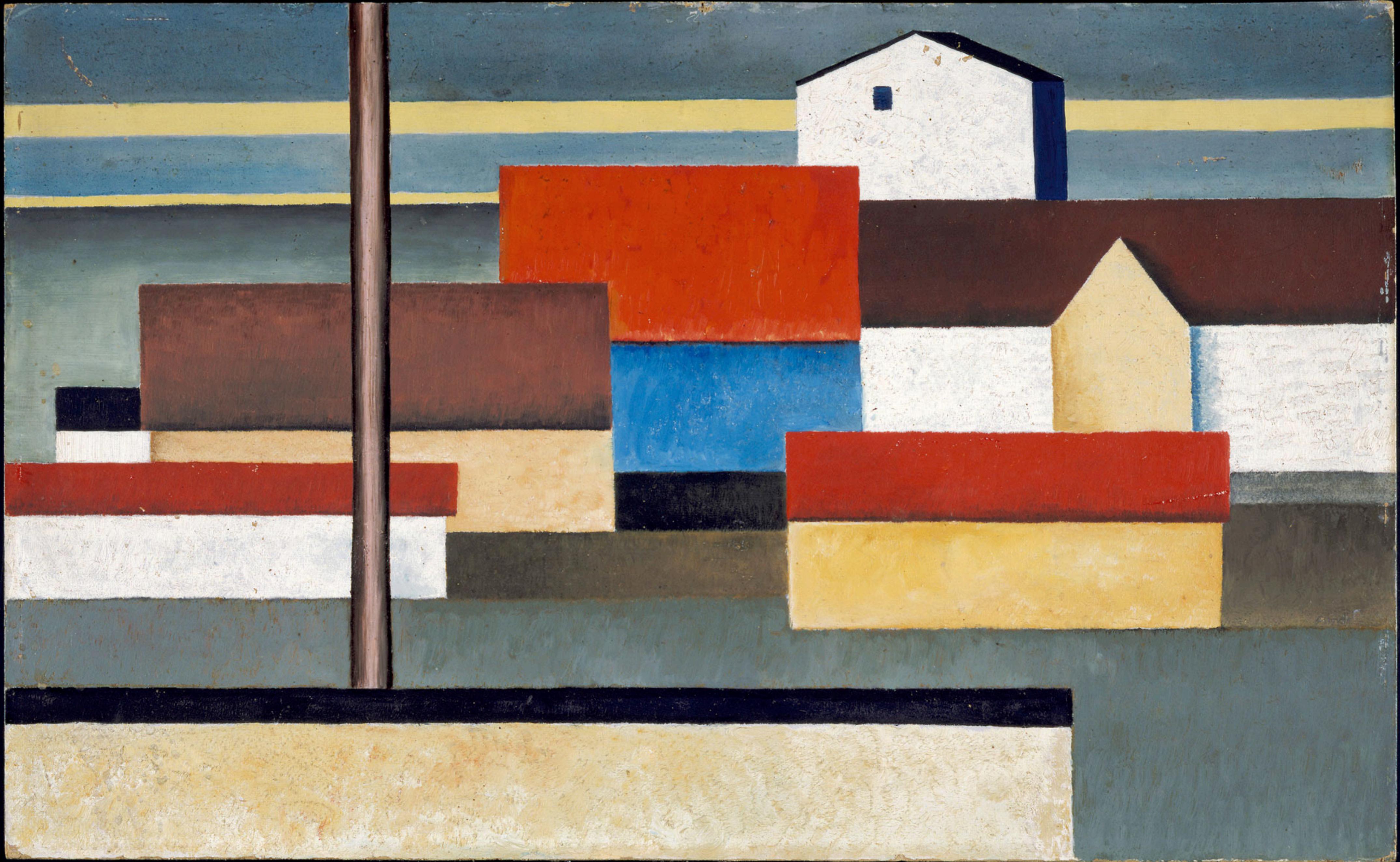
**1919–1933 Weaving**



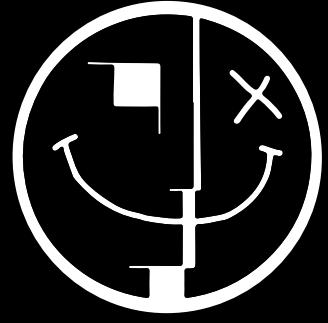












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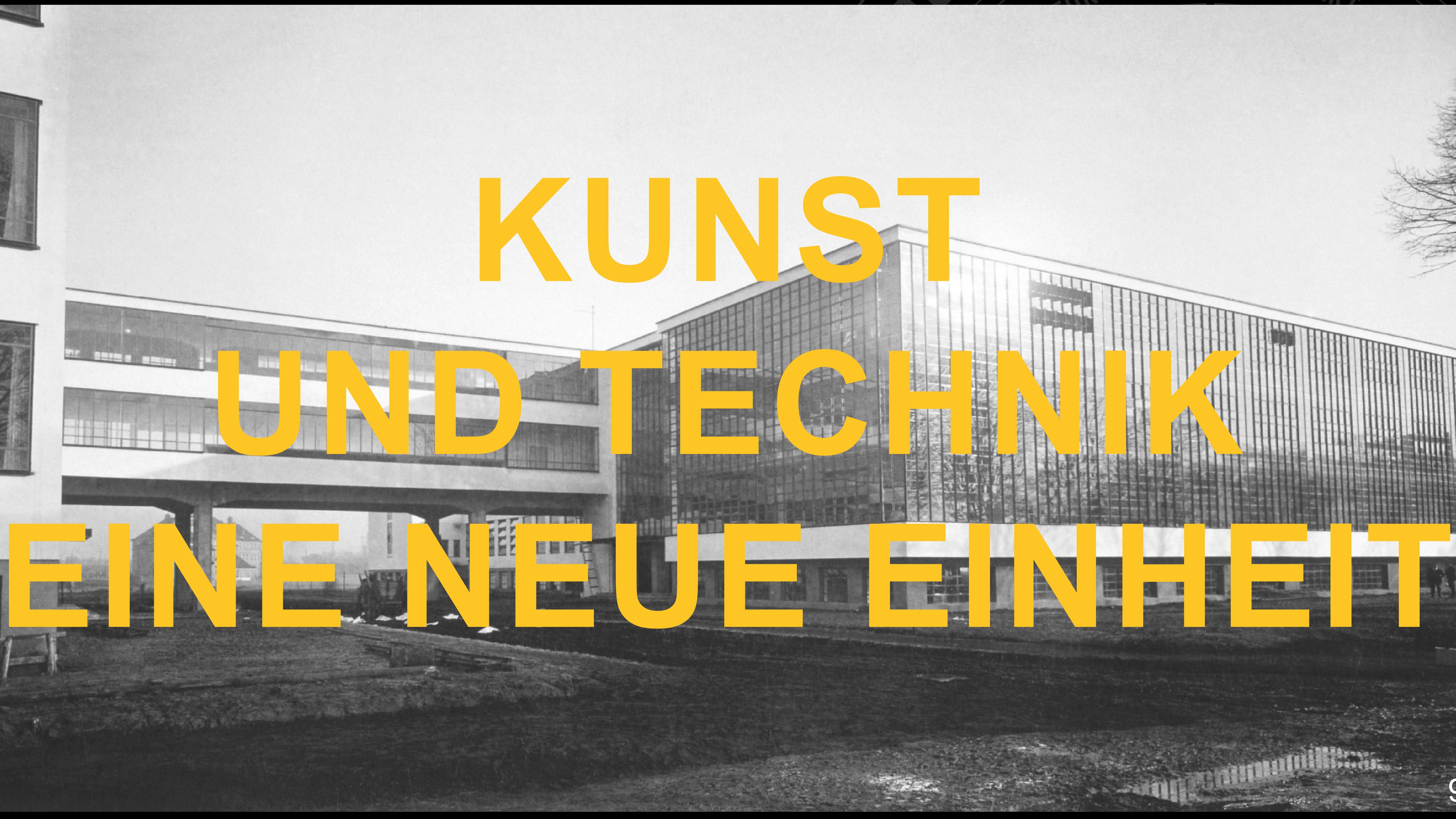
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## BAUHAUS I

A meeting point for the international avant-garde  
An experimental laboratory for the building of the future

The Bauhaus exhibition of 1923, was to convey a new direction to the public: Inspired by Constructivism (Theo van Doesburg ) a functional approach was now pursued and mass production a goal.

No everyday agrees (Itten)



# KUNST UND TECHNIK EINE NEUE EINHEIT

Wagenfeld Lamp  
Wilhelm Wagenfeld, 1924



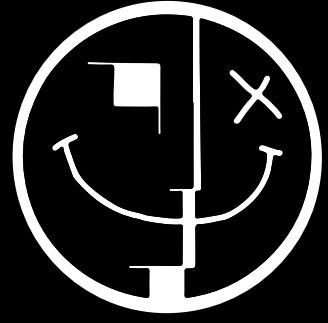


Bauhaus Silbertheekanne  
Marianne Brandt 1924



Nesting Tables  
Josef Albers 1926





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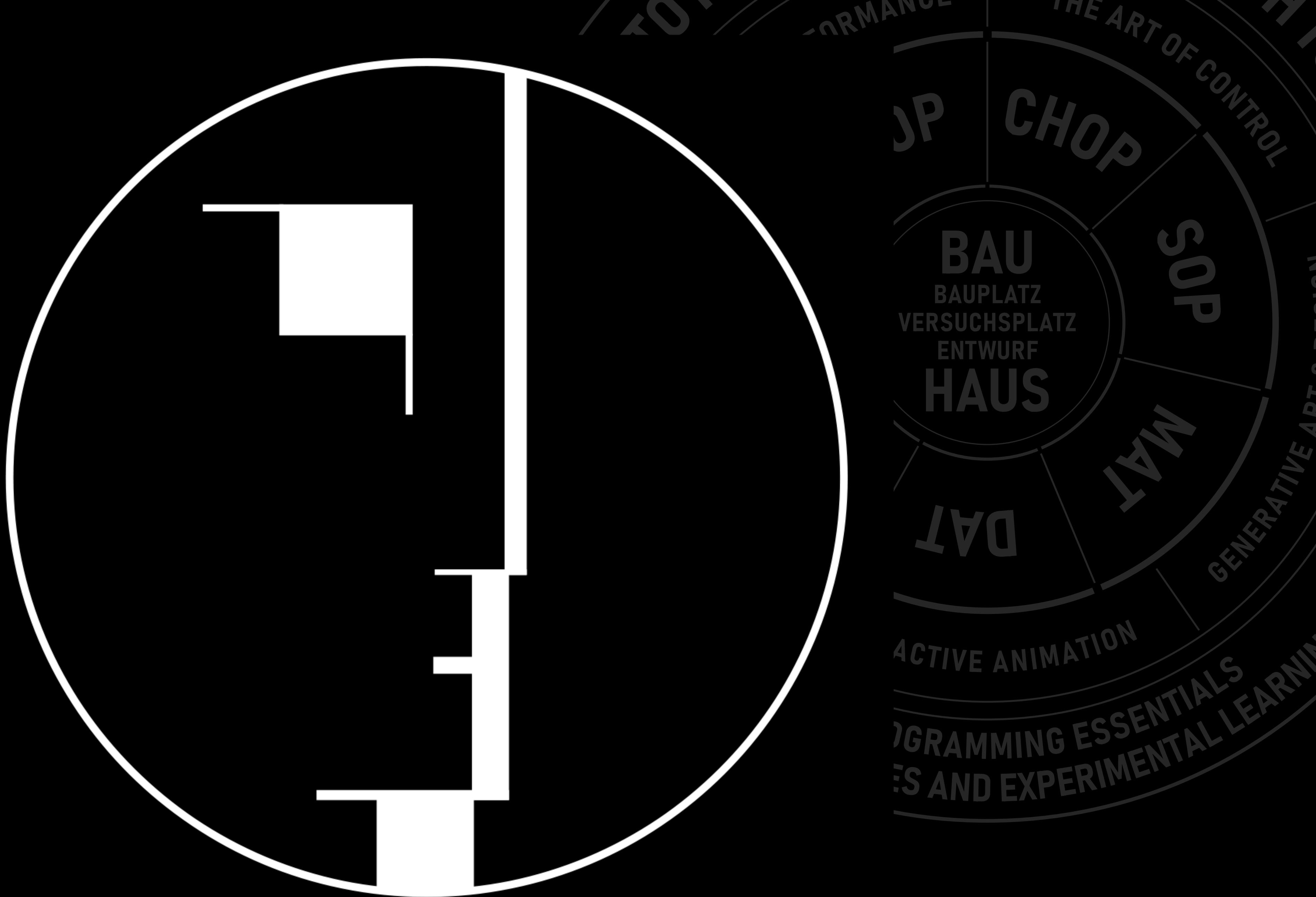
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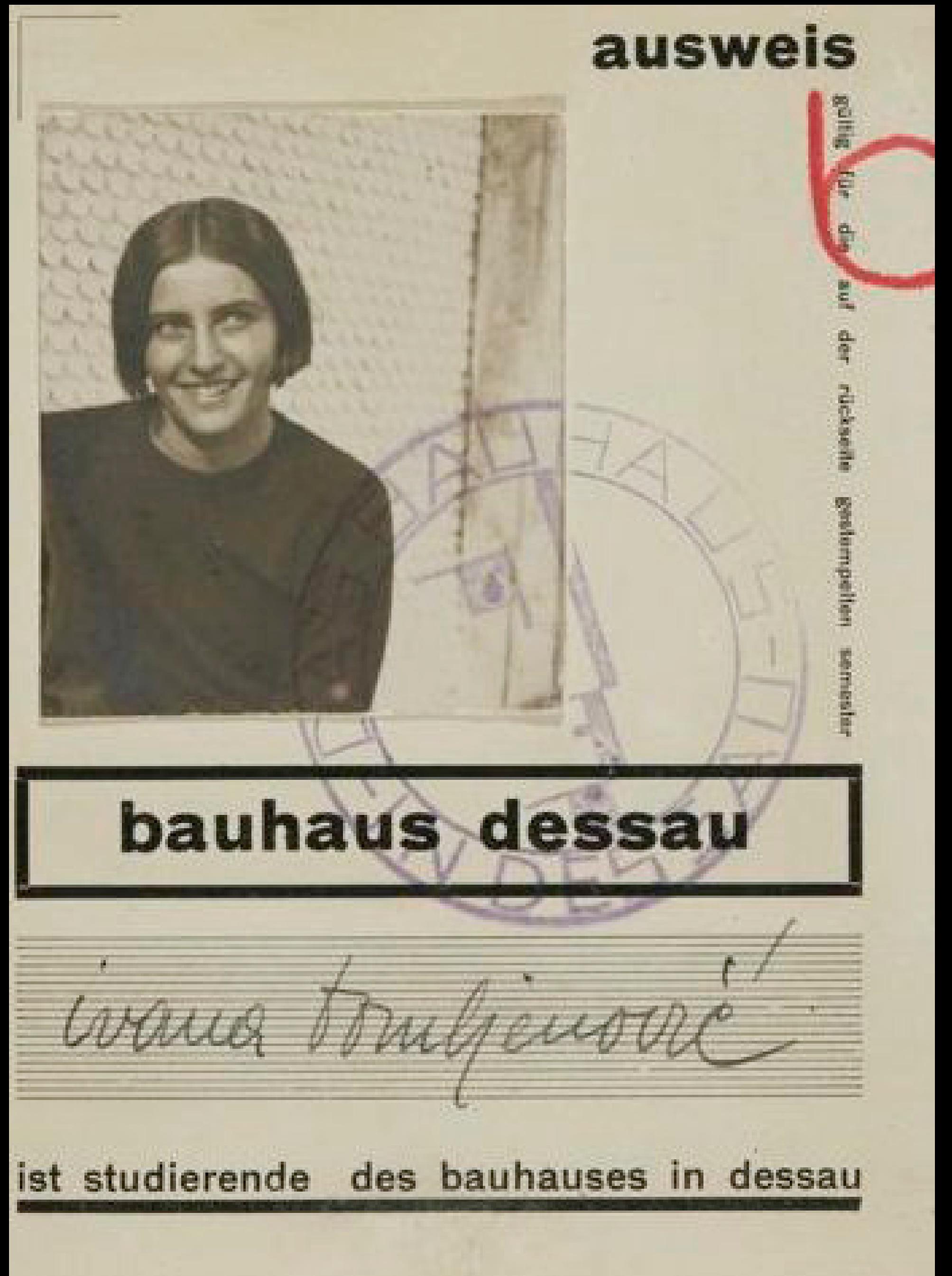
## BAUHAUS II

**1925 bring right wing government in Thuringia  
which cuts the budget in half.**

**Gropius and the Masters resigned and moved to Dessau,  
a then prospering industrial city. The Bauhaus Building  
– designed by Walter Gropius opened 1926.**

**Artistic subjects were pushed aside in favour of  
industrial design.**





Dessau, Bauhaus  
Walter Gropius ,1925-6







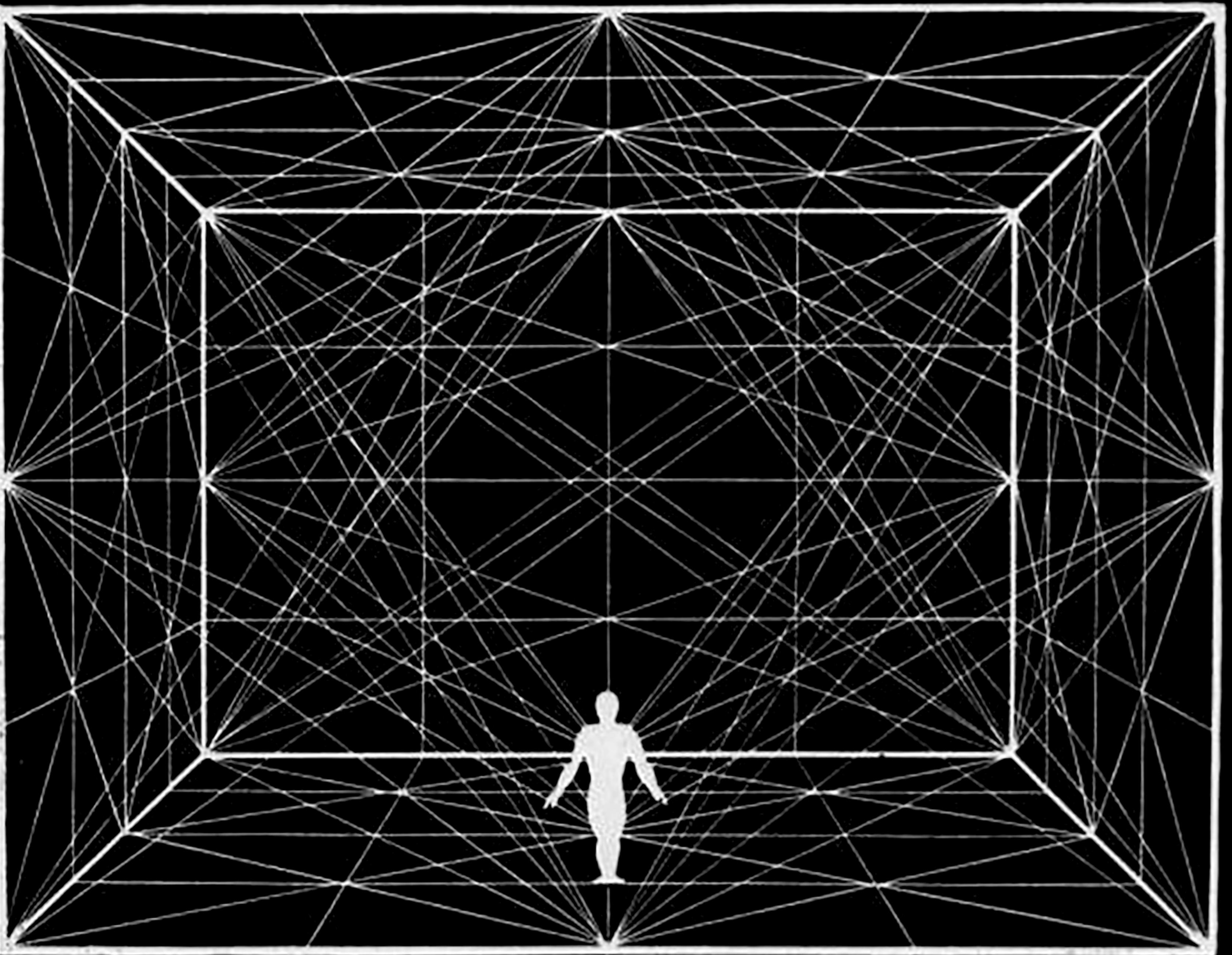
Dessau, Meisterhäuser  
Walter Gropius ,1925-6



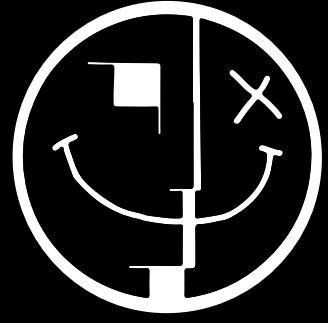
B3 Club Chair  
Marcel Breuer, 1927-8







THE ART OF CONTROL  
CHOP  
SOP  
MAI  
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NG ESSENTIALS  
EXPERIMENTAL LEARNING  
GENERATIVE ARTS  
Z LATZ F S



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## BAUHAUS III

**In 1927 Hannes Meyer becomes new director.  
‘The needs of the people instead of the need for luxury.’  
In 1930, he was dismissed by the city council  
for ‘communist practices’.**

**New director Ludwig Mies van der Rohe is less political  
and focusses on architecture, but the NSDAP takes  
over Dessau and closes the Bauhaus in September '32.**

**Final closure: 20th July 1933 in Berlin.**

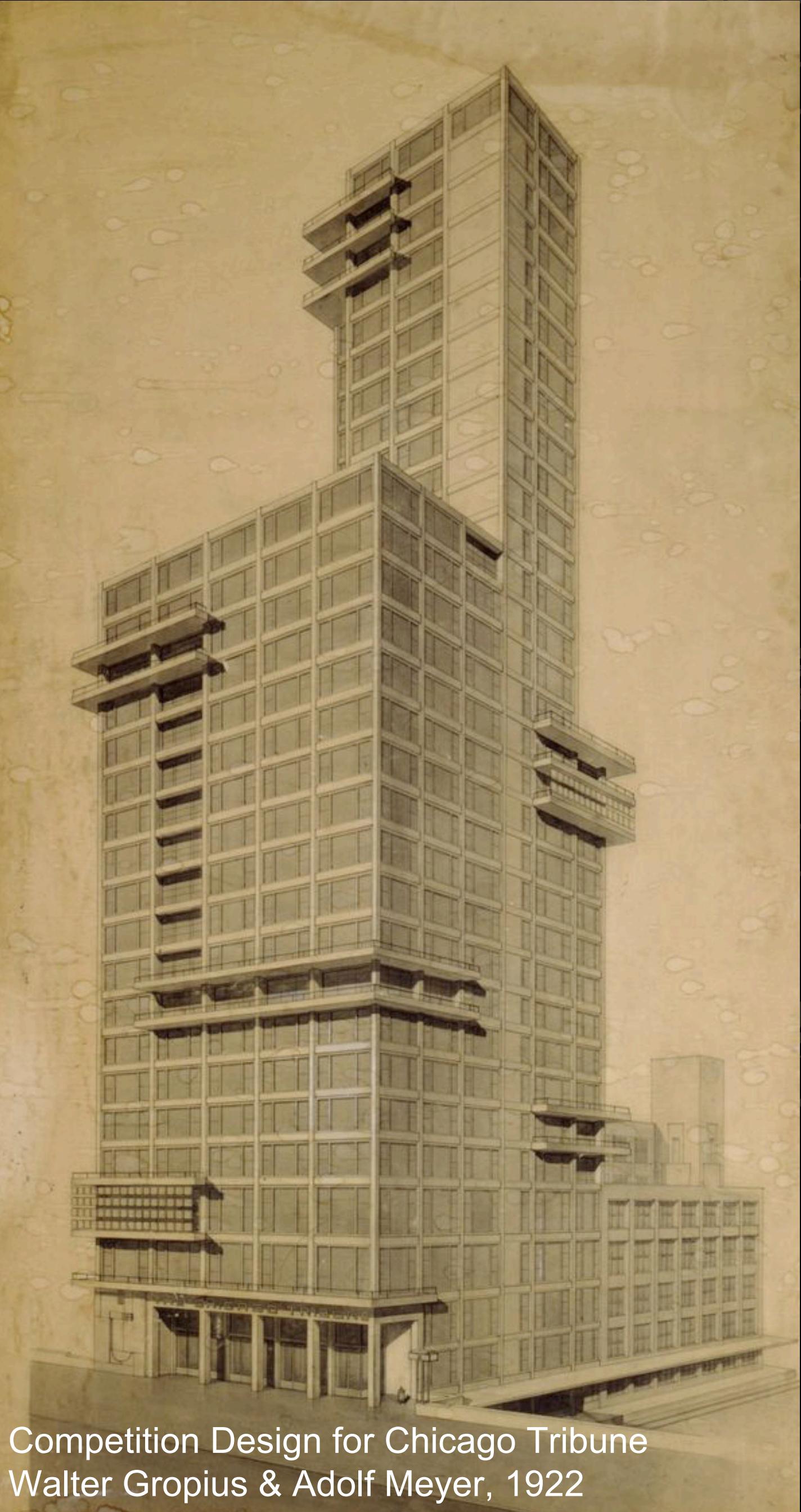




# INTERNATIONAL STYLE



New York, Seagram Building  
Ludwig Mies van der Rohe, 1958



Competition Design for Chicago Tribune  
Walter Gropius & Adolf Meyer, 1922



Tel Aviv, Levanda Street 56  
Shimon Hamadi Levy, 1933

Montreal, Habitat 67  
Moshe Safdie, 1967

