

ProLiM 2022

Profiling Lighting at Monash

Presentation Overview

1 Background and Significance

2 Objective

3 Method

- Visual metrics
- Nonvisual metrics
- Subjective measures
- Data analysis
- Experiment design

4 Results and Recommendations

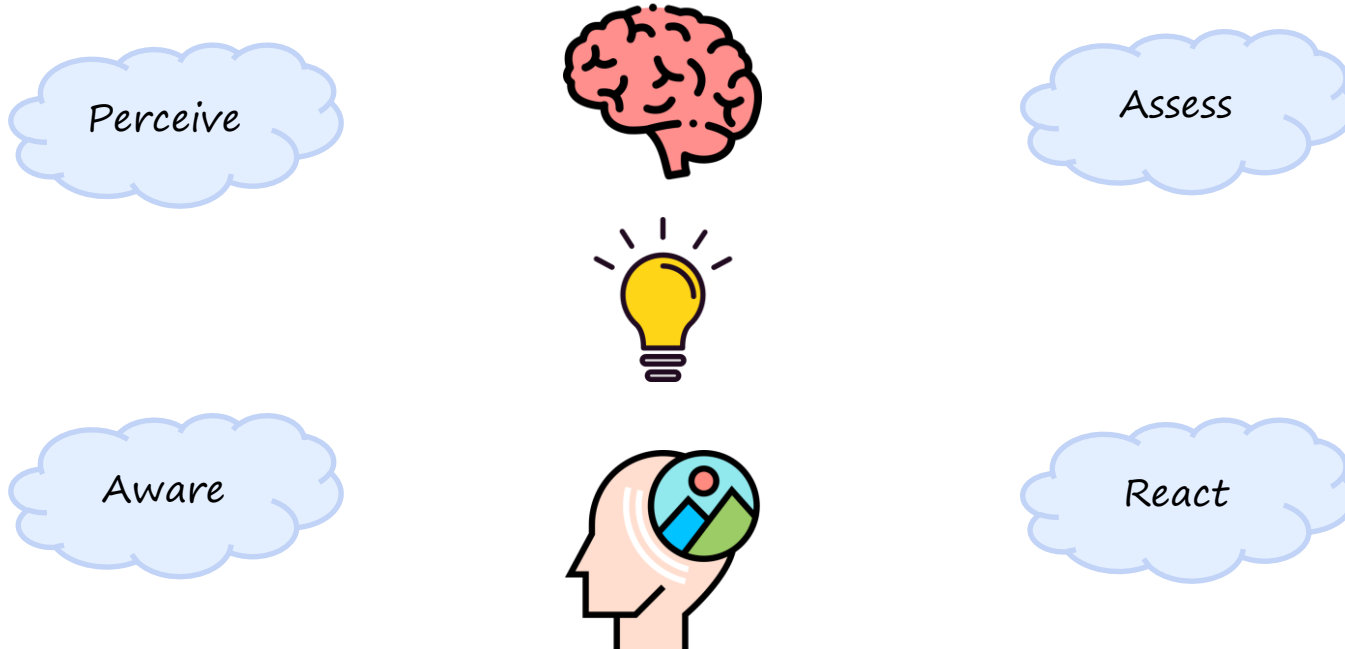
- Visual metrics
- Nonvisual metrics
- Subjective measures

5 Systematic Challenges

6 Conclusion

1 Background and Significance

Background and Significance



Background and Significance

- Light influences human behaviours in physical, physiological, and psychological ways [1], [2], [3]
- Good lighting
 - Necessary to perform visual tasks
 - High productivity and performance



Background and Significance

- Non-visual Effects
 - Human Circadian Rhythm
 - Controlled by Melanopsin
- Human Satisfaction Levels

Background and Significance



Fluorescent Light

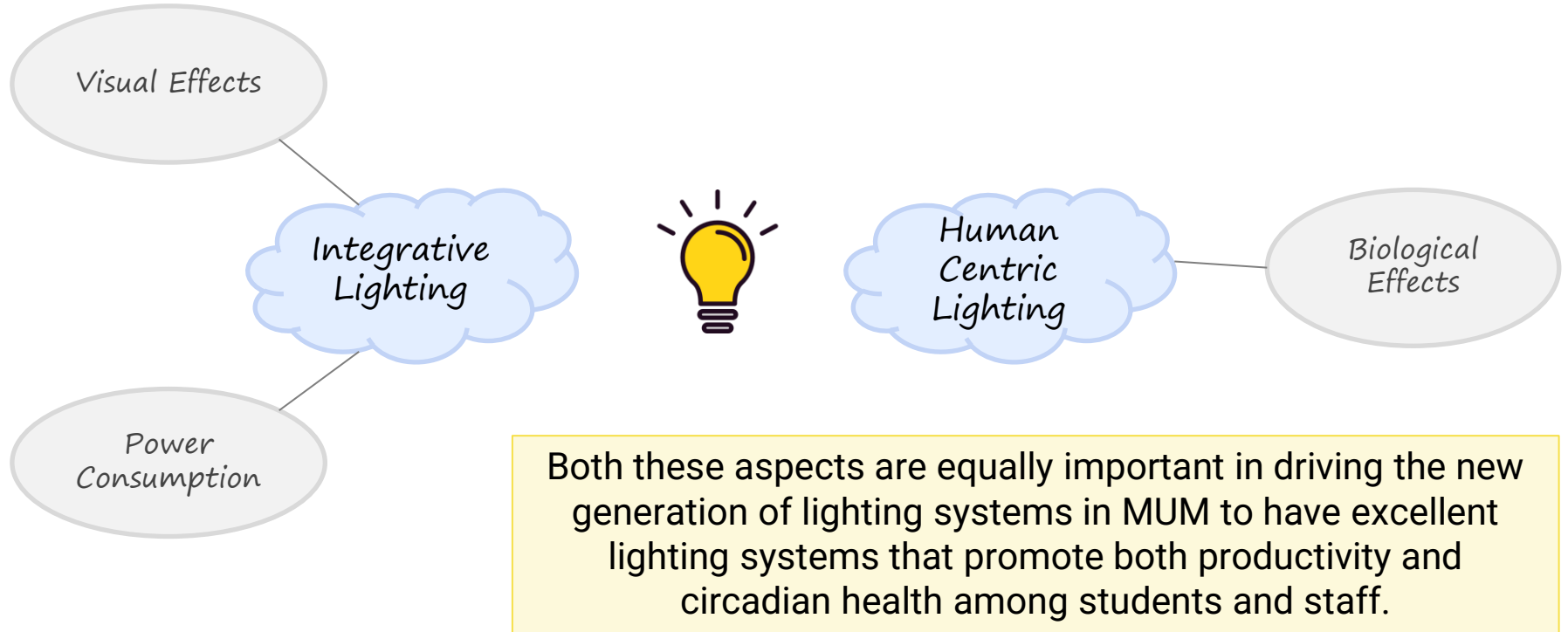


LED

Background and Significance

- Various efforts to improve on the lighting systems have been made so that various lighting standards can be met depending on the type of space.
- Benchmarking standards for the lighting conditions
 - Traditional – visual metrics of light
 - Eg. Photopic Illuminance
 - Recent – non-visual indices of light
 - Eg. melanopic equivalent daylight illuminance (MEDI) levels
 - assess light performance based on its ability to maintain human circadian cycles

Background and Significance



2

Objective

Objectives

- To **profile lighting** for various teaching and non-teaching spaces in Monash University Malaysia
- To **create a dataset (ProLiM)** consisting of visual, non-visual, and subjective parameters of light
- To analyze the results by performing **gap analysis** with chosen international and national lighting standards, and research findings in the relevant field
- To **provide recommendations** so that the lighting conditions in Monash University Malaysia can be improved

3

Method

- Visual metrics
- Nonvisual metrics
- Subjective measures
- Data analysis
- Experiment design

Method

Metrics:

1

- Visual, nonvisual, subjective
- Data Analysis
- Experimental Design

2

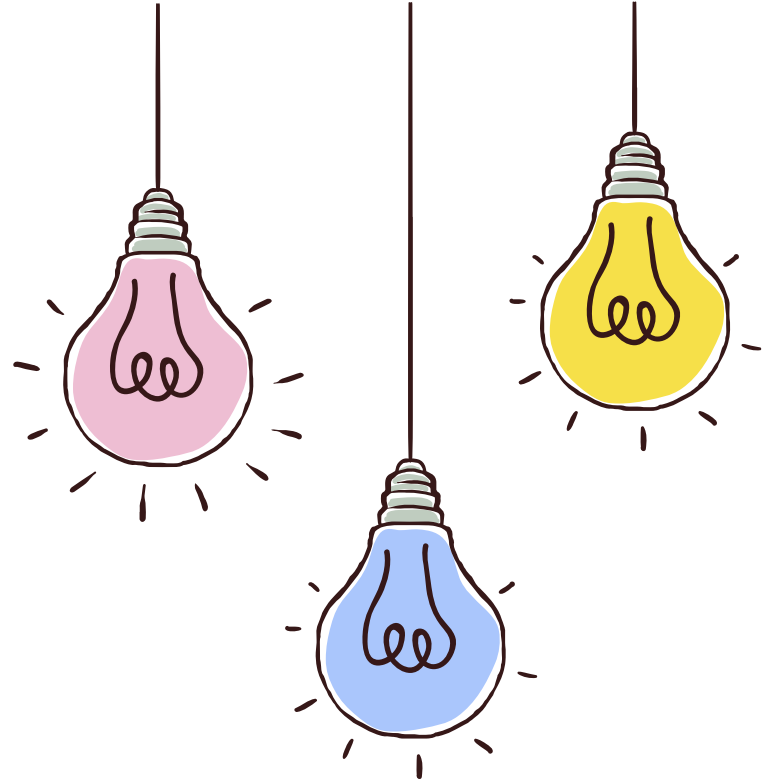
Methodology:

- Random sampling based on area & workplane height

3

Standards

- International (IES, CIE)
- National (Malaysian, Australian)



Method

1

Metrics:

- Visual, Non-Visual, Subjective

Visual Metrics Standards for Illuminance
International

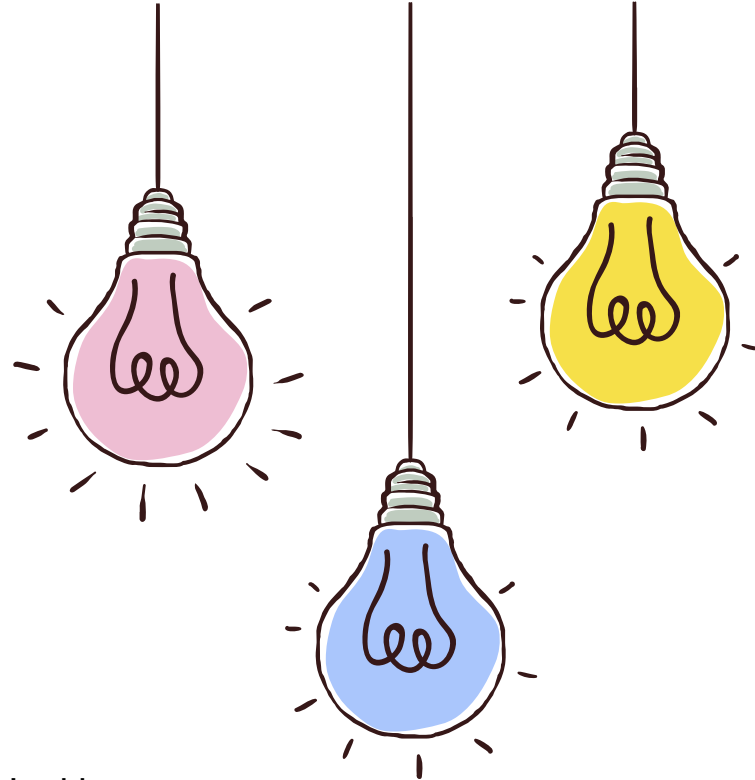
- IES: The Lighting Handbook (10th ed.)
- CIE: CIE S008/E-2001

National

- Australian: AS/NZS 1680 & AS 2560:1:2018
- Malaysian: Guideline on Occupational Safety & Health for Lighting at Workplace 2018

Standard for Uniformity

- IES: The lighting Handbook (10th ed.)



Method

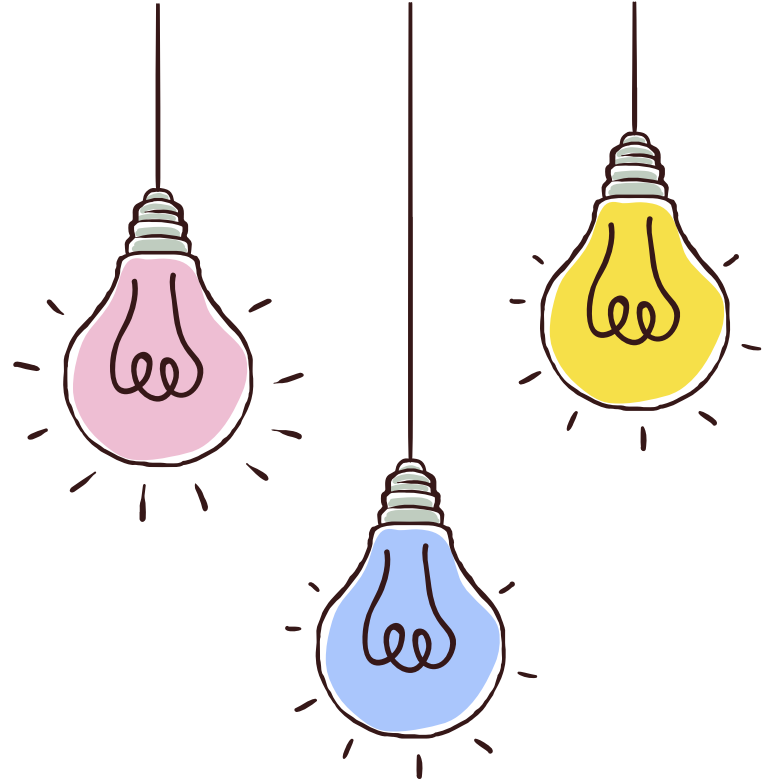
1

Metrics:

- Visual, Non-Visual, Subjective

Non-Visual Metrics Benchmarks

- 1-Point Q2 2022 WELL Standard
- 3-Point Q2 2022 WELL Standard
- Brown-Recommended MEDI [4]



Method

1

Metrics:

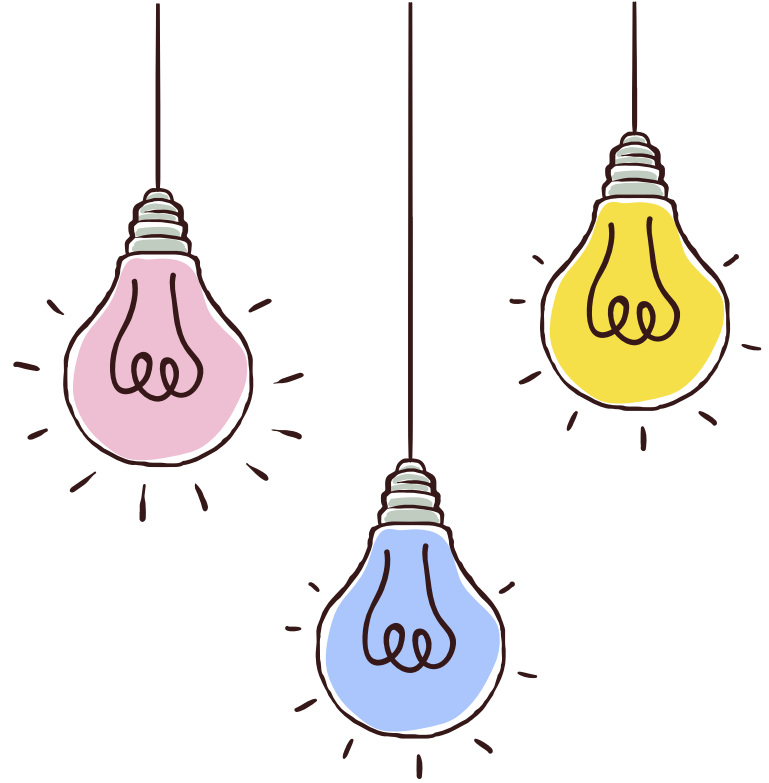
- Visual

Measures:

- Photopic Lux
- Illuminance Uniformity

Workplane:

- Horizontal – Tables
- Vertical – Whiteboard / Projector Screens



Method

1

Metrics:

- Non-Visual

Measures:

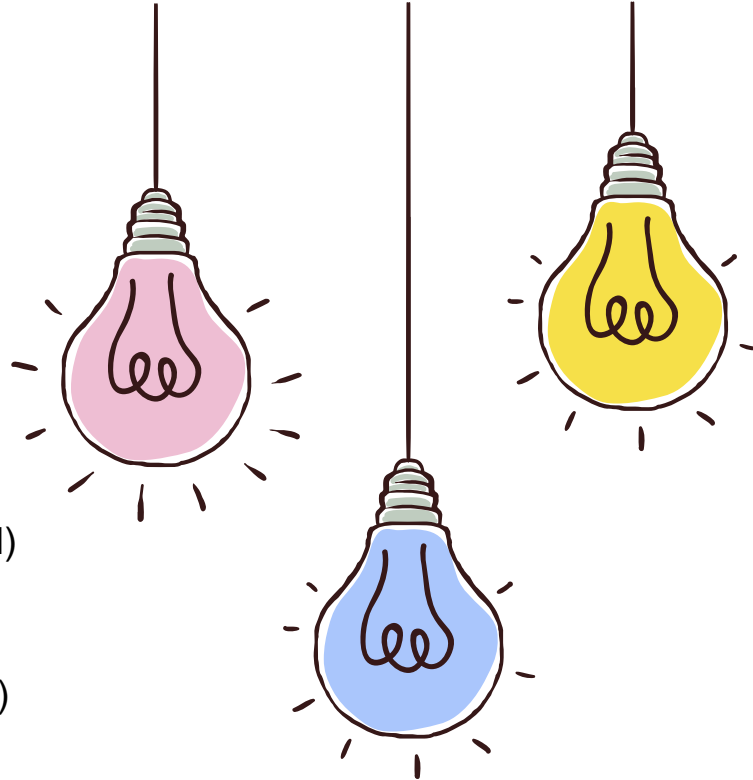
- Melanopic Equivalent Daylight Illuminance (MEDI)

Workplane:

- Vertical – Average Malaysian Eye Level (~149cm)

Benchmark:

- 1-Point Q2 2022 WELL Standard
- 3-Point Q2 2022 WELL Standard
- Brown-Recommended MEDI [4]



Method

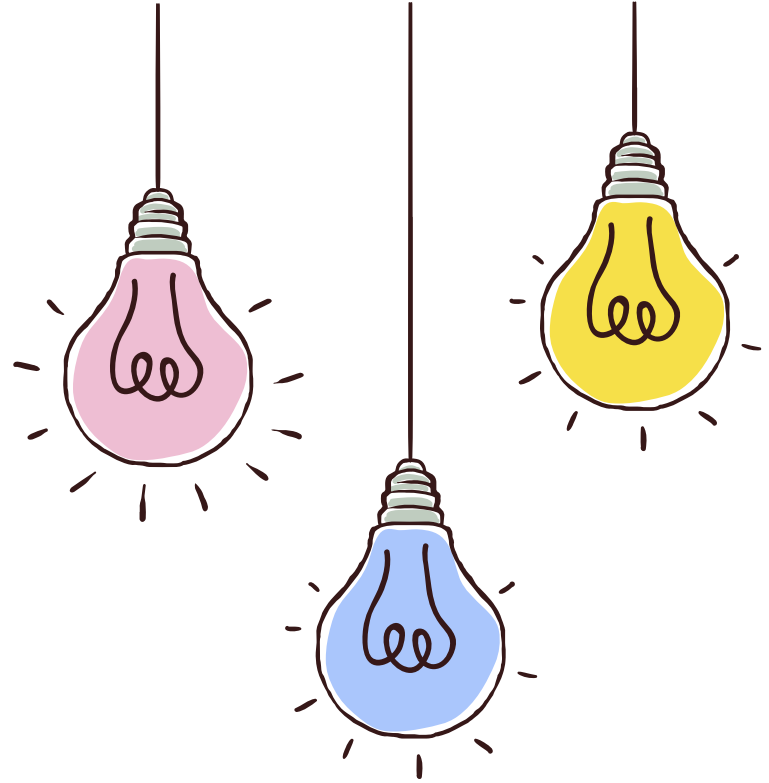
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Metrics:

- Subjective Measures

Measures: Psychological effects

Studies have shown that favorable environmental conditions affects humans in a positive manner



Method

1

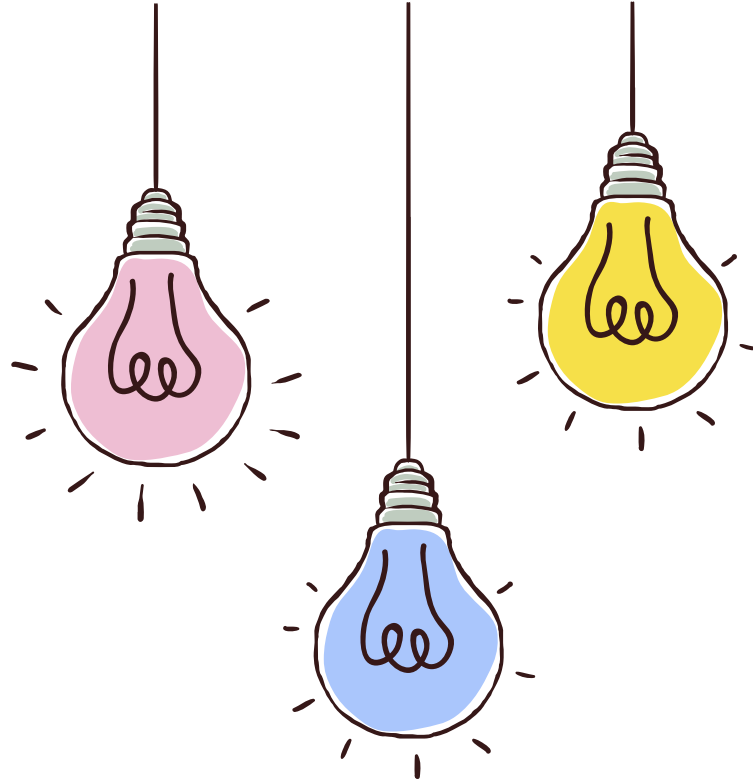
Metrics:

- Subjective Measures

7-Point Scale Questionnaire

Physical lighting impressions

- Bright vs. Dim
- Spacious vs. Confined
- Uniform vs. Non-uniform
- Warm vs. Cool
- Glare vs. No Glare
- Colorful vs. Colorless



Method

1

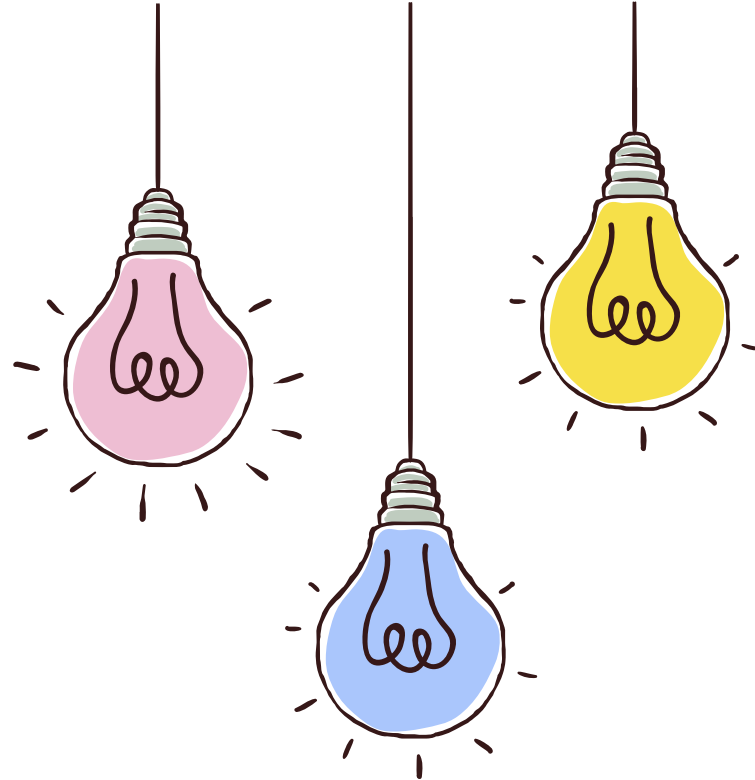
Metrics:

- Subjective Measures

7-Point Scale Questionnaire

Emotional Mood States

- Pleasant vs. Unpleasant
- Comfortable vs. Uncomfortable
- Attractive vs. Unattractive
- Natural vs. Unnatural
- Like vs. Dislike
- Relaxing vs. Tense
- Happy vs. Unhappy
- Interested vs Bored
- Good Mood vs. Bad Mood
- Relaxed vs. Aroused



Method

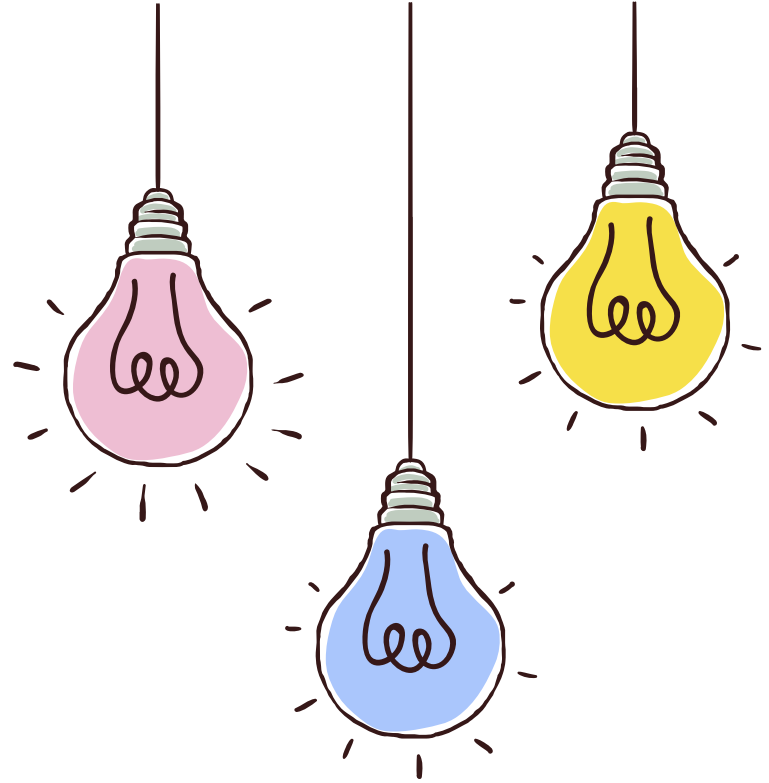
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Metrics:

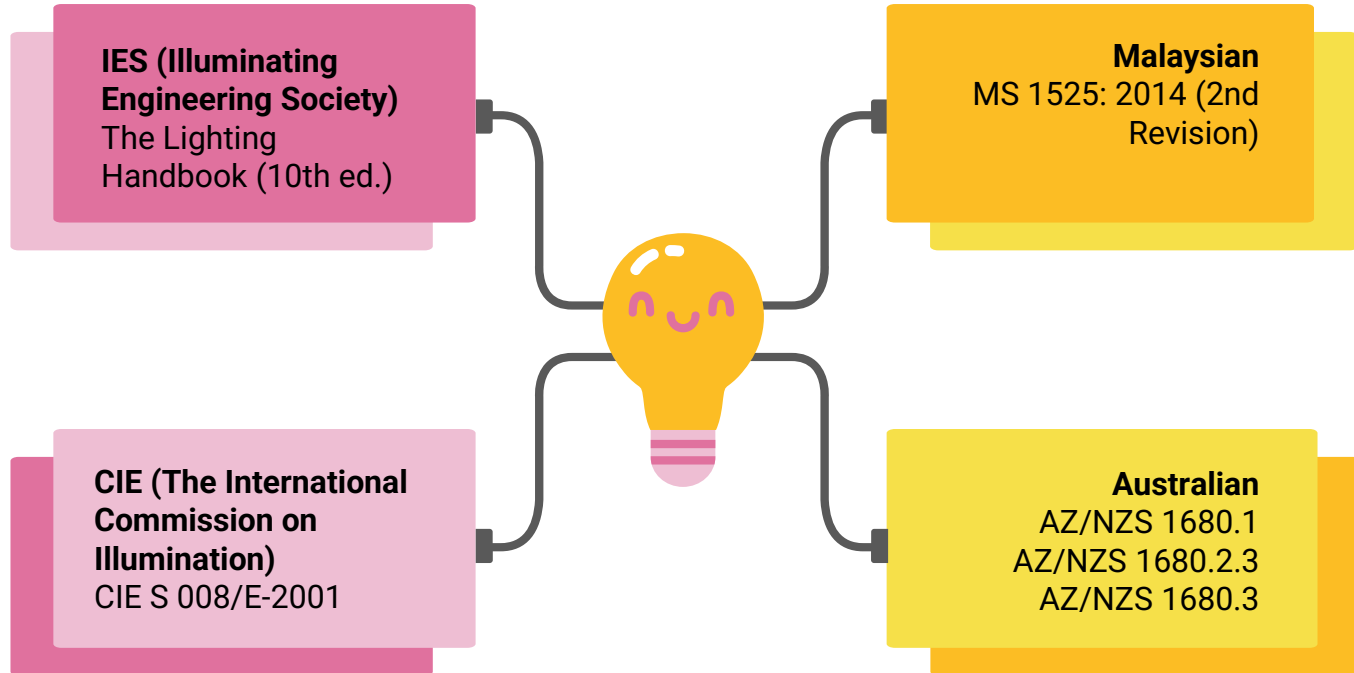
- Subjective Measures

7-Point Scale Questionnaire

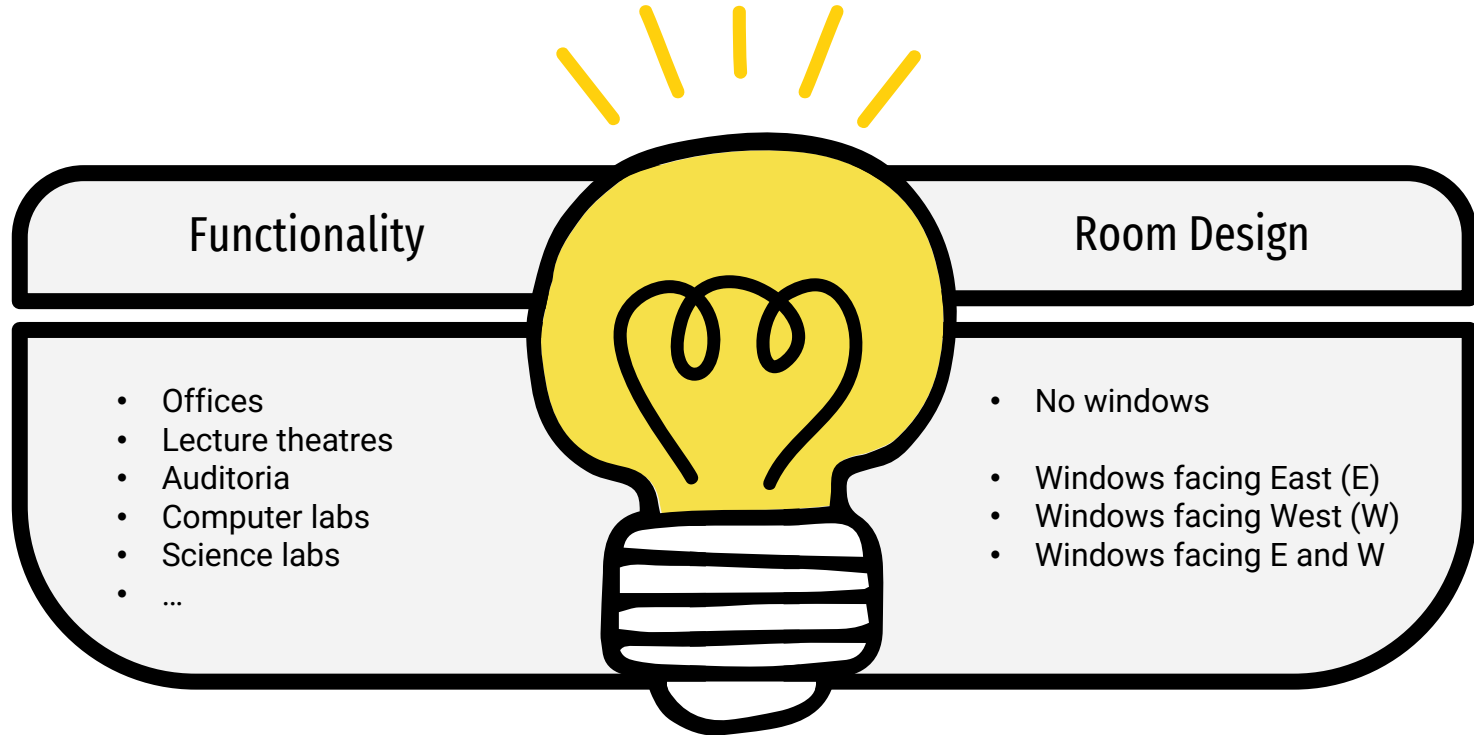
- Skin Tone Preference
- KSS (Karolinska Sleepiness Scale)



Standards (visual metrics)

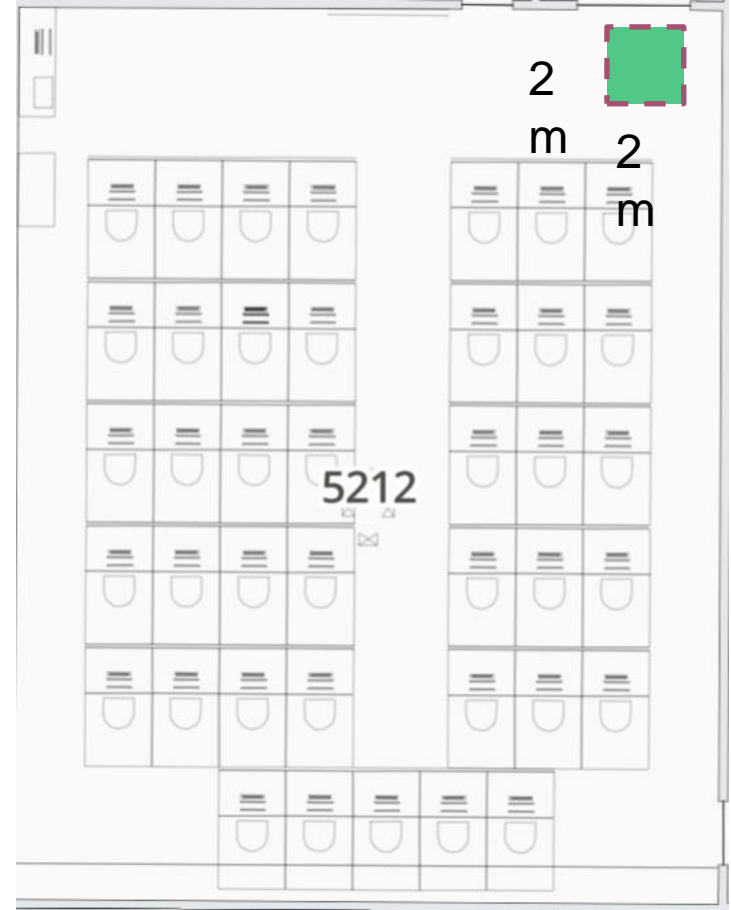


Room Classification

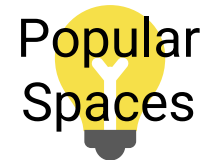
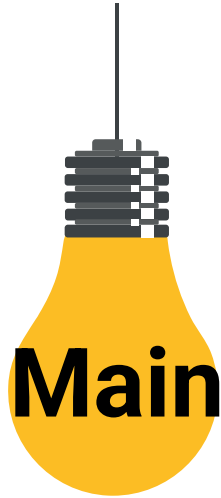


Experiment Design

- 1** Determine whether to measure once or 3 times (morning, evening & night) based on windows in room
No. of sampling points = room area / 4
- 2** Horizontal visual effect is measured **randomly** at work plane (table) height
No. of sampling points = room area / 4
- 3** Vertical visual effect is measured **randomly** at whiteboards and projection screens
No. of sampling points = screen area / 0.25
- 4** Non-visual effect is measured **randomly** at average Malaysian eye level height (149 cm)
No. of sampling points = room area / 4

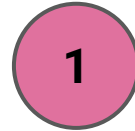
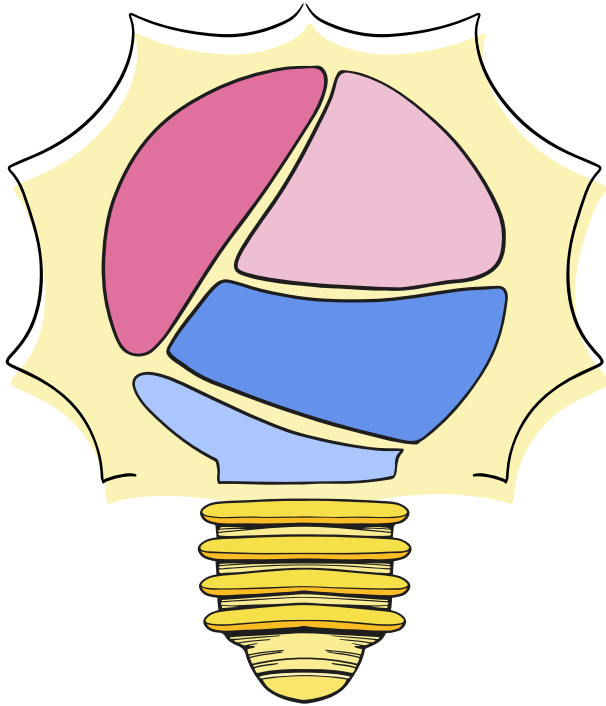


Locations

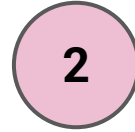


Room selection for Buildings 5 and 6

Ignore rooms (**NOT** measuring)



M&E



Rooms with no light



Lift void



Rooms that need special request
for access

Data Collection Procedures

1

All members fill in Google Form to evaluate lighting conditions subjectively

2

Use MSS to record visual measurements

3

Use MSS to record non-visual measurements

4

Measurements are repeated depending on the locations



Data Analysis



SPD (Spectral Power Distribution) in 1nm intervals



Photopic lux, 5 α -opics (including **melanopic lux**),
[X,Y,Z], (x,y), (u',v'), CCT



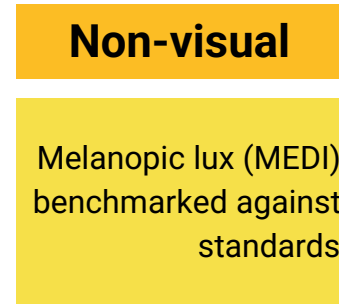
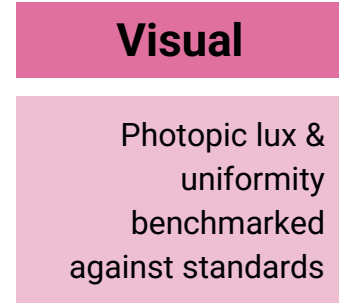
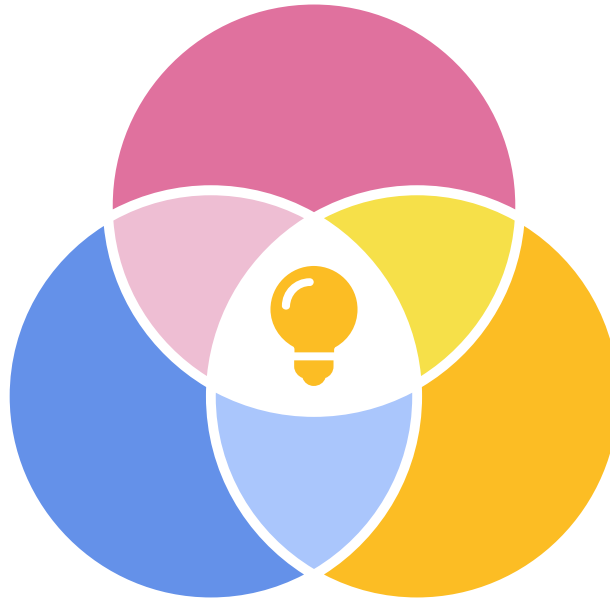
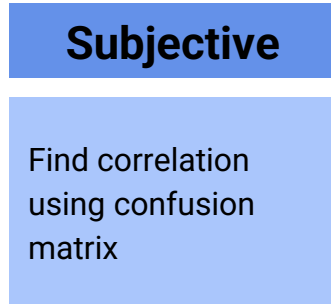
Maximum, minimum, **average**, standard deviation,
uniformity



Visualize with box plots, scatter plots and bar charts



Gap Analysis

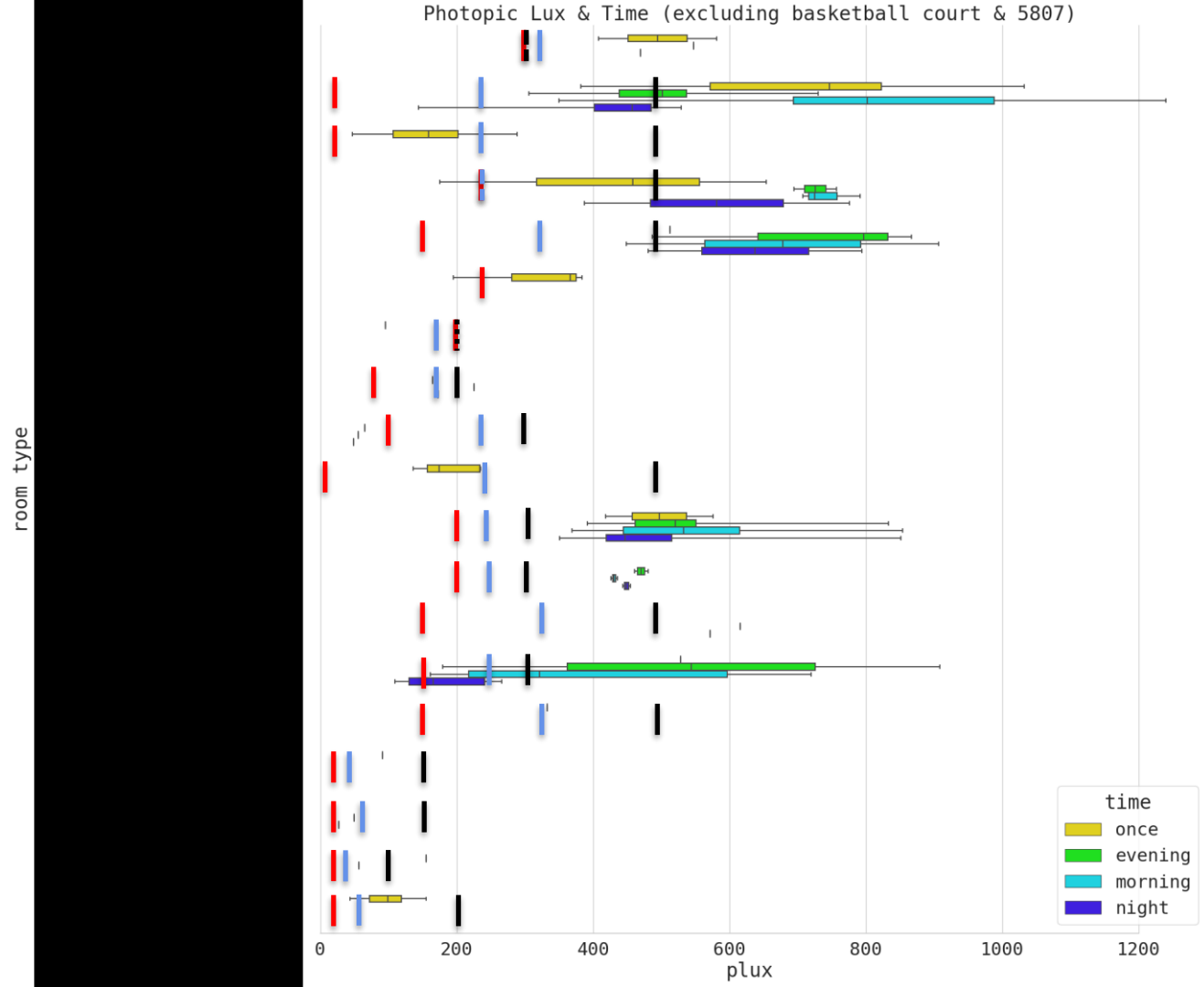


4 Results and Recommendations

- Visual metrics
-
-

Results: Visual

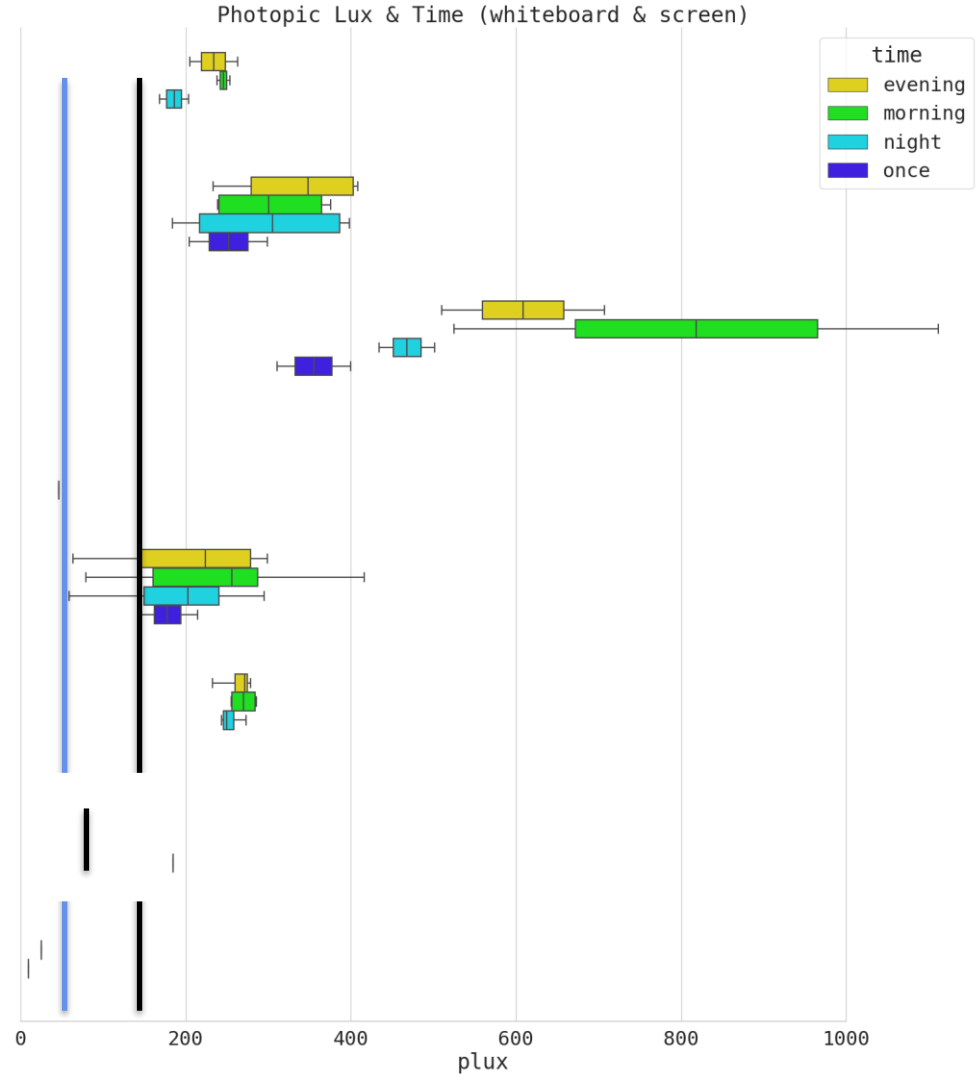
- Legend:
- Red: IES
 - Black: CIE/MS
 - Blue: AS/NZS



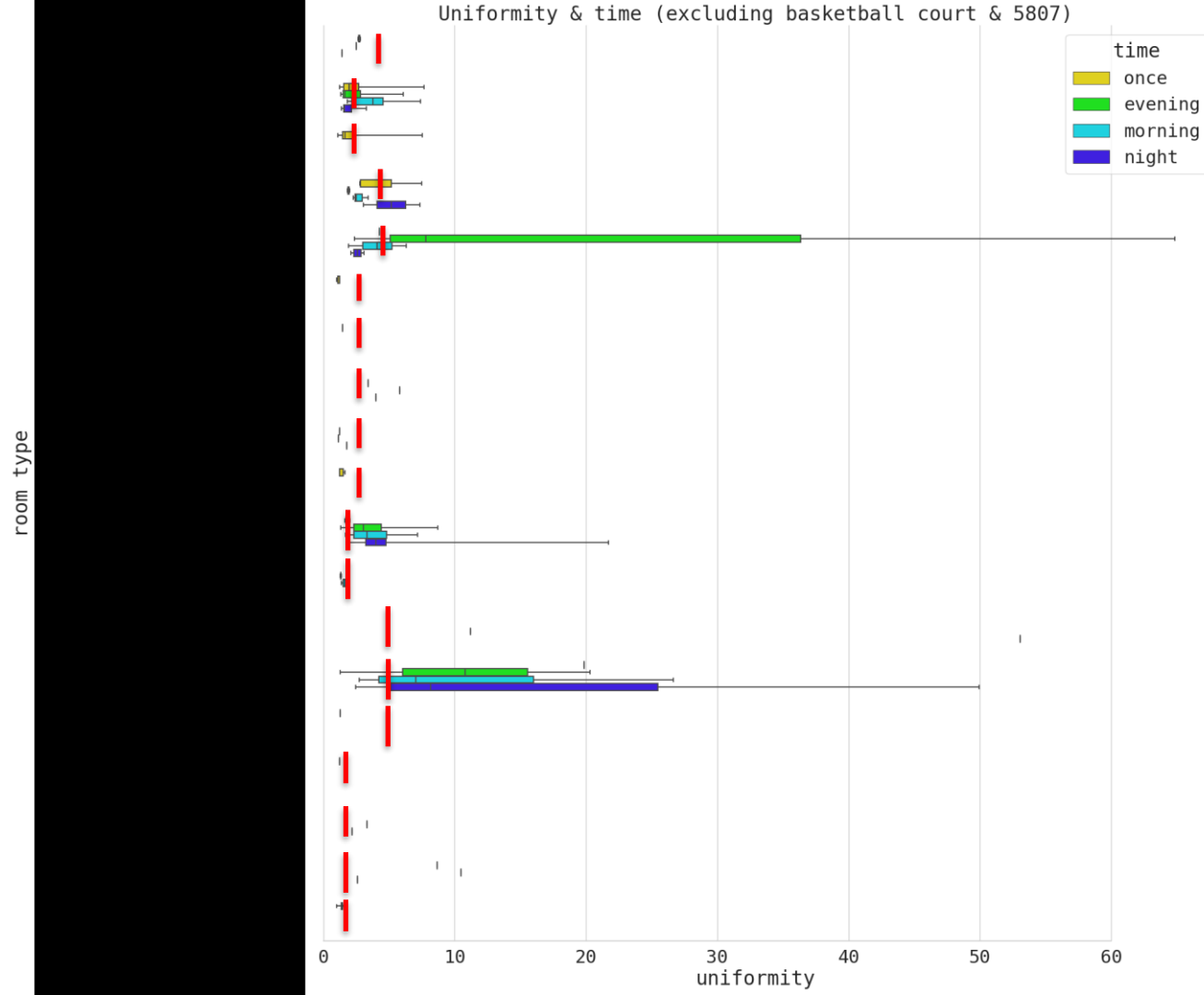
Results: Visual

- Legend:
- Black: Whiteboard
 - Blue: Screen

room type

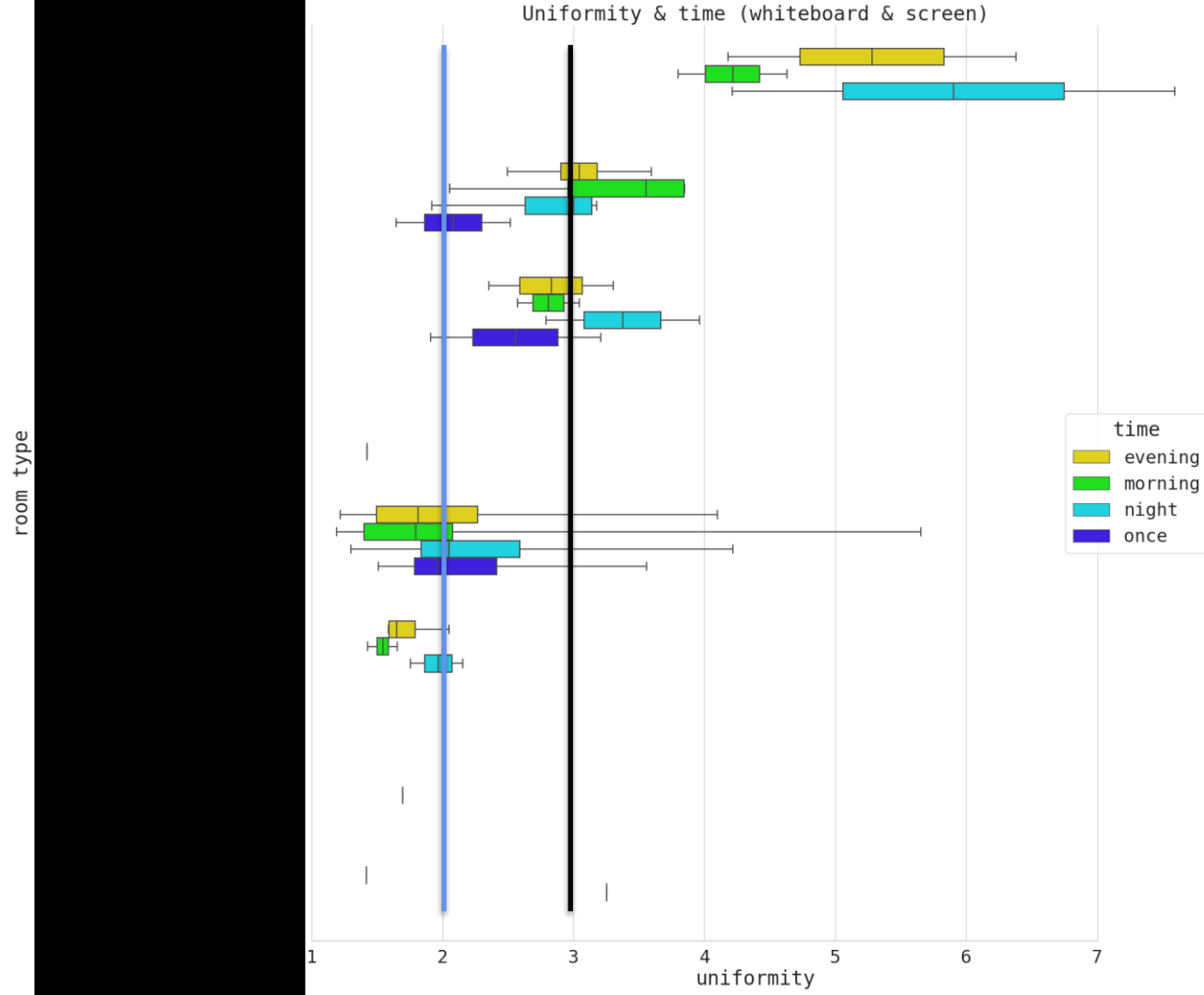


Results: Visual




Results: Visual

- Legend:
- Black: Whiteboard
 - Blue: Screen



Results: Visual (Teaching and learning spaces)


- **Auditorium & lecture theatres**

- All meet at least 1 illuminance standard, average uniformity
-  does not meet CIE standards for average illuminance and IES standards for uniformity
- Install wall luminaires and dimmable luminaires for higher rows

- **Discussion rooms & seminar rooms:**

- Good illuminance and uniformity

Results: Visual (Teaching and learning spaces)

- **Classrooms, labs, informal study areas:**
 - Interactive rooms  and tutorial rooms meet illuminance standards with large margins but fail uniformity standards
 - Have more evenly spaced luminaires
 - Install dimmable luminaires to reduce power consumption
 - Informal study areas fail illuminance standards at night
 - Increase the number of luminaires

Results: Visual (Summary)

- Most spaces satisfy at least one of the standards by quite large margins for illuminance
 - Can use dimmable luminaires to reduce power consumption, especially in the day
- Uniformity is poor for many spaces
 - May be due to random sampling issues
 - Increase the number/type of luminaires where necessary

4

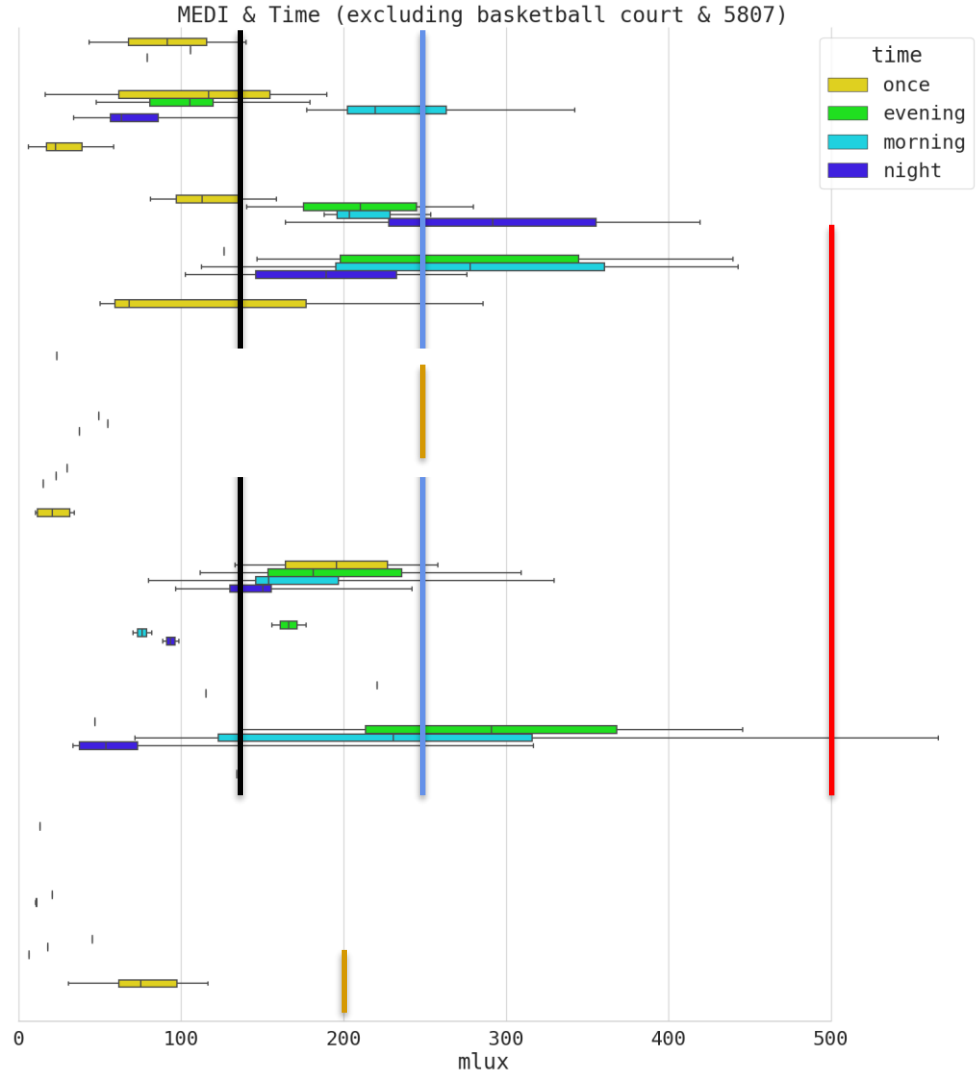
Results and Recommendations

-
- Nonvisual metrics
-

Results: Non-visual

- Legend:
- Black: 1-point WELL Q2 2022
 - Blue: 3-point WELL Q2 2022
 - Red: Recommendation
 - Yellow: WELL Q4 2020

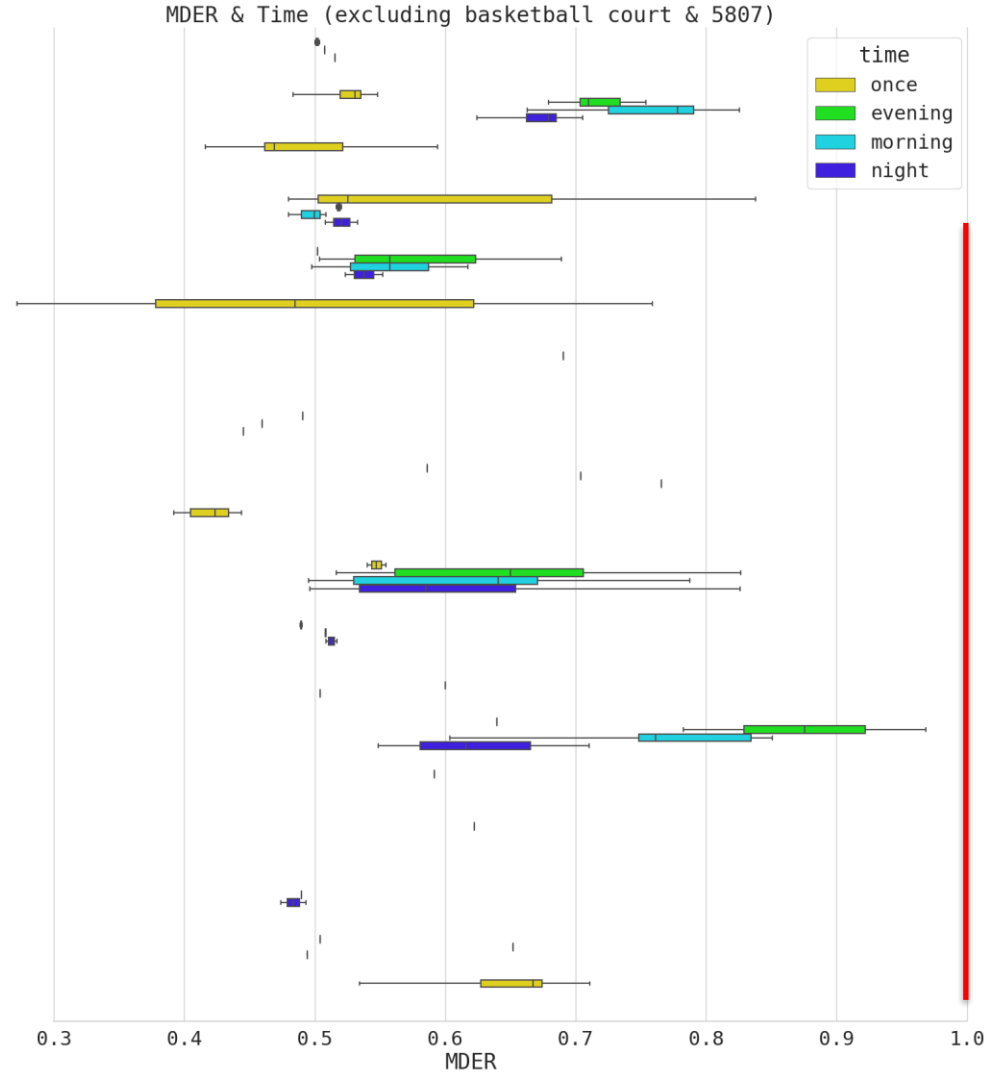
room type



Results: Non-visual

Ideal value for MDER = 1

room type



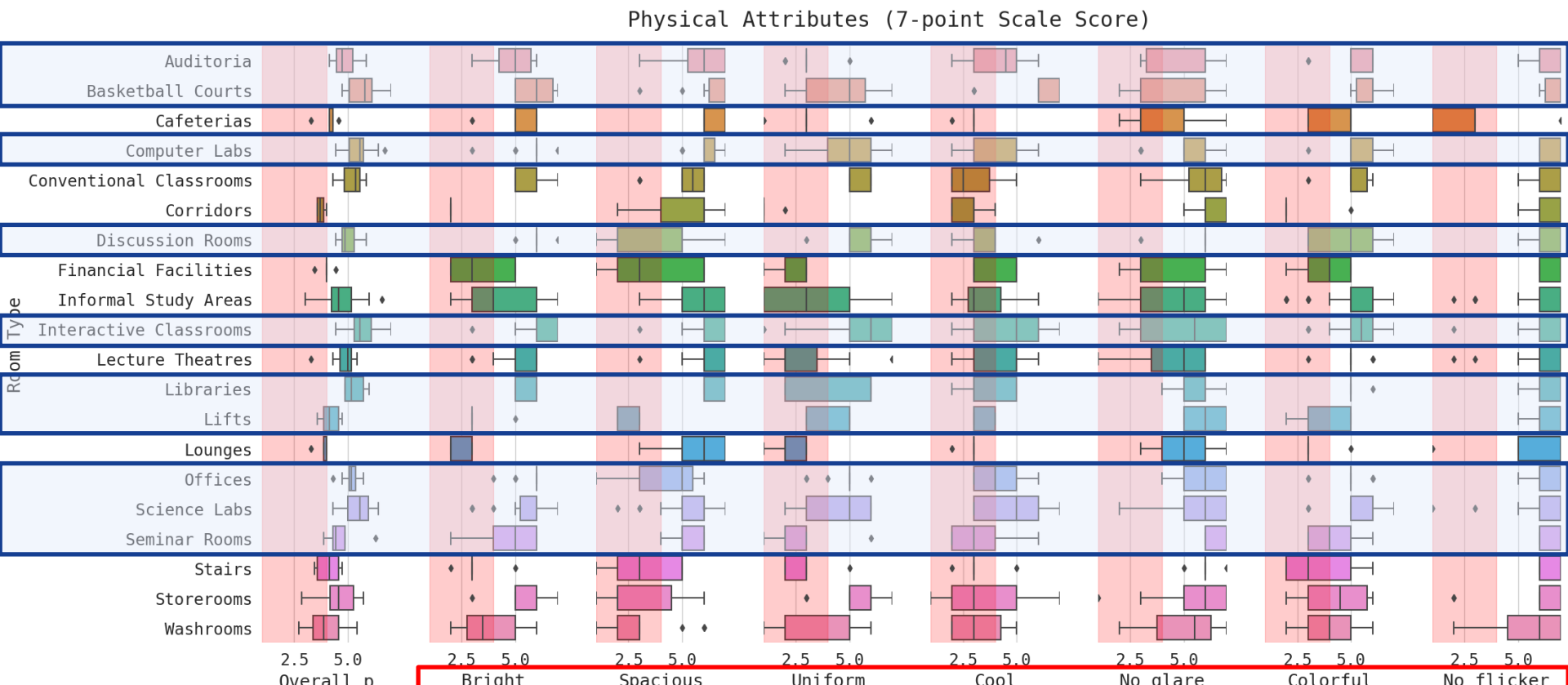
Results: Nonvisual (Teaching and learning spaces)

- Most spaces satisfy 1-point WELL standard (basic requirement)
- Roughly half of the spaces satisfy 3-point WELL standard
- Only 1 space satisfies recommended levels
- Install BioUp-technology integrated luminaires [5]
 - Advanced luminaires have enhanced biological effects
- Design classroom layout so that there is natural light in classrooms
 - Sunlight supports circadian cycle stability [6]

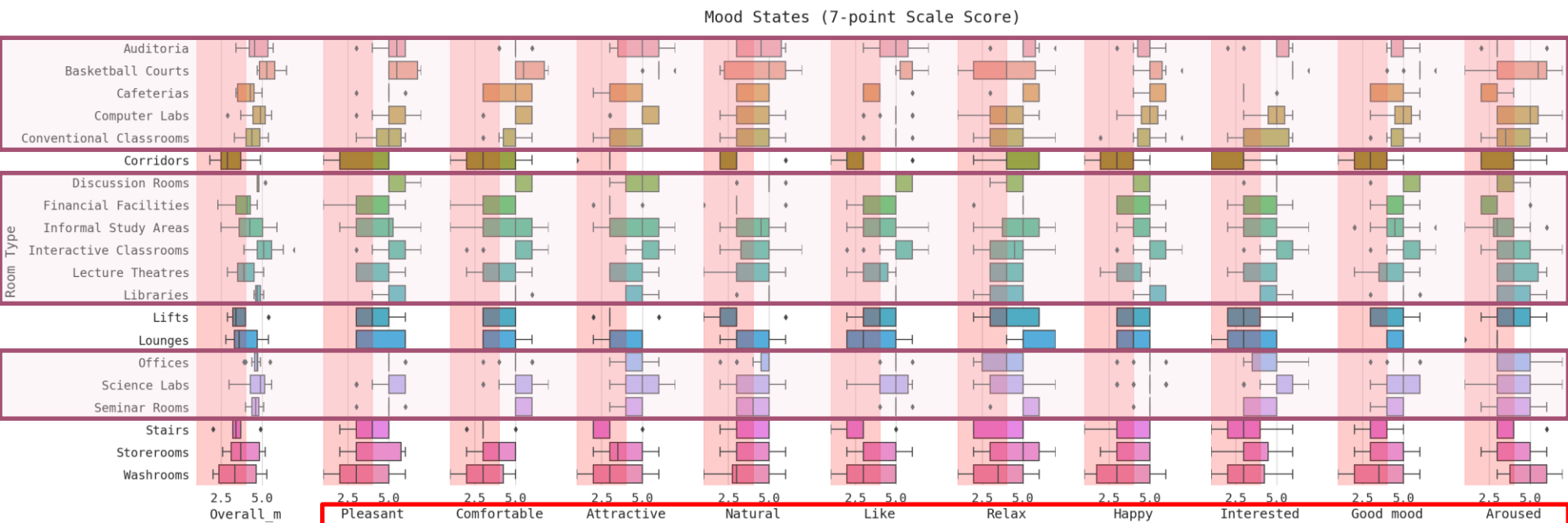
4 Results and Recommendations

-
-
- Subjective measures

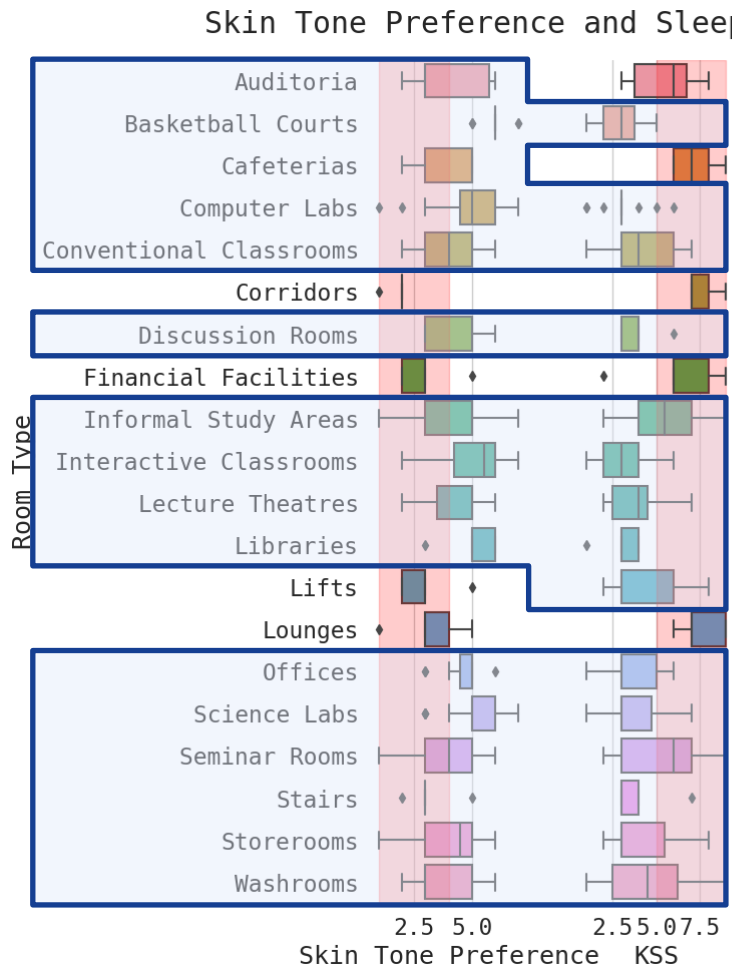
Results and Recommendations - Subjective Measures



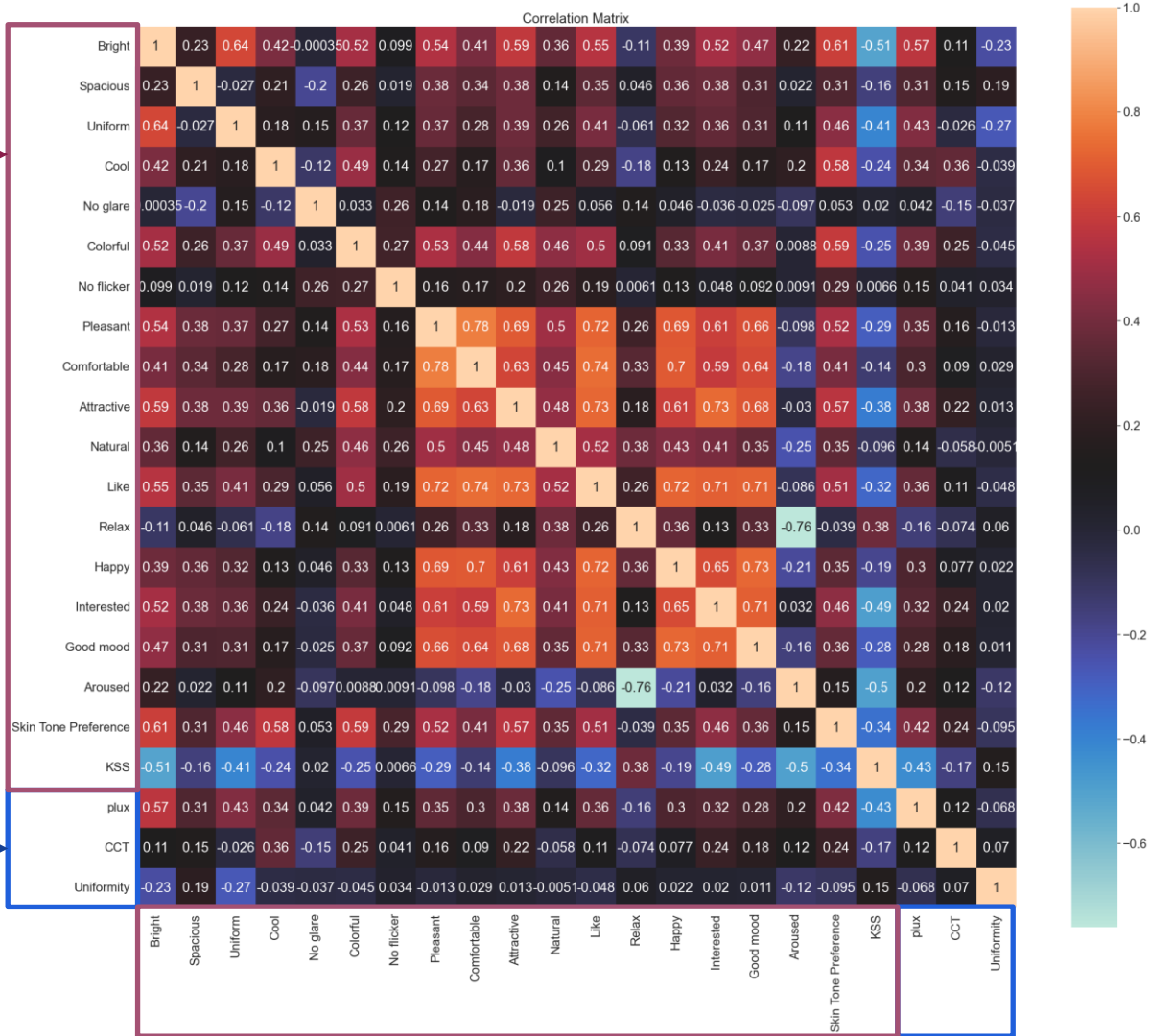
Results and Recommendations - Subjective Measures



Results and Recommendations - Subjective Measures



Correlations between subjective measures and visual parameters



Correlations between subjective measures and visual parameters

plux	Subjective Measures
Moderate correlation (0.4 to 0.6) with perceived	<ul style="list-style-type: none"> - Brightness - Uniformity - Skin tone preference - Sleepiness (negative)
Weak correlation (0.2 to 0.4) with perceived	<ul style="list-style-type: none"> - Spaciousness - Coolness - Colorfulness - All mood states besides naturalness and relaxedness
CCT	Subjective Measures
Weak correlation (0.2 to 0.4) with perceived	<ul style="list-style-type: none"> - Coolness - Colourfulness - Attractiveness - Interest - Skin tone preference
Uniformity	Subjective Measures
Weak correlation (0.2 to 0.4) with perceived	<ul style="list-style-type: none"> - Brightness - Uniformity

5

Systematic Challenges

Systematic Challenges

- **Miniature Spectral Sensor (MSS)**

- Hard to switch on
- Bluetooth communication range decreases a lot when battery level drops by more than 10% from being fully-charged

- **Human error**

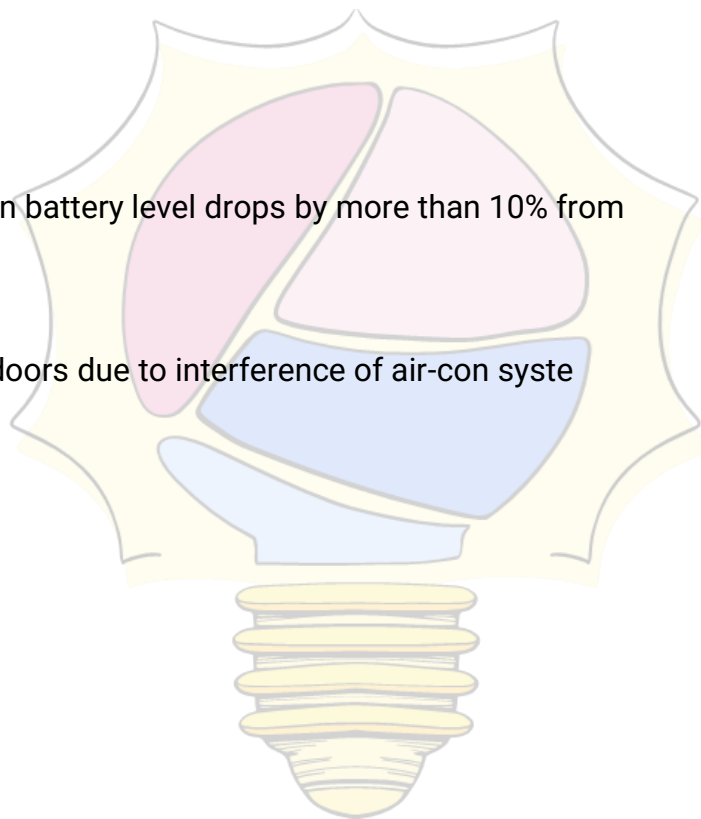
- Manual measurements as drones cannot be used indoors due to interference of air-con system
- Maintain MSS at fixed height

- **Short timeframe**

- Only spent three weeks due to high workload
- No access to laboratories at night
- Grid sampling not possible

- **Subjective measures**

- Only 5 participants
- Stayed only a short time in a room



6

Conclusion

Conclusion

What we have done

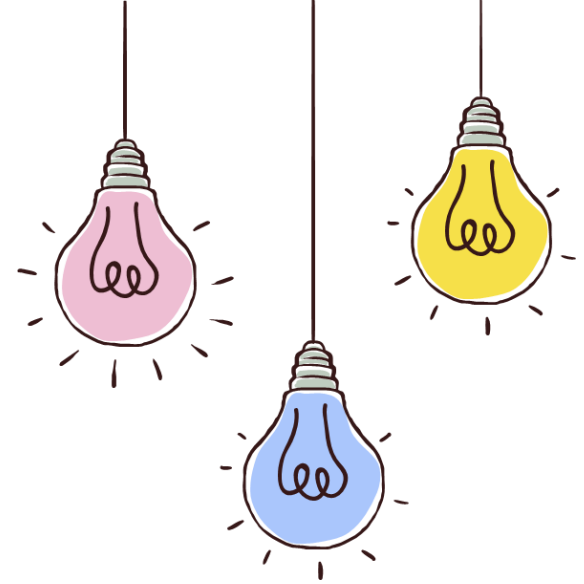
- A lighting dataset of MUM
- Gap analysis
- Recommendations for lighting system improvement
- A framework for future comprehensive lighting profiling

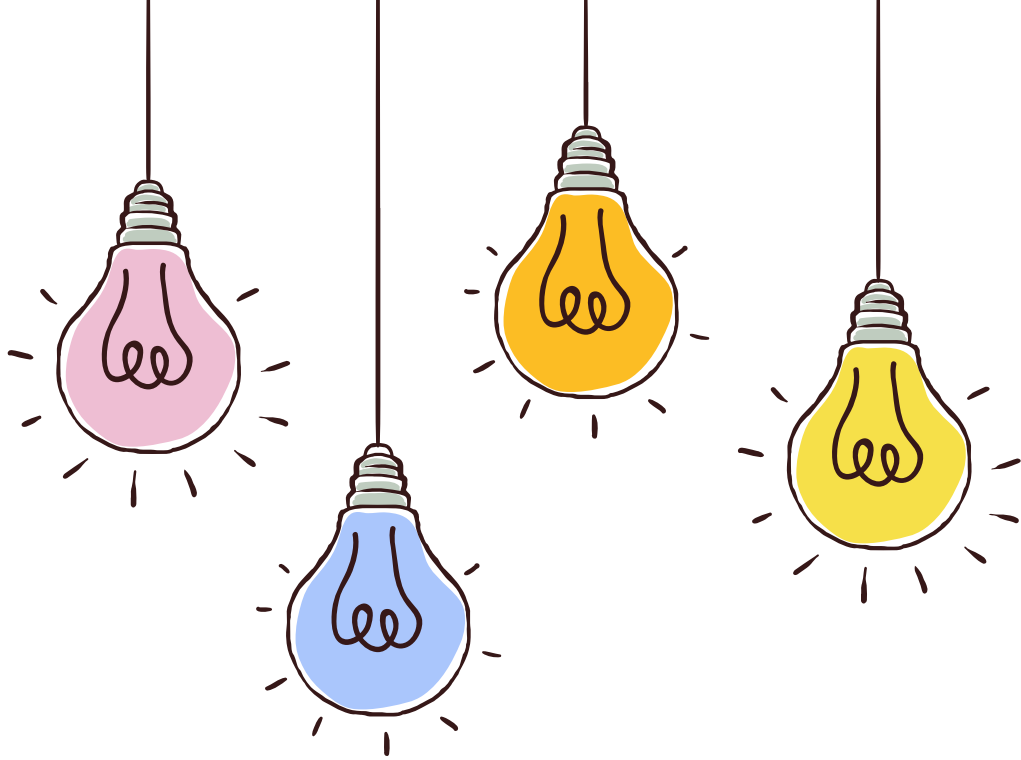
What we found

- Most teaching spaces have good illuminance and uniformity
- Other spaces have bad uniformity
- Some areas are too bright
- Almost all spaces fail nonvisual effect benchmarks

Recommendations

- Improve uniformity by adding luminaires at dark spots, using denser number of luminaires or reduced brightness at top rows
- Reduce brightness for overbright areas to save energy
- Advanced luminaires to improve nonvisual effects





Thank you

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References

- [1] W. J. M. van Bommel and G. J. van den Beld, "Lighting for work: a review of visual and biological effects," *Light. Res. Technol.*, vol. 36, no. 4, pp. 255-266, Dec. 2004, doi: 10.1191/1365782804li122oa
- [2] W. J. M. van Bommel, "Non-visual biological effect of lighting and the practical meaning for lighting for work," *Appl. Ergon.*, vol. 37, no. 4, pp. 461-466, Jul. 2006, doi: <https://doi.org/10.1016/j.apergo.2006.04.009>.
- [3] Z. Kong, Q. Liu, X. Li, K. Hou, and Q. Xing, "Indoor lighting effects on subjective impressions and mood states: A critical review," *Build Environ*, vol. 224, pp. 109591, Oct. 2022, doi: <https://doi.org/10.1016/j.buildenv.2022.109591>.
- [4] T. M. Brown et al., "Recommendations for daytime, evening, and nighttime indoor light exposure to best support physiology, sleep, and wakefulness in healthy adults," (in Eng.), *PLoS Biol*, vol. 20, no. 3, pp. e3001571, Mar. 2022, doi: 10.1371/journal.pbio.3001571.
- [5] Signify. "Increase wellbeing in the office by applying melanopic lighting. " [assets.signify.com](https://www.assets.signify.com/is/content/Signify/Assets/philips-lighting/global/20210520-brochure-melanopic-light.pdf). [Online]. Available: <https://www.assets.signify.com/is/content/Signify/Assets/philips-lighting/global/20210520-brochure-melanopic-light.pdf> (accessed. Oct. 9, 2022).
- [6] L. Heschong, R. L. Wright, and S. Okura, "Daylighting impacts on human performance in school," *J Illum Eng Soc*, vol. 31, no. 2, pp. 101-114, 2002.

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