

Mathematical Puzzle Programs



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# Part I

# About



School Name

#### MaPP Challenge '19 - To Infinity And Beyond

# **Scoresheet**

Game Control and your team each have a copy of this scoresheet. When submitting solutions, bring your team's copy to Game Control to be updated.

Team Name/ID

_ Openin	ng Puzzle: Whe	re No One	Has Gone B	Before — Used	to unlock Ma	ain Puzzles
Main	Puzzles			1500VP for each Main	Puzzle solved; Time S	olved used to break ties in VF
1	Clo	ntz - Hamilto	nian Decomposi	tions	Time Solved	VP Earned
2		Carrigan - Art	t gallery problem	S	Time Solved	VP Earned
3		Couch -	Matroids(?)	251	Time Solved	VP Earned
4	Clon	tz/Varagona -	Idempotent Re	lations	Time Solved	VP Earned
Crypti	c Puzzles			500VP for each Cryptic	Puzzle solved; Time S	olved used to break ties in VF
1		Clontz - (	Constellations	<u> </u>	Time Solved	VP Earned
2		Clair - S		Time Solved	VP Earned	
3		Clontz/Reit		Time Solved	VP Earned	
4	Clo	ontz/Harshbar	olem	Time Solved	VP Earned	
Bonus	Puzzle				Up	to 500VP for best submission
Hols	houser - Origami	First Submission	Second Submission	Third Submission		VP Earned
Metap	ouzzle			100	J DOVP if solved Time S	olved used to break ties in VF
???					Time Solved	VP Earned
				Up to 500V		juired used to break ties in VF
				Additional VP	Time Acquired	VP Earned
						10,000VP Maximum
				Total	<b>VP</b> Earne	ed

# Part II

# **Puzzles**

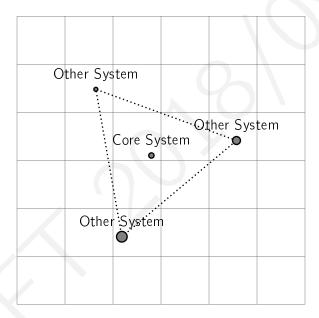


# Where No One Has Gone Before

Opening Puzzle

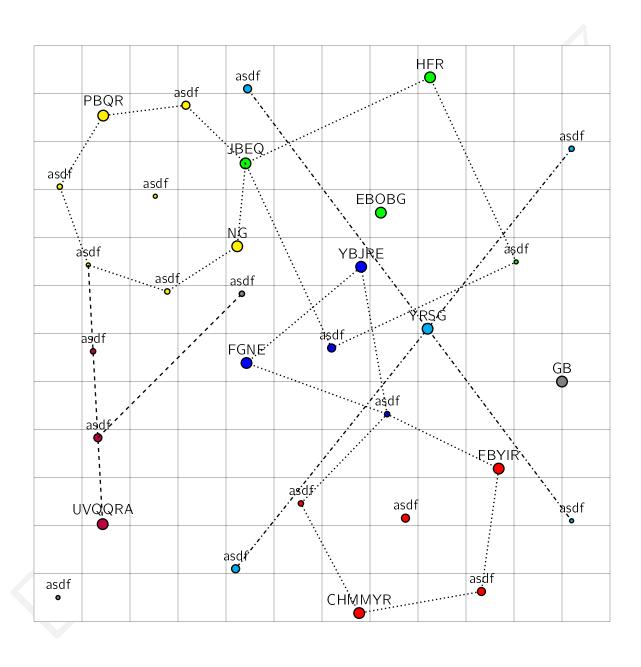
Today's adventure begins as your team's ship launches into space. Space Fleet has provided you a **Galaxy Map** to guide you on your way. (Actually, several copies have been provided to you! Take care of these copies, as you will refer to the Galaxy Map several times throughout the adventure.) Each dot on the map refers to a different solar system, named on the map.

Space Fleet commands you to first visit the four **Core Systems** of the galaxy. You can recognize a Core System by the fact that it is located in the middle of a regular polygon (all sides are the same length) formed by either three, four, five, or seven other systems. An example is shown below.





# Where No One Has Gone Before Galaxy Chart





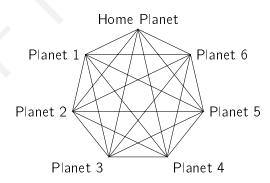
# **Good News Everyone**

#### Main Puzzle 1

On this system, you find yourself caught up in the misadventures of PlanEx, an intergalactic delivery company led by the eccentric old mathematician Dr. Farnswell. In the name of good relations between galaxies, you agree to help him with the following puzzle.

- PlanEx makes deliveries to six different planets (not including their own) on Mondays, Wednesdays, and Fridays.
- Each day, a different company on each planet receives the delivery, listed below in order of Mon/Wed/Fri.
  - Planet 1: Venus Co. / Rave Co. / Photon Co.
  - Planet 2: Comet Co. / Solar Co. / Light Co.
  - Planet 3: Belt Co. / Techno Co. / Alarm Co.
  - Planet 4: Acme Co. / Alpha Co. / Uranium Co.
  - Planet 5: Oxygen Co. / Helmet Co. / Neo Co.
  - Planet 6: Star Co. / Orion Co. / Tele Co.
- Their ship may travel directly between any two planets, but due to galactic regulations, they may not travel directly between the same two planets twice in the same week (regardless of direction).

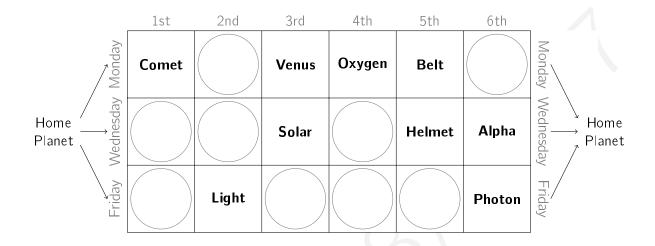
Can you help Farnswell complete his **Delivery Schedule**? If so, the missing company names will reveal one of the hidden codewords.





# **Good News Everyone**

## Delivery Schedule





# **Good News Everyone**

Solution

The numbers below coorrespond to each company's planet.

	1st	2nd	3rd	4th	5th	6th	
ay							$\leq$
Monday	Comet	( Acme )	Venus	Oxygen	Belt	(Star)	Monday
/ ≥	2	4	1	5	3	6	\
/ day							
Home / Name / Planet	(Techno)	( Rave )	Solar	(Orion)	Helmet	Alpha	Home Planet
Home Planet Wednesday	3	1	2	6	5	4	Planet
\							
Friday	( Neo )	Light	( Alarm )	(Uranium)	(Tele	Photon	Friday
Ш	5	2	3	4	6	1	

Using the first letters of the filled-in company names, the solution ASTRONAUT is revealed.



## No One Can Hear You Scream

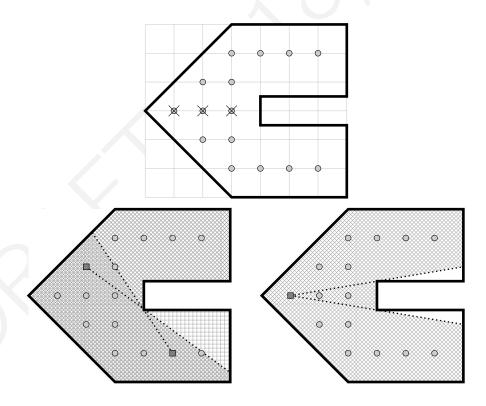
Main Puzzle 2

The one golden rule of space travel is simple: if you find a creepy egg on a previously unexplored planet, DO NOT TAKE IT BACK WITH YOU. Well, it seems Ensign S. Ridley didn't get the memo, as after a routine check on one of this system's planets, your crew finds themselves running for their lives as a mysterious alien rampages your ship!

Fortunately, there is protocol for such a situation. On your **Ship Floorplan**, several stations are marked where you can position a robotic guard to defend against the alien. Five guards must be placed such that every point within the floorplan is visible in a straight line from at least one guard.

An example for two guards is illustrated below. As long as one guard is placed within the top two rows, and the other guard is placed within the bottom two rows, the entire area of the floor is safely monitored. But if a guard is placed on any of the three stations in the middle row, there's no possible way for a second guard to monitor both the top and bottom unaccounted areas.

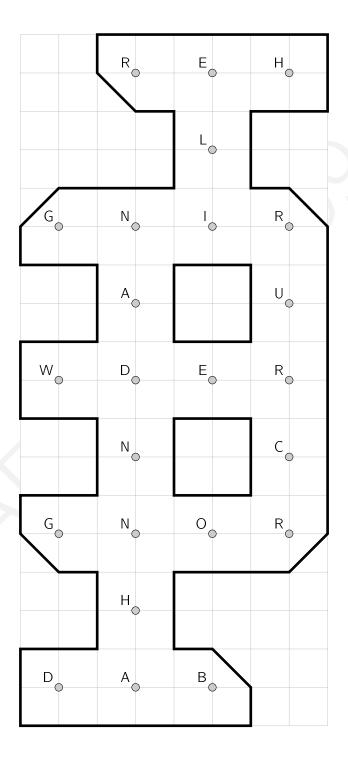
Your task is to identify all the guard stations on the ship that are unusable when using only five guards. In addition to saving your crew from certain death, you will also reveal a secret codeword!





# No One Can Hear You Scream

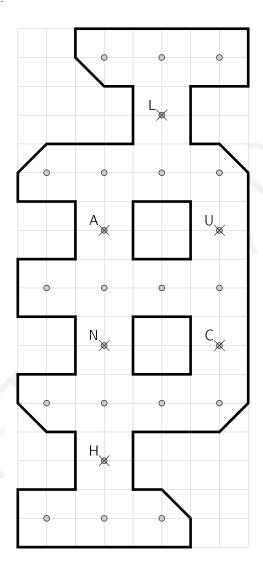
Ship Floorplan





# **No One Can Hear You Scream** Solution

There are six unusable locations.



The letters for these stations spell out the solution LAUNCH.



# Wibbly-Wobbly Timey-Wimey

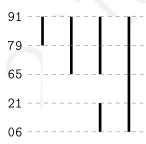
Main Puzzle 3

As though it was always destined to happen, your team has encountered the time-traveling eccentric known only as Professor Whatsit. Well, not so much "encountered" as "collided", as witnessed by the telephone-booth-shaped breach in your starboard hull.

This whacky master of time with a penchant for fezzes and bow ties promises to repair your ship, but he first needs your help preventing a Time Crash. You're not sure what that is exactly (he describes it as a "timey-wimey, wibbly-wobbly sort of thing"), but as it seems to be related to a puzzle, you agree to pitch in.

It seems that the six groups of numbers listed on your **Dimensional Barcodes** sheet coorespond to several dimensions of space-time. To convert each group into a barcode, it seems that the numbers should be written top-to-bottom in order from highest to lowest, and then these numbers should be connected in order of how close they are, with the closest numbers being connected first. The illustration below shows how the group 06-21-65-79-91 can be barcoded.

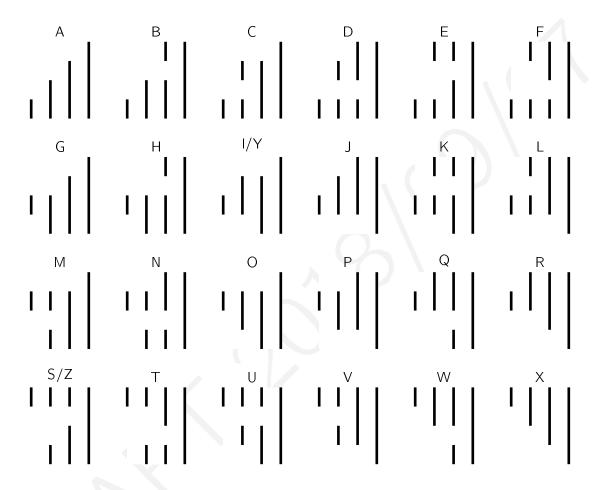
As luck would have it, the so-called "arc-word" given by these number groups is not only the key to preventing the Time Crash, but it is also one of the secret codewords your team has been looking for!





# Wibbly-Wobbly Timey-Wimey

Dimensional Barcodes



01-54-62-97-99

19-32-43-48-84

11-49-68-72-80

05-08-57-78-79

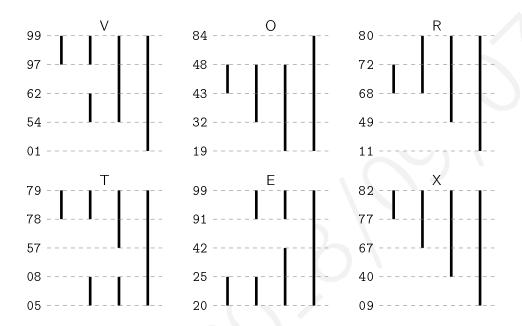
20-25-42-91-99

09-40-67-77-82



# Wibbly-Wobbly Timey-Wimey

Solution





# **Jumping Through Hyperspace**

Main Puzzle 4

On this system, your adventure takes you to a racous space saloon, swapping tales with Jan Duet, an infamous smuggler with a heart of gold.

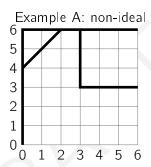
She explains to you that in the early days of hyperspace travel, engines could instantly transport ships between only certain locations on a six-lightyear continuum. These options were illustrated using a graph, where the horizontal coordinate represents starting positions, and the vertical coordinate represents ending positions.

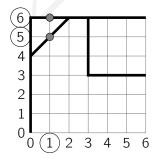
The goal of a hyperspace engine is to be "ideal": the collection of possible destinations from each point using exactly one teleportation should be exactly the same as the collection of possible destinations using exactly two teleportations.

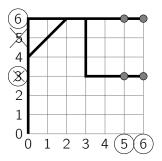
This means Example A is not ideal. Position 1 teleports to positions 5 and 6, but from positions 5 and 6, there are two problems: a new destination 3 can be reached, and the destination 5 can no longer be reached.

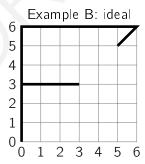
However, Example B is ideal. From 0, any position can be reached after either one or two teleportations. From 2, positions 3 and 6 can be reached after either one or two teleportations. From 4, only position 6 can be reached after one or two teleportations. From 5, positions 5 and 6 can be reached after one or two teleportations. And so on.

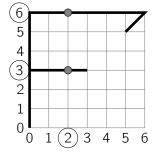
Jan suggests that you review your **Hyperspace Engines** document; perhaps the illustrations representing ideal engines will reveal a hidden message?

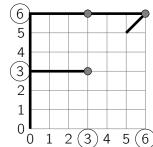








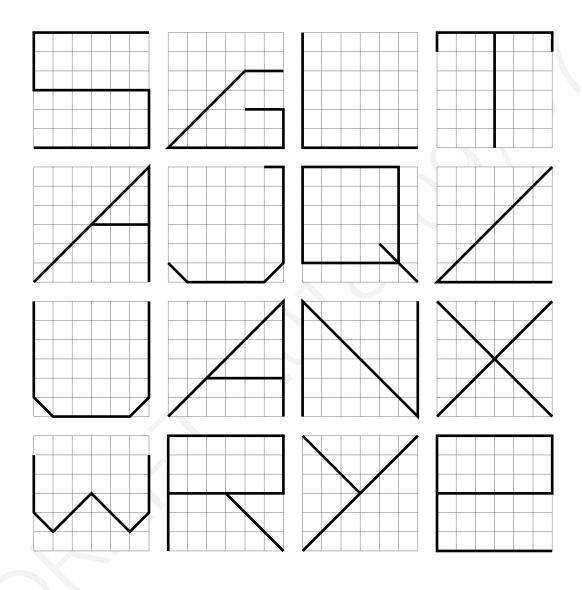






# **Jumping Through Hyperspace**

Hyperspace Engines





# **Out of Gas**

#### Cryptic Puzzle 2

Uh-oh... unforunately, you have now found yourself stranded in a stretch of empty space with no fuel left! Maybe these firefly-class engines aren't all they're cracked up to be...

Your *amazing* ship's engineer Faylee does have one possible suggestion. There is an emergency reserve tank that can be unlocked by utilizing the **Reserve Tank Switchboard**. Unfortunately, the instruction manual that comes with it is a bit vague...

i	b -(35)-	У
n	a	r



# Out of Gas

# Reserve Tank Switchboard

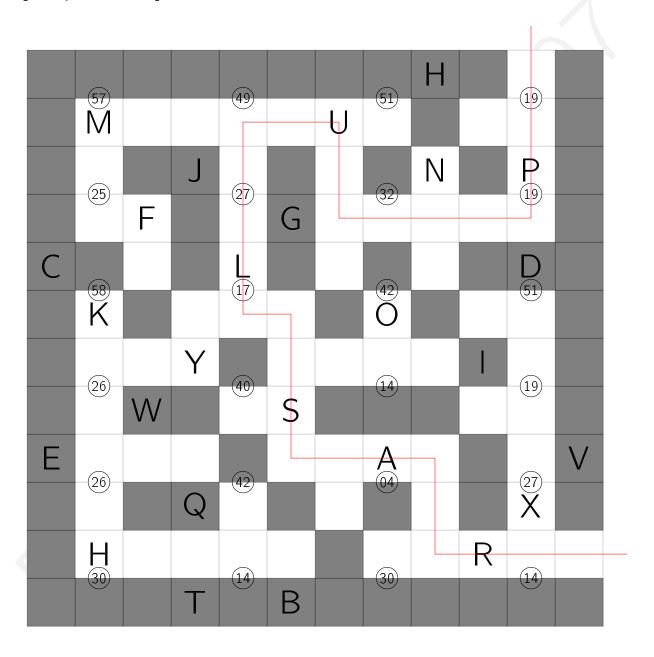
	57 M			49)		U	51	Н		19	
	25)	F	J	27)	G		32)	N		P (19)	
С	58 <b>K</b>			<u>L</u> (17)			(42) O			<u>D</u>	
	26)	W	Y	40	S		(14)			19	
E	26)		Q	42)			<b>A</b>			(27) X	V
	<b>H</b>		Т	14)	В		30		R	14)	



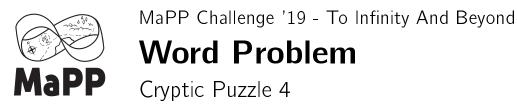
# Out of Gas

#### Solution

Using binary to fill in the grid as in the attachment, a maze is revealed.



The solution is the letters appearing on the unique solution to the maze: PULSAR



As your adventures continue, your ship comes across a **Myserious Message**, projected onto the stars themselves! You put on a John Williams soundtrack, but to no avail, as the strange communication frankly doesn't make any sense.

You contact Jan Duet, who says this isn't the first time she's come across such a message. She suggests that while she's gone to great *lengths* to decipher the true meaning of these dispatches, she always ends up chasing her tail in *circles*.

Wait! Maybe that's it?



#### **Word Problem**

Mysterious Message

For a time I tried carefully to detail brographies.

via large crawling textboxes.

Lamentably, composing all of the anestates when curbed by finite room, the current strategy now is cruelly killing sound handwriting.

To sidestep probable oversights \
intensely loathe, I entreat humankind.

ban laughable cuneiform!

# Part III Solutions



## **Solutions**

Suspendisse vitae elit. Aliquam arcu neque, ornare in, ullamcorper quis, commodo eu, libero. Fusce sagittis erat at erat tristique mollis. Maecenas sapien libero, molestie et, lobortis in, sodales eget, dui. Morbi ultrices rutrum lorem. Nam elementum ullamcorper leo. Morbi dui. Aliquam sagittis. Nunc placerat. Pellentesque tristique sodales est. Maecenas imperdiet lacinia velit. Cras non urna. Morbi eros pede, suscipit ac, varius vel, egestas non, eros. Praesent malesuada, diam id pretium elementum, eros sem dictum tortor, vel consectetuer odio sem sed wisi.

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Aliquam lectus. Vivamus leo. Quisque ornare tellus ullamcorper nulla. Mauris porttitor pharetra tortor. Sed fringilla justo sed mauris. Mauris tellus. Sed non leo. Nullam elementum, magna in cursus sodales, augue est scelerisque sapien, venenatis congue nulla arcu et pede. Ut suscipit enim vel sapien. Donec congue. Maecenas urna mi, suscipit in, placerat ut, vestibulum ut, massa. Fusce ultrices nulla et nisl.