

**Cameron MacCabe**  
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## Education

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Columbia University – New York, NY

Bachelor of Arts, May 2016

Double Major: Philosophy, Music

GPA: 3.88

Honors & Awards: Magna Cum Laude, Phi Beta Kappa, Dean's List (6 semesters)

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## Experience

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Partner, Guitarist in the Bay Area rock band People Who Stare – Bay Area, CA – January 2017 to present

- Co-managed the business of the enterprise. Drafted the partnership agreement and secured an EIN.
- Contributed to social media marketing. Final editor of all posts and ads. Created some of my own.
- Collaborated on writing, arrangement, and recording (all songs). Sole or main composer of 14 songs.
- Professionally recorded a five-song, 25-minute EP entitled *In Case You Care*, released in July 2017.
- Assisted bandmates with more challenging musical concepts, such as syncopation and polyrhythms.

Research Paper on the History of Jazz – Paris, France – Spring 2016

- Researched jazz's historical reception in France and how the concept of "jazz" has evolved since the 1930s.
- Analyzed the findings in a 20-page paper drawing on historical data as well as music theory.

Sonata Form Composition and Analysis – New York, NY – Spring 2015

- Composed the exposition of an original piece of music in sonata form.
- Applied knowledge of the tonal harmony techniques of the common practice period.
- Drafted an analysis of the piece explaining its internal structure and harmonic progression.
- Presented the piece and analysis thereof in an oral report to a class of about 15 students.

Final Discussion/Debate on the Sleeping Beauty Problem – New York, NY – Spring 2015

- Formulated six discussion questions on the Sleeping Beauty problem, an open problem in epistemology.
  - Led a class of about 20 students in a two-hour debate serving as a final exam.
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## Skills

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- Software: Microsoft Word, Microsoft PowerPoint, Finale, Pro Tools, Evernote
    - o Produced essays and presentations in Microsoft Office. Composed and arranged music in Finale.
    - Recorded and edited audio in Pro Tools. Collaborated on songwriting using Evernote.
  - Languages: Fluent in English and French. Studied in Paris in Spring 2016 via Columbia's Reid Hall program.
  - Writing: Wrote over 40 college essays in English or French, including argumentative and research papers.
  - Music: Proficient in guitar since 2007, drums since 2010, performance, improvisation, sight reading, solfege, transcription, transposition, Western classical music theory and history, composition, and songwriting.
  - Analysis: Five years of experience analyzing, deconstructing, explaining, and evaluating philosophical arguments and logical forms. Modeled problems in decision theory, epistemology, and logic by applying mathematics, esp. probability and set theory. Translated between natural language and symbolic logic, including first-order as well as modal and nonclassical logics.
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## Activities

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- September 2014 – December 2015: Leader of the Meade Anderson Undergraduate Philosophy Forum.
  - o Composed discussion prompts, managed social media, and moderated meetings on a weekly basis.
- Community involvement: 2015-2018: Performed in free concerts at a memorial service, garage sales, and open mics in hometown. 2014-2015 school year: Taught guitar to a six-year-old beginner through Music Mentors Collaborative, a Columbia volunteer program providing music lessons to New York public schools.
- 2011-2012: Participated twice in the Eugene O'Neill Studio Retreat, where I penned and staged two plays.