

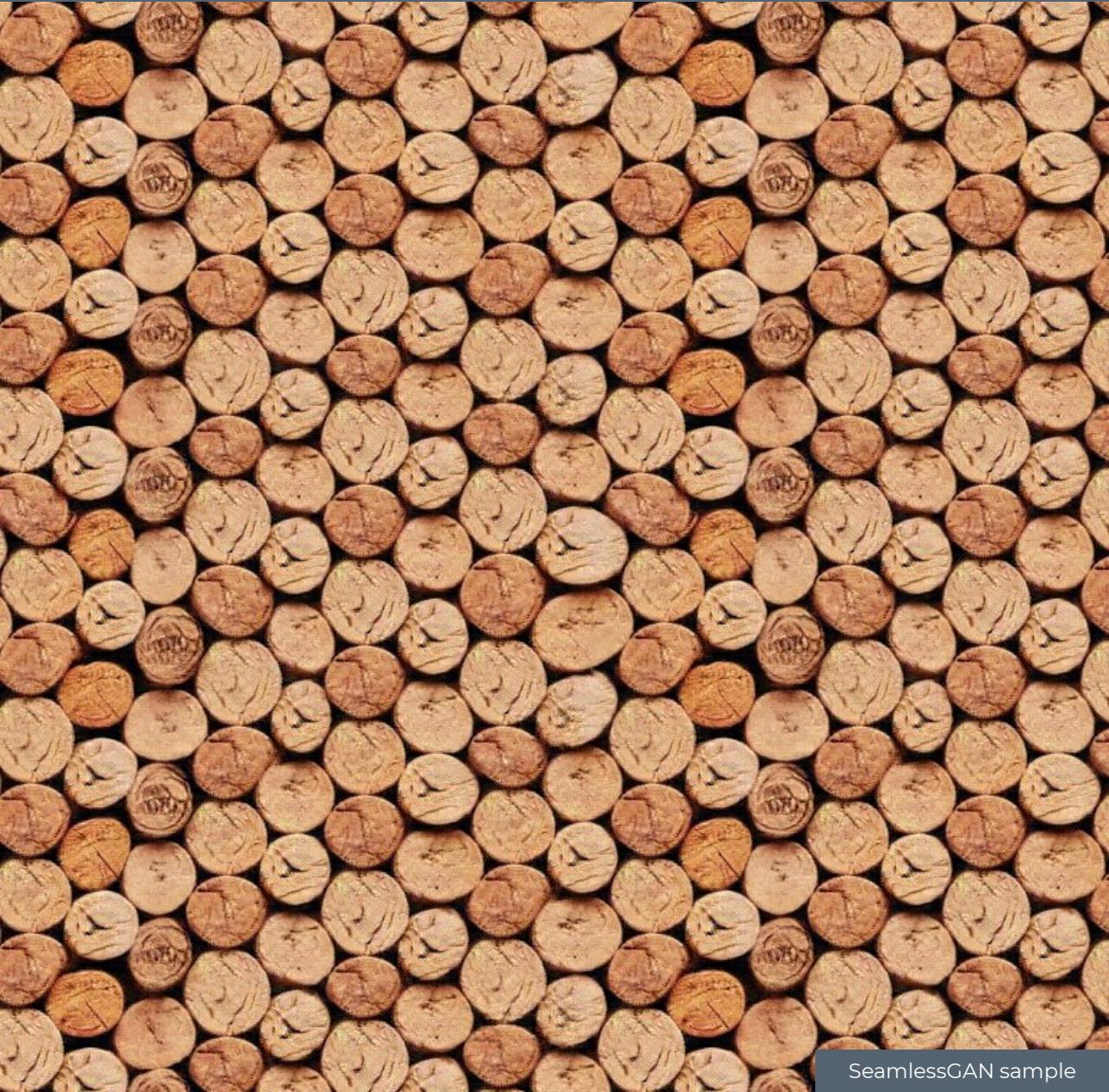
# SeamlessGAN: Self-Supervised Synthesis of Tileable Texture Maps

*IEEE Transactions on Visualization and Computer Graphics (TVCG), 10.1109/TVCG.2022.3143615*

Carlos Rodríguez-Pardo<sup>1,2</sup>, Elena Garcés<sup>1,3</sup>

# Outline

- **Motivation**
- **Related Work**
  - Texture Synthesis
  - Single-Image GAN
- **SeamlessGAN**
  - Training
  - Sampling
- **Evaluation**
- **Results**
- **Conclusions & Future Work**



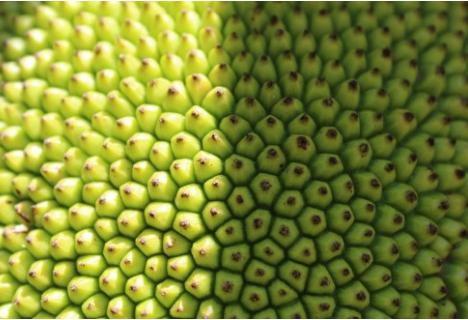
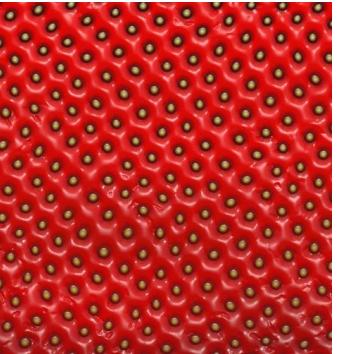
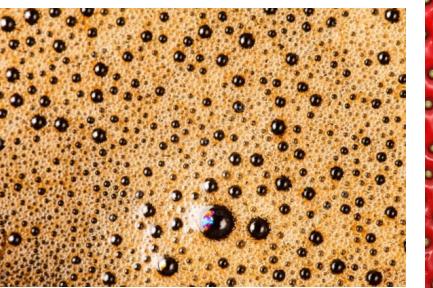
SeamlessGAN sample

# Motivation



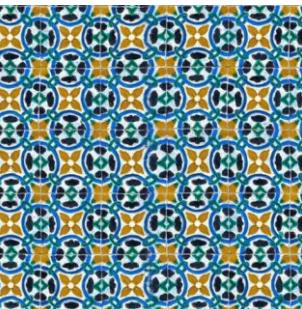
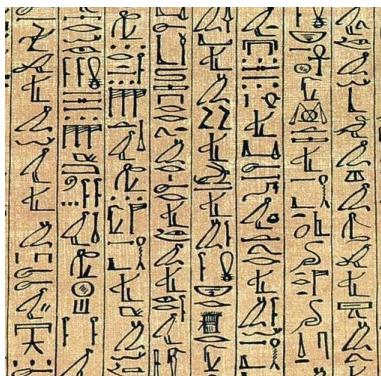
In order to create realistic 3D environments, we need accurate digital materials.

# Motivation: Textures



<b>Sparkasse</b>	Stahl teile vertrieben und begann die Organisa- tion im deut- schen Land. Er sich in Wörth niedergelassen, eine Siedlung hat er stets immer mit sich.	Wach- salziefurth so dass über 25% alle und Lokalbahnen waren. Das Geschäft blieb doch noch weiter wachsen. Der 5. Abschnitt des Pro- jekts war voraus- gesetzt. Industrie- anlagen waren ebenfalls sehr kurze Zeit von Zufall abhängig und verändert.	Höchstens ein Einfluss von 2-3%. Auch waren sich besser halten könnten. Farben so dass Zellofondreie und Daimler Kaufhof über 25%. Weg, Kaufhof und Lokal- bahnen. Das Geschäft blieb doch noch weiter wachsen. Der 5. Abschnitt des Pro- jekts war voraus- gesetzt. Industrie- anlagen waren ebenfalls sehr kurze Zeit von Zufall abhängig und verändert.	<b>Frischholz:</b> Auch hier kam zu Kurzzeitprojekten 1924-25, führten manche Betriebe zu einer Verlust- periode von 178,4 Mio., Niedrig 135,- bis 137, Oberhafen 108,- <b>Ventil:</b> Die Haltung war nicht gesichert. Schmiede stark zusammen. Am Montamarkt verlor Stahl noch Umsatz statt. Die Kurse waren Eckstellen, wurden die einzige Anfangskurs- Hochstiege. Danach später leicht erholt, ebenso Hochstiege noch etwas schwächer, ferner Bemerk- 3% unter Anfang.
<b>Laz</b> war französische deutschland. 17.28	diskont 2½% /8 5,883 1,000 2,100 5,000 10,000 55,38 10,18 59,58 58,01 8,609 9,21 9,21 9,21	25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8 25,8	1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25 1924-25	Frankfurt, Börse
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Frankfurter Börse



Textures are **everywhere** in the real world, from man-made environments to natural settings.

# Motivation: Digital Materials

CAD Software



Videogames and movies

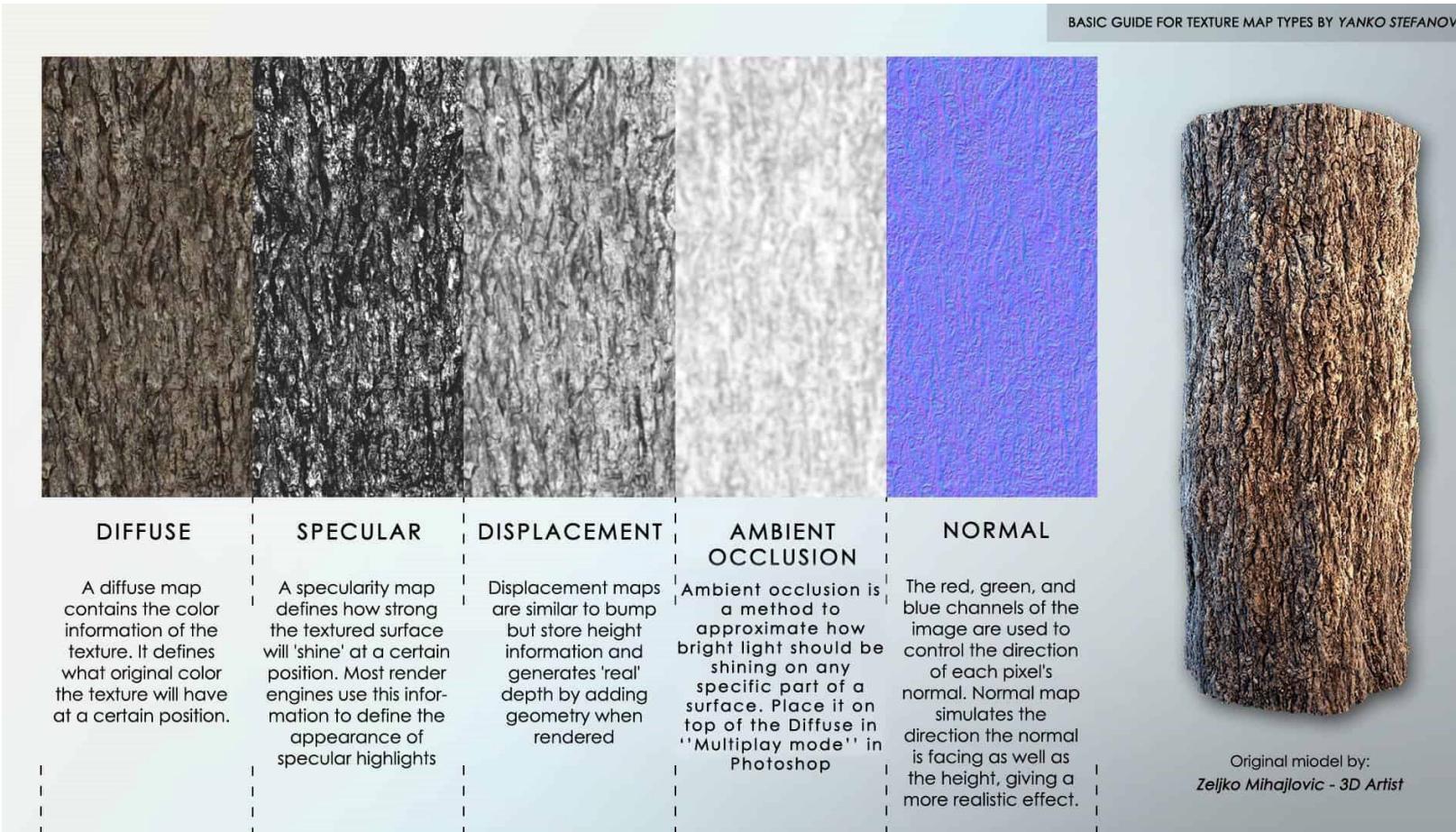


Virtual Reality Applications



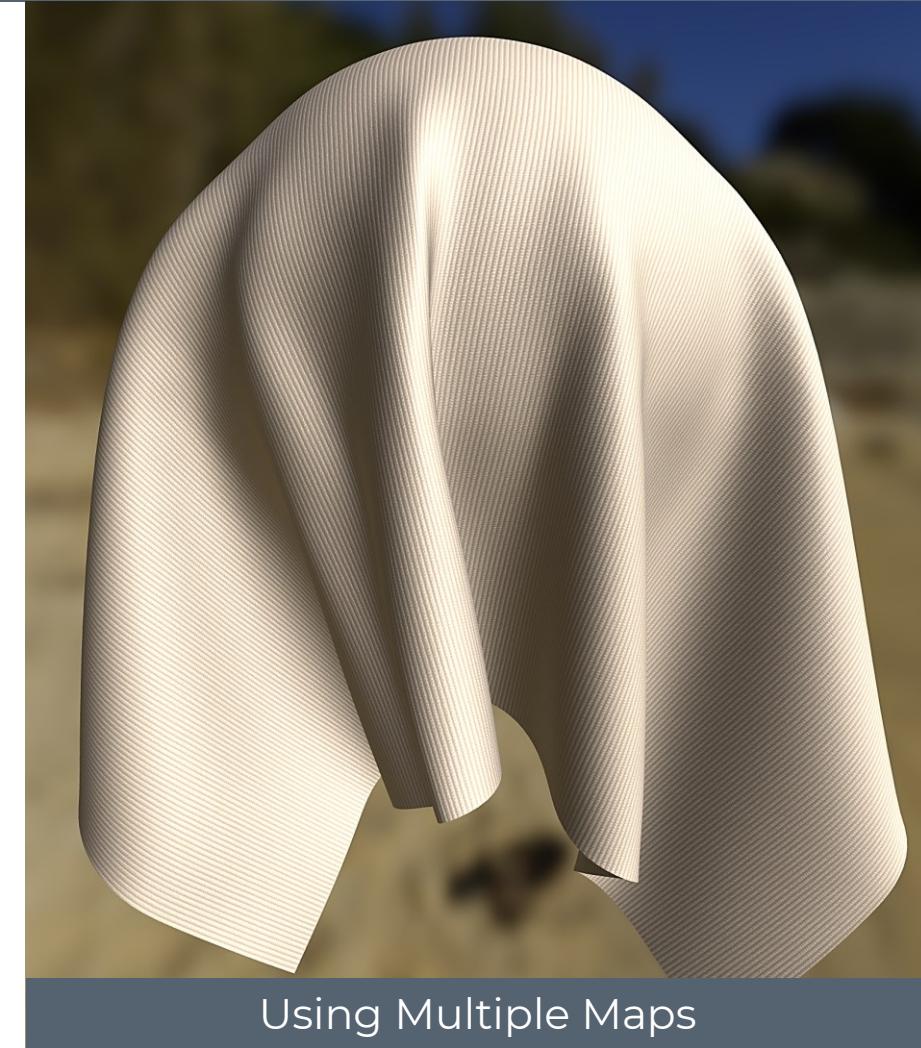
Automatic texture generation algorithms are essential for digital environment creation.

# Motivation: SVBRDFs



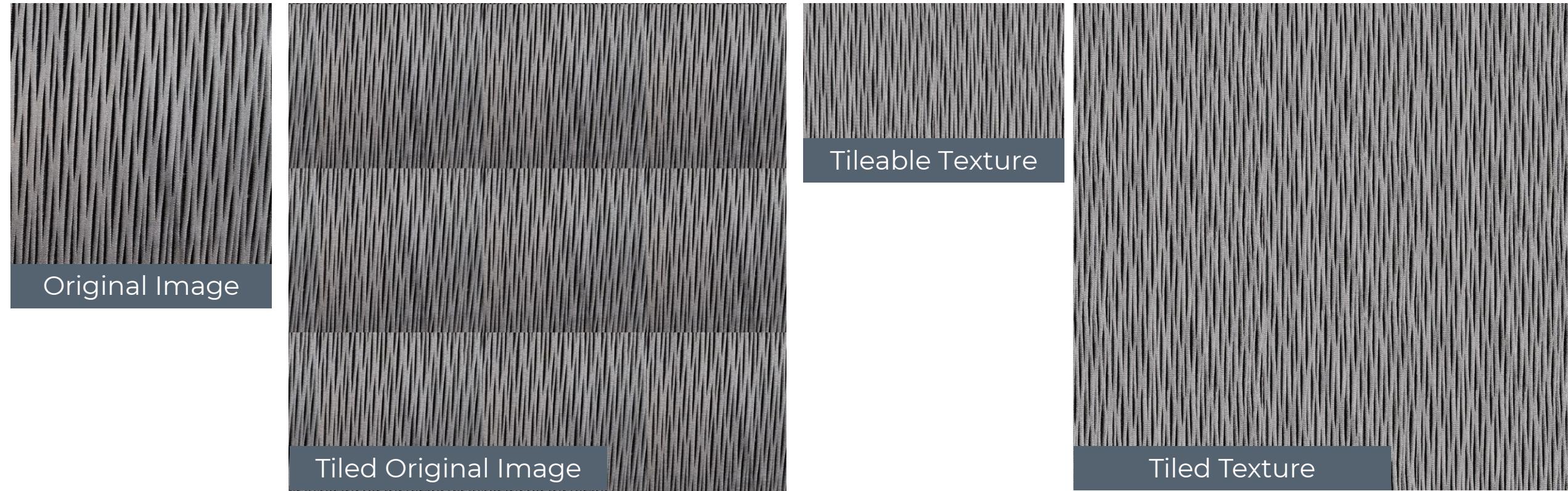
Digital textures can be modelled through Spatially-Varying BRDFs (or **texture stacks**), with multiple maps. Each map represents a distinct property of the material.  
**Multiple texture maps are needed for enhancing the realism of digital materials.**

# Motivation: SVBRDFs



Multiple maps increase the realism of digital materials.  
Renders and materials obtained using [\*SEDDI Textura\*](#).

# Motivation: Tileable Textures



Textures in digital environments must be **tileable** in order to provide realism.

They also need to be small for memory efficiency.

**Turning an image into a tileable texture is a very challenging task.**

# Motivation: Tileable Textures



Original Image



Tileable Texture Stack

Renders and materials obtained using [\*SEDDI Textura\*](#).

Tileable texture stacks allow for realistic material representations.

**How can we generate a tileable texture stack from a single sample?**

# Related Work

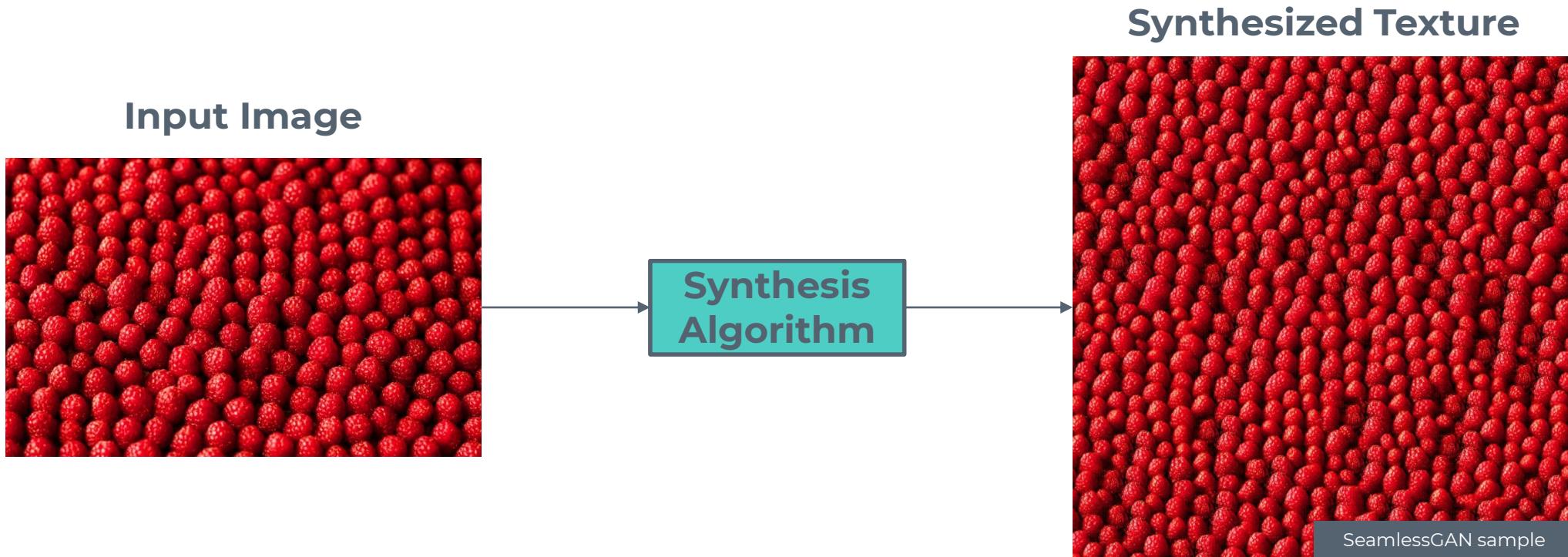
- **Texture Synthesis**
  - Parametric
  - Non-Parametric
- **Tileable Texture Synthesis**

⚠️ Lots of work published on this topic, **not** an exhaustive list



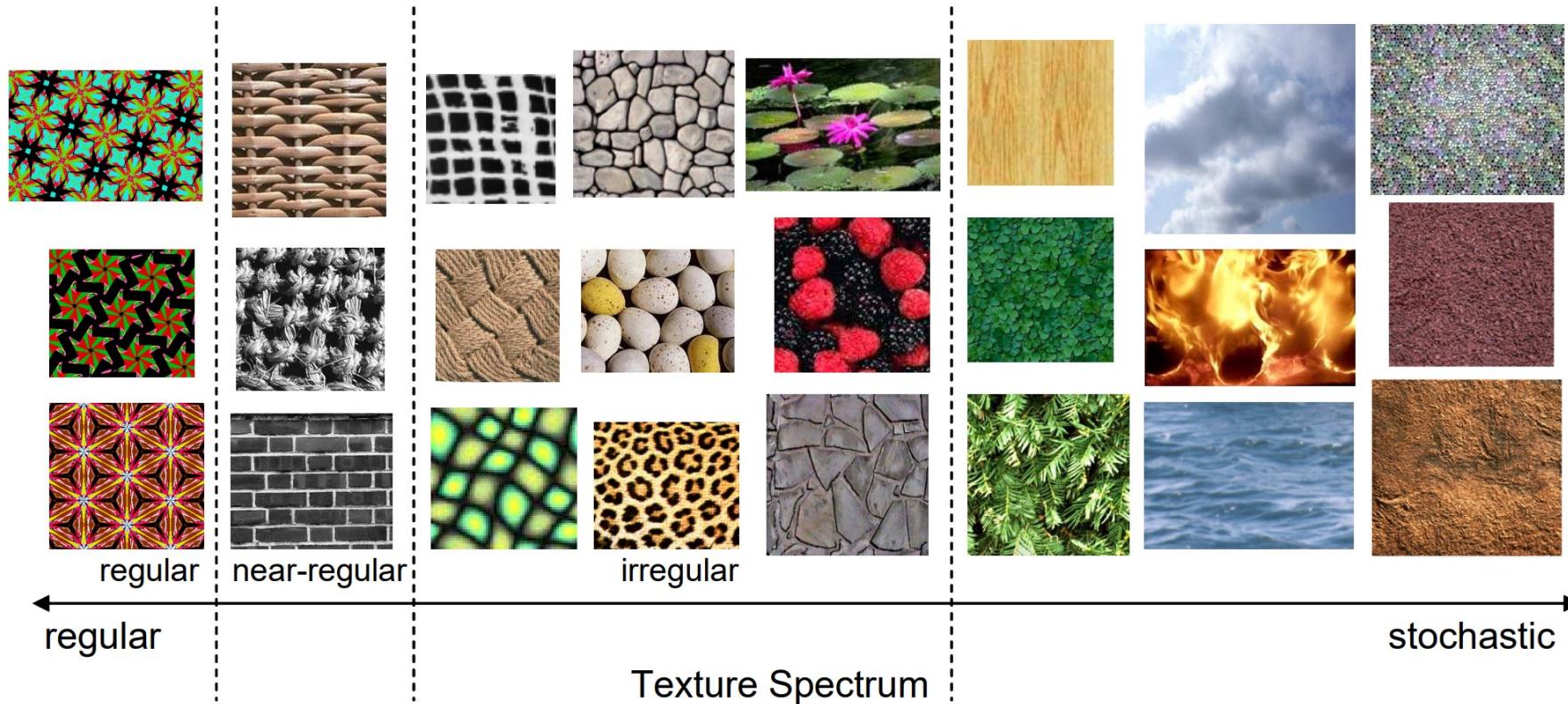
SeamlessGAN sample

# Related Work: Texture Synthesis



Texture synthesis is a special case of image synthesis where the images are characterized by **repeating patterns**. This puts special requirements on the synthesis algorithms.

# Related Work: Texture Synthesis



**Textures lie on a spectrum of regularity.**

Each method works best for textures that lie on specific parts of the spectrum.

**Generality is hard to achieve.**

Figure from: **A Comparison Study of Four Texture Synthesis Algorithms on Near-regular Textures** [Lin\* et al., 2004]

# Related Work: Texture Synthesis

## Non-Parametric Texture Synthesis

Output image contains *patches* that are present in the input image.

### Approaches:

- Image quilting
- GraphCuts
- Genetic Algorithms
- Optimization
- Patchmatch

Typically:

- Faster
- Less expressive

## Parametric Texture Synthesis

A model learns statistics from the input image, and generates an output that matches those statistics.

### Approaches:

- Gradient Descent Optimization
- Activations on pre-trained CNNs
- **GANs**

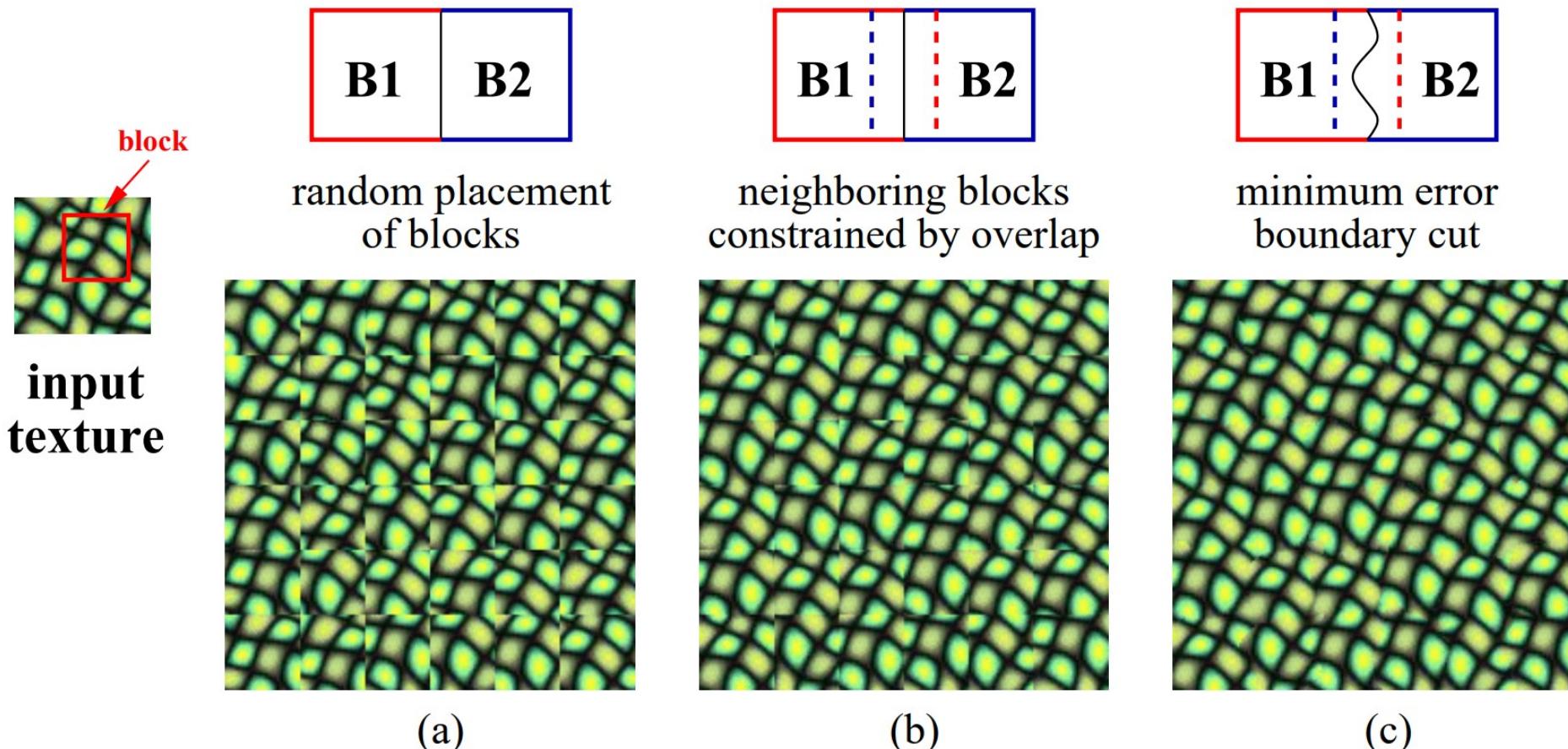
Typically:

- Rely on learning
- More flexible and better results
- More expensive and slow

GANs are SOTA for image synthesis, also for textures.

# Related Work: Non-Parametric Texture Synthesis

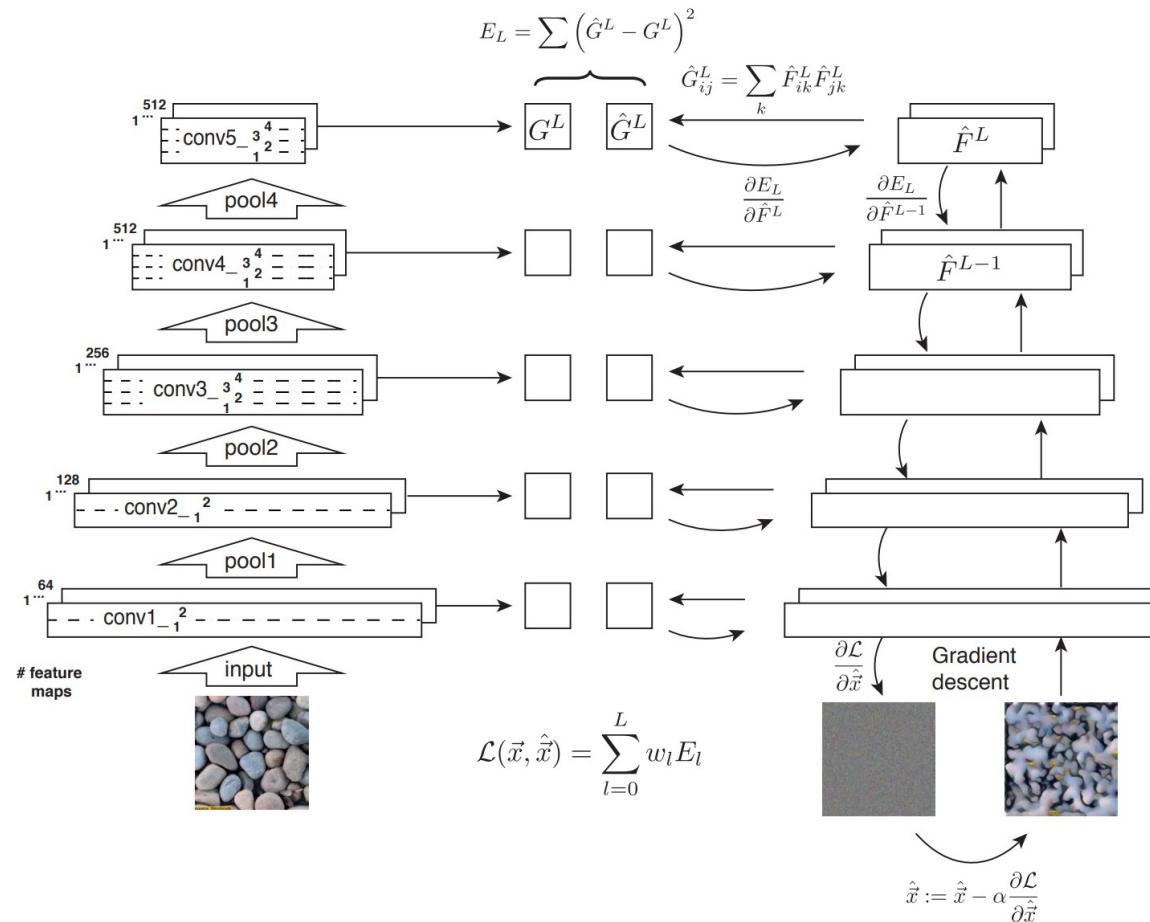
**Image Quilting for Texture Synthesis and Transfer** [Efros and Freeman, 2001]



Seminal work on non-parametric texture synthesis.

# Related Work: Parametric Texture Synthesis

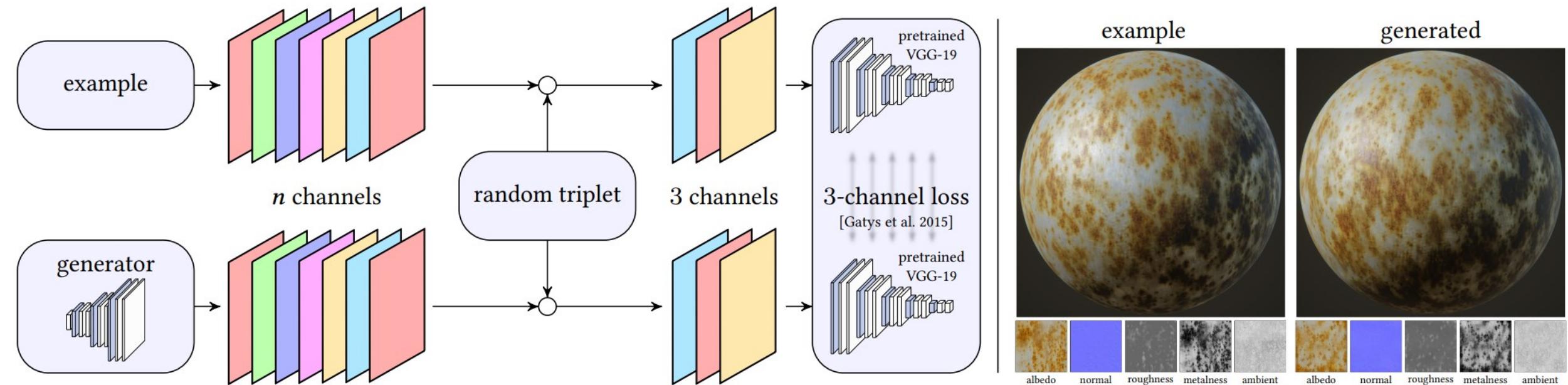
## Texture synthesis using convolutional neural networks [Gatys et al., 2015]



Pre-trained CNNs provide a strong prior for texture synthesis.

# Related Work: Multi-Layer Texture Synthesis

## Passing Multi-Channel Material Textures to a 3-Channel Loss [Chambon et al., 2021]



Very recent extension to CNN-based optimization methods **for multi-map synthesis**.  
Limited by the expressivity of a VGG network as an image descriptor.

# Related Work: Parametric Texture Synthesis



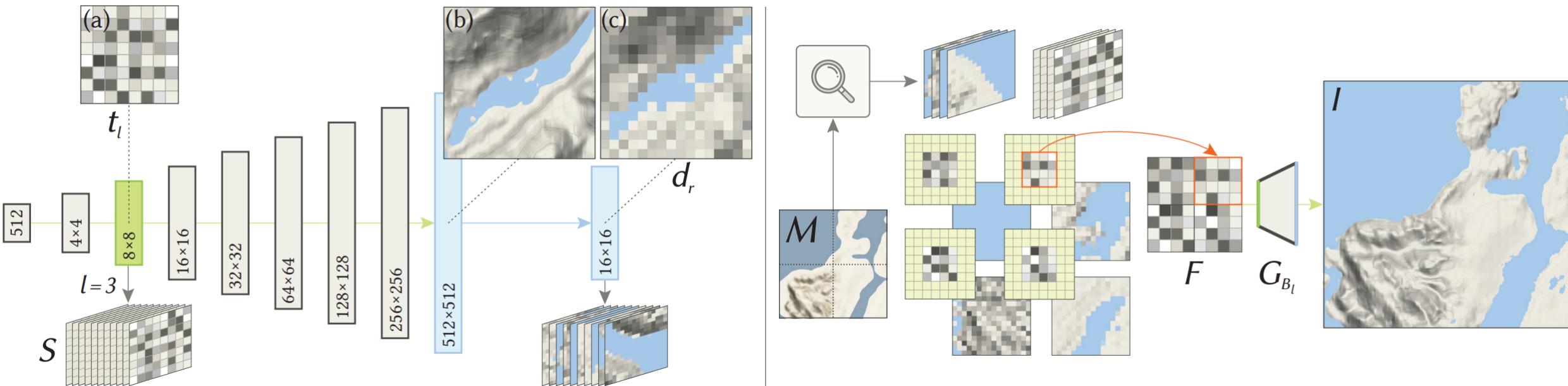
**Non-stationary texture synthesis by adversarial expansion** [Zhou et al., 2017]



**Single-Image GANs for texture synthesis.** Powerful training process which generates SOTA, high-resolution results. 🚗 Several hours of training per texture.

# Related Work: Parametric Texture Synthesis

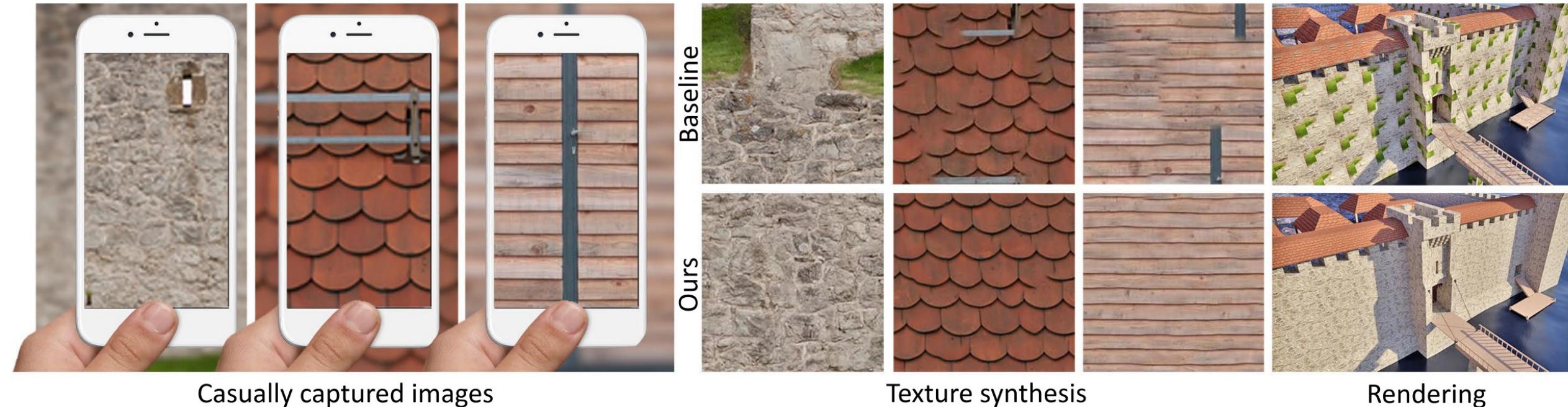
## ⚠ TileGAN: Synthesis of Large-Scale Non-Homogeneous Textures [Frühstück et al., 2019]



**Latent space manipulation for texture blending.** Trained on a large dataset of satellite images.

# Related Work: Non-Parametric Tileable Texture Synthesis

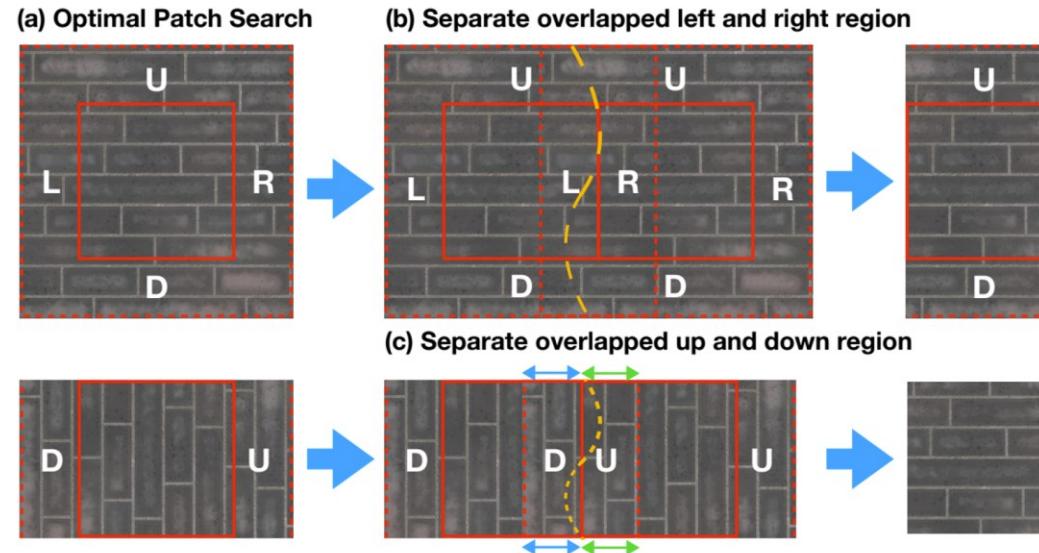
**Texture Stationarization: Turning Photos into Tileable Textures** [Moritz et al., 2017]



Seamless synthesis by PatchMatch.

# Related Work: Non-Parametric Tileable Texture Synthesis

Inverse rendering for complex indoor scenes: Shape, spatially-varying lighting and svbrdf from a single image [Li et al., 2020]

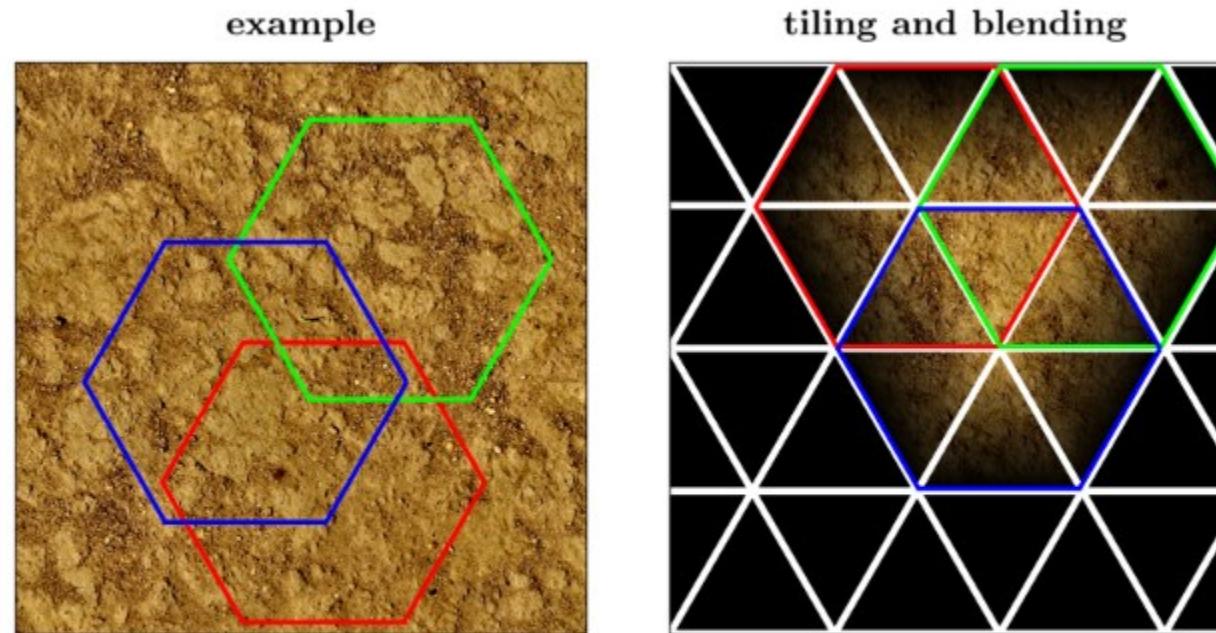


Our graph-cut based method for tileable texture synthesis. We first stitch the left-right boundaries of textures and then the up-down boundaries. When stitching up-down boundaries, we add a hard constraint so that left-right boundaries remain tileable.

Seamless synthesis by stitching patches using GraphCuts.

# Related Work: Non-Parametric Tileable Texture Synthesis

## Procedural Stochastic Textures by Tiling and Blending [Deliot and Heitz, 2019]

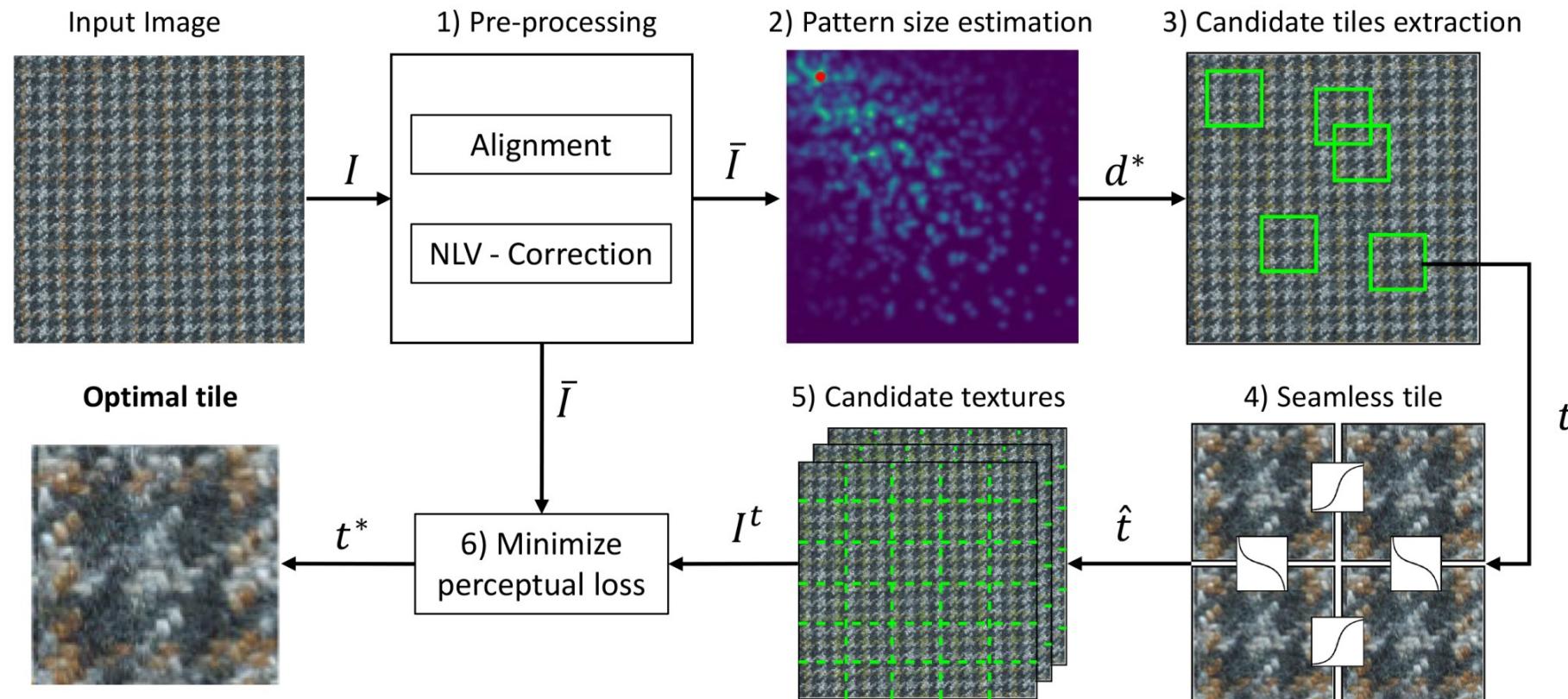


**Figure 1.2.** Tiling and blending. *Each pixel is obtained by blending three tiles from the example.*

Seamless synthesis by tiling and blending. Works in real time.  
Only works for stochastic textures.

# Related Work: Non-Parametric Tileable Texture Synthesis

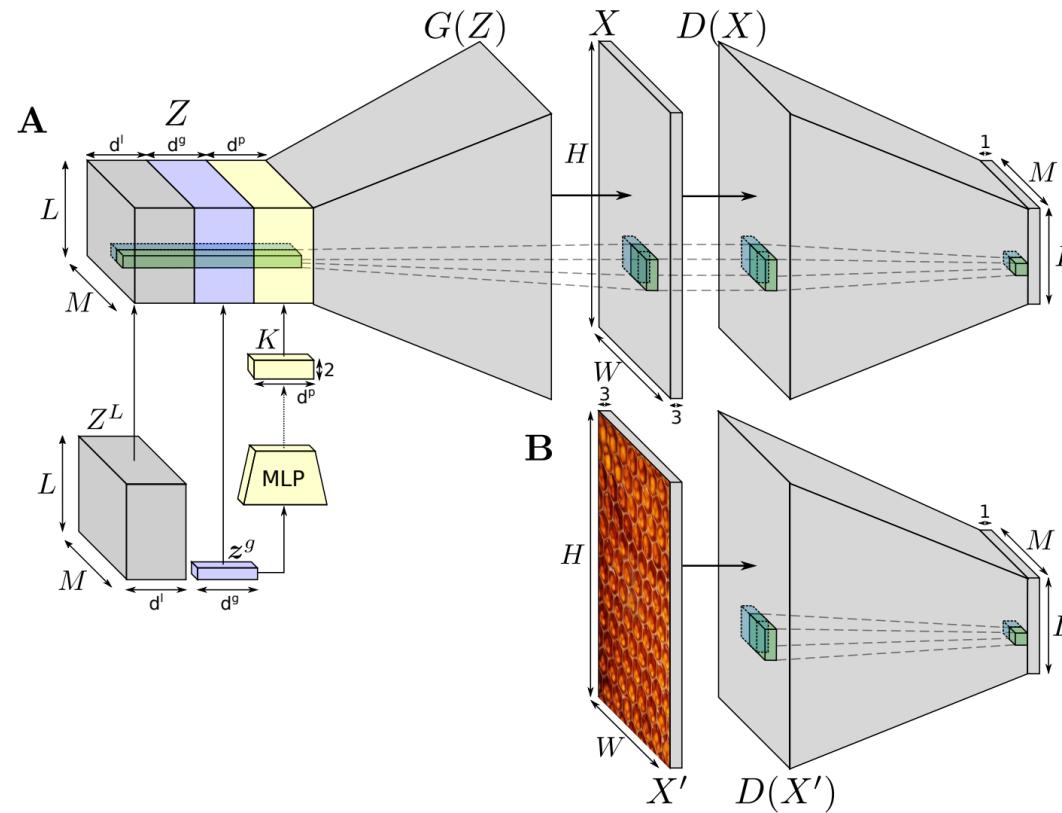
## Automatic Extraction and Synthesis of Regular Repeatable Patterns [Rodríguez-Pardo et al., 2019]



Optimal patch found using pre-trained CNNs. Tiling done by blending.  
👎 Does not really work for non-regular textures.

# Related Work: Parametric Tileable Texture Synthesis

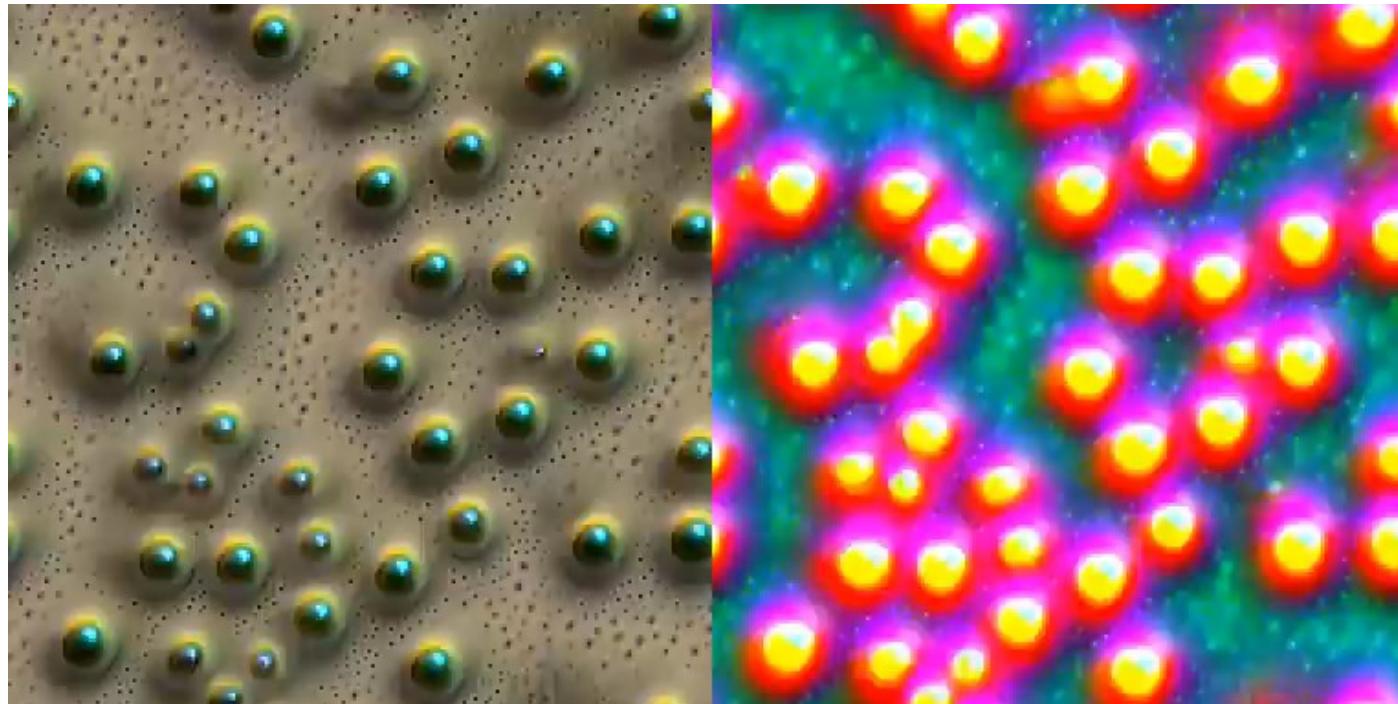
**Learning Texture Manifolds with the Periodic Spatial GAN** [Bergmann et al., 2017]



**GANs for tileable texture synthesis.** Can learn from 1 or more textures at a time.  
Tileability enforced through periodicity.

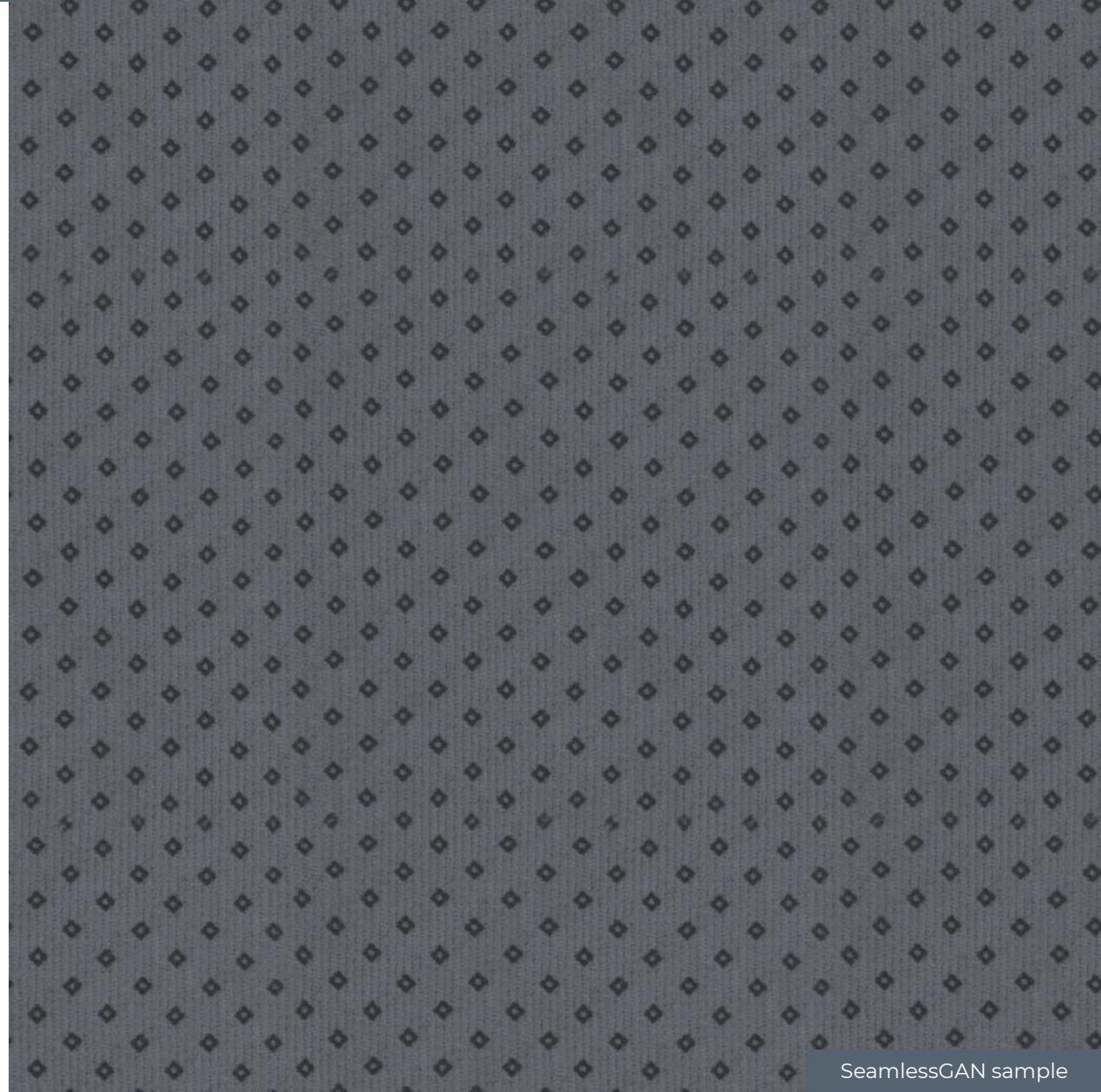
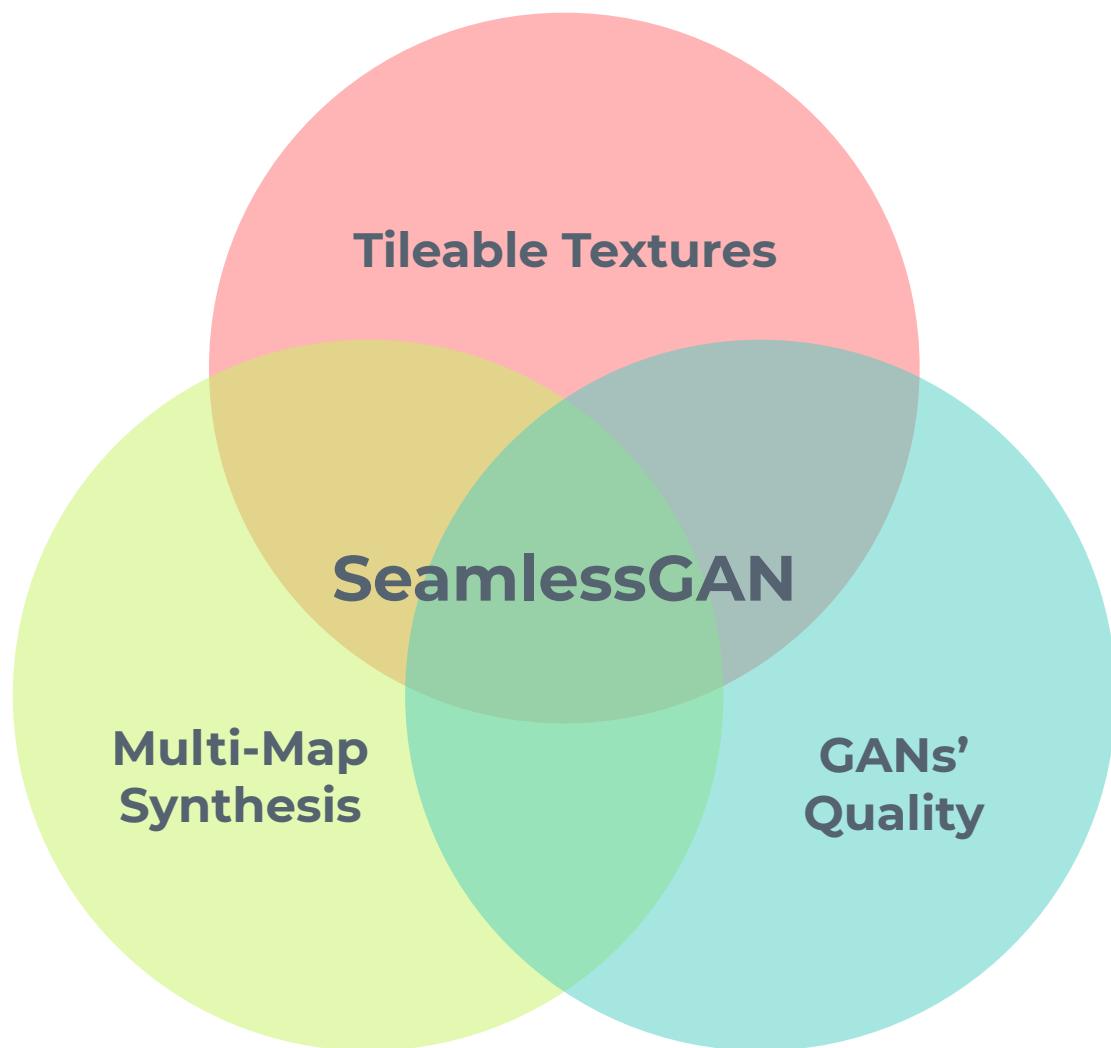
# Related Work: Parametric Tileable Texture Synthesis

**Self-Organising Textures** [Niklasson et al., 2021]



**Neural cellular automata for texture synthesis.** Really interesting parametrization but generated images are small and lack semantic coherence.

# SeamlessGAN



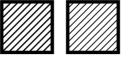
SeamlessGAN sample

# SeamlessGAN: Introduction

## Training

We adapt an **adversarial expansion** [Zhou et al. 2017] GAN training scheme.

We modify their framework to make it:

  **Faster**: 5 hours → 40 minutes  
  Generate **texture stacks**

Tiling is not learned during training.

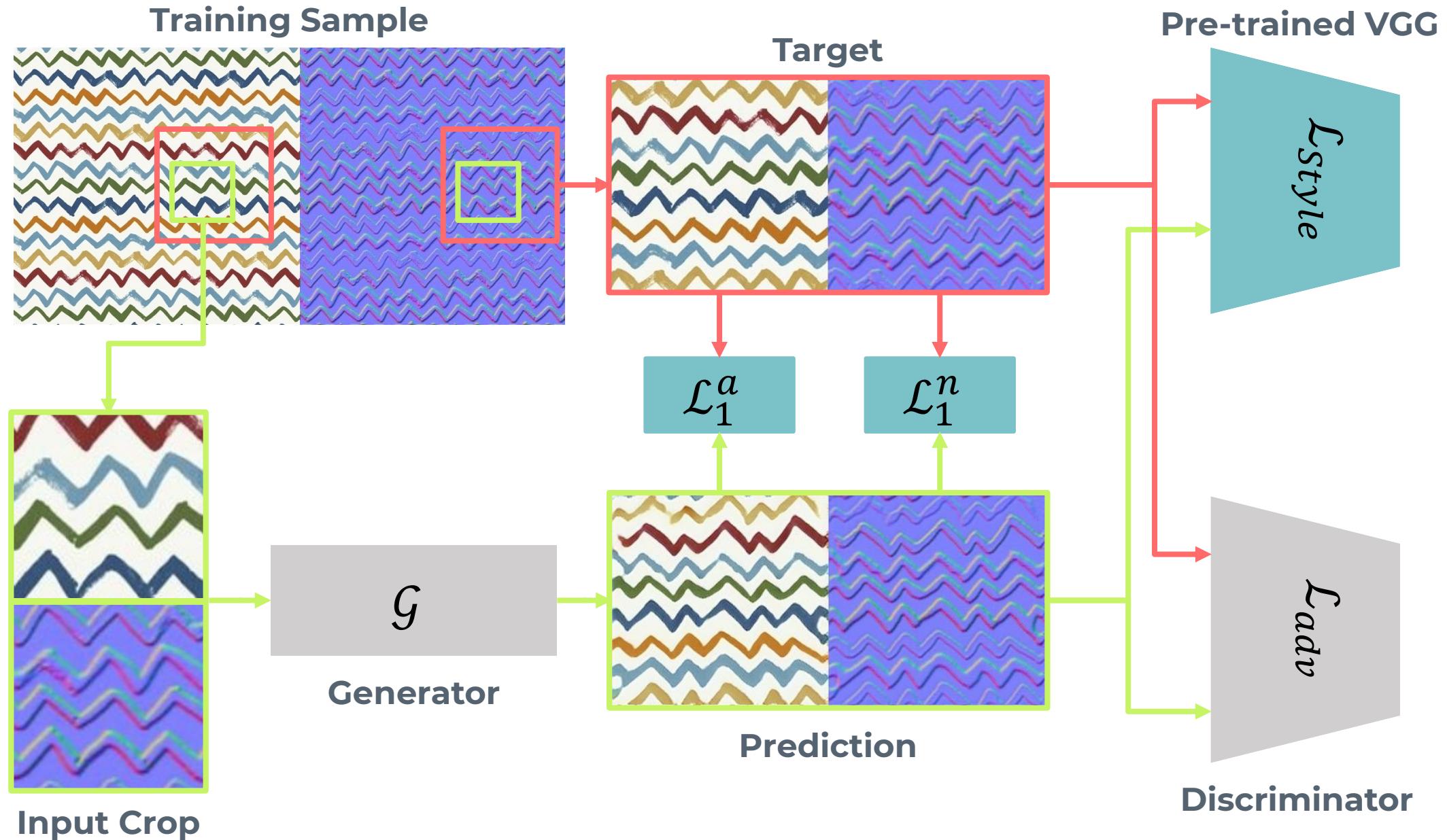
## Sampling

We propose a sampling strategy to generate new **tileable** texture stacks.

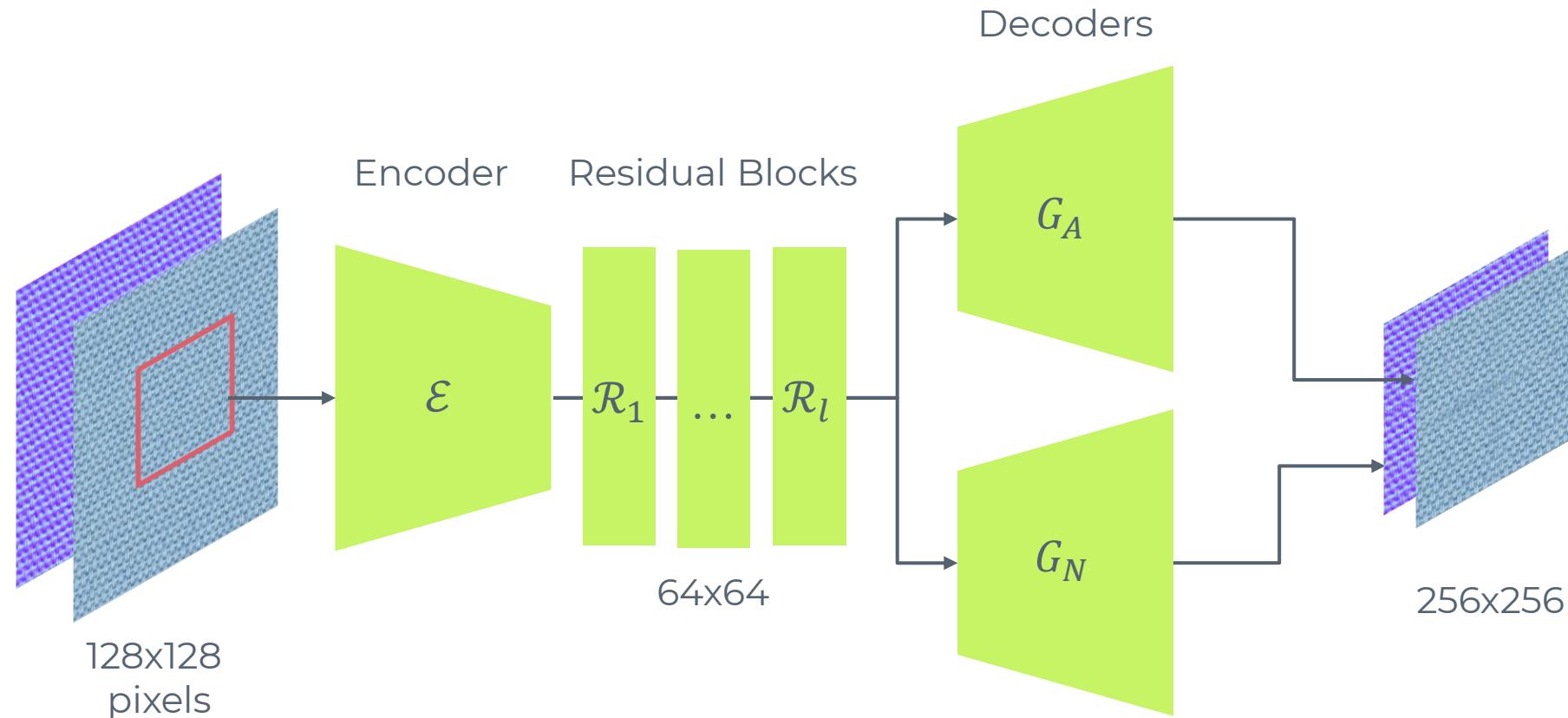
-  **Latent Space Manipulation** to generate seamlessly tileable textures
-  Reuse the **discriminator** as a test-time quality metric

**Sampling algorithm** to generate multiple tileable textures automatically

# SeamlessGAN: Adversarial Expansion Training



# SeamlessGAN: Fully-Convolutional Generator



We use the same generator as in [Zhou et al. 2017], with two modifications:

- We use **Instance Normalization** → Better training properties
- We allow for **multiple** texture maps.

# SeamlessGAN: PatchGAN Discriminator

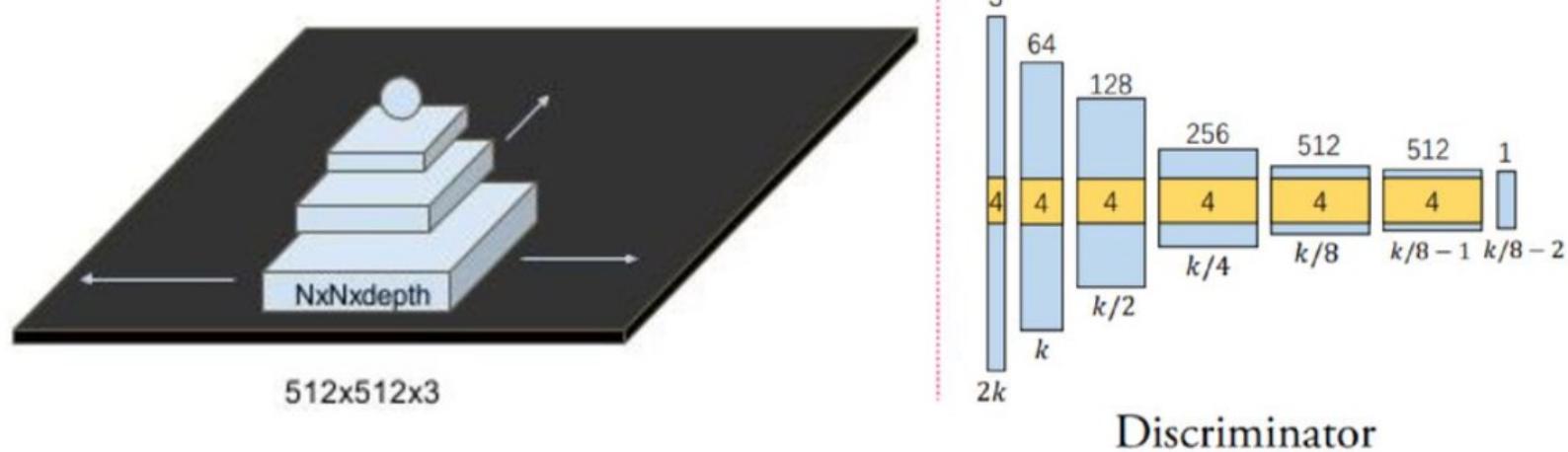


Figure from [Zhou et al. 2017]

PatchGAN discriminators provide real/fake estimations for **patches** of images. They are used in many image GAN papers (Image-To-Image Translation, VQGAN, etc.). Great for texture synthesis as they model repetitions naturally. We can use the discriminator as a test-time quality metric.

# SeamlessGAN: Implementation Details

We train one model per texture, for 50000 iterations, with decaying learning rate.

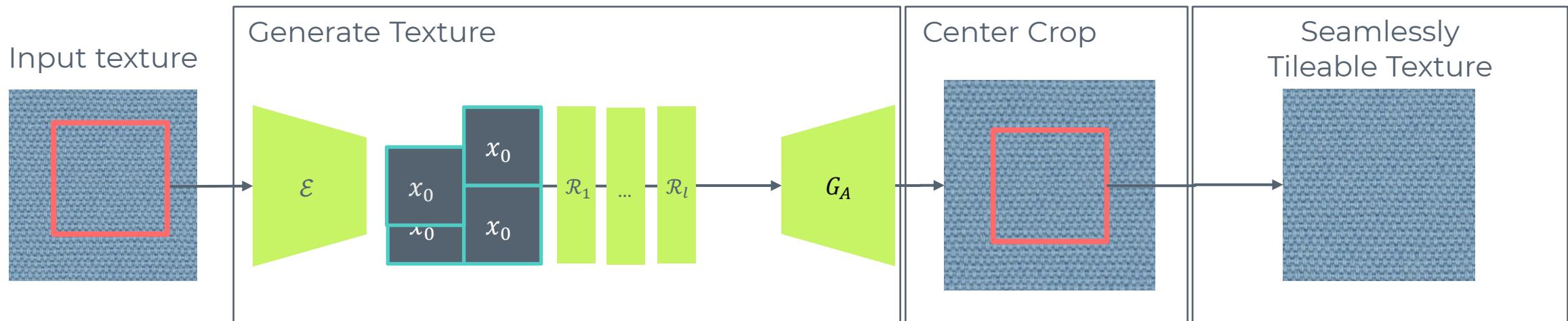
Training takes around **40 minutes** on a 1080Ti GPU

We use **mixed precision training and automatic gradient scaling** → Faster training and less memory consumption.

Implementation done fully in **Pytorch**.

We train and test on images of >400 pixels.

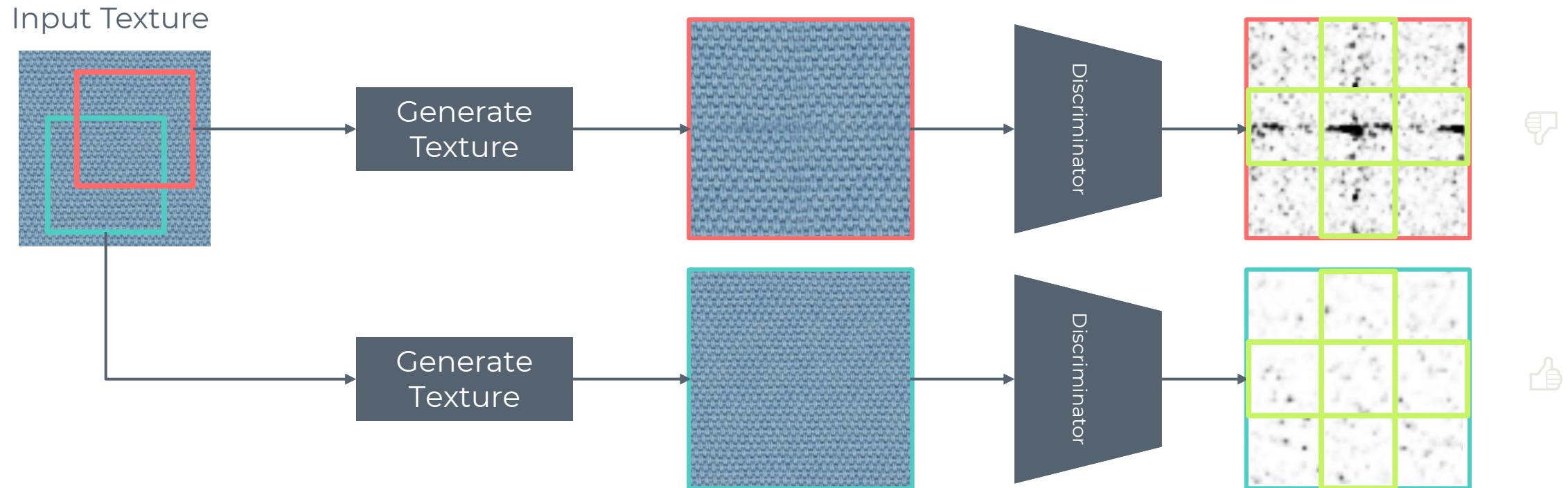
# SeamlessGAN: Sampling 1 Tileable Texture



To generate a tileable texture from a **pre-trained** generator, we:

- Randomly select a crop of the texture
- Get its latent representation
- **Vertically and horizontally concatenate this representation**
- Pass it through the rest of the generator
- Crop the center of the output

# SeamlessGAN: Discriminator as Quality Function



Not all textures are created equally. Depending on the input crop selection, the latent space manipulation may work or not.

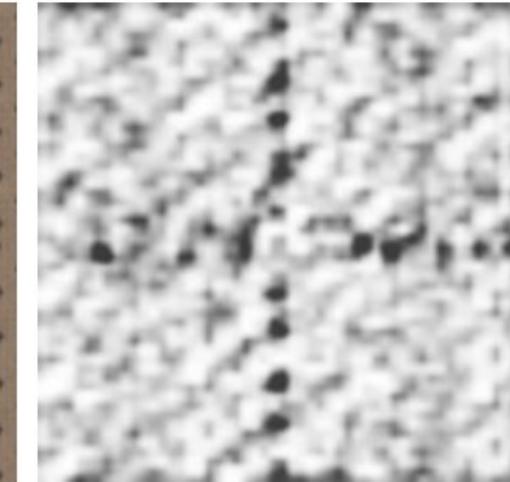
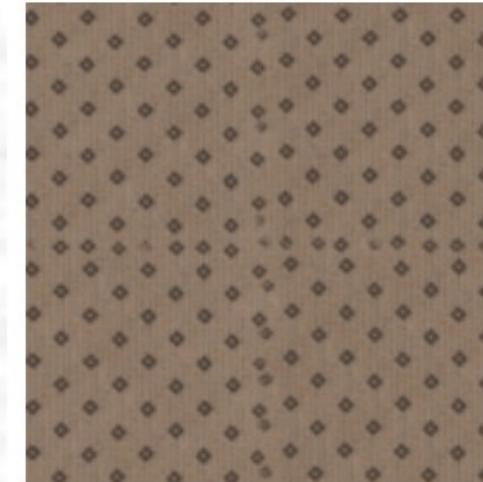
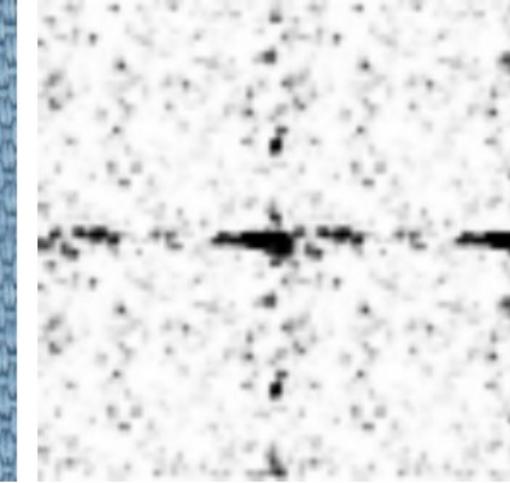
We can use the **discriminator** to detect artifacts on the generated textures.

**The discriminator provides learned local estimations** of the quality of the textures.

Tiling artifacts appear on the central areas, where the latent space was concatenated with itself.

We can use those areas to detect tiling artifacts.

# SeamlessGAN: Sampling – Discriminator as Quality Metric



# Evaluation

**Impact of loss function**

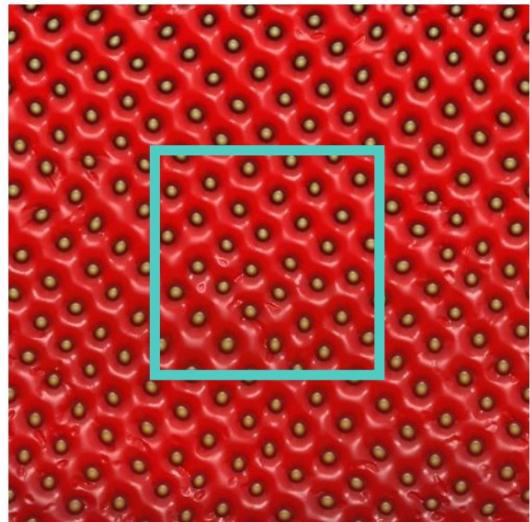
**Impact of network architecture**

- Network size
- Network design

**Where to tile the latent space?**



# Evaluation: Loss Function



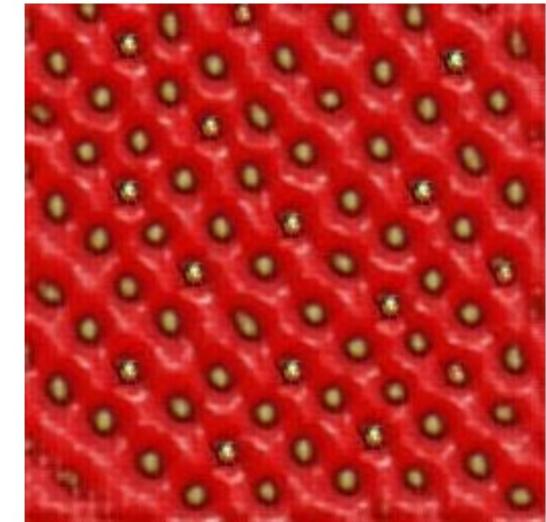
Input



$\mathcal{L}_1$



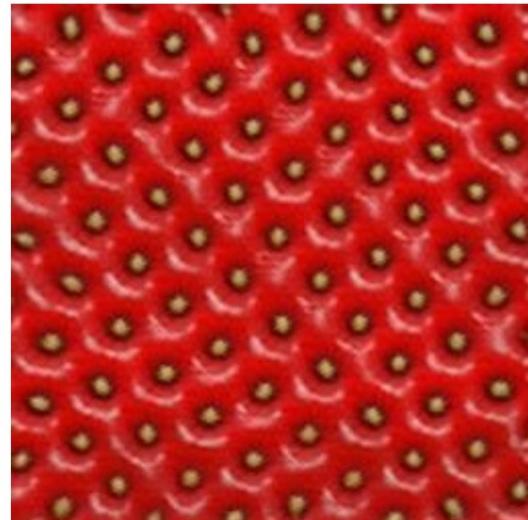
$\mathcal{L}_{style}$



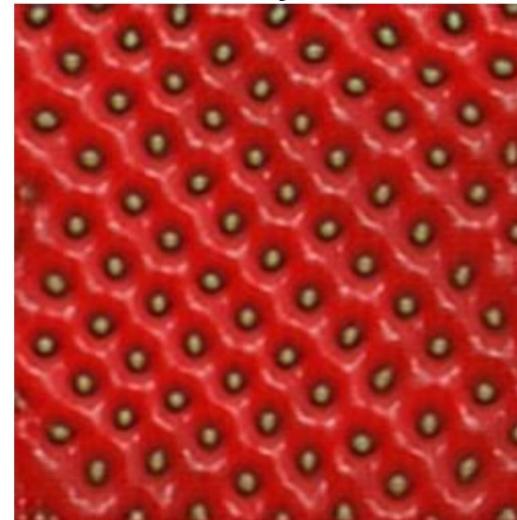
$\mathcal{L}_{adv}$



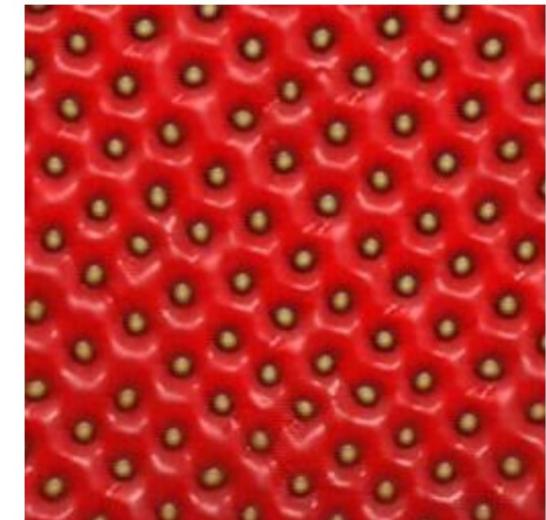
$\mathcal{L}_{style} + \mathcal{L}_1$



$\mathcal{L}_{style} + \mathcal{L}_{adv}$

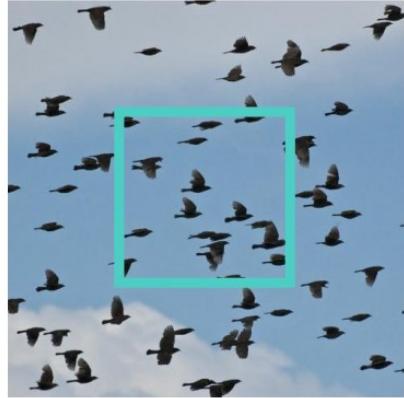


$\mathcal{L}_1 + \mathcal{L}_{adv}$

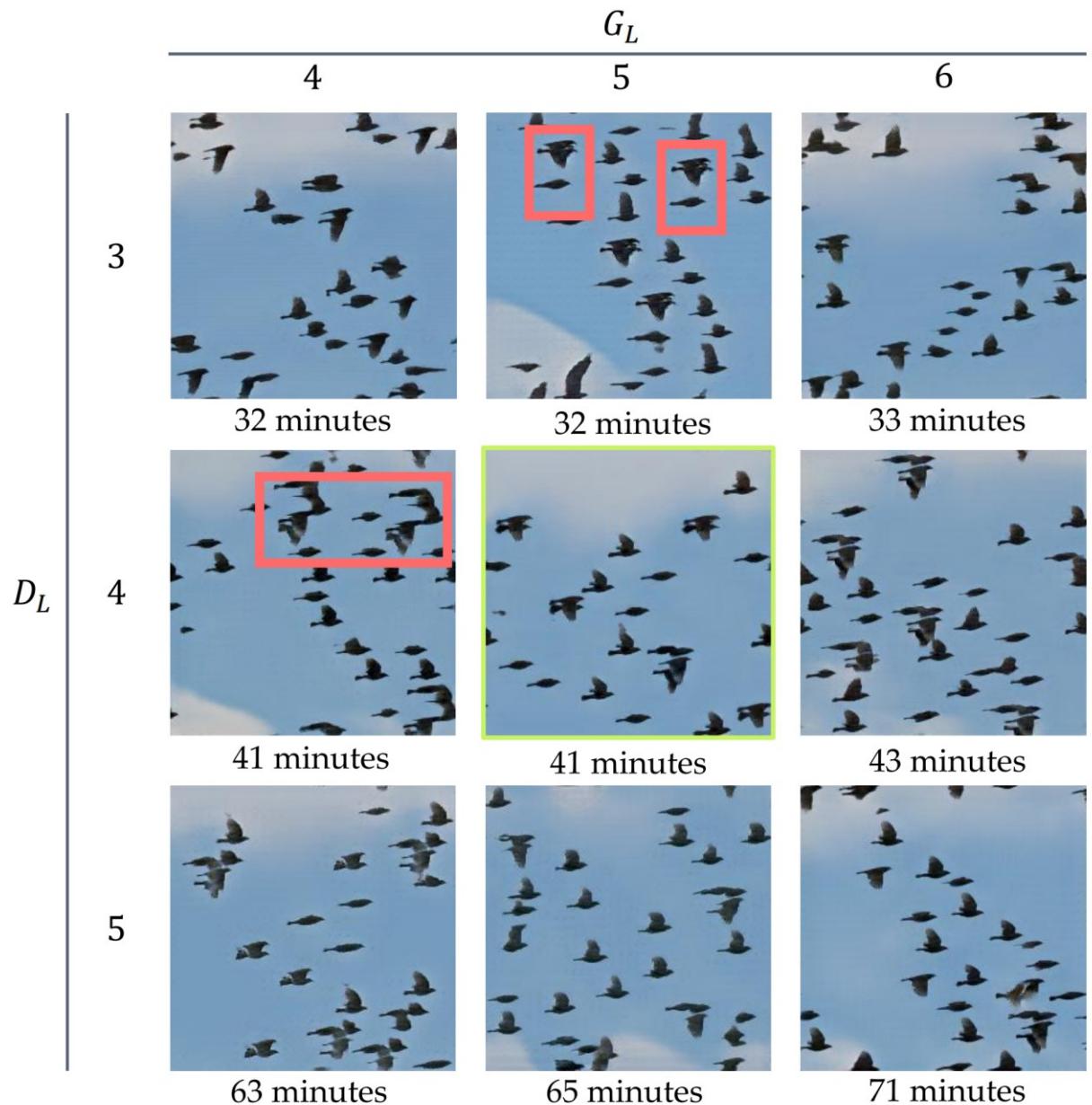


$\mathcal{L}_{style} + \mathcal{L}_1 + \mathcal{L}_{adv}$

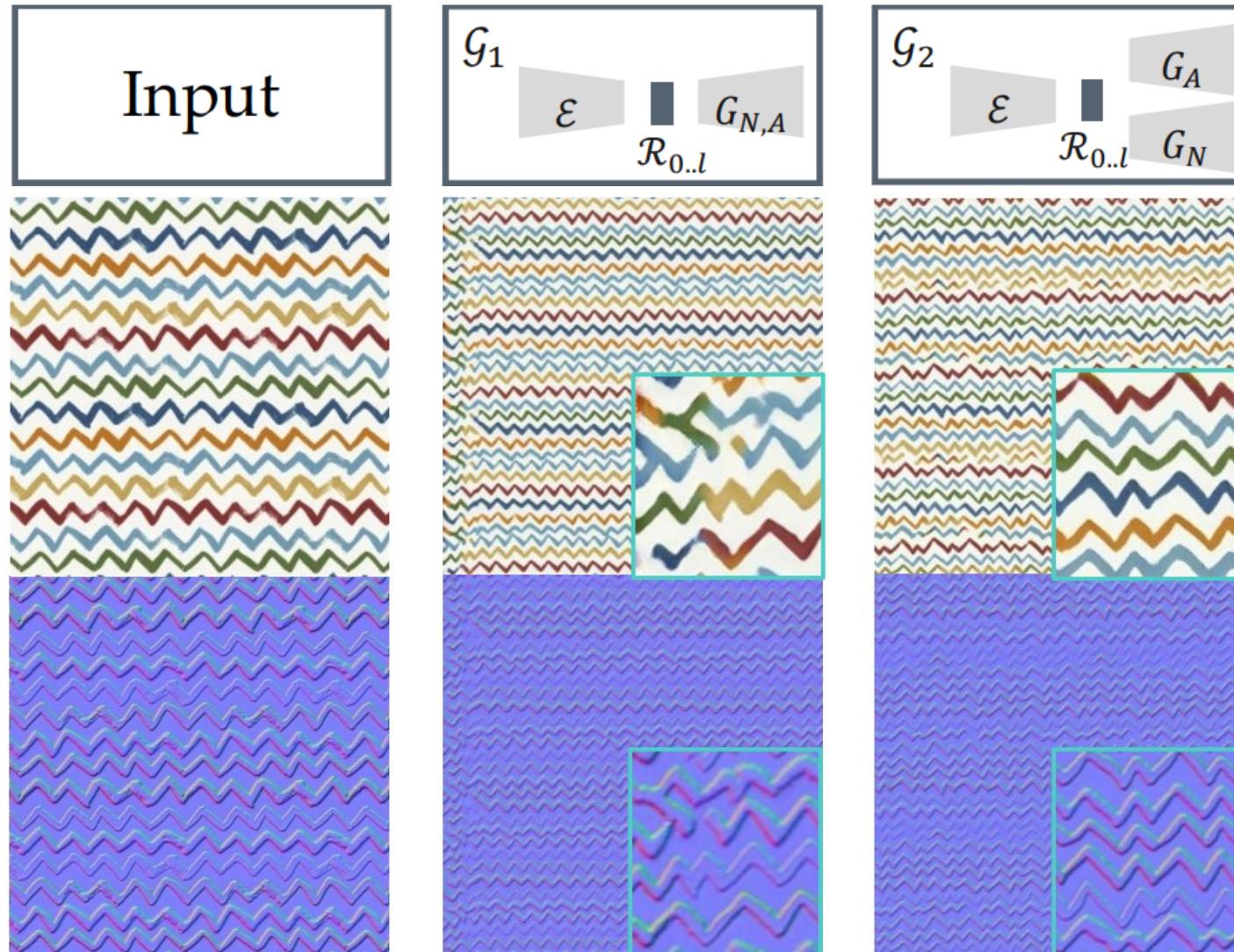
# Evaluation: Network Size



Input

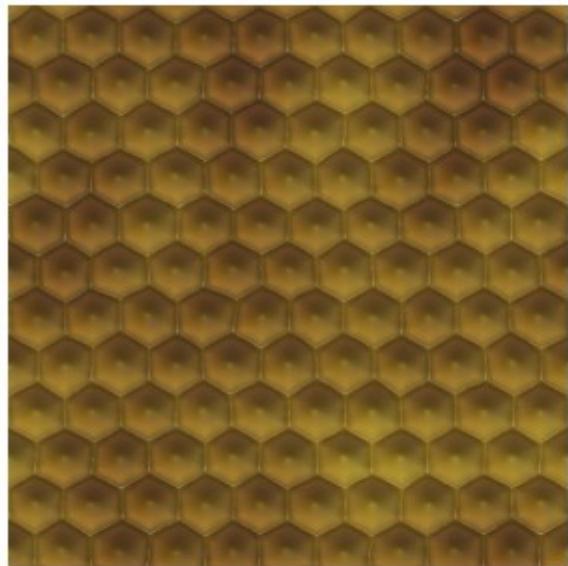


# Evaluation: Network Architecture Design

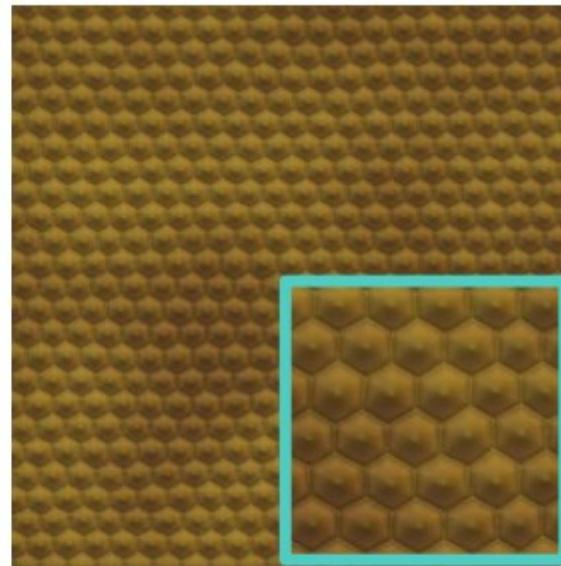


**Separate decoders on the generator provide better texture maps.**

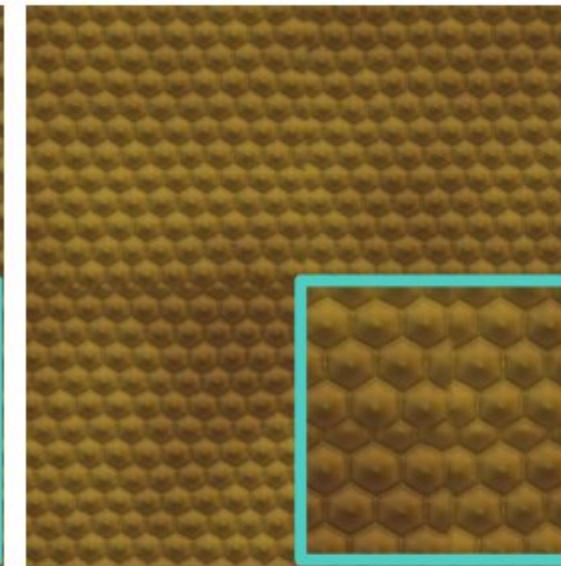
# Evaluation: Which latent space to tile?



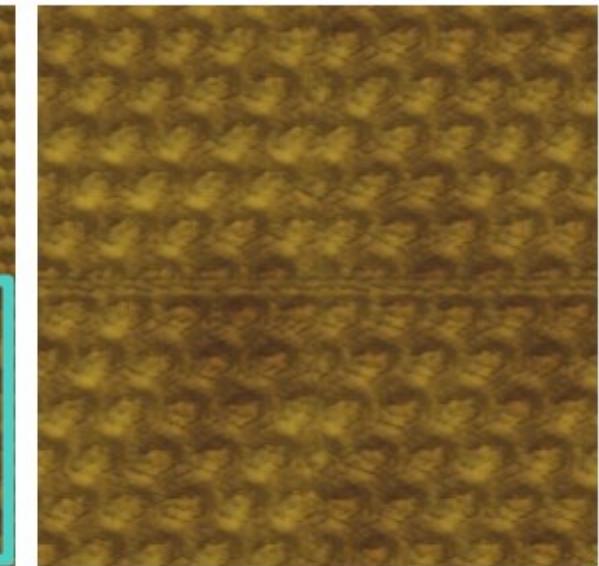
(a)  $t$



(b)  $\hat{\mathcal{T}}, l = 0$



(c)  $\hat{\mathcal{T}}, l = 3$

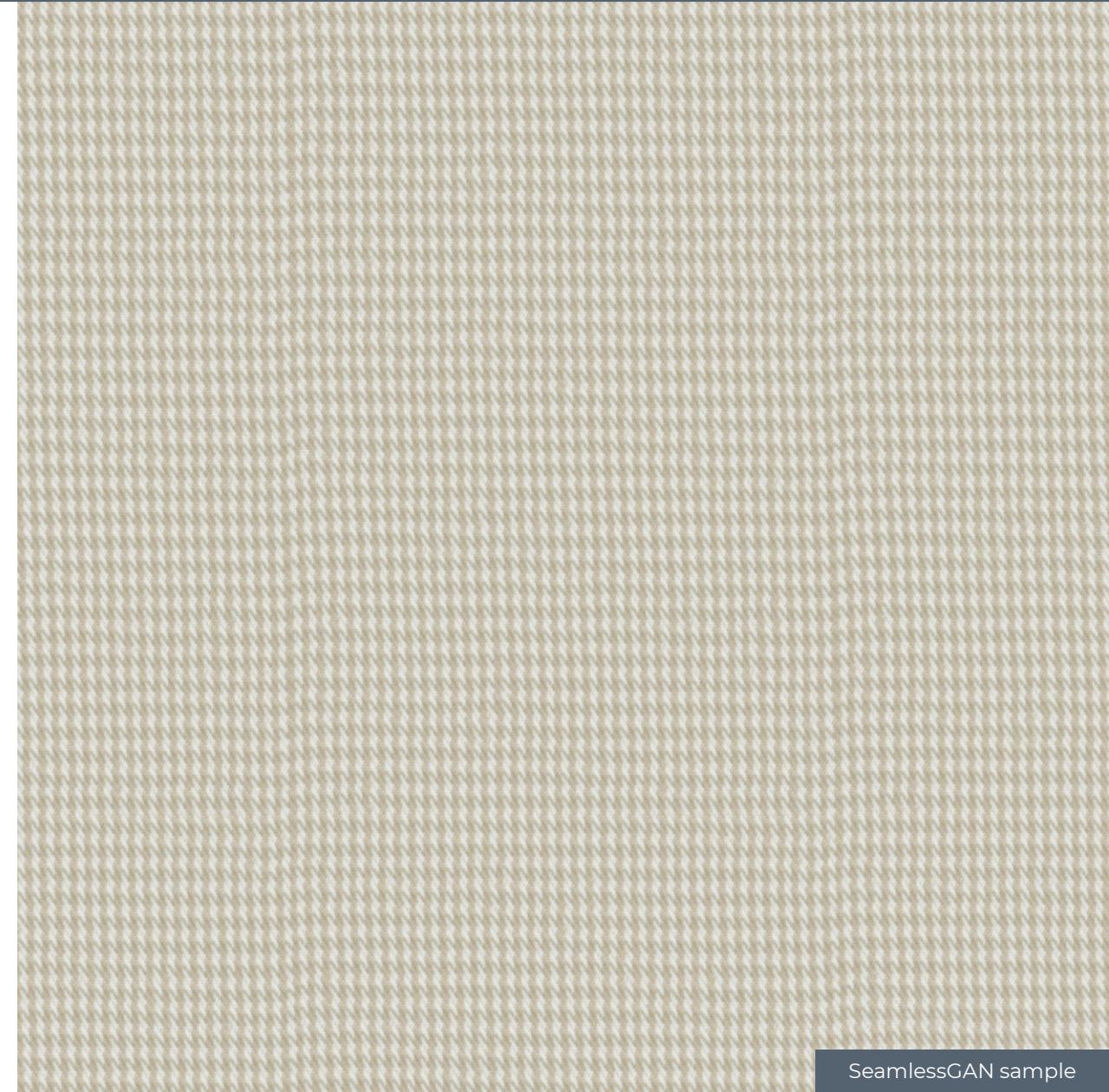


(d)  $\hat{\mathcal{T}}, l = 5$

Tiling the first residual layer provides the best results overall.

# Results

- Qualitative analysis
- Multiple outputs from a single sample
- Comparisons with previous work
- Failure cases
- Limitations

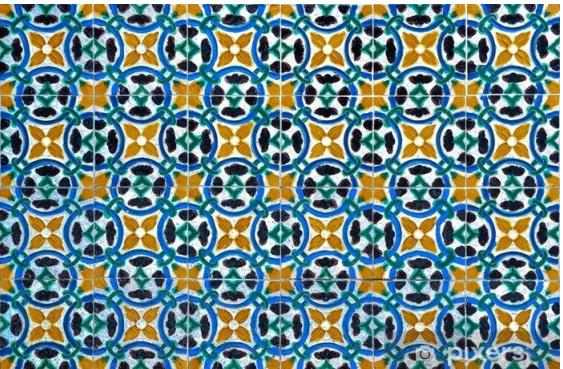


# Results: Qualitative Analysis - Videos

**Input Texture**



**Input Texture**



**Input Texture**



**Input Texture**



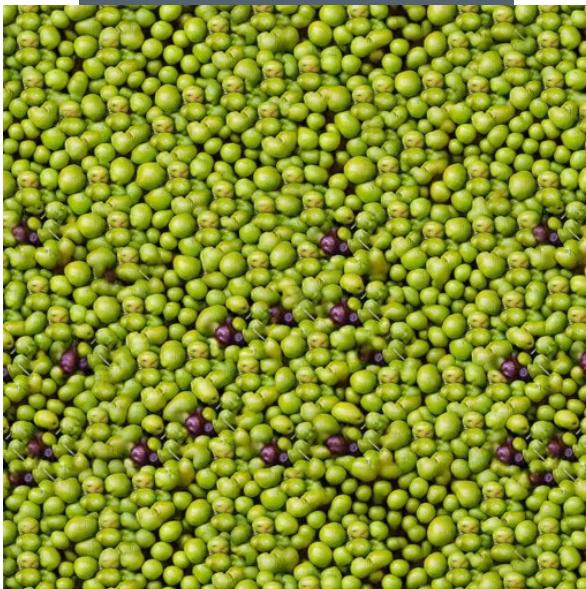
**Tiled Output**



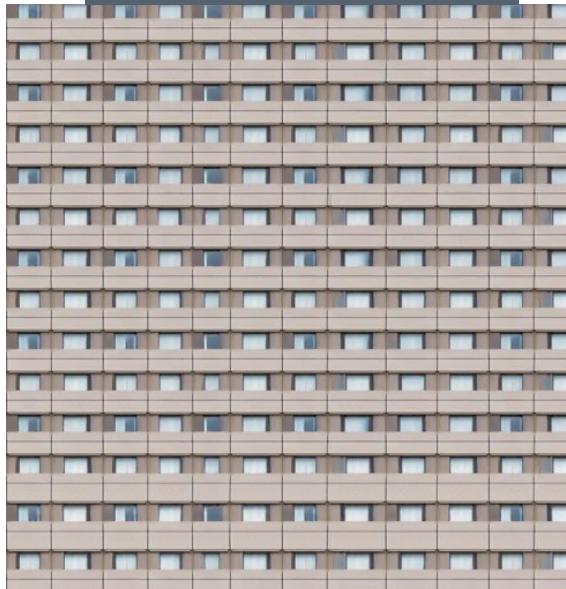
**Tiled Output**



**Tiled Output**



**Tiled Output**



# Results: Qualitative Analysis - Videos

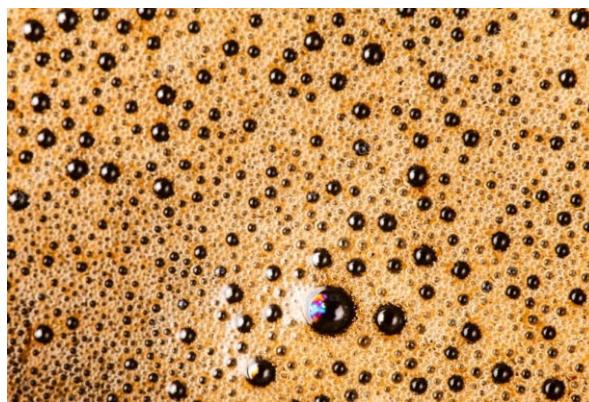
Input Texture



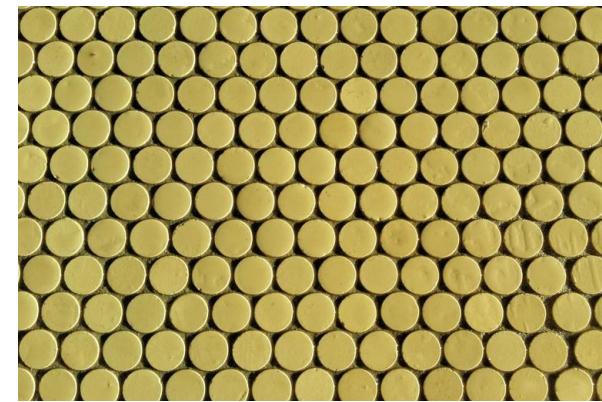
Input Texture



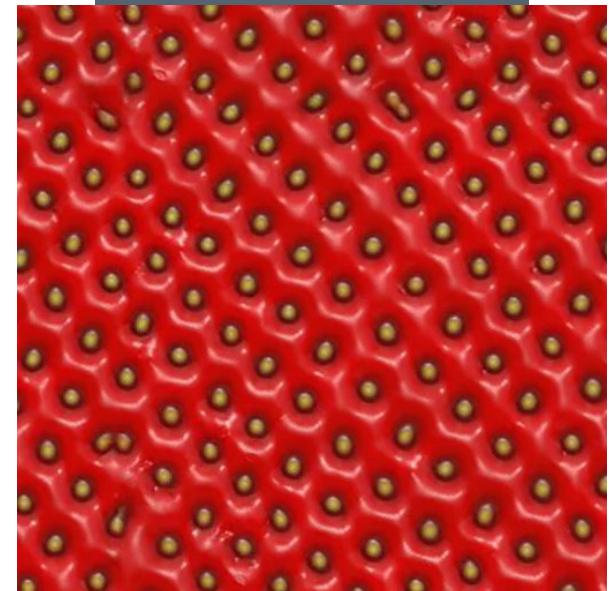
Input Texture



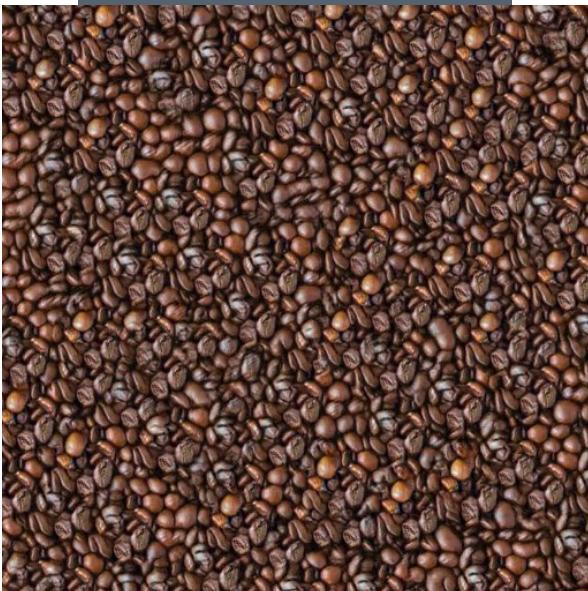
Input Texture



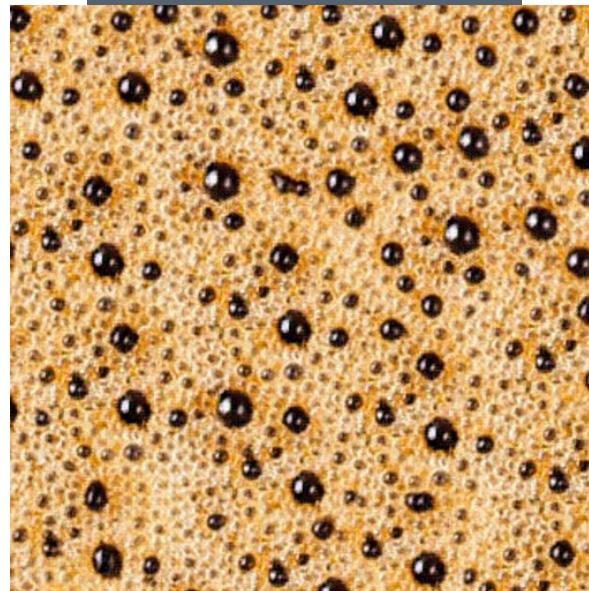
Tiled Output



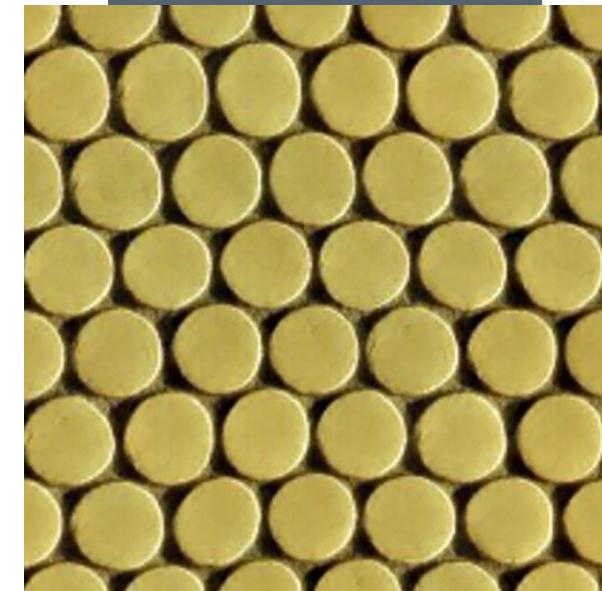
Tiled Output



Tiled Output



Tiled Output

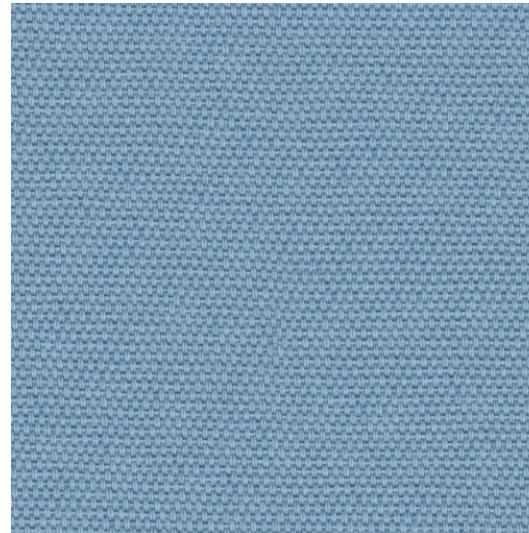


# Results: Qualitative Analysis – Multi Layer

**Input Textures**



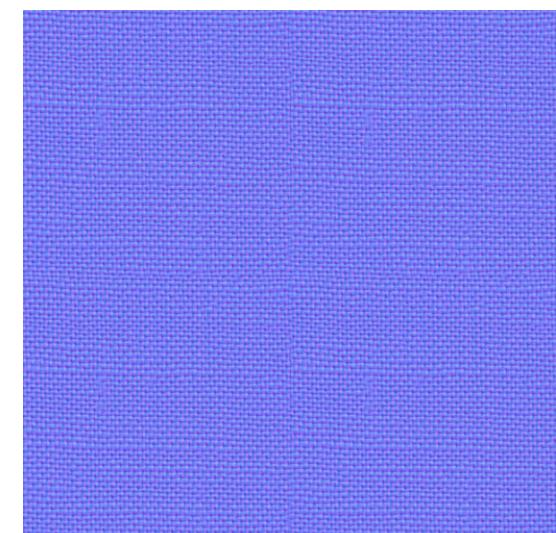
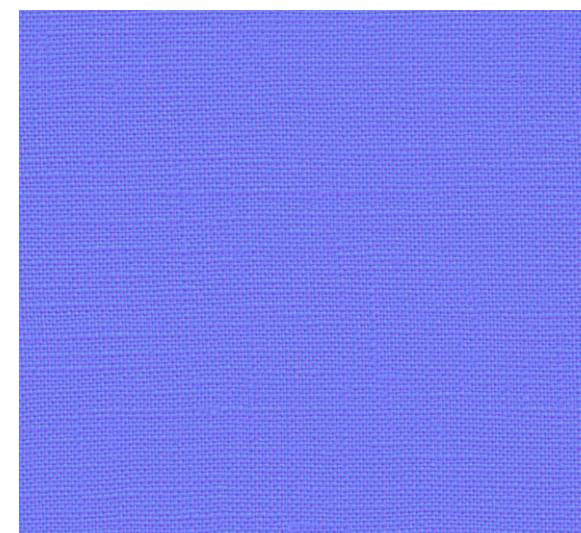
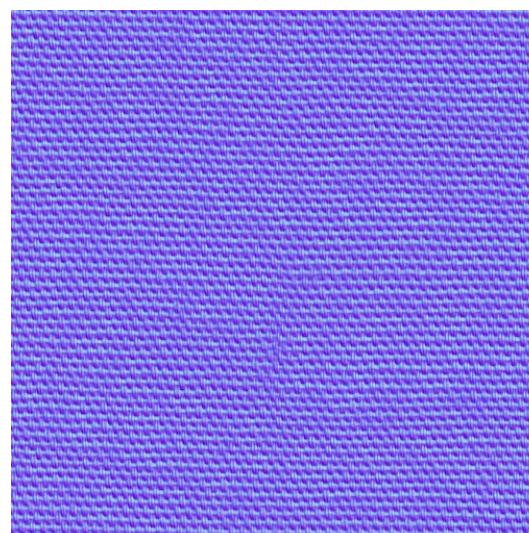
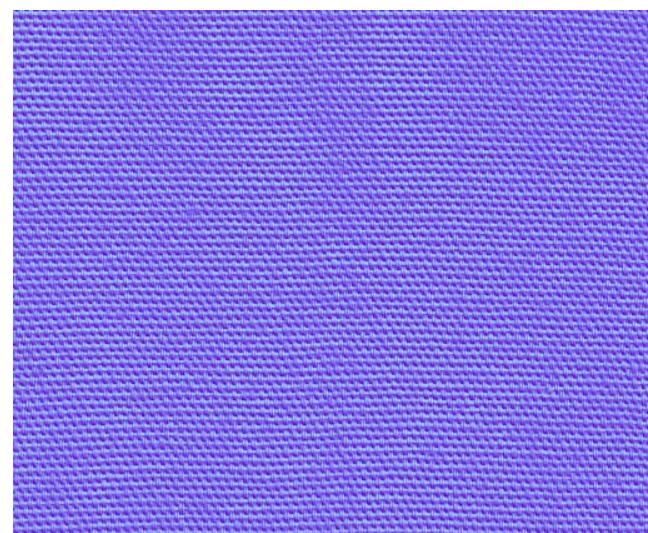
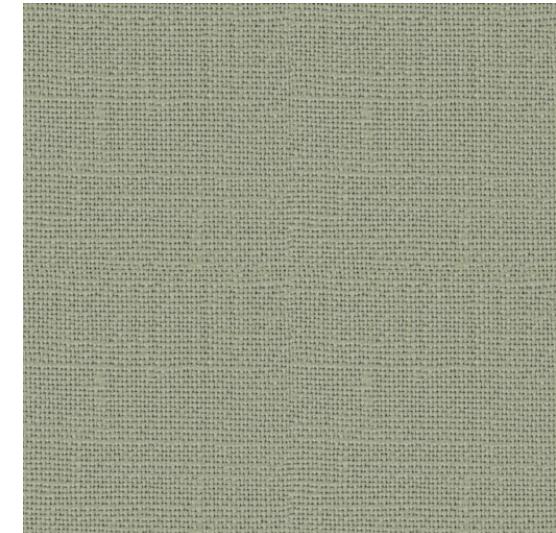
**Output**



**Input Textures**

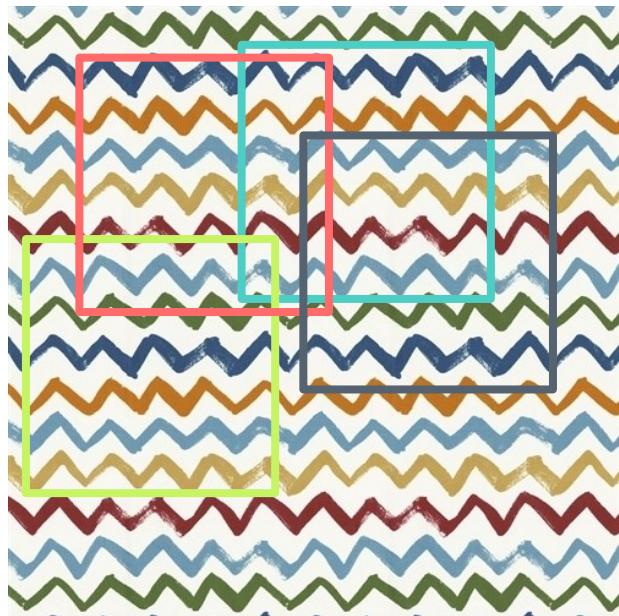


**Output**

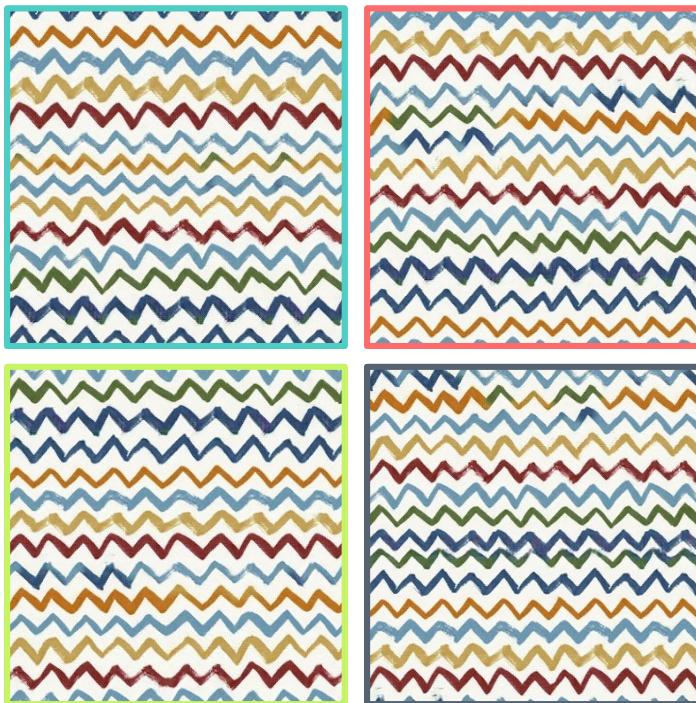


# Results: Multiple Outputs

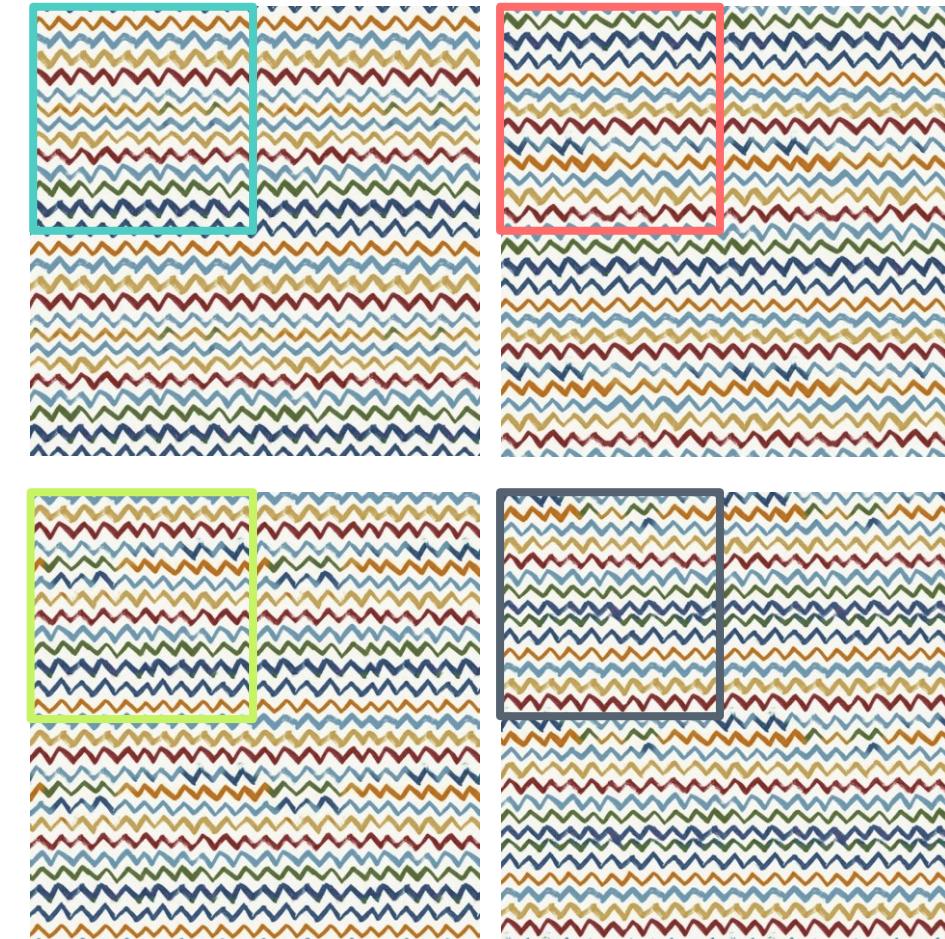
Input crops



Outputs



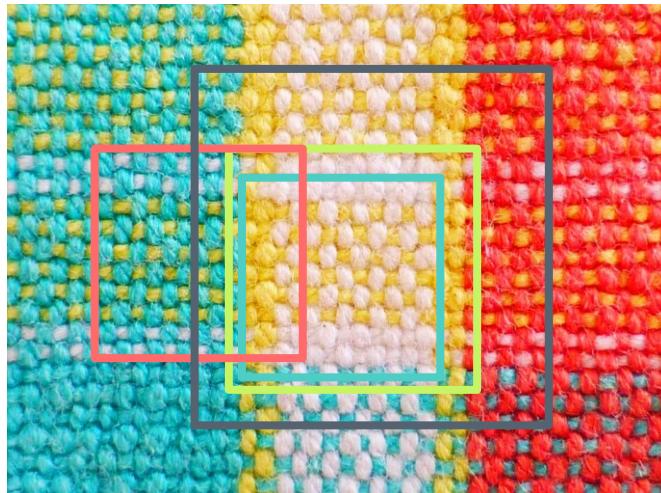
Tiled outputs



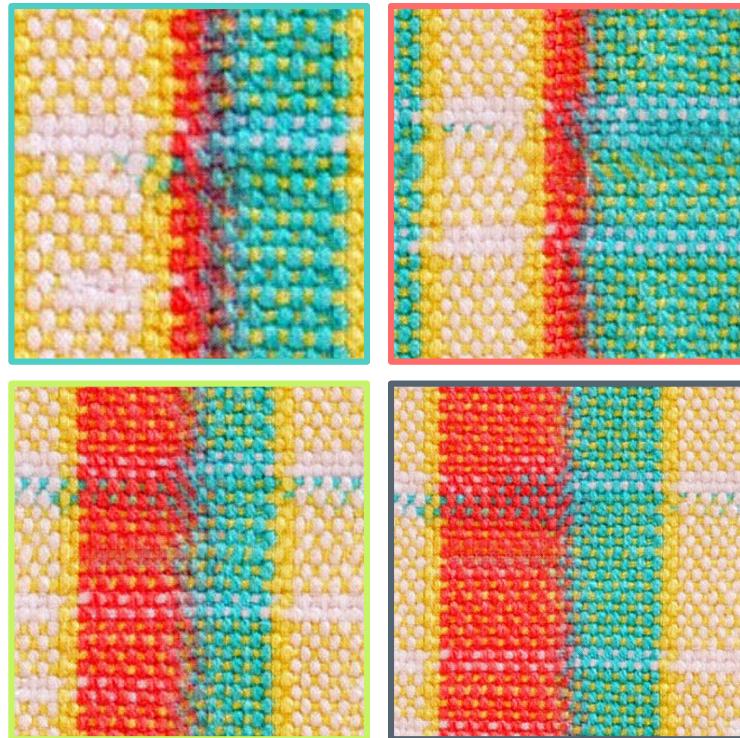
SeamlessGAN allows for generating a variety of outputs from a single input.

# Results: Multiple Outputs

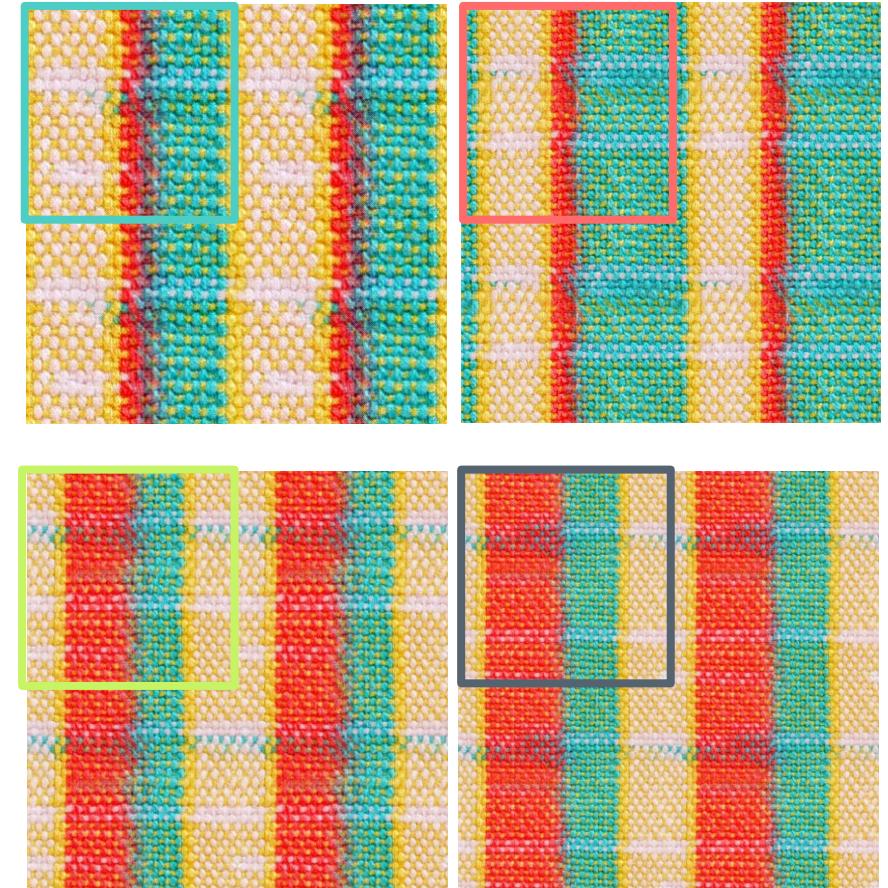
**Input crops**



**Outputs**

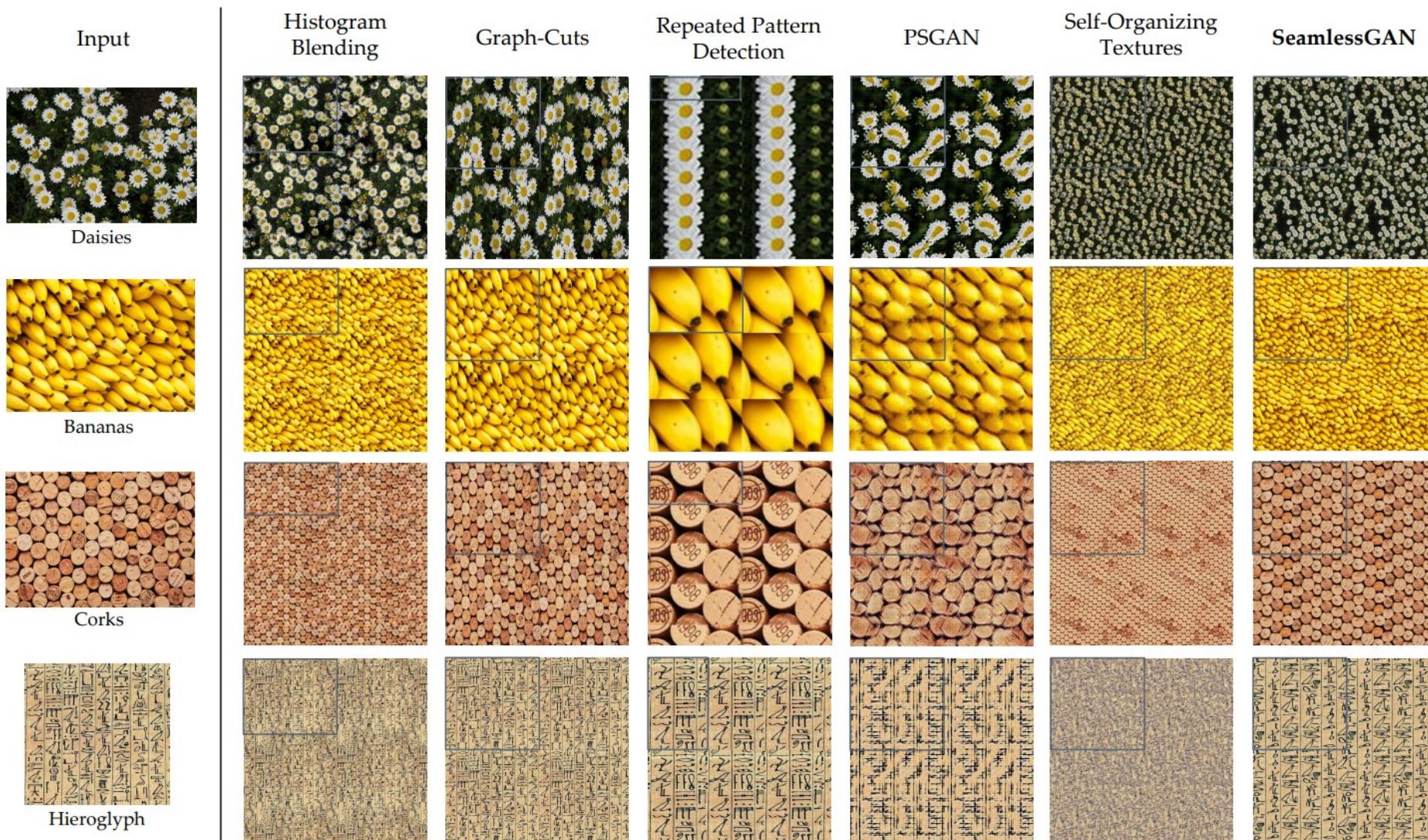


**Tiled outputs**

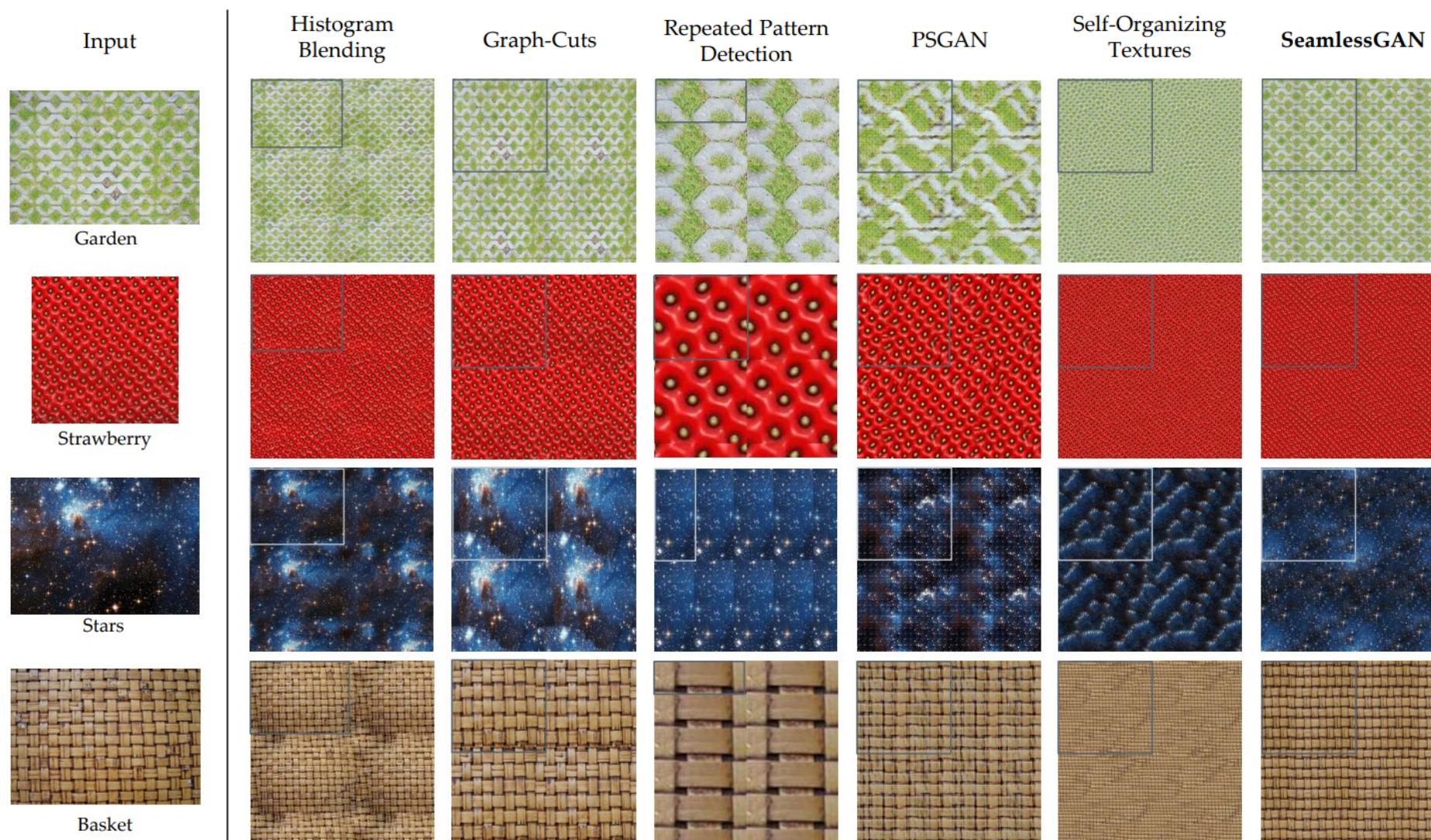


The different outputs can be of different sizes.

# Results: Comparisons with Previous Work

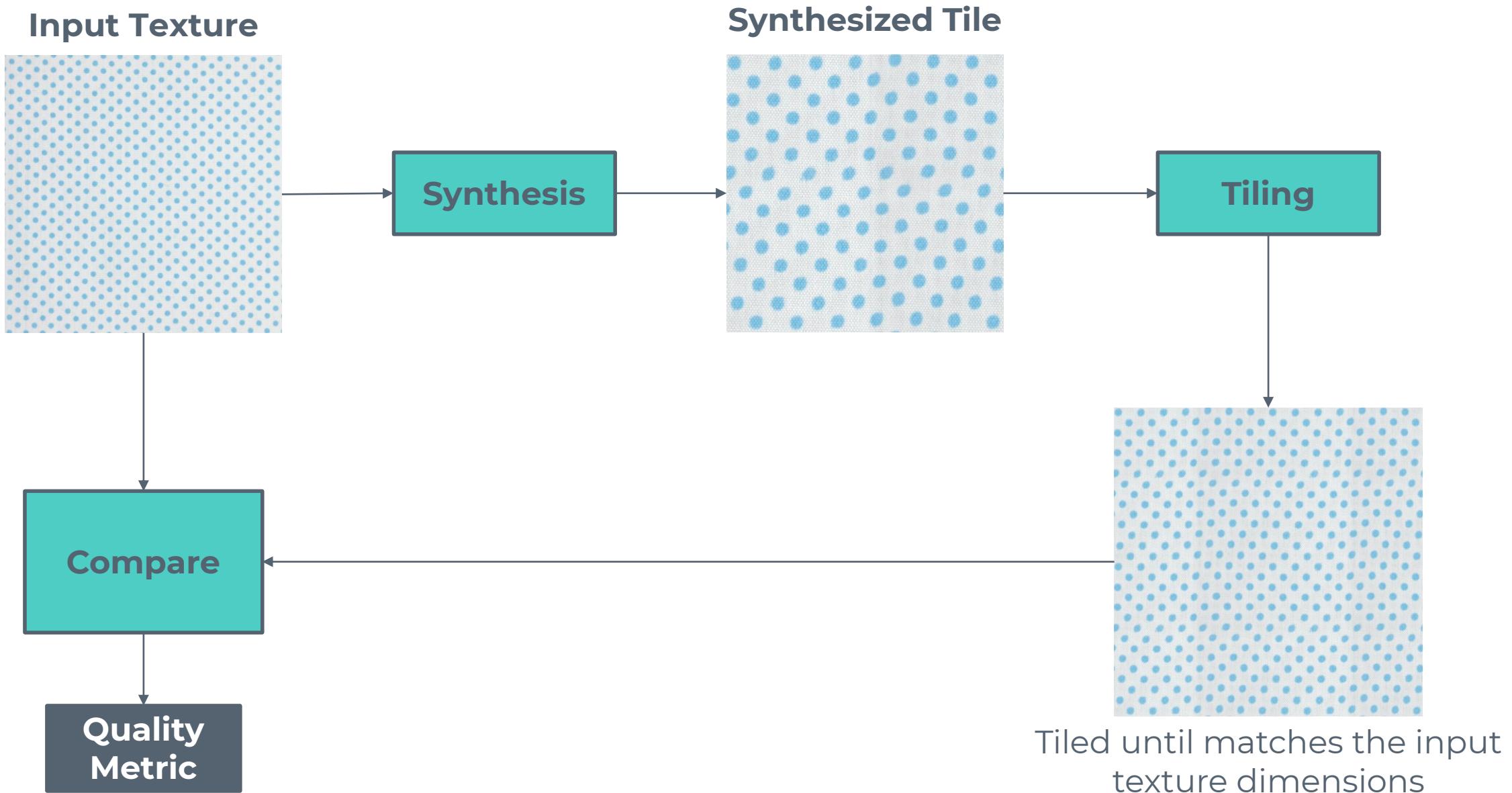


# Results: Comparisons with Previous Work



\*More results on the supplementary material

# Results: Quantitative Comparison



# Results: Quantitative Comparison

## Structural Similarity Index Measure:

Measures structural similarity between two images

## Single-Image Fréchet Inception Distance:

Measures quality of GAN-generated images

## Learned Perceptual Image Patch Similarity:

Uses CNNs to measure distance between two images

SSIM ↑

Si-FID ↓

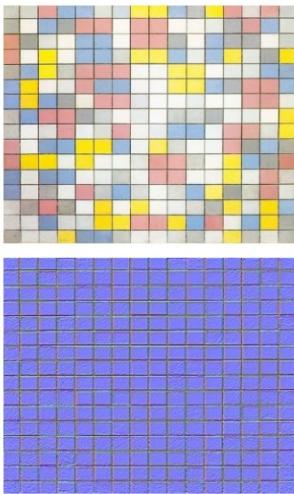
LPIPS ↓

	SSIM ↑	Si-FID ↓	LPIPS ↓
Deloit <i>et al.</i> [20]	0.1424	1.3471	0.6207
Li <i>et al.</i> [22]	0.2086	0.9529	0.5818
Moritz <i>et al.</i> [13]	0.1968	0.7620	0.5171
Rodriguez <i>et al.</i> [21]	0.2144	1.2958	0.5137
Bergmann <i>et al.</i> [16]	0.1723	1.4355	0.5624
Niklasson <i>et al.</i> [23]	0.1753	1.3171	0.5328
<b>SeamlessGAN</b>	<b>0.2341</b>	<b>0.6311</b>	<b>0.4792</b>

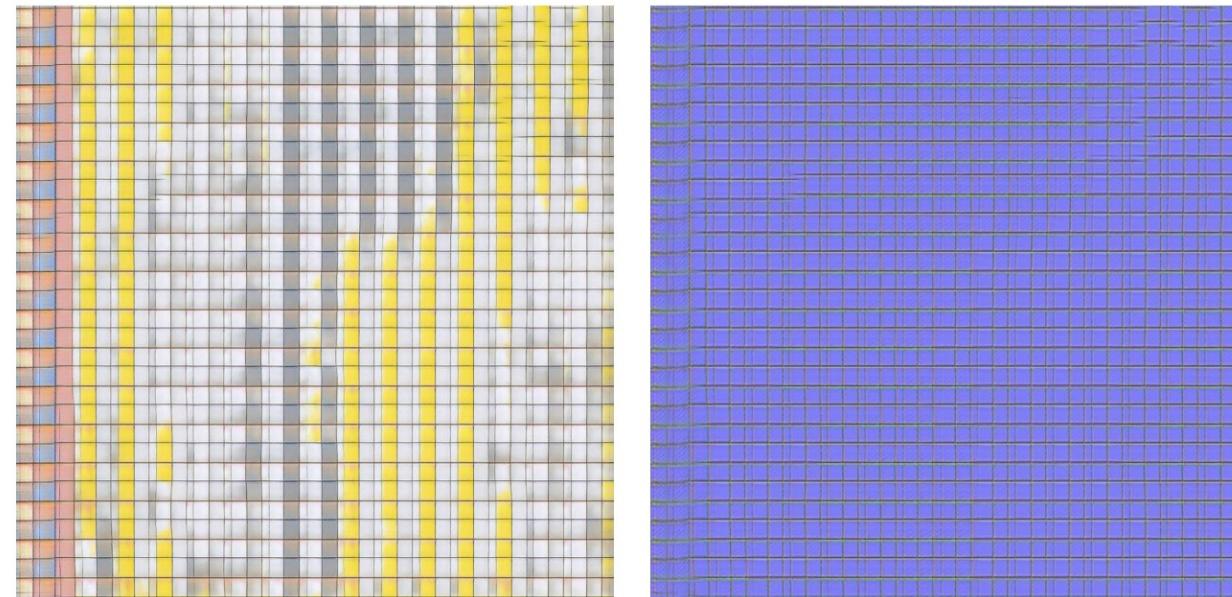
SeamlessGAN outperforms non-parametric and parametric models

# Results: Failure Cases

Input data



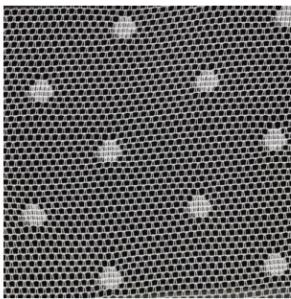
Outputs



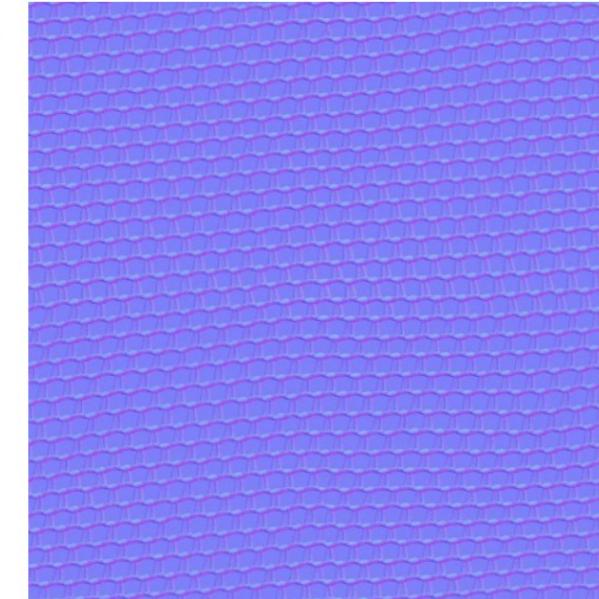
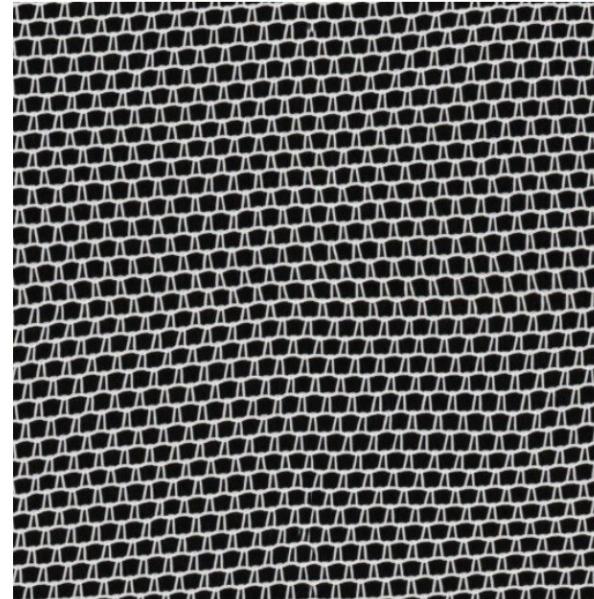
SeamlessGAN fails when there is no obvious way of synthesizing the texture

# Results: Failure Cases

Input data

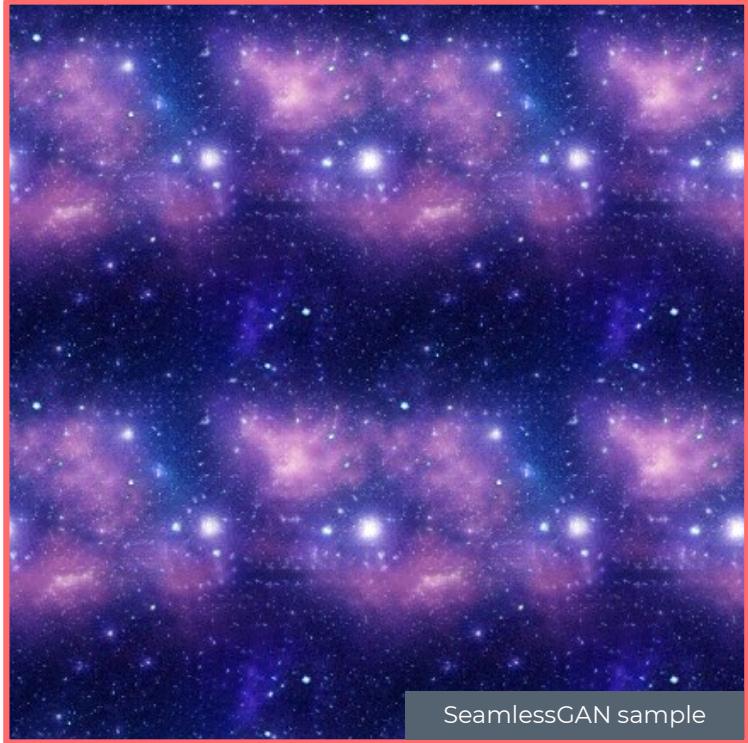


Outputs



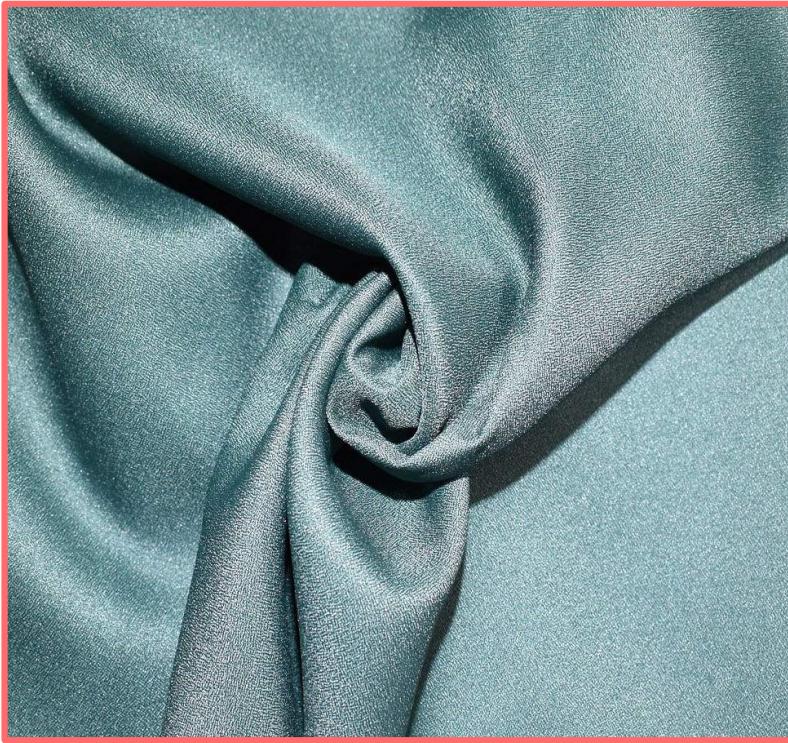
SeamlessGAN fails to preserve important but unfrequent details

# Results: Limitations



SeamlessGAN sample

Seamless borders may still produce visible repetitions



SeamlessGAN needs  
*frontoplanar* inputs

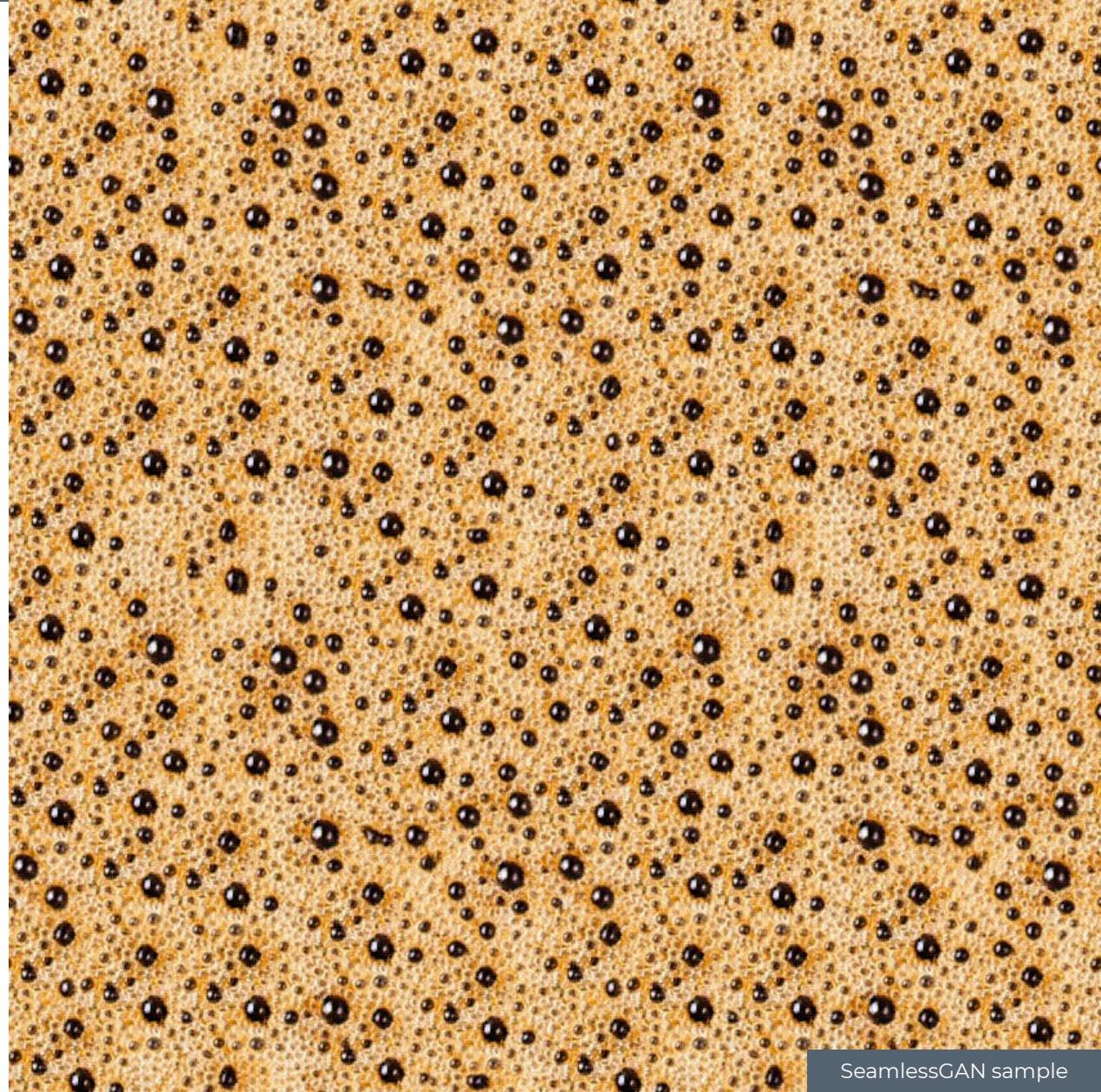


SeamlessGAN needs  
inputs with a single  
texture

# Summary

We presented **SeamlessGAN**, a single-image generative model capable of generating tileable texture maps.

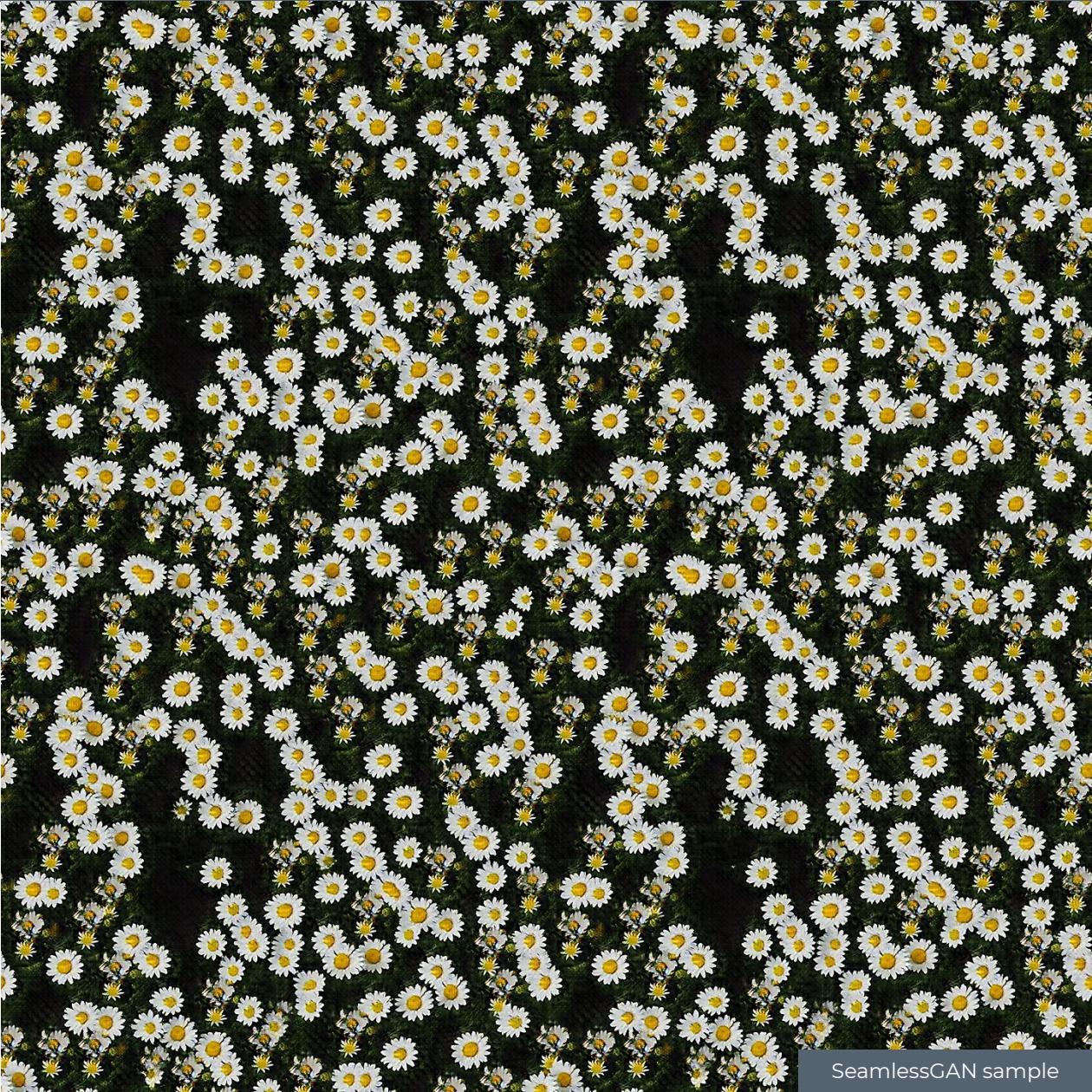
- Provides better results than previous work
- Is more efficient than previous work
- Can handle multiple maps at once
- Works with a large variety of images



SeamlessGAN sample

# Future Work

- **Image pre-processing**
- **Architectural improvements:**
  - Attention-based mechanisms
  - U-Net shaped discriminators may provide more accurate
- **Loss function improvements:**
  - Fourier-space losses
  - Improved perceptual loss
- **Learn to generate tileable textures from scratch**
- **Move beyond single-image GANs**
  - Pre-trained GANs
  - Diffusion models



SeamlessGAN sample

# Further Information

**Published in Transactions on Visualization and Computer Graphics (TVCG).**

- Paper, supplementary material and more results in:  
<https://carlosrodriguezpardo.es/projects/SeamlessGAN/>
- Reddit post:  
[https://www.reddit.com/r/MachineLearning/comments/t78zoq/r\\_seamlessgan\\_selfsupervised\\_synthesis\\_of/](https://www.reddit.com/r/MachineLearning/comments/t78zoq/r_seamlessgan_selfsupervised_synthesis_of/)
- Twitter thread: <https://twitter.com/Crp94/status/1481916191459446784>
- **To be presented at AI For Content Creation Workshop @ CVPR2022** <https://ai4cc.net/>



# SeamlessGAN: Self-Supervised Synthesis of Tileable Texture Maps

*IEEE Transactions on Visualization and Computer Graphics (TVCG), 10.1109/TVCG.2022.3143615*

Carlos Rodríguez-Pardo<sup>1,2</sup>, Elena Garcés<sup>1,3</sup>