Project 1

March 13, 2023

1 Machine Learning in Python - Group Project 1

Due Friday, March 10th by 16.00 pm.

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1.1 General Setup

```
[1]: %matplotlib inline
     # Data libraries
     import numpy as np
     import pandas as pd
     # Plotting libraries
     import matplotlib.pyplot as plt
     import seaborn as sns
     # Plotting defaults
     plt.rcParams['figure.figsize'] = (8,5)
     plt.rcParams['figure.dpi'] = 80
     # sklearn modules that are necessary
     import sklearn
     # For sentiment analysis
     from nltk.sentiment.vader import SentimentIntensityAnalyzer
     # ML processing libraries
     from sklearn.model_selection import train_test_split, cross_validate
     from sklearn.pipeline import Pipeline
     from sklearn.linear_model import LassoCV, Lasso
     from sklearn.preprocessing import StandardScaler
     from sklearn.preprocessing import PolynomialFeatures
     from sklearn.metrics import mean_squared_error, r2_score
     # Q-Q plot
     from statsmodels.api import qqplot
```

```
[2]: # Load data
data = pd.read_csv("the_office.csv")
# Dialogue data for sentiment analysis
lines = pd.read_csv("The-Office-Lines.csv")
```

1.2 1. Introduction

In the project, we will investigate what factors are important for a high IMDB rating episode of the TV show "The Office". Using the insights we found we will shed light on how to produce the highest rated reunion episode. In addition to the historical performance of each episode, we utilised the dialogue in every episode to measure the activeness of characters and to conduct sentiment analysis, because we assumed that both measurements in an episode have an influence on the rating. To deliver a reasonable explanation of the model results, we chose Lasso linear regression as it gave us a model with strong interpretability. Applying Lasso linear regression can help select influential and important factors for the rating. To make the results robust, we conducted cross validation to select the best parameters and understand the model performance. In the end, we interpreted the coefficients of the model to find out which covariates can improve the ratings.

1.3 2. Exploratory Data Analysis and Feature Engineering

1.3.1 2.1 Data Quality Check

Before performing data visualisation, it is good to check whether there is missing data or not.

```
[3]: # Have a look at the dataset
     data.head()
[3]:
        season
                 episode
                            episode_name
                                                    director
                                    Pilot
                                                 Ken Kwapis
     0
              1
                        1
     1
              1
                        2
                           Diversity Day
                                                 Ken Kwapis
     2
              1
                        3
                             Health Care
                                            Ken Whittingham
     3
              1
                        4
                            The Alliance
                                               Bryan Gordon
     4
              1
                        5
                              Basketball
                                               Greg Daniels
                                                          imdb_rating
                                                 writer
                                                                         total_votes
        Ricky Gervais; Stephen Merchant; Greg Daniels
                                                                                3706
                                                                   7.6
     1
                                             B.J. Novak
                                                                   8.3
                                                                                3566
     2
                                      Paul Lieberstein
                                                                   7.9
                                                                                2983
     3
                                         Michael Schur
                                                                   8.1
                                                                                2886
     4
                                                                   8.4
                                           Greg Daniels
                                                                                3179
                                               n\_words
                               n directions
                                                         n speak char
           air date
                     n lines
     0
        2005-03-24
                          229
                                           27
                                                  2757
                                                                    15
        2005-03-29
                          203
                                                  2808
     1
                                           20
                                                                    12
     2
        2005-04-05
                          244
                                           21
                                                  2769
                                                                    13
        2005-04-12
                          243
                                           24
                                                  2939
                                                                    14
     3
        2005-04-19
                                                  2437
                          230
                                           49
                                                                    18
```

main_chars

- O Angela; Dwight; Jim; Kevin; Michael; Oscar; Pam; Phyl...
- 1 Angela; Dwight; Jim; Kelly; Kevin; Michael; Oscar; Pa...
- 2 Angela; Dwight; Jim; Kevin; Meredith; Michael; Oscar...
- 3 Angela; Dwight; Jim; Kevin; Meredith; Michael; Oscar...
- 4 Angela; Darryl; Dwight; Jim; Kevin; Michael; Oscar; P...
- [4]: data.isna().any()
- [4]: season False False episode episode_name False director False writer False imdb_rating False total_votes False air_date False n lines False $n_{directions}$ False n_words False n_speak_char False main_chars False dtype: bool

From the summary above, there is no N/A value in the data.

```
[5]: data.shape
```

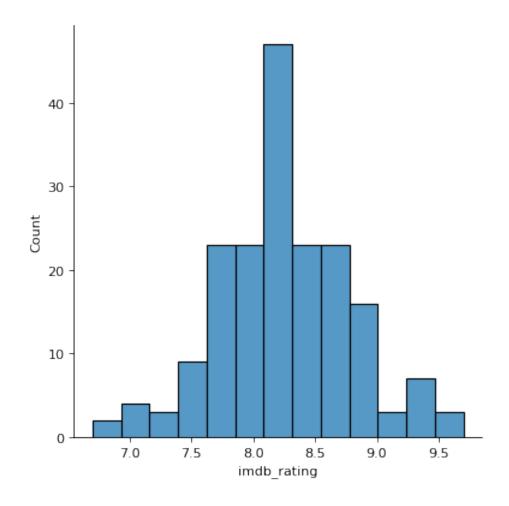
[5]: (186, 13)

There are only 186 rows, indicating it's a small dataset. Keeping our model simple to keep from overfitting is necessary.

1.3.2 2.2 Preliminary Visualisation

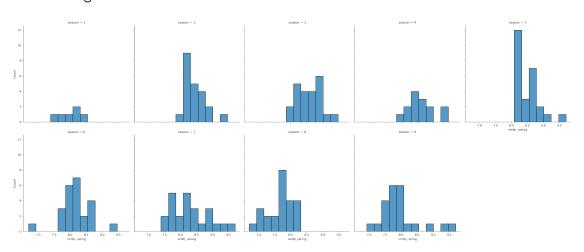
```
[6]: sns.displot(data.imdb_rating)
```

[6]: <seaborn.axisgrid.FacetGrid at 0x7fdfe67bd8e0>



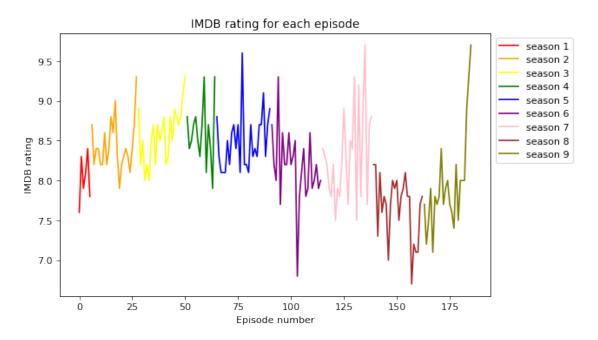
From the plot above, the distribution of IMDB rating looks like a normal distribution.

[7]: <seaborn.axisgrid.FacetGrid at 0x7fe03428b460>



Based on the above plots, overall the audience thought that seasons 2, 5, and 7 are the best because the distributions are shifted to right, and season 8 is worse than other seasons due to the high distribution density on the left side.

[8]: Text(0.5, 0, 'Episode number')

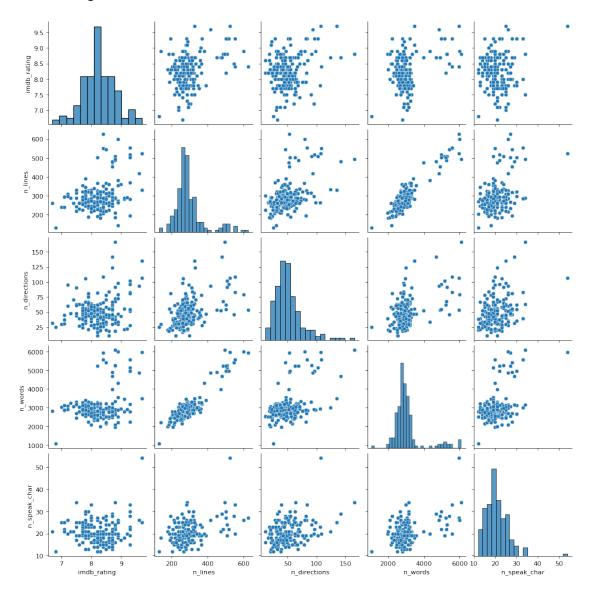


From the plot above, there is one episode from the season 6 with low rating, and on average, the ratings from season 8 are low. As for the high ratings, the episode from season 7 and the finale are rated at a high level. Generally speaking, the conclusion are similar to the distribution plots above, but it is easy to observe the performance of each episode here.

```
[9]: sns.pairplot(data=data.loc[:

,['imdb_rating','n_lines','n_directions','n_words','n_speak_char']])
```

[9]: <seaborn.axisgrid.PairGrid at 0x7fdfe50fea60>



From the pairplot, it seems that the number of lines, the number of lines containing stage directions, the number of words in an episode, and the number of speaking characters have a positive correlation with IMDB ratings. Besides, there are high correlations between the number of lines and the number of words in an episode, which is understandable because as the number of lines increases, the number of words in an episode increases usually. However, it is necessary to keep only one of them in the model to avoid redundancy.

1.3.3 2.3 Variable Tidying

There are some columns containing categorical data. Before conducting further analysis, it is essential to perform data preprocessing techniques on them.

```
[10]: data.columns
```

director, writer, main_chars are useful categorical data, hence we worked on these variables.

director

```
[11]: np.sort(data.director.unique())
```

```
[11]: array(['Alex Hardcastle', 'Amy Heckerling', 'Asaad Kelada', 'B.J. Novak',
             'Brent Forrester', 'Brian Baumgartner', 'Bryan Cranston',
             'Bryan Gordon', 'Charles McDougal', 'Charles McDougall',
             'Charlie Grandy', 'Claire Scanlon', 'Claire Scanlong',
             'Craig Zisk', 'Daniel Chun', 'Danny Leiner', 'David Rogers',
             'Dean Holland', 'Dennie Gordon', 'Ed Helms', 'Eric Appel',
             'Gene Stupnitsky; Lee Eisenberg', 'Greg Daneils', 'Greg Daniels',
             'Harold Ramis', 'J.J. Abrams', 'Jason Reitman', 'Jeffrey Blitz',
             'Jennifer Celotta', 'Jesse Peretz', 'John Krasinski', 'John Scott',
             'Jon Favreau', 'Joss Whedon', 'Julian Farino',
             'Kelly Cantley-Kashima', 'Ken Kwapis', 'Ken Whittingham',
             'Ken Wittingham', 'Lee Eisenberg; Gene Stupnitsky', 'Lee Kirk',
             'Marc Webb', 'Matt Sohn', 'Michael Spiller', 'Miguel Arteta',
             'Mindy Kaling', 'Paul Feig', 'Paul Lieberstein', 'Paul Lieerstein',
             'Rainn Wilson', 'Randall Einhorn', 'Reginald Hudlin',
             'Rodman Flender', 'Roger Nygard', 'Seth Gordon',
             'Seth Gordon; Harold Ramis', 'Stephen Merchant', 'Steve Carell',
             'Troy Miller', 'Tucker Gates', 'Victor Nelli Jr.'], dtype=object)
```

From the results above, there are some misspellings, (the first is the correct one)

```
'Charles McDougall'='Charles McDougal'
```

'Claire Scanlon'='Claire Scanlong'

'Greg Daniels'='Greg Daneils'

'Ken Whittingham'='Ken Wittingham'

'Paul Lieberstein'='Paul Lieerstein'

'Gene Stupnitsky;Lee Eisenberg'='Lee Eisenberg;Gene Stupnitsky' (here we used the order of the first letter)

Hence we needed to unify them.

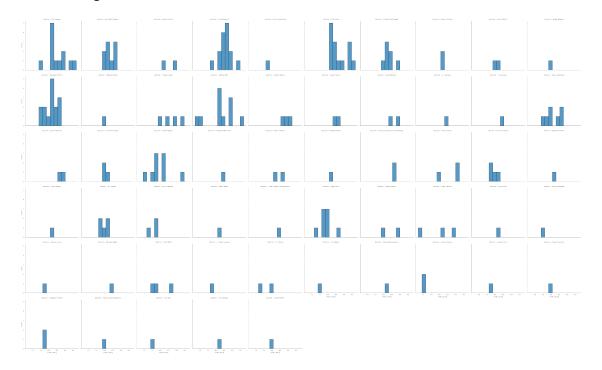
```
data.loc[data['director'] == 'Charles McDougal', 'director'] = 'Charles

data.loc[data['director'] == 'Claire Scanlong', 'director'] = 'Claire Scanlon'
data.loc[data['director'] == 'Greg Daneils', 'director'] = 'Greg Daniels'
data.loc[data['director'] == 'Ken Wittingham', 'director'] = 'Ken Whittingham'
data.loc[data['director'] == 'Paul Lieerstein', 'director'] = 'Paul Lieberstein'
data.loc[data['director'] == 'Lee Eisenberg;Gene Stupnitsky', 'director'] =

→'Gene Stupnitsky;Lee Eisenberg'
```

```
[13]: sns.displot(data=data, x='imdb_rating', col='director', col_wrap=10)
```

[13]: <seaborn.axisgrid.FacetGrid at 0x7fdfdc4c8df0>



From the plot above, we observed that lots of directors only directed the show once. Some directors, such as Ken Kwapis, Greg Daniels, Paul Feig, Tucker Gates, Jeffery Blitz, and David Rogers had experience directing the high ratings episodes.

```
'Gene Stupnitsky; Lee Eisenberg', 'Graham Wagner', 'Greg Daniels',
'Greg Daniels; Mindy Kaling', 'Halsted Sullivan; Warren Lieberstein',
'Jason Kessler', 'Jennifer Celotta',
'Jennifer Celotta; Greg Daniels',
'Jennifer Celotta; Paul Lieberstein', 'Jon Vitti',
'Jonathan Green; Gabe Miller', 'Jonathan Huges', 'Justin Spitzer',
'Larry Willmore', 'Lee Eisenberg; Gene Stupnitsky',
'Lee Eisenberg; Gene Stupnitsky; Michael Schur', 'Lester Lewis',
'Michael Schur', 'Michael Schur; Lee Eisenberg; Gene Stupnitsky',
'Mindy Kaling', 'Nicki Schwartz-Wright', 'Owen Ellickson',
'Paul Lieberstein', 'Paul Lieberstein; Michael Schur', 'Peter Ocko',
'Ricky Gervais; Stephen Merchant',
'Ricky Gervais; Stephen Merchant; Greg Daniels', 'Robert Padnick',
'Ryan Koh', 'Steve Carell', 'Steve Hely', 'Tim McAuliffe',
'Warren Lieberstein; Halsted Sullivan'], dtype=object)
```

There are some identical pairs but with different orders,

'Gene Stupnitsky;Lee Eisenberg'='Lee Eisenberg;Gene Stupnitsky'

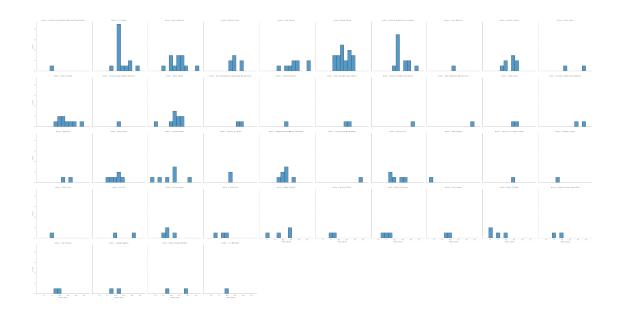
'Halsted Sullivan; Warren Lieberstein; Halsted Sullivan'

'Lee Eisenberg;Gene Stupnitsky;Michael Schur'='Michael Schur;Lee Eisenberg;Gene Stupnitsky'

Here we adopted the first one in each pair.

```
[16]: sns.displot(data=data, x='imdb_rating', col='writer', col_wrap=10)
```

[16]: <seaborn.axisgrid.FacetGrid at 0x7fdfd94010d0>



From the plot above, we observed that most episodes are written by the small number of writers. Some writers, such as B.J. Novak, Paul Lieberstein, Greg Daniels, Gene Stupnitsky;Lee Eisenberg, Brent Forrester, Jennifer Celotta;Paul Lieberstein, and Paul Lieberstein;Michael Schur had experience directing the high ratings episodes.

```
main chars
```

```
[17]: len(np.sort(data.main_chars.unique()))
```

[17]: 122

There are too many combinations of the main characters. It is unrealistic to put all of them into the model due to the small data size. We need another way to represent the character data.

The ultimate goal is to find a combination of features to produce the highest ratings and interpret the results. In this case, some variables are useless, such as season, episode, episode_name(it could be useful but hard to interpret, i.e., what kind of title is eye-attractive), and air_date. Some need to be further processed, such as director, writer, main_chars. However, due to the limited dataset, it is impractical to build a model without any selection process to predict what kind of combinations of the directors, the writers, and the main characters produce high-rating episodes.

To solve the problem, we used two methods, first is to analyse whether the numbers of directors/writers/characters have impact on the ratings. Another is using Lasso regression to select the appropriate covariates, such as what directors/writers could be important factors and should be put in the model, which would be implemented in Section 3.

Count the number of directors/writers/characters

```
[18]: data.loc[:,'n_director'] = data.director.str.count(';')+1
   data.loc[:,'n_writer'] = data.writer.str.count(';')+1
   data.loc[:,'n_main_chars'] = data.main_chars.str.count(';')+1
```

Because all directors, writers, and main characters are seperated by ";", counting the number of ";" and adding 1 is an easy way to calculate the number of them.

Create dummy variables for directors and writers

```
[19]: dir_dummies = pd.get_dummies(data, columns = ["director"])
all_dummies = pd.get_dummies(dir_dummies, columns = ["writer"])
```

Using these dummy variables for Lasso regression to select the appropriate covariates.

```
[20]: all_dummies.head()
[20]:
         season
                  episode
                             episode_name
                                             imdb_rating total_votes
                                                                            air_date
      0
               1
                         1
                                     Pilot
                                                      7.6
                                                                   3706
                                                                         2005-03-24
      1
               1
                         2
                            Diversity Day
                                                      8.3
                                                                         2005-03-29
                                                                   3566
      2
               1
                         3
                              Health Care
                                                      7.9
                                                                   2983
                                                                          2005-04-05
      3
               1
                         4
                             The Alliance
                                                      8.1
                                                                   2886
                                                                          2005-04-12
      4
               1
                         5
                               Basketball
                                                      8.4
                                                                   3179
                                                                         2005-04-19
         n_lines
                   n_directions
                                   n_words n_speak_char
                                                            ... writer_Paul Lieberstein
      0
              229
                              27
                                      2757
                                                        15
              203
                              20
                                      2808
                                                        12
                                                                                       0
      1
      2
              244
                              21
                                      2769
                                                        13
                                                                                       1
      3
              243
                              24
                                                        14
                                                                                       0
                                      2939
      4
              230
                              49
                                      2437
                                                        18
                                                                                       0
                                                    writer Peter Ocko
         writer_Paul Lieberstein;Michael Schur
      0
      1
                                                 0
                                                                      0
      2
                                                 0
                                                                      0
      3
                                                 0
                                                                      0
                                                 0
                                                                      0
         writer_Ricky Gervais;Stephen Merchant
      0
                                                 0
                                                 0
      1
      2
                                                 0
      3
                                                 0
      4
                                                 0
         writer Ricky Gervais; Stephen Merchant; Greg Daniels writer Robert Padnick
      0
                                                              0
                                                                                         0
      1
      2
                                                              0
                                                                                         0
      3
                                                              0
                                                                                         0
                                                              0
                                                                                         0
```

writer_Ryan Koh writer_Steve Carell writer_Steve Hely \

```
0
                      0
                                                   0
                                                                            0
                                                   0
                                                                            0
1
                      0
2
                      0
                                                   0
                                                                            0
3
                      0
                                                                            0
4
                      0
                                                   0
                                                                            0
```

[5 rows x 113 columns]

1.3.4 2.4 Integrating with dialogue data

Calculate the lines every character speaks in an episode Instead of using all the main characters with their occurrence, we decided to look at the number of lines per character, in this way, we can not only know about the occurrence of the characters but also know about the activeness in an episode.

```
[22]: count_lines.head()
```

```
[22]:
                 episode speaker
         season
                                     line
      0
               1
                            Angela
                         1
                                         1
      1
               1
                            Dwight
                                        29
                         1
      2
               1
                         1
                                Jan
                                        12
      3
               1
                         1
                                Jim
                                        36
               1
                              Kevin
                                         1
```

Here we have the number of lines every character speaks in an episode. The next step is to integrate them to original data.

```
[23]: # get all the main characters in main_chars column for further use

char_set = set()

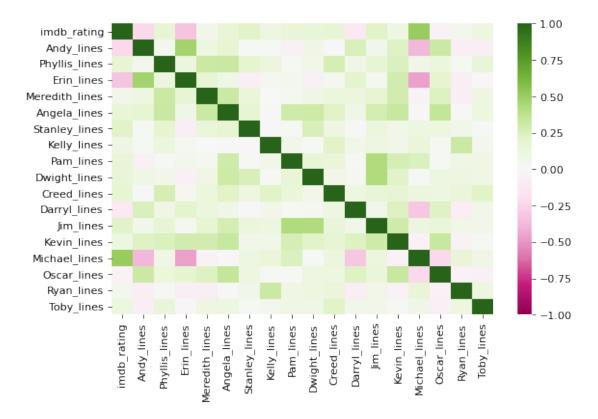
# get all the combination of the main characters in main_chars column
for i in data.main_chars.unique():
    temp = i.split(';')
    if char_set == None:
        # use set to store the main characters in the show
```

```
char_set = set(temp)
          else:
              # combine two sets to eliminate the duplicated items
              char_set = char_set | set(temp)
[24]: for i in char_set: # loop through all characters in main_chars
          # for each character, select the corresponding entries
          # from count_lines and merge them to all_dummies
          temp = count_lines.loc[count_lines["speaker"] == i]\
              .drop("speaker", axis=1).rename({'line':f'{i}_lines'},
                                                axis='columns')
          all_dummies = pd.merge(all_dummies, temp, on=["season", "episode"],
                                  how="outer")
[25]: # there must be some N/A values when using outer joins in this case,
      # fill N/A values with 0 to indicate
      # there is no line for certain character in an episode
      all_dummies.fillna(0, inplace=True)
[26]: all_dummies.head()
[26]:
                                          imdb_rating total_votes
                                                                        air_date \
         season
                 episode
                            episode_name
                                   Pilot
                                                   7.6
                                                               3706 2005-03-24
      0
              1
                        1
                                                   8.3
      1
              1
                        2
                          Diversity Day
                                                               3566
                                                                      2005-03-29
              1
                       3
                             Health Care
                                                   7.9
                                                               2983
                                                                      2005-04-05
      3
              1
                       4
                            The Alliance
                                                   8.1
                                                               2886
                                                                      2005-04-12
              1
                       5
                              Basketball
                                                   8.4
                                                               3179
                                                                      2005-04-19
         n_lines n_directions
                                 n_words n_speak_char ... Jim_lines Kevin_lines
      0
             229
                                    2757
                                                                36.0
                                                                               1.0
                             27
                                                     15
             203
                                                                25.0
                                                                               8.0
      1
                             20
                                    2808
                                                     12 ...
      2
             244
                                                                42.0
                                                                               6.0
                             21
                                    2769
                                                     13
                                                     14 ...
      3
             243
                             24
                                    2939
                                                                49.0
                                                                               3.0
             230
                             49
                                    2437
                                                     18
                                                                21.0
                                                                               1.0
         Andy_lines Dwight_lines Meredith_lines Toby_lines Kelly_lines
                                                            0.0
      0
                0.0
                              29.0
                                               0.0
                                                                          0.0
                0.0
                              17.0
                                                0.0
                                                            2.0
                                                                          2.0
      1
      2
                0.0
                              62.0
                                                3.0
                                                            0.0
                                                                          0.0
                0.0
      3
                              47.0
                                               10.0
                                                            4.0
                                                                          0.0
                0.0
                              25.0
                                                0.0
                                                            0.0
                                                                          0.0
         Ryan_lines Phyllis_lines
                                    Pam lines
      0
                8.0
                                2.0
                                          40.0
                4.0
                                          12.0
      1
                                0.0
      2
                1.0
                                          32.0
                                0.0
      3
                4.0
                                5.0
                                          22.0
```

4 8.0 4.0 14.0

[5 rows x 130 columns]

[27]: <AxesSubplot:>



From the plot above, it is obvious that there are negative correlations between the activeness of Andy/Erin and the ratings. However, there is positive correlations between the activeness of Michael and the ratings.

1.3.5 2.5 Feature selection

We used correlation to select the directors and writers would be considered for the model. Because we want to focus on "What directors/writers can produce better episodes? What directors/writers should the team hire?" rather than "What directors/writers can produce worse episodes? What

directors/writers the team should not hire?", it is informative to know whether there are positive correlations between the directors/writers and the ratings. We only want to consider the ones with positive correlations.

```
[28]: dir_corr = all_dummies.loc[:, ["imdb_rating", 'director_Alex Hardcastle',__
       'director_Asaad Kelada', 'director_B.J. Novak',
             'director_Brent Forrester', 'director_Brian Baumgartner',
             'director_Bryan Cranston', 'director_Bryan Gordon',
             'director_Charles McDougall', 'director_Charlie Grandy',
             'director_Claire Scanlon', 'director_Craig Zisk',
             'director_Daniel Chun', 'director_Danny Leiner',
             'director_David Rogers', 'director_Dean Holland',
             'director_Dennie Gordon', 'director_Ed Helms',
             'director_Eric Appel', 'director_Gene Stupnitsky; Lee Eisenberg',
             'director_Greg Daniels', 'director_Harold Ramis',
             'director_J.J. Abrams', 'director_Jason Reitman',
             'director_Jeffrey Blitz', 'director_Jennifer Celotta',
             'director_Jesse Peretz', 'director_John Krasinski',
             'director_John Scott', 'director_Jon Favreau',
             'director_Joss Whedon', 'director_Julian Farino',
             'director_Kelly Cantley-Kashima', 'director_Ken Kwapis',
             'director_Ken Whittingham', 'director_Lee Kirk',
             'director_Marc Webb', 'director_Matt Sohn',
             'director_Michael Spiller', 'director_Miguel Arteta',
             'director Mindy Kaling', 'director Paul Feig',
             'director_Paul Lieberstein', 'director_Rainn Wilson',
             'director_Randall Einhorn', 'director_Reginald Hudlin',
             'director_Rodman Flender', 'director_Roger Nygard',
             'director_Seth Gordon', 'director_Seth Gordon; Harold Ramis',
             'director_Stephen Merchant', 'director_Steve Carell',
             'director_Troy Miller', 'director_Tucker Gates',
             'director_Victor Nelli Jr.']].corr()
[29]: to drop = set()
      for i in range(len(dir_corr.columns)):
          # Drop all directors with negative correlation with IMDB rating
          if (dir_corr.iloc[0, i]) < 0:</pre>
              colname = dir_corr.columns[i]
              to_drop.add(colname)
      all_dummies = all_dummies.drop(labels = to_drop, axis = 1)
[30]: writer_corr = all_dummies.loc[:, ["imdb_rating", 'writer_Aaron Shure',
             'writer_Allison Silverman', 'writer_Amelie Gillette',
             'writer_Anthony Q. Farrell', 'writer_B.J. Novak',
```

```
'writer_Brent Forrester', 'writer_Brent Forrester; Justin Spitzer',
'writer_Caroline Williams', 'writer_Carrie Kemper',
'writer_Charlie Grandy', 'writer_Dan Greaney',
'writer_Dan Sterling', 'writer_Daniel Chun',
'writer_Daniel Chun; Charlie Grandy',
'writer_Gene Stupnitsky; Lee Eisenberg', 'writer_Graham Wagner',
'writer_Greg Daniels', 'writer_Greg Daniels; Mindy Kaling',
'writer_Halsted Sullivan; Warren Lieberstein',
'writer_Jason Kessler', 'writer_Jennifer Celotta',
'writer_Jennifer Celotta; Greg Daniels',
'writer_Jennifer Celotta; Paul Lieberstein', 'writer_Jon Vitti',
'writer_Jonathan Green; Gabe Miller', 'writer_Jonathan Huges',
'writer_Justin Spitzer', 'writer_Larry Willmore',
'writer_Lee Eisenberg; Gene Stupnitsky; Michael Schur',
'writer_Lester Lewis', 'writer_Michael Schur',
'writer_Mindy Kaling', 'writer_Nicki Schwartz-Wright',
'writer_Owen Ellickson', 'writer_Paul Lieberstein',
'writer_Paul Lieberstein; Michael Schur', 'writer_Peter Ocko',
'writer_Ricky Gervais; Stephen Merchant',
'writer_Ricky Gervais; Stephen Merchant; Greg Daniels',
'writer_Robert Padnick', 'writer_Ryan Koh', 'writer_Steve Carell',
'writer_Steve Hely', 'writer_Tim McAuliffe']].corr()
```

```
[31]: to_drop = set()

for i in range(len(writer_corr.columns)):
    # Drop all writers with negative correlation with IMDB rating
    if (writer_corr.iloc[0, i]) < 0:
        colname = writer_corr.columns[i]
        to_drop.add(colname)

all_dummies = all_dummies.drop(labels = to_drop, axis = 1)</pre>
```

1.3.6 2.6 Sentiment analysis

We thought that the sentiment, or the mood of each episode is a key factor of ratings. Hence we conducted the sentiment analysis.

```
[32]: # apply the pre-trained sentiment analyzer sia = SentimentIntensityAnalyzer()
```

```
[33]: # combine the sentiment results to the dialogue dataframe
for i, j in enumerate(lines.line):
    pol_score = sia.polarity_scores(j)
    lines.loc[i, 'neg'] = pol_score['neg']
    lines.loc[i, 'neu'] = pol_score['neu']
    lines.loc[i, 'pos'] = pol_score['pos']
```

```
lines.loc[i, 'compound'] = pol_score['compound']
[34]: lines.head()
[34]:
                          title
         season
                 episode
                                  speaker
      0
              1
                       1
                          Pilot
                                 Michael
      1
              1
                          Pilot
                       1
                                      .Jim
      2
              1
                       1
                          Pilot
                                 Michael
      3
              1
                          Pilot
                                      Jim
      4
              1
                       1 Pilot
                                 Michael
                                                                            pos \
                                                       line neg
                                                                     neu
      0
         All right Jim. Your quarterlies look very good... 0.0 0.803
      1
                Oh, I told you. I couldn't close it. So... 0.0 1.000
      2
         So you've come to the master for guidance? Is ... 0.0 1.000 0.000
      3
                Actually, you called me in here, but yeah. 0.0 0.714
      4
           All right. Well, let me show you how it's done. 0.0 0.811 0.189
         compound
      0
           0.4927
      1
           0.0000
      2
           0.0000
      3
           0.4215
           0.2732
```

Here we want to know the effects of negative and positive sentiment on the rating. So we used the mean value of these two sentiments to represent the overall negative and positive feelings in an episode.

```
lines_sent = lines.groupby(['season', 'episode'])[['neg', 'pos']]\
[35]:
          .mean().reset_index()
[36]: # merge the sentiment results to the original dataset
      all_df = pd.merge(left=all_dummies, right=lines_sent,
                        on=['season','episode'], how='left')
     all_df[['imdb_rating', 'neg', 'pos']].corr()
[37]:
                   imdb_rating
[37]:
                                     neg
                                                pos
                      1.000000 -0.105865
      imdb_rating
                                          0.025255
      neg
                     -0.105865
                                1.000000 -0.252272
                      0.025255 -0.252272
                                           1.000000
     pos
```

The correlation between the rating and the sentiment of each episode is low. It can be related to the overall style of the series (the sentiment of an comedy series should be positive most of time), or the accuracy of the sentiment analysis [1].

1.4 3. Model Fitting and Tuning

In this project, we emphasized the interpretability of the model. Hence, even though some models such as K-Neighbors regression and Decision Tree regression can perform better than Lasso regression in terms of \mathbb{R}^2 score and mean squared error, we chose the model that is easy to interpret. For the former models, the interpretation of the feature importance is difficult, so it is hard to deliver meaningful results.

From the last section, we noticed that n_words and n_lines are extremely highly correlated, so we removed n_words to avoid redundancy. Also, writing a specific number of words in an episode seems more challenging than writing a specific number of lines, so n_words was a less useful explanatory variable for our purposes. We did an initial Lasso fit with cross validation using all of the directors and writers who we were considering, and then out of the covariates selected by Lasso, we chose the writer and director with the highest magnitude to consider in our model. We made this decision because we are only interested in conveying which writer and which director are the best, not explaining that certain writers and directors contribute to IMDB score by x amount. We then ran LASSO again, with a dataset that only included the most effective writer and the most effective director, to choose our final mdoel.

Hence, in the final dataset, the columns we used are n_lines, n_directions, n_speak_char, n_director, n_writer, n_main_chars, the covariates related to activeness (_lines columns), sentiment data (neg, pos), the most effective writer Jennifer Celotta; Paul Lieberstein and the director Tucker Gates, which corresponds to the findings before because they have experience producing highly rated episodes.

We also considered average words per line, however the models did not have improved performance in terms of r squared and mean squared error, and words per line is harder to interpret, so we chose to stick with the number of lines model. We attempted to add interaction terms between main characters and add the dummy variables of main_chars from the original dataset as well, but they didn't improve the model. As a result, we didn't include them in our final model.

Besides the K-Neighbors regression and Decision Tree regression we mentioned before, we also tried linear regression, but it tended to overfit the data due to the small dataset and a large number of variables. So we decided to use Lasso regression to strike a balance between interpretability and accuracy.

1.4.1 3.1 Preparing the final dataset

```
[39]: # intialise the response variable
y = all_df['imdb_rating']
```

1.4.2 3.2 Fit the model

Before fitting the data using Lasso regression, we needed to standardised the data, and use the function LassoCV provided by sklearn to choose the appropriate parameters α . Here we used the default settings, 5-fold cross validation to search for optimised α .

```
[42]: pipe.fit(X_train, y_train)
```

1.4.3 3.3 Model Summary

```
[43]: # alpha chosen by cross-validation pipe['lasso'].alpha_
```

[43]: 0.05258139422320693

```
[44]: pipe['lasso'].coef_
```

```
[44]: array([ 0.06883075, 0.00527459, 0.
                                                , 0.
                                                                0.
             0.
                       , -0.00083673, -0.02571909, 0.
                                                                0.
                                  , 0.
             0.
                         0.
                                             , 0.
                                                              -0.
             0.
                       , -0.
                                    , -0.
                                                   0.
                                                                0.
                         0.01854141, 0.16873147, -0.
             0.03786808,
                         0.01168099])
```

```
[45]: pipe['lasso'].intercept_
```

[45]: 8.279054054054056

To help interpreting the model results, we put them in a dataframe with corresponding variable names.

```
[46]: lcv_coef = pd.DataFrame(data=pipe['lasso'].coef_, index=X_df.columns, columns=['coef'])
```

```
[47]: | lcv_intercept = pd.DataFrame(data=pipe['lasso'].intercept_,
                                    index=['Intercept'], columns=['coef'])
[48]: | lcv_c = pd.concat([lcv_coef, lcv_intercept])
[49]: | lcv_c.loc[lcv_c.coef != 0, :]
[49]:
                                                      coef
                                                  0.068831
      n_lines
      n_directions
                                                  0.005275
      Andy_lines
                                                 -0.000837
      Erin_lines
                                                 -0.025719
      Stanley_lines
                                                  0.018541
      Michael_lines
                                                  0.168731
      director Tucker Gates
                                                  0.037868
      writer_Jennifer Celotta; Paul Lieberstein 0.011681
      Intercept
                                                  8.279054
```

The Lasso method did not choose any of the sentiment analysis data for explaining the imdb rating, which corresponding to the findings above because of the weak correlation between IMDB rating and the sentiment results. Besides, Andy_lines, Erin_lines, Michael_lines are selected by the model, align with the observations as well. Interestingly, Stanley_lines is in the model, although it doesn't have high correlation with IMDB rating.

```
[50]: # R-squared for pipe
pipe.score(X_train, y_train)
[50]: 0.31503250727283627
```

```
[51]: y_pred = pipe.predict(X_test)
```

```
[52]: # Mean squared error for pipe mean_squared_error(y_test, y_pred)
```

[52]: 0.2406951221552252

Looking at the R-squared score, the model can explain the around 31% of variation of the training data. And the mean squared error is around 0.241. To know the ability of prediction on the unseen dataset, we did the cross validation.

scoring=['r2', 'neg mean squared error'])

From the results above, the R-squared scores are unstable. One possible reason is that the limited dataset causes unequivalent training dataset when spliting the data, and further causes the unstable results of R-squared. But looking at the mean square error, the performances don't differ a lot.

How about changing other criteria for the selection of α ? By default, the α is selected based on the internal selection procedures in Python through cross validation process. How about selecting α based on "AIC" and "BIC" criteria?

Choosing α based on AIC criteria.

```
[55]: from sklearn.linear_model import LassoLarsIC from sklearn.pipeline import make_pipeline import warnings warnings.simplefilter("ignore") lasso_lars_ic = make_pipeline(StandardScaler(), LassoLarsIC(criterion = "aic")).
```

Choosing α based on BIC criteria.

```
[57]: lasso_lars_ic.set_params(lassolarsic__criterion = "bic").fit(X_train, y_train) results["BIC criterion"] = lasso_lars_ic[-1].criterion_ alpha_bic = lasso_lars_ic[-1].alpha_
```

Check if the ' α 's computed are the minimum values of each criteria.

```
[58]: def highlight_min(x):
    x_min = x.min()
    return ["font-weight: bold" if v == x_min else "" for v in x]

results.style.apply(highlight_min)
```

[58]: <pandas.io.formats.style.Styler at 0x7fdfcb881b20>

Parameters of Model with α Selected Based on AIC

```
[59]: clf1 = sklearn.linear_model.Lasso(alpha = alpha_aic) # Alpha is selected based_
       on AIC
      clf1.fit(X_train, y_train)
      lcv_coef = pd.DataFrame(data = clf1.coef_, index = X_df.columns,
                               columns = ['coef'])
      lcv_intercept = pd.DataFrame(data = clf1.intercept_,
                                    index = ['Intercept'], columns = ['coef'])
      lcv_c = pd.concat([lcv_coef, lcv_intercept])
      lcv_c.loc[lcv_c.coef != 0, :]
[59]:
                                                     coef
     n_lines
                                                 0.001870
     n_directions
                                                 0.000926
      n_speak_char
                                                 0.002233
      n_director
                                                 0.128337
     n_writer
                                                 0.023609
     n_main_chars
                                                 0.023373
      Andy_lines
                                                -0.004515
     Erin_lines
                                                -0.007941
     Kevin_lines
                                                 0.003281
     Pam lines
                                                -0.002715
     Phyllis_lines
                                                 0.000555
      Toby lines
                                                -0.000631
      Kelly_lines
                                                 0.001017
      Jim lines
                                                 0.000478
     Darryl_lines
                                                -0.000288
      Creed_lines
                                                 0.000899
      Ryan_lines
                                                -0.004602
      Oscar_lines
                                                -0.004729
      Dwight_lines
                                                 0.000253
      Angela_lines
                                                -0.000828
      Meredith_lines
                                                -0.001465
      Stanley_lines
                                                 0.013949
     Michael_lines
                                                 0.003007
      director_Tucker Gates
                                                 0.835255
      writer_Jennifer Celotta; Paul Lieberstein 0.205674
      Intercept
                                                 7.145094
     R^2
[60]: clf1.score(X_train, y_train)
[60]: 0.39416846244001735
```

MSE

```
[61]: y_pred = clf1.predict(X_test)
mean_squared_error(y_test, y_pred)
```

[61]: 0.23303560368976206

Looking at the R^2 score, the model can explain the around 39% of variation of the training data. And the mean squared error is around 0.233. To know the ability of prediction on the unseen dataset, we did the cross validation.

Parameters of Model with α Selected Based on BIC

```
[63]:
                          coef
     n_lines
                      0.001812
     n_{directions}
                      0.001588
     n_speak_char
                      0.005560
     n_main_chars
                      0.016573
     Andy_lines
                     -0.004653
     Erin lines
                     -0.007734
      Kevin_lines
                      0.003651
     Pam lines
                     -0.002723
     Phyllis_lines -0.000394
      Jim_lines
                      0.000772
```

```
Darryl_lines
               -0.000777
Ryan_lines
               -0.004755
Oscar_lines
               -0.005169
Dwight_lines
               -0.000246
Angela_lines
               -0.001133
Meredith_lines -0.001486
Stanley lines
                0.012527
Michael_lines
                0.003188
Intercept
                7.339649
```

 R^2

```
[64]: clf2.score(X_train, y_train)
```

[64]: 0.36027852668752147

MSE

```
[65]: y_pred = clf2.predict(X_test)
mean_squared_error(y_test, y_pred)
```

[65]: 0.19812612318081502

Looking at the R^2 score, the model can explain the around 36% of variation of the training data. And the mean squared error is around 0.198. To know the ability of prediction on the unseen dataset, we did the cross validation.

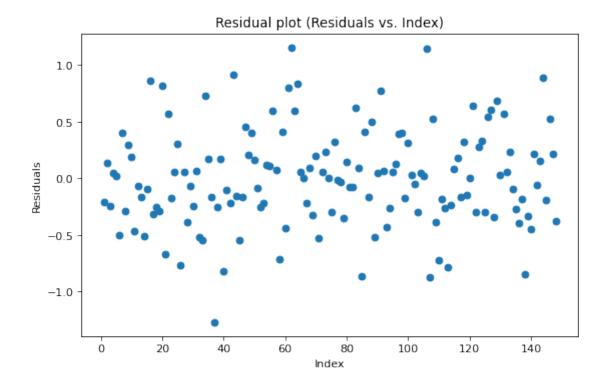
Based on the results above, the model with α selected based on AIC fit could explain the largest proportion of variation, but the model with α selected based on BIC has the best performance in predicting the test data.

1.4.4 3.4 Model assumption check

Using the linear model, we needed to check the residuals are normally distributed, have constant variance and mean 0.

```
[67]: y_pred = pipe.predict(X_train)
[68]: # Calculate the residuals
      res = y_train - y_pred
[69]: plt.scatter(range(1, len(y_train)+1), res)
      plt.xlabel('Index')
      plt.ylabel('Residuals')
      plt.title('Residual plot (Residuals vs. Index)')
```

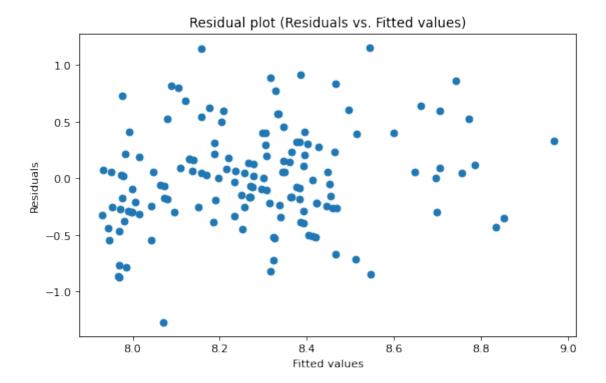
[69]: Text(0.5, 1.0, 'Residual plot (Residuals vs. Index)')



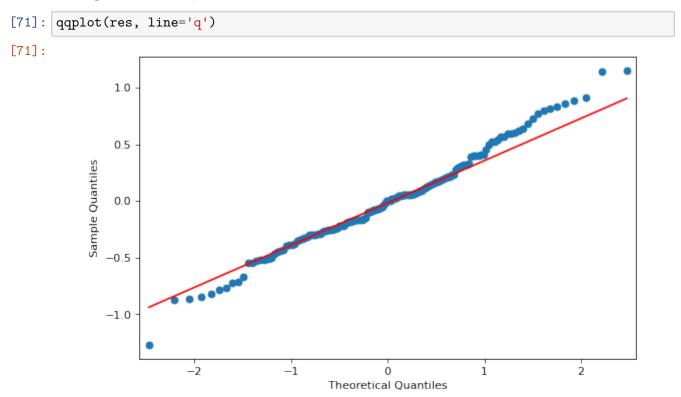
The residuals are around 0, indicating the mean of residuals are close to 0.

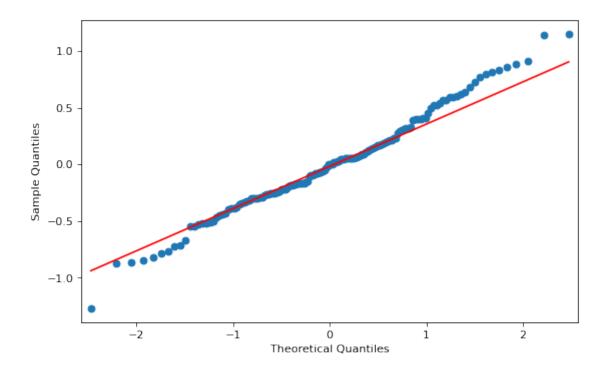
```
[70]: plt.scatter(y_pred, res)
      plt.xlabel('Fitted values')
      plt.ylabel('Residuals')
      plt.title('Residual plot (Residuals vs. Fitted values)')
```

[70]: Text(0.5, 1.0, 'Residual plot (Residuals vs. Fitted values)')



From the plot above, there is no pattern between the residuals and fitted values, and the points don't spread or shrink, so the constant variance holds.





From Q-Q plot, the residuals are close to normal distribution. In conclusion, the residuals meet all the assumptions of linear regression, and it is reasonable to use linear regression to fit the data.

1.4.5 3.5 Prediction on the testing data

```
[72]: # R-squared for pipe
pipe.score(X_test, y_test)

[72]: 0.26539480398168513

[73]: y_pred_t = pipe.predict(X_test)

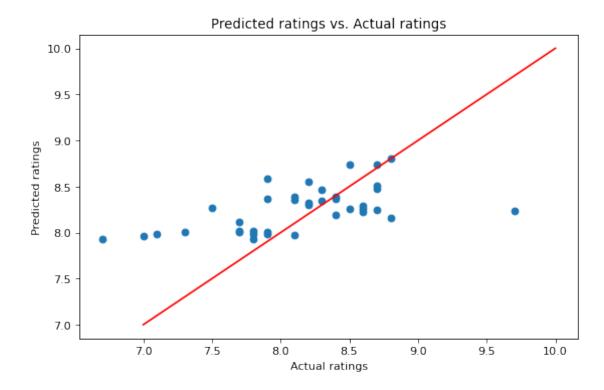
[74]: # Mean squared error for pipe
mean_squared_error(y_test, y_pred_t)
```

[74]: 0.2406951221552252

Apply our model to the testing data, it still can explain 27% of variation in the data and the mean square error is around 0.241, which are close to the results from training data, indicating there is no serious overfitting problem. Besides, the results are better than the testing results from cross validation.

```
[75]: plt.scatter(y_test, y_pred_t)
    plt.plot([7,10],[7,10], c='r')
    plt.xlabel('Actual ratings')
    plt.ylabel('Predicted ratings')
    plt.title('Predicted ratings vs. Actual ratings')
```

[75]: Text(0.5, 1.0, 'Predicted ratings vs. Actual ratings')



From the plot above, although our model tends to underestimate the ratings when the actual ratings are high, however, the direction is correct, that is, the model still can assign the high ratings to the good episodes but a little underestimate the scores.

1.5 4. Discussion and Conclusions

In our final model, we used the variables n_lines, n_directions, Andy_lines, Erin_lines, Stanley_lines, Michael_lines, director_Tucker Gates, writer_Jennifer Celotta; Paul Lieberstein to predict the IMDB ratings. The testing R-squared score is around 0.27 and the mean squared error is around 0.24. In normal setting, the R-squared is not impressive, but considering the small dataset and the complicated interaction, including the social factors and psychological factors, in the real world, the results are acceptable. The most important, although it would provide the conservative prediction, it still can provide the true tendency of the ratings. In other words, it can help predict what kind of episodes can receive higher ratings than others. Based on the parameter estimations, when the characters have more dialogue and with more stage directions, Stanley and Michael are more active, the ratings would be higher. Besides, we should hire Jennifer

Celotta and Paul Lieberstein as the writers, and Tucker Gates as the director, and try to lower the activeness of Andy and Erin. In this case, the reunion episode would be very popular.

1.6 5. References

[1] The accuracy of the sentiment analysis based on vader, https://towardsdatascience.com/the-best-python-sentiment-analysis-package-1-huge-common-mistake-d6da9ad6cdeb

The technique of sentiment analysis, https://realpython.com/python-nltk-sentiment-analysis/#installing-and-importing

The dataset (the lines in every episode), https://www.kaggle.com/code/nilimajauhari/the-office-sentiment-analysis/data

 $Official\ Documentation\ of\ \texttt{LassoCV}, https://scikit-learn.org/stable/modules/generated/sklearn.linear_model. Lassock and the property of the property of$