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Voiceover Write Up

# Introduction

In assignment 1 I have recorded and produced a voice over for The Smarter Travel competition and the Waterford venue project. This document will show how I completed the assignment.

## Script/Recording

### 1 Scripting

First, I started with writing the script for my voice-over. I did this on a blank a4 sheet at first and then when it was corrected, I transferred it to the template that was given to us. I had to edit my script a good few times before I got it perfect. When I decided it is good enough, I printed it out the voice-over template and headed over to the studio to record it.

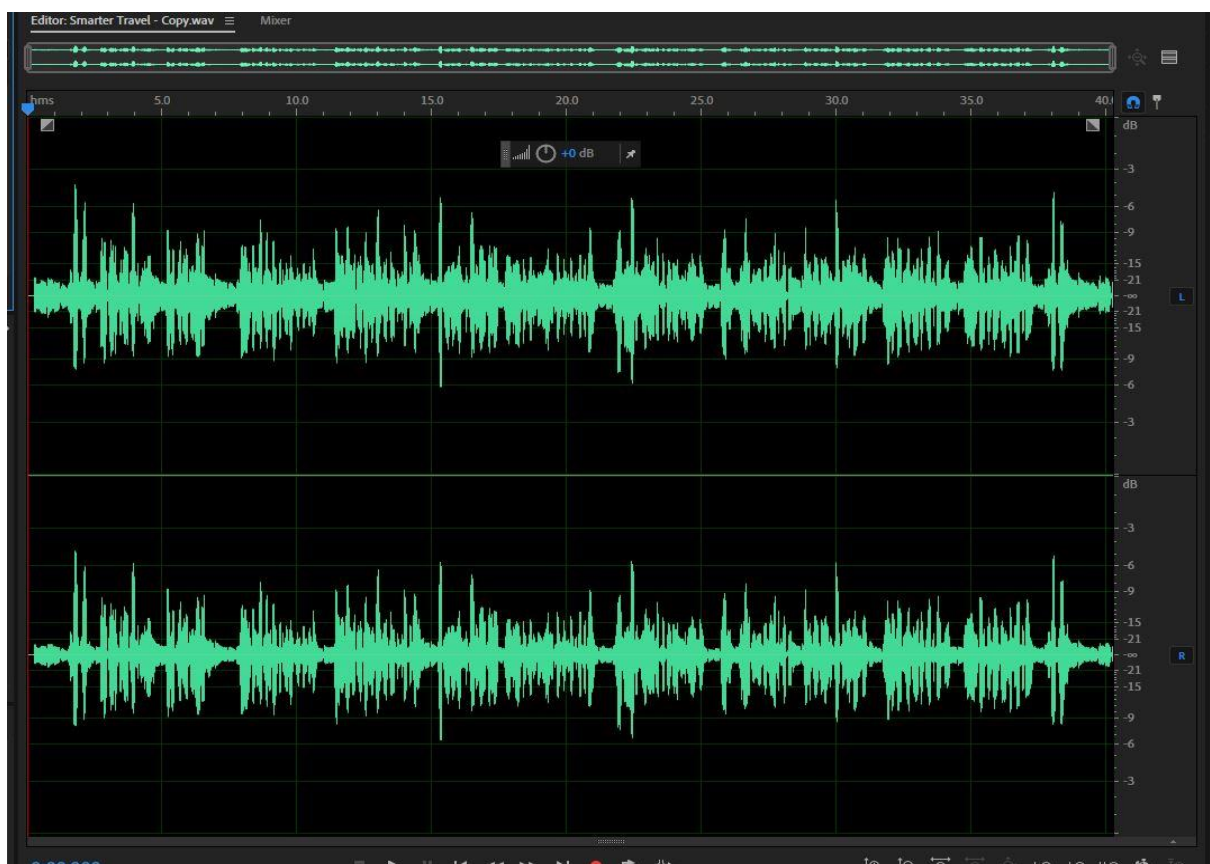
### 2 Recording

When I was in the studio I made sure the equipment was set up by adjusting the height of the mic to my position and the volume of the microphone. I then plugged in my USB key into the machine to let it record into the USB key. Before recording I did some exercises to help me get the tension out of my body and make my voice more clear and loud. It took a

lot of recordings to get it right as at first I was not speaking loud enough and sometimes I stuttered and had to redo the part I stuttered in, after I was happy with the result I ejected my USB and headed back over to class to edit my voiceover.

### 3 Editing

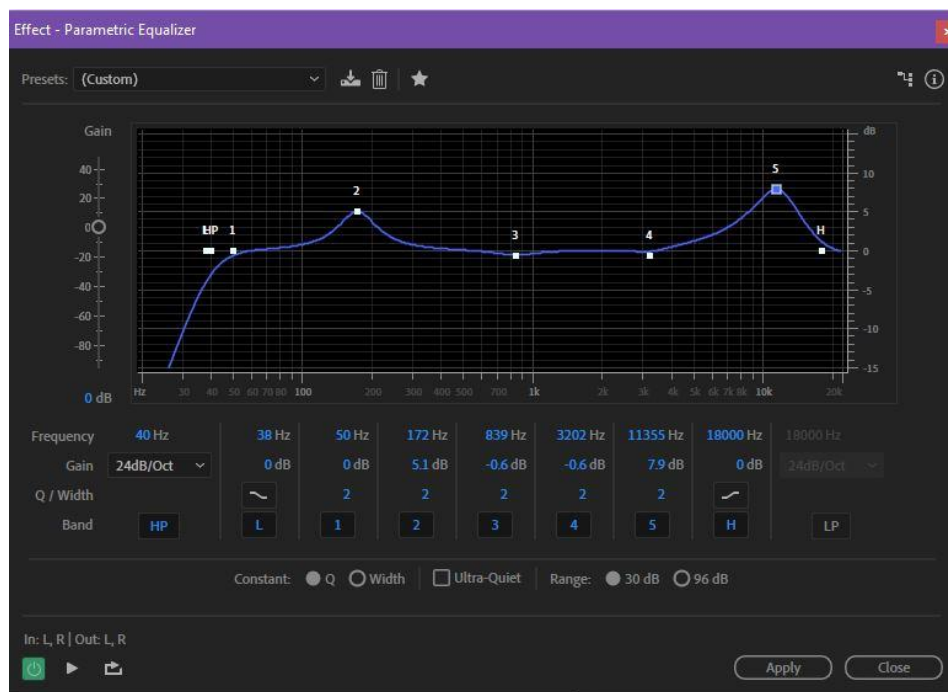
Once I had all my voiceover files, I created a new file in Adobe Audition. I used the sample rate of 44100hz, a bit depth of 16bits and set the mix as Stereo. I then placed my file into the multitrack and pressed play to listen to the file



I then went ahead and removed the unneeded parts of the audio by cutting them out. Once I was happy with what's left, I went ahead to check the pauses and full stops in between my sentences. I played back the audio every time I adjusted the gaps to make sure everything sounded good. Once I finished that I selected the track and put it into a new track this meant that the bits of the audio joined with the gaps and created a one piece audio.

## Voiceover Effects

The next step I did was to add some effects to my voiceover, I did this by selecting the parametric Equalizer.



With this I slightly changed the values and played the audio until I got what I was happy with.

## Backing Track

Earlier on I made 2 backing tracks in Garage-band which I used for the 2 voiceovers the backing tracks went really well with the voiceover and I didn't have to make any changes on fixing it.

I played the backing track and the voiceover together and adjusted the volume level of the backing track as it was too loud at the beginning.

## Mixdown

When I was happy with the volumes of the voice overs and the backing tracks I went ahead and started mixing them. I did this by selecting both of the tracks and right clicking- mixdown session to new file- Selected clips.

After that when I was happy I went ahead and exported the mixdown as an .aif File.

I copied my project I had just exported and then went ahead and selected the following settings to -14LUFS and exported the file once again as -14 LUFS now

## Files

At the end I also started exporting different files like

.MP3

.APE

.FLAC

.OGG

.AAC

To compare the sound of the files and also to see the difference there is to the size file.

## Conclusion

Throughout this assignment I learned a lot of things and also learned how to use different programs like Adobe Audition, band lab, Garage-Band. It was also easier for me to do the second assignment for smart travel as I have already learned from my mistakes in the first one I did (Waterford Venue).

