

Puffy Coin Purses - 2 Sizes



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BAGS

A FREE pattern.
www.emmalinebags.com
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Puffy Coin Purses for Sew-in Frames – 2 Sizes

Designed by Janelle MacKay - Emmaline Bags & Patterns
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FINISHED SIZES:

Size Small uses a curved frame that is **3 1/4" (8 - 8.25 cm) wide across the base of the frame***:

Width - at base: 4 1/2" (11.5 cm) **Height** - 3" (8 cm) **Depth** - 3" (8 cm)

Size Large uses a curved frame that is **4" (10 cm) wide across the base of the frame***:

Width - at base: 5 1/2" (14 cm) **Height** - 3 1/2" (9 cm) **Depth** - 3" (8 cm)

*Frames found at www.emmalinebags.com in the "Bag Frame" collection
Small coin purse uses Prym brand "Linda" purse frame, and Large size uses our 4" Sew-in purse frame.

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PRINTING INFORMATION:

To print accurately, open in **ADOBE READER** from a computer, and when printing make sure that the "scaling" is set to "none" or "actual size" in the print properties. A 1" x 1" test square is shown beside the pattern pieces for you to use as a guide. Print the pattern and measure the square to check printing accuracy.

FABRIC & INTERFACING:

Fabric requirements are enough for 1 coin purse of either size.

- Exterior Fabric 1 for Front/Back pieces: 11"w x 6"h (28 cm x 15 cm)**
Quilting cotton or similar weight woven fabric.
- Exterior Fabric 2 for Side pieces: 8"w x 7"h (20 cm x 18 cm)**
Quilting cotton or similar weight woven fabric.
- Lining Fabric: 1 Fat Quarter**
Quilting cotton or similar weight woven fabric.
- Fusible Interfacing: 11"w x 6"h (28 cm x 15 cm)**
Light-med weight fusible woven - *Pellon Shapeflex SF101 (20" wide)*.
- Fusible Fleece: 11"w x 6"h (28 cm x 15 cm)**
Dense needled fleece such as *Pellon Thermolam Plus Fusible TP971 (46" wide)*.

Notions & Tools:

- General purpose polyester thread to match all fabrics
- Water-soluble Erasable Marking Pen, or Chalk Pencil
- Size 5-10 Sharps hand sewing needle

NOTES: Read pattern instructions completely before starting.

- Seam Allowances** are **1/4" (6 mm)** unless otherwise specified.
- Always backstitch at the beginning and end of seams.
- Legend for Abbreviations:** **RS** = right side of fabric **WS** = wrong side of fabric

STEP 1 - Cut the Pieces:

	Exterior Fabric 1	Exterior Fabric 2	Lining Fabric	Fusible Woven Interfacing	Fusible Fleece
Size Small (3 1/4" Frame)	Cut (2) "A"	Cut (2) "B"	Cut (2) "A" Cut (2) "B"	Cut (2) "C"	Cut (2) "C" Cut (2) "D"
Size Large (4" Frame)	Cut (2) "E"	Cut (2) "F"	Cut (2) "E" Cut (2) "F"	Cut (2) "G"	Cut (2) "G" Cut (2) "H"

STEP 2 – Attach the Interfacing & Fleece:

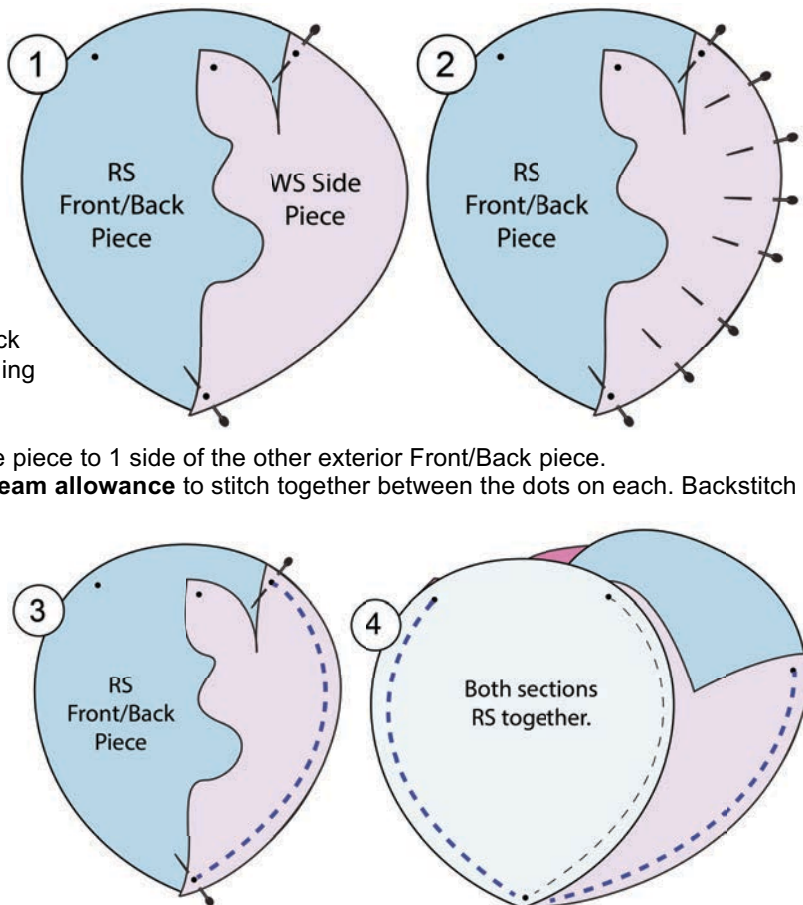
For Fusible Interfacing & Fleece: *Testing the pressing times of interfacing to sample fabric is recommended.*

1. Use the manufacturer's directions to adhere **fusible woven interfacing** onto the WS of the corresponding fabric pieces, centering the interfacing when needed.
2. Adhere **fusible fleece** to the coordinating fabric pieces over the fusible interfacing already attached.
3. **Transfer placement markings** from the paper pattern pieces to the WS of all fabric exterior and lining pieces. **TIP:** Use a pen to poke holes in the paper pieces, place them over the WS of the fabric pieces and mark dots with washable pen through the holes.

STEP 3 – Make the Pieces:

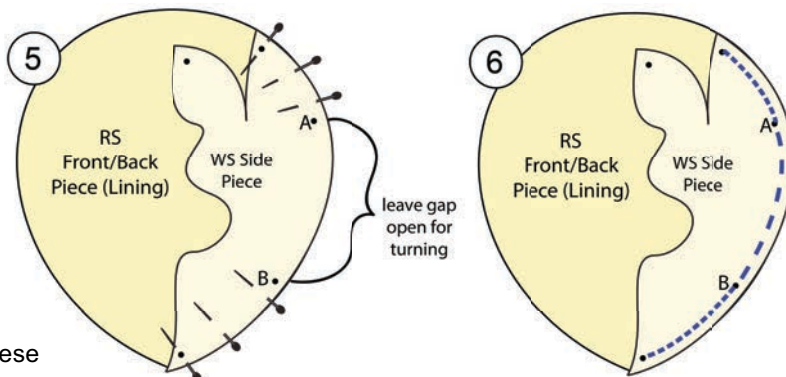
Assemble the Exterior Pieces:

1. Referring to **diag. 1**, place 1 **Exterior Side** piece RS together with 1 **Exterior Front/Back** piece, matching the dots marked at the bottom of each, and pin together at this marking. Refer to paper pattern pieces to confirm which is the bottom.
2. Match the dot near one of the top points on the side piece to the dot near the top of the front/back piece. Pin together here, and then continue pinning together between the dots as shown in **diag. 2**. Ease in any fullness if required.
3. Repeat steps 1 & 2 to pin the other Exterior Side piece to 1 side of the other exterior Front/Back piece.
4. Referring to **diag. 3**, use a **scant 1/4" (5 mm) seam allowance** to stitch together between the dots on each. Backstitch starts & stops.
5. Press the seams opening by, pressing back one side of the seam allowance, flipping unit over, and pressing back the other side of the seam allowance.
6. Referring to **diag. 4**, pin both pieces together, **RS together**, matching seams. Stitch together, going right over the seam at bottom center.
7. Press seam allowances open.



Assemble the Lining Pieces:

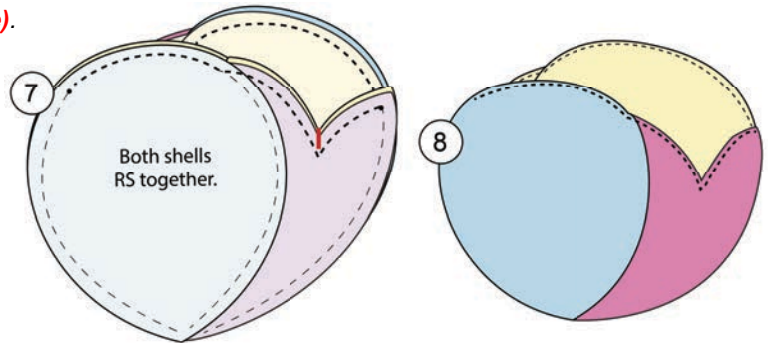
1. Use the same method used in steps 1-5 above to stitch 1 **Lining Side** piece to 1 **Lining Front/Back**, but use a **1/4" (6 mm) seam allowance**.
2. Referring to **diag. 5**, pin the 2nd lining Side & Front/Back pieces together, **but before you stitch**, mark with a pen, a 3" (8 cm) section in the unstitched seam. **HINT:** This section will be basted shut, & will be opened later for turning the project RS out. In the diagram, I have marked 1 end of this opening (**A**) and one (**B**) for reference in the next step.
3. Refer to **diag. 6**: To stitch this seam, start sewing at top stop/start marking, and stitch only to the beginning of the gap (**A**), back stitch 3 stitches and then sew 3 stitches forward again. With the unit still under foot, increase the stitch length to a basting stitch (4.5 – 6), stitch across the designated opening until you reach the other gap marking (**B**), switch to the regular stitch length again, do a forward/reverse locking stitch again and then stitch to the bottom dot.
4. Press seam allowances open.
5. Repeat step 6 in the section above to stitch these 2 units together. Press the seam open.
6. Use a seam ripper to open the basting stitches and create an opening that will be used later for turning.
7. Turn the lining piece RS out.



STEP 4 – Assemble the Purse Shell:

Assemble the Shell:

1. Insert the purse lining into the purse exterior. Fabric should be RS together. Match all seams and pin together with small pins at the 4 side seams and center of each side.
2. Stitch the opening around the top of the purse using a **1/4" (6 mm) seam allowance**, as shown in **diag.7**. **TIP:** You can do this on a sewing machine, but it's very tight. I like to use my machine for the larger size, and for the smaller size a hand sewing needle, a double strand of thread and either a very short **"running stitch"** or **"backstitch"**.
3. Referring to **diag. 7**, clip the seam allowance in the "V" at the center of each side piece **(see red line)**.
4. Using the gap left for turning, turn the purse RS out. Finger press and roll out the top edge seam, press.
5. Referring to **diag. 8**, use a **1/8" (2-3 mm) seam allowance** to topstitch around the opening of the purse, finishing the edges. **TIP:** You can do this on a sewing machine or hand stitch if preferred.
6. Pull the lining out, pin the gap left for turning shut, hand stitch together using a **"ladder stitch"** or **"invisible stitch"**.



Attach the Purse Frame:

1. Mark the center of the top edge of the purse front/back with a washable pen or chalk.
2. Prepare a needle threaded with basting thread (a contrasting color).
3. Insert the top edge of the purse into frame, matching the center pen mark with the center of the purse frame. Starting at center, use a large/wide overcast stitch to baste the purse into the frame, sewing through the purse and around the purse frame with each stitch. Make sure the purse is snug up inside the frame. **NOTE:** Do not use the sewing holes in the frame, but go around the frame. These stitches will be removed later.
4. Baste in 4 sections, starting in the middle each time, and working towards an outside edge of the frame.
5. Prepare a needle threaded with 2 strands of complimentary thread for stitching the frame to the purse. Tie the ends together with a small knot. Starting from one side edge (by the hinge), anchor the knot in the back (lining side), just beneath the edge of the frame. Trim the thread ends. (These are shown untrimmed in the photo so you can see where the knot is.



6. Push the needle through from the back, just beneath the frame, through to the front, in through the first hole next to the hinge.



7. From the front, push the needle into the next hole, going through to the lining side at a slight angle downward so that you poke through just below the metal frame.
8. Take a very tiny stitch right next to where you came out and push the needle back through, coming out the exact same hole that you went into on the front side.

9. Again, push the needle into the next hole, going through to the lining side at a slight angle downward so that you come through just below the metal frame.
10. Stitch in this manner all the way to the other hinge. Tie off, hiding the knot on the lining side.
11. Stitch the other side of the frame to the purse in the same manner, then remove all basting stitches.



Your purse is now finished! I hope you share all of your photos with us in the Emmaline Bag Patterns & Hardware Group on Facebook, or hashtag them on **Instagram** so we can see your bags.

- #emmalinepatterns #emmalinebags #emmalinehardware

