NavBar 🡪 [ modules/core/client/views/header.client.view.html ]

* Indiana Boaters Exchange Co. (Home) [ modules/core/client/views/home.client.view.html ]
* Boats [ modules\articles\client\config\articles.client.config.js ]
* Chat
* Join Now
* Sign In

Main View

* DOCTYPE [ modules/core/server/views/layout.server.view.html ]

Boats

* Search Boats

[ modules/core/client/views/header.client.view.html ]

* Boat Rental & Contact Info
* Chat

[ modules/chat/client/views/chat.client.view.html ]

Join Now

Signed In

* Edit Profile
* Change Profile Picture
* Change password
* Manage Social Accounts
* Sign Out

C:\Users\Macke\Desktop\meanjs\meanjs\modules\articles\client\config\articles.client.config.js:

Typography

Serif (What we read the best in)

Sans Serif

Proximity

Elements near each other, in spatial proximity, are perceived as belonging together.

(EX): Netflix & Builtbybuffalo

Common Region

Elements that are laid out in a distinct area will be perceived as belonging together.

Similarity

Like elements, those that share characteristics, are perceived as belonging together.

Segmentation

Breaking down information into manageable segments.

Good Continuation

Perceived visual paths or connections (actual or implied) among parts; elects that appear as contention of previous elements are perceived as linked, creating an impression of movement.

Closure

The mind’s tendency to connect individual elements to produce a completed form, unit, or pattern. (EX): Panda

Figure Ground

Visual separation of the background and forground.

Common Fate

Elements are likely to be perceived as a unit if they move in the same direction

EX: <http://www.uaenteract.com/news/article_pics/uae-58573.jpg> ////?????

White Space

“Whitespace,” or

Rule of Thirds

In the rule of thirds, designs are divided into thirds with two imaginary lines vertically and two horizontally making rheww equal columns, three……………………………………………….’