

Macoun⁹ I I

Grundlagen der 3D-Grafik

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Ablauf

- Einführung
- Primitive/Modelle
- 3D-Transformationen
- Projektionsmatrizen
- Beleuchtung
- Texturen

Einleitung

Um was gehts?

- Abbildung von 3D-Objekten auf einem 2D-Bildschirm
- Behandlung von wichtigen Themen
- Formeln nachschlagen

Frameworks

- DirectX
- OpenGL
 - OpenGL I.x (Fixed Rendering Pipeline)
 - OpenGL 2.0 (Full Programmable)
 - GLKit

Primitive & Modelle

Grafische Primitive

Punkte (Vertex)

GL_POINT

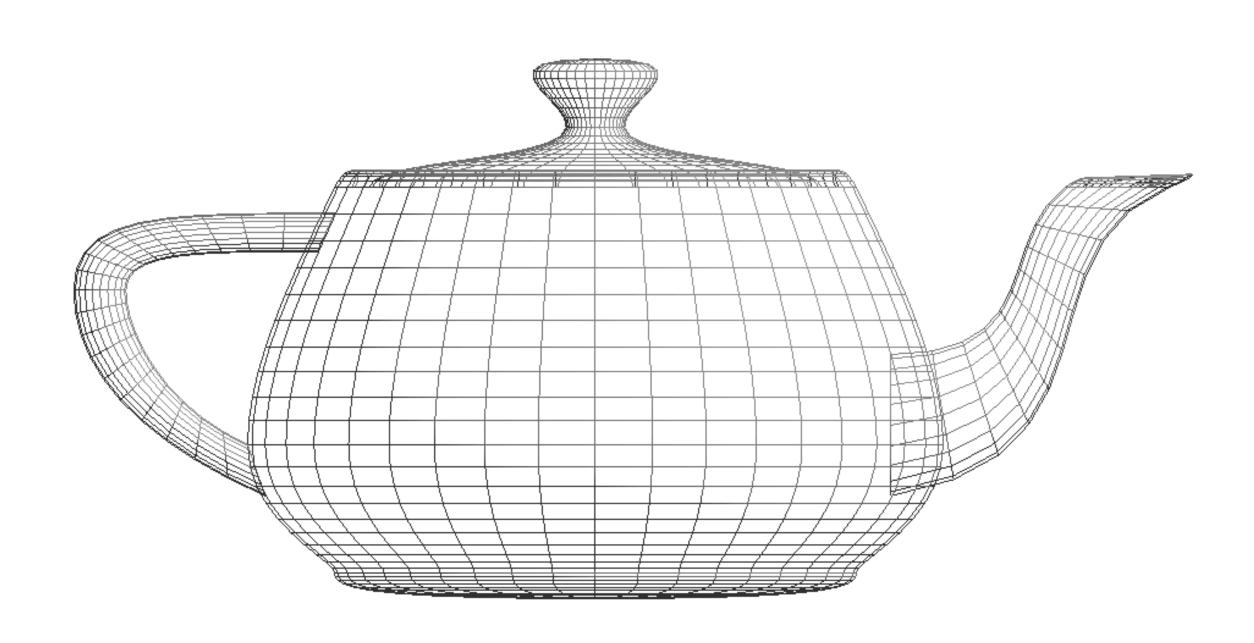
Linien

GL_LINE

Dreiecke

GL_TRIANGLE

Modell



Modell

```
glBegin(GL_TRIANGLES);
  glVertex3f(-0.5, 0.5, 6.0);
  glVertex3f( 0.0, 0.0, 7.0);
  glVertex3f( 0.5, 0.5, 6.0);

glVertex3f( 0.5,-0.5, 6.0);
  glVertex3f( 0.0, 0.0, 7.0);
  glVertex3f(-0.5,-0.5, 6.0);

glEnd();
```

Lineare Algebra

Operanden

Vektor Matrix

$$\overrightarrow{V} = \left(egin{array}{c} V_X \ V_Y \ V_Z \end{array}
ight)$$

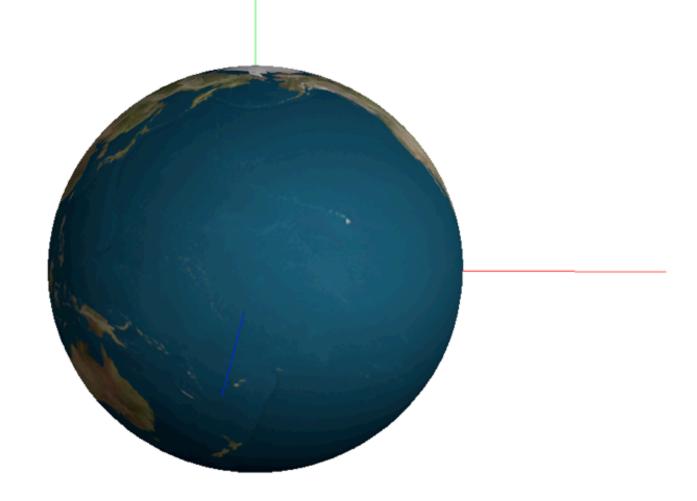
$$\mathbf{A} = \begin{pmatrix} a_{11} & a_{21} & a_{31} \\ a_{12} & a_{22} & a_{32} \\ a_{13} & a_{23} & a_{33} \end{pmatrix}$$

Matrix-Vektor-Multiplikation

$$\mathbf{A} \cdot \overrightarrow{V} = \begin{pmatrix} a_{11} & a_{21} & a_{31} \\ a_{12} & a_{22} & a_{32} \\ a_{13} & a_{23} & a_{33} \end{pmatrix} \cdot \begin{pmatrix} v_x \\ v_y \\ v_z \end{pmatrix} = \begin{pmatrix} a_{11}v_x + a_{21}v_y + a_{31}v_z \\ a_{12}v_x + a_{22}v_y + a_{32}v_z \\ a_{13}v_x + a_{23}v_y + a_{33}v_z \end{pmatrix}$$

Vektor-Addition

$$\overrightarrow{V} + \overrightarrow{W} = \begin{pmatrix} V_X \\ V_Y \\ V_Z \end{pmatrix} + \begin{pmatrix} W_X \\ W_Y \\ W_Z \end{pmatrix} = \begin{pmatrix} V_X + W_X \\ V_Y + W_Y \\ V_Z + W_Z \end{pmatrix}$$









Skalierung

```
\begin{pmatrix}
x & 0 & 0 & 0 \\
0 & y & 0 & 0 \\
0 & 0 & z & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}
```

```
GLKMatrixStackScale(stack, x, y, z);
GLKMatrix4 multiplied = GLKMatrix4Scale(matrix, x, y, z);
```

glScalef(x, y, z);

Rotationen (X-Achse)

```
\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha & 0 \\ 0 & \sin \alpha & \cos \alpha & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}
```

```
glRotatef(alpha, 1, 0, 0);
```

```
GLKMatrixStackRotateX(stack, alpha);
GLKMatrix4 multiplied = GLKMatrix4RotateX(matrix, alpha);
```

Rotationen (Y-Achse)

$$\begin{pmatrix}
\cos \beta & 0 & \sin \beta & 0 \\
0 & 1 & 0 & 0 \\
-\sin \beta & 0 & \cos \beta & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}$$

```
glRotatef(beta, 0, 1, 0);
```

```
GLKMatrixStackRotateY(stack, beta);
GLKMatrix4 multiplied = GLKMatrix4RotateY(matrix, beta);
```

Rotationen (Z-Achse)

```
\begin{pmatrix}
\cos \gamma & -\sin \gamma & 0 & 0 \\
\sin \gamma & \cos \gamma & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}
```

```
glRotatef(gamma, 0, 0, 1);
```

```
GLKMatrixStackRotateZ(stack, gamma);
GLKMatrix4 multiplied = GLKMatrix4RotateZ(matrix, gamma);
```

Homogene Koordinaten

Vektor Matrix

$$\overrightarrow{v} = \left(egin{array}{c} V_X \ V_Y \ V_Z \ 1 \end{array}
ight)$$

$$\mathbf{A} = \begin{pmatrix} a_{11} & a_{21} & a_{31} & t_x \\ a_{12} & a_{22} & a_{32} & t_y \\ a_{13} & a_{23} & a_{33} & t_z \\ p_1 & p_2 & p_3 & 1 \end{pmatrix}$$

Translation (Verschiebung)

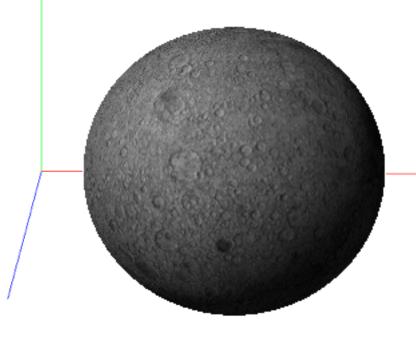
```
\begin{pmatrix} 1 & 0 & 0 & x \\ 0 & 1 & 0 & y \\ 0 & 0 & 1 & z \\ 0 & 0 & 0 & 1 \end{pmatrix}
```

```
glTranslatef(x, y, z);

GLKMatrixStackTranslate(stack, x, y, z);
GLKMatrix4 multiplied = GLKMatrix4Translate(matrix, x, y, z);
```

Matrixstack





Wichtige Stacks

Model-View-Stack

glMatrixMode(GL_MODELVIEW);

Projektionsstack

glMatrixMode(GL_PROJECTION);

Zugriffe auf den Stack

```
glPush();
glLoadMatrixf(&matrix);
glPop();
```

```
GLKMatrixStackPush();
GLKMatrixStackLoadMatrix4(matrix);
GLKMatrixStackPop();
```

Projektionen

Orthographische Projektion

$$t_x = -\frac{right + left}{right - left}$$
, $t_y = -\frac{farVal + nearVal}{farVal - nearVal}$ und $t_z = -\frac{(farVal + nearVal)}{(farVal - nearVal)}$

glOrtho(left, right, bottom, top, nearVal, farVal);

GLKMatrix4MakeOrtho(left, right, bottom, top, nearVal, farVal);

Perspektivische Projektion

$$\begin{pmatrix} \frac{f}{aspect} & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & \frac{(zFar+zNear)}{(zNear-zFar)} & \frac{(2\cdot zFar\cdot zNear)}{(zNear-zFar)} \\ 0 & 0 & -1 & 0 \end{pmatrix}, \text{ mit}$$

$$f = \cot\left(\frac{fovy}{2}\right)$$

```
gluPerspective(fovy, aspect, zNear, zFar);
```

GLKMatrix4MakePerspective(fovy, aspect, zNear, zFar);

Beleuchtung

Einschränkungen (Blinn-Phong)

- Kein Schattenwurf
- Keine Lichtreflexionen
- Keine Metalleffekte
- ...

Normalen

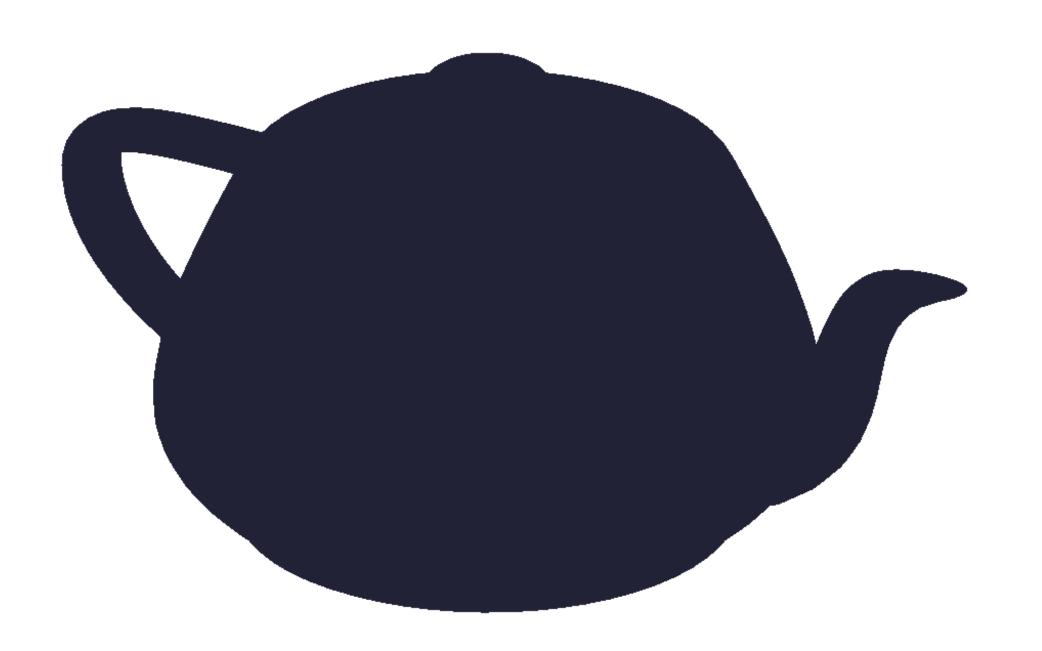
$$\overrightarrow{s} imes \overrightarrow{t} = \left(egin{array}{c} s_2 \cdot t_3 - s_3 \cdot t_2 \ s_3 \cdot t_1 - s_1 \cdot t_3 \ s_1 \cdot t_2 - s_2 \cdot t_1 \end{array}
ight)$$

Ambientes Licht

$$I_{\text{ambient}} = I_{\text{a}} k_{\text{a}}$$

- Lichtkonstante (Ambient)
- Materialkonstante (Ambient)

Ambientes Licht



Diffuses Licht

$$I_{\text{diffuse}} = I_{\text{in}} k_{\text{d}} \cos \varphi = I_{\text{in}} k_{\text{d}} \left(\overrightarrow{I} \cdot \overrightarrow{n} \right)$$

- Lichtkonstante (Diffus)
- Materialkonstante (Diffus)
- Cos des Winkels zwischen Normale und einfallendem Licht

Diffuses Licht

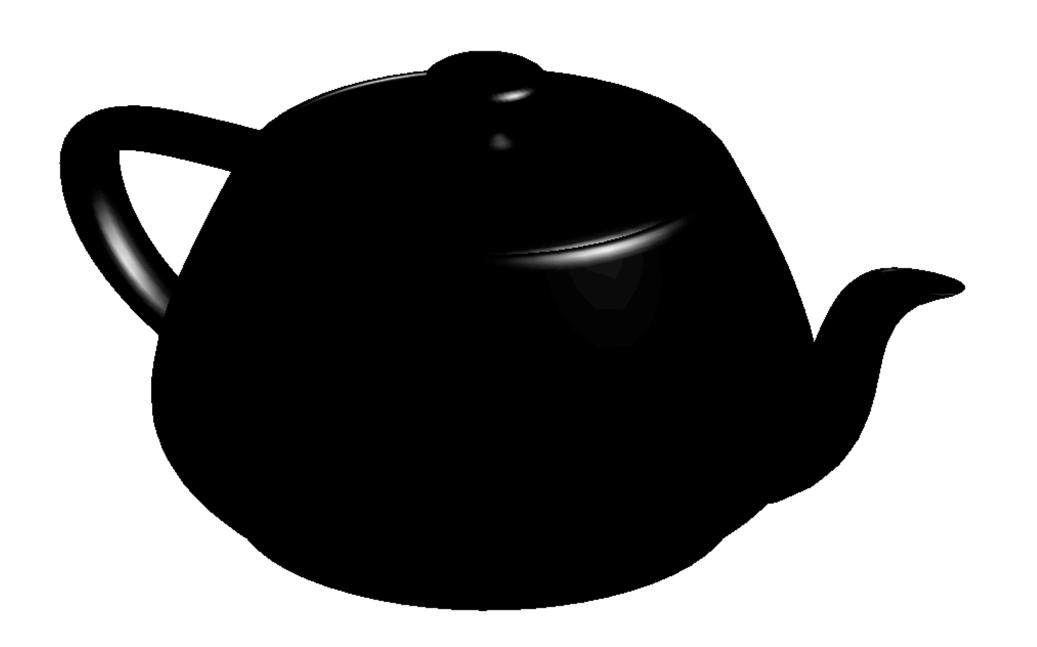


Spekulares Licht

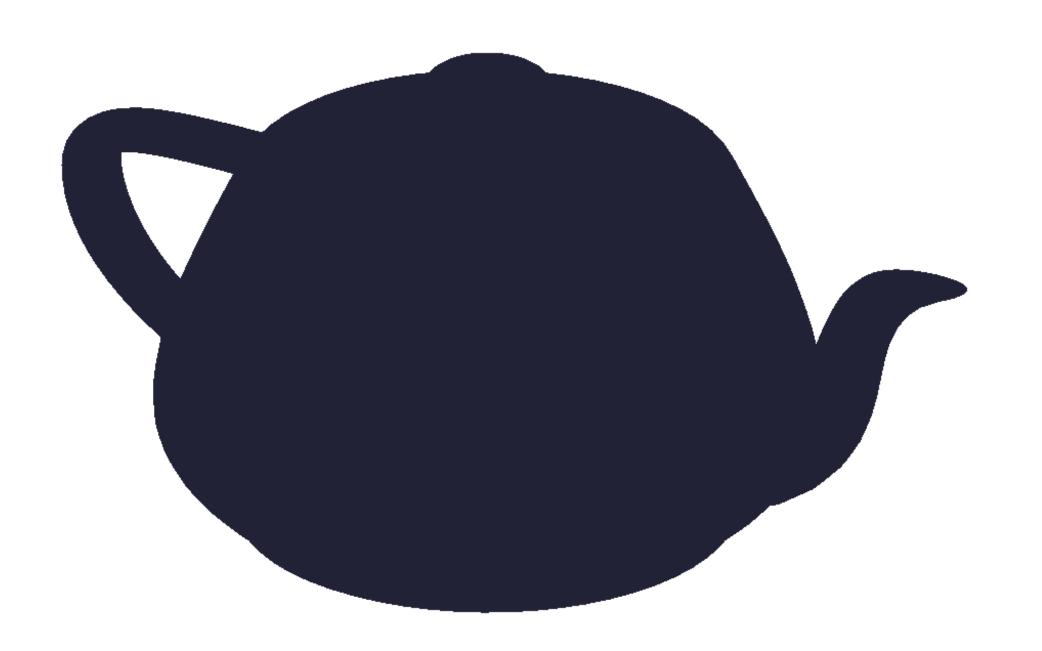
$$I_{\text{specular}} = I_{\text{in}} k_{\text{s}} \cos^n \theta = I_{\text{in}} k_{\text{s}} (\overrightarrow{r} \cdot \overrightarrow{v})^n$$

- Lichtkonstante (Spekular)
- Materialkonstante (Spekular)
- Cos des Winkels zwischen Reflexionsrichtung und Betrachter
- Spiegelexponent

Spekulares Licht



Ambient



Ambient + Diffus

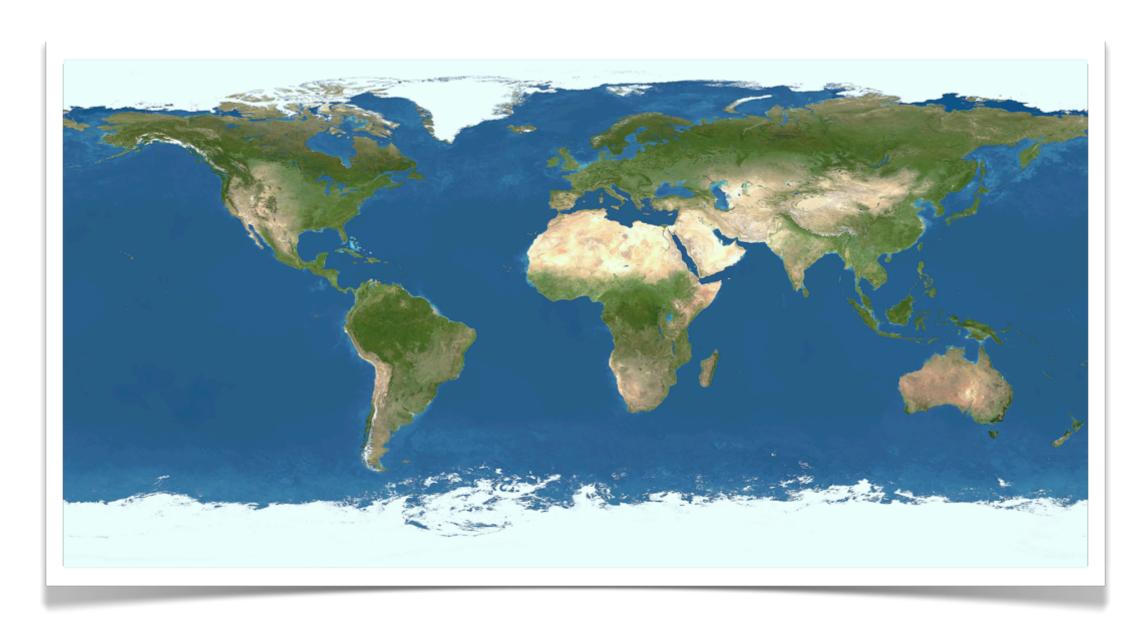


Ambient + Diffus + Spekular

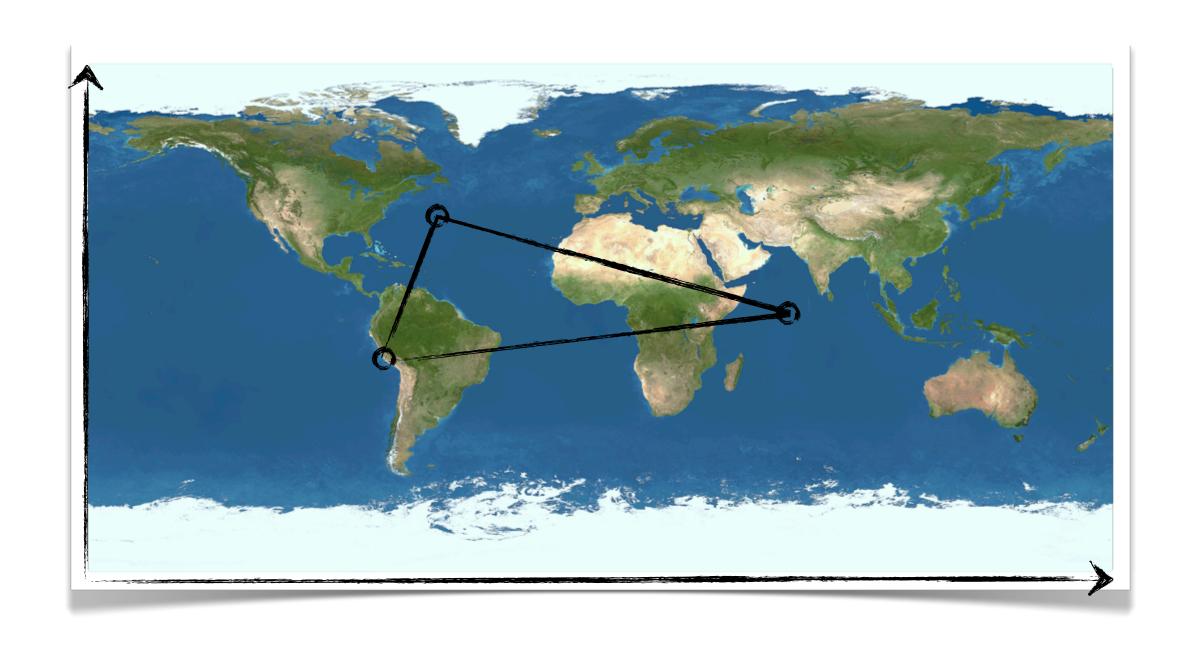


Texturen

Beispieltextur



Texturkoordinaten



Texturkoordinaten

```
GLuint texture;
glGenTextures(1, &texture);
glBindTexture(GL TEXTURE 2D);
glTexParameteri(GL TEXTURE 2D, GL TEXTURE MIN FILTER, GL LINEAR);
glTexImage2D(GL TEXTURE 2D, 0, GL RGBA, width, height, 0, GL RGBA, GL FLOAT, pixels);
glEnable(GL TEXTURE 2D);
glBindTexture(GL TEXTURE 2D, texture);
. . .
glTexCoord2f(u, v);
glVertex3f(x, y, z);
```

Tiefenspeicher

Z-Buffer

- Berechnung des vordersten, sichtbaren Objekts
- Bestimmung des Tiefenwerts für jedes einzelne Pixel
- Auflösung ist einzustellen
- Einstellung von Near- und Far-Plane

Fragen?

Vielen Dank