

The Ulm \LaTeX beamer theme

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Important note

This theme is an unofficial theme.
It uses the colors of the University Ulm.

Dependencies

The Ulm theme requires $\text{\LaTeX} 2_{\epsilon}$ and the following packages:

- `appendixnumberbeamer`
- `etoolbox`
- `calc`
- `pgfopts`
- `keyval`
- `tikz`

1 Using the theme

For using the theme, you have to copy the file `beamerthemeUlm.sty` into the folder containing the master file of your presentation. Advanced users may also install the style file on their local system.

After that, you use the command `\usetheme{Ulm}` to set the theme used in your presentation to the Ulm theme.

2 Theme options

You can pass some options to the theme which influence how the theme looks.

Syntax: `\usetheme[options]{Ulm}`

Available options:

- `numbering`
Influences how the frames are numbered
 - `none`
The frames aren't numbered
 - `counter`
The frames are numbered with a simple counter
 - `fraction` *default*
The frames are numbered with current frame / total frames
 - `appendix`
An “Anhang” remark is shown instead of the frame numbers.
This setting gets automatically set for frames in the appendix.
- `footline`
Influences how the footline of the theme looks
 - `none`
No footline is shown
 - `standard` *default*
The standard footline containing author, title and framenumbers is shown.
 - `smallcaps`
The standard footline with small caps font shape
- `titleformat title`
Influences the style of the presentation title on the title frame
 - `regular` *default*
The presentation title is set in normal boldface style
 - `smallcaps`
The presentation title is set in boldface and small caps style

3 Style sample

This style sample was made using the sample presentation “Steine” created by A. Arzberger and S. Friedl.

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Problemabgrenzung

Steine

Ein ernstzunehmendes Thema ...

A. Arzberger S. Friedl
6. März 2017

Institut für artgerechte Haltung von Steinen, Gräfenberg

„Steine sind aus unserem Alltag nicht wegzudenken und trotzdem behandeln wir sie wie leblose Objekte“
– nach HAUKE¹

¹<https://www.youtube.com/watch?v=Z0t64TtATNM>

Der natürliche Feind der Steine

Charakteristika – Übersicht

Problem: MASSENSTEINHALTUNG

- Ausnutzung durch den Menschen
- unmögliche Lebensbedingungen
- Leben ohne Licht
- schwere Verletzungen durch Stapeln (z. B. Kratzer, Brüche)

Der Mensch tritt die Würde der Steine mit Füßen!!

• Sandstein

- Entstehung: gepresster Sand
- Verwendung:
 - Historische Bauten
 - Gartensteine
- ACHTUNG: Sandsteine sind leicht verletzbar!
- und viele weitere Steine ...

Artgerechte Haltung von Steinen

Zusammenfassung

Vorgaben

Haltung an der frischen Luft in großen Abständen

Umsetzung

Freie Wiesen anmieten

Warnung

Steine, die eine hohe Geschwindigkeit aufweisen, könnten gefährlich werden ...

① wehrlose Steine werden ausgenutzt!

- ① als Dekoration
 - ① im Garten
 - ② in Parks
 - ③ in Schmuck

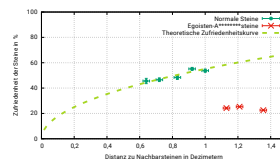
- ② als Spielzeug in Sandkästen
- ③ als Gewicht

② Steine müssen artgerecht gehalten werden!

→ Das Leben der Steine ist grausam!

Anhang

Zufriedenheit der Steine



MERKE: Steine sind Perfektionisten!

Anhang

Anhang

4 License

The Ulm theme is derived work from Matthias Vogelgesang's metropolis beamer theme. Thus, both copyright headers printed below apply.

Ulm beamer theme

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This does not affect any presentations that you create with the theme.

metropolis beamer theme

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<https://github.com/matze/mtheme/graphs/contributors>

and the original template was based on the HSRM theme by Benjamin Weiss.

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