

Spatial Generalized Linear Mixed Model and Its Applications

毕业答辩

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The design is clean

The rules are simple

The code is extensible



This is Montserrat

This is Noto Sans

This is Lato (light)

This is inconsolata

THIS IS ALEGREYA SANS SMALL CAPS

$$\log\{p_{ij}/(1 - p_{ij})\} = \alpha + \beta'z_{ij} + U_i + S(x_i)$$

Color Palette



$$\left\{\begin{array}{ll} \frac{1}{2}\left\{\begin{array}{l} 2x \\ 0 \\ G_{4,4}^{3,1}\left(\left(\frac{1}{2},\frac{1}{2},0\right)\left(1,1,\frac{3}{2}\right)\middle|\frac{1}{4}\operatorname{polar_lift}^2\left(-2x+2\right)\right) \end{array}\right. & \begin{array}{l} \text{for } \frac{1}{4}\left(2x-2\right)^2 < 1 \\ \text{for } \frac{4}{\left(2x-2\right)^2} < 1 \\ \text{otherwise} \end{array} \\ \int\limits_0^{\infty}\frac{2}{\pi t^2}\sin^2\left(t\right)\cos\left(2t\left(-x+1\right)\right)dt & \begin{array}{l} \text{for } \left|\operatorname{periodicargument}\left(\operatorname{polar_lift}^2\left(-2x+2\right)\right)\right| < \pi \\ \text{otherwise} \end{array} \end{array}\right.$$

BIG BOLD TEXT

The background is a complex, abstract composition of numerous overlapping circles in various shades of green, yellow, and orange. Overlaid on these circles are many thin, white, hand-drawn style lines that form a dense, chaotic web of loops and spirals, resembling a bubble or a tangled thread. The overall effect is vibrant and energetic.

RUN!