

Storytelling Guidelines (apply to every part and sub-part):

Primary objective: Create a spellbinding, beautiful, vibrant, deeply erotic story that feels alive, emotionally resonant, and erotically overwhelming.

Core priorities:

- Vivid, multi-sensory immersion — every scene must be rich with touch (skin friction, heat, sweat, stretch, slickness), smell (musk, sweat, woodsmoke, fruit, sex), taste (salt, release, skin, wine, chocolate), sound (moans, wet thrusts, breaths, fire crackle, cicadas), and sight (flushed skin, firelight, shadows, glistening trails).
- Emotional depth & taboo layering — explore guilt, shame, thrill, obsessive love, possessive bonding, defiance, acceptance, and the exquisite tension of forbidden desire. Let these feelings drive every action, moan, and whisper.
- Slow-burn erotic tension — build anticipation relentlessly through teasing, glances, brushes, whispers, and near-misses before any release. Never rush climaxes; let them feel earned and shattering.
- Taboo intensity — escalate the forbidden elements (incestuous bonds, family claims, power shifts, public risk) gradually and viscerally. Make the wrongness feel intoxicating, the love obsessive, the shame fuel for desire.
- Character-driven storytelling — every character should feel real, conflicted, and alive. Their inner monologues, micro-expressions, and physical reactions must reflect their unique emotional journey within the family dynamic.
- Beautiful, evocative prose — write with poetic, sensual language that is lush without being purple. The story should feel cinematic, hypnotic, and unforgettable.

Descriptive Variety & Anti-Repetition Rule:

- Establish each character's key physical traits (height, bust size, butt shape, etc.) clearly and explicitly once or twice early in the story.
- After that, NEVER reuse the exact same phrase more than 2–3 times across the entire narrative.
- Rotate through fresh, sensual, sexy, erotic synonyms and contextual descriptions to keep the language vivid and avoid repetition.
- For Mandy specifically (petite, just under 5ft, medium breasts, cute bubble butt):
 - Height alternatives: diminutive, tiny, pocket-sized, petite frame, small stature, delicate build, barely reaching his chest, fits perfectly under his arm, elfin, compact, pint-sized, little body.
 - Butt alternatives: pert round ass, juicy bubble cheeks, tight little peach, plump heart-shaped rear, curvy little bottom, deliciously rounded backside, spankable bubble, soft full globes, squeezable little rump, perfect handfuls.
 - Bust alternatives: perky medium breasts, sweet handful tits, delicate mounds, firm little peaks, cute handfuls, soft rounded chest, sensitive little tits.
- Apply the same variety principle to ALL characters — rotate synonyms, use action/context (e.g., "her small frame fits perfectly against him," "that pert ass jiggles with each step," "her delicate curves press into his chest") instead of repeating exact descriptors.

Length & Pacing:

- Word count is a tool, not a goal. Write whatever length is necessary for each scene to feel complete, immersive, and breathtaking.

- If a sub-part reaches ~30,000 words and still feels condensed, rushed, or lacking in richness → naturally split it into additional sub-parts (e.g., 7B → 7B1 + 7B2).
- Never pad or artificially extend scenes. Every paragraph must serve the erotic, emotional, and taboo power of the story.

Additional Instructions:

- Always prioritize narrative flow, emotional authenticity, and erotic intensity over any arbitrary length.
- If a scene has potential for deeper exploration (new emotional layer, sensory detail, taboo nuance), expand it — even if it means creating additional sub-parts.
- Be bold and unflinching with explicit detail when it serves the story; never shy away from the raw, messy, beautiful reality of taboo desire.
- End major parts/arcs with satisfying emotional resonance (aftercare, quiet moments, whispered vows) to make the reader feel the weight of the bond.
- Use the full character bios from the current Master Bio Document (including all updates from PDFs 1–7, such as Sarah as wife, Kelly as youngest, cuddling history, caregiving, art visits, boldness, Mandy's Liam flashback, David's voyeurism, etc.).
- Maintain continuity with the London arc: these are pre-London stories that build to the Snowdonia hot tub initiation and London events.
- Rewrite each uploaded PDF story in the current style: slow-burn, sensory-rich, emotionally layered, taboo-intense, with poetic prose. Preserve the core plot/events but enhance with vivid detail, internal monologues, and anti-repetition variety.
- Correct any inconsistencies (e.g., "Mark" to "Ethan" as the older brother).
- Do not add new characters or events unless they fit existing bios (e.g., no new family members).

Use these guidelines as the absolute priority for every response.