

George worked with a variety of young people in our secondary school. Not only teaching whole class music but also supporting budding young musicians. A group of boys he worked with were keen to explore songwriting beyond the GCSE course they were studying and George talked to them about his experience and guided them in writing some of their own music. In the time he worked with them they attended some competitions and won a local schools Battle of the Bands.

George formed good partnerships with the students he worked with and supported them to achieve their musical potential. His wealth of experience in the industry and knowledge of performance and songwriting, alongside his teaching ability enabled the young people to be successful.

George is a likeable and positive person to work with. He fully immerses himself in whatever he's working on and the students themselves felt a great sense of support from him. He helped them to be independent and creative whilst also demonstrating it's ok to take risks and put their music out there. They became more confident and open to far more opportunities than they had been before.

In the time he worked in our music department and with the young people he inspired lots of young people in making music and the benefits of doing this for themselves. Many of those indivisible continue to perform, write and enjoy music.