

Abstract geometric lines in the top left corner, consisting of several thin, light brown lines that intersect to form various polygons and shapes, creating a modern, architectural feel.

Course Project
Presentation

Quadrature Down Converter

ANALOG ELECTRONICS AND CIRCUITS

PROJECT REQUIREMENTS

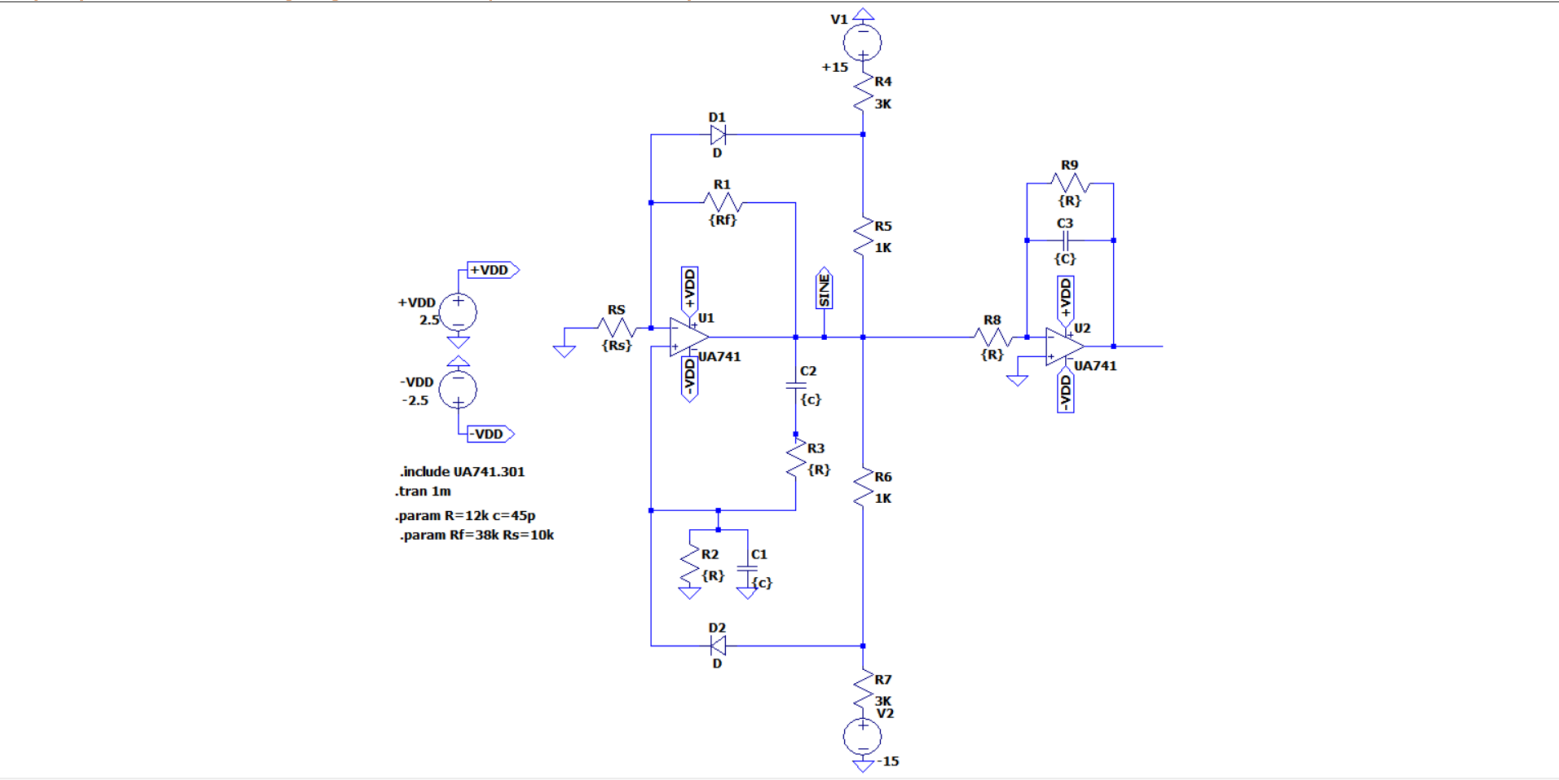
To build a prototype of a Quadrature Down Converter :

- Part 1 – Wein Bridge Oscillator Design
- Part 2 – Switch(Mixer) Design
- Part 3 – Low Pass Filter Design
- Part 4 – Complete Circuit Prototype



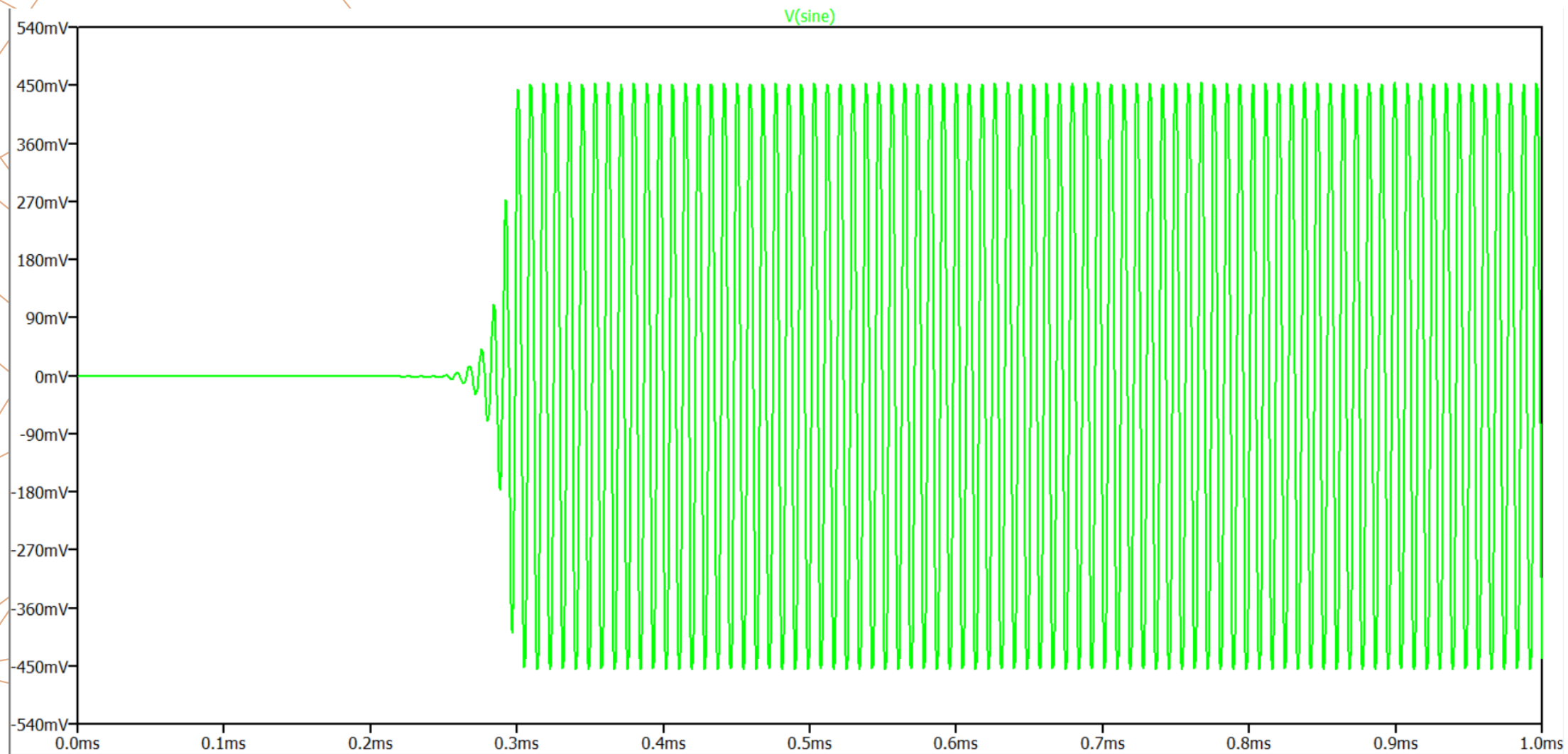
PART - 1

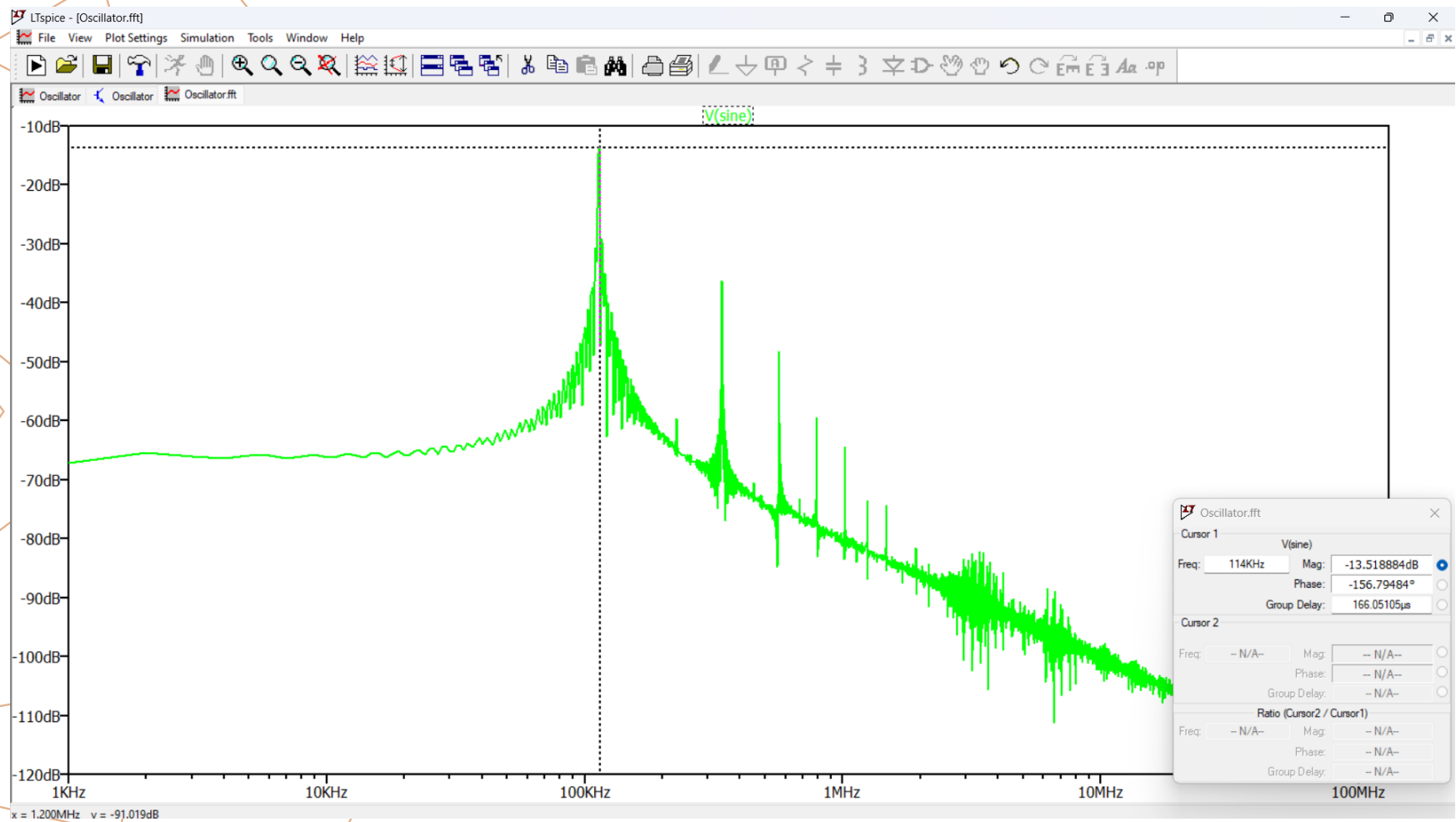
Wein Bridge Oscillator Design

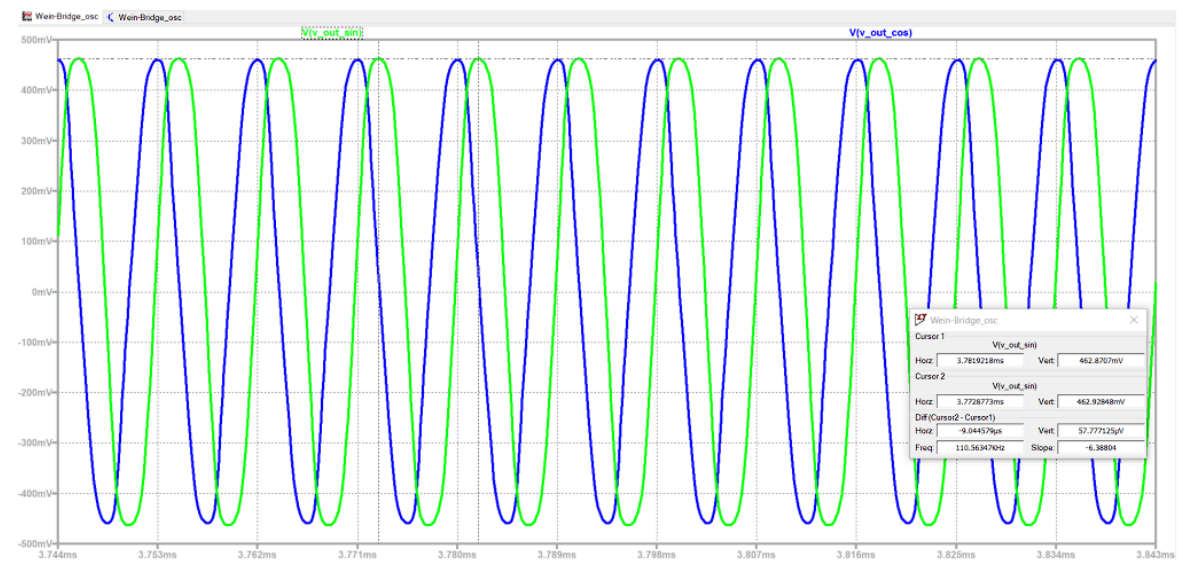
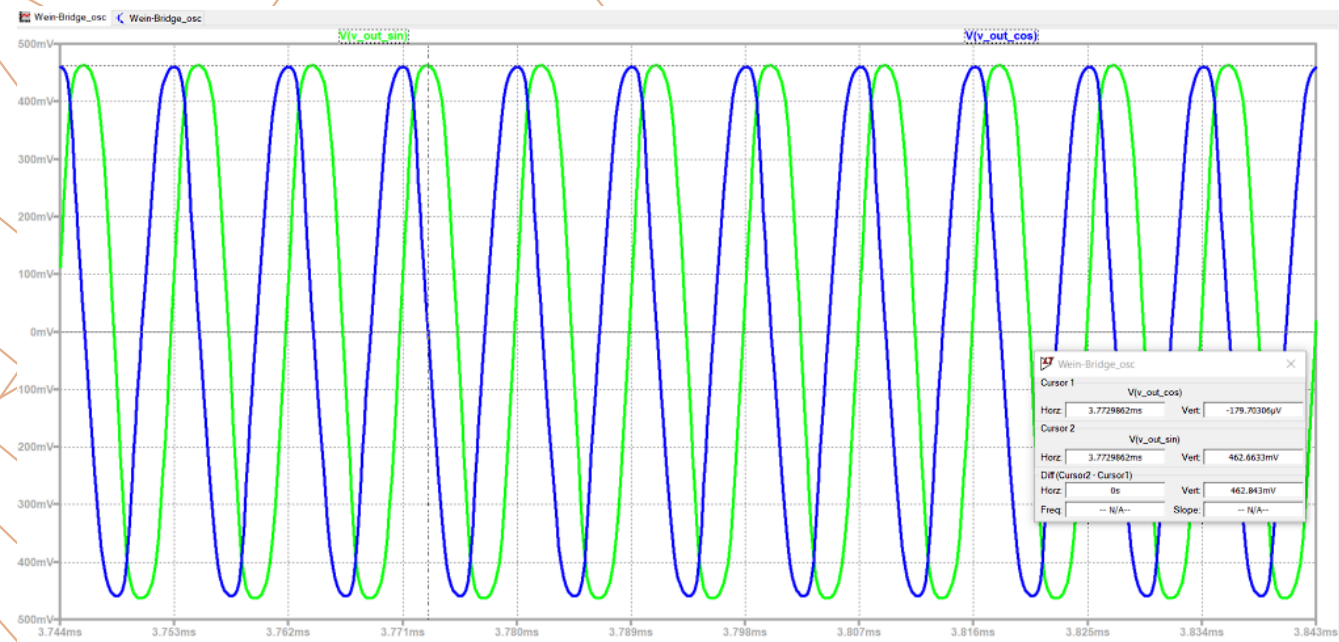


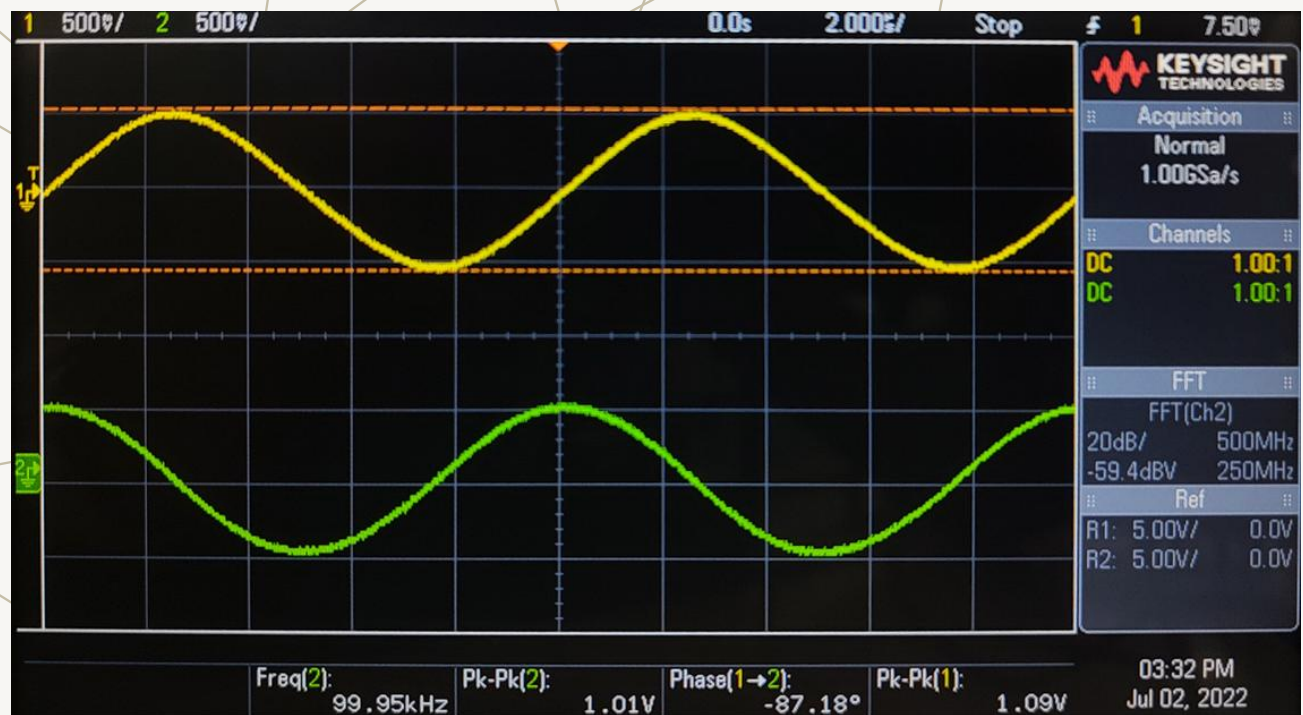
The basic idea of our Oscillator Circuit is to use a Wien-Bridge Oscillator to generate a Sine wave of required Frequency and convert it into a Cosine wave using known methods.

Circuit for generating a SINE wave of 100KHz frequency










Different Methods to convert the SINE wave generated by the Wien-Bridge Oscillator into COSINE WAVE:

- Using RC Phase Shifters
- Using a MOSFET as a buffer to prevent the attenuation of the signal while using RC Phase Shifters
- Using an Integrator block built using an Op- Amp



We have chosen a integrator block.

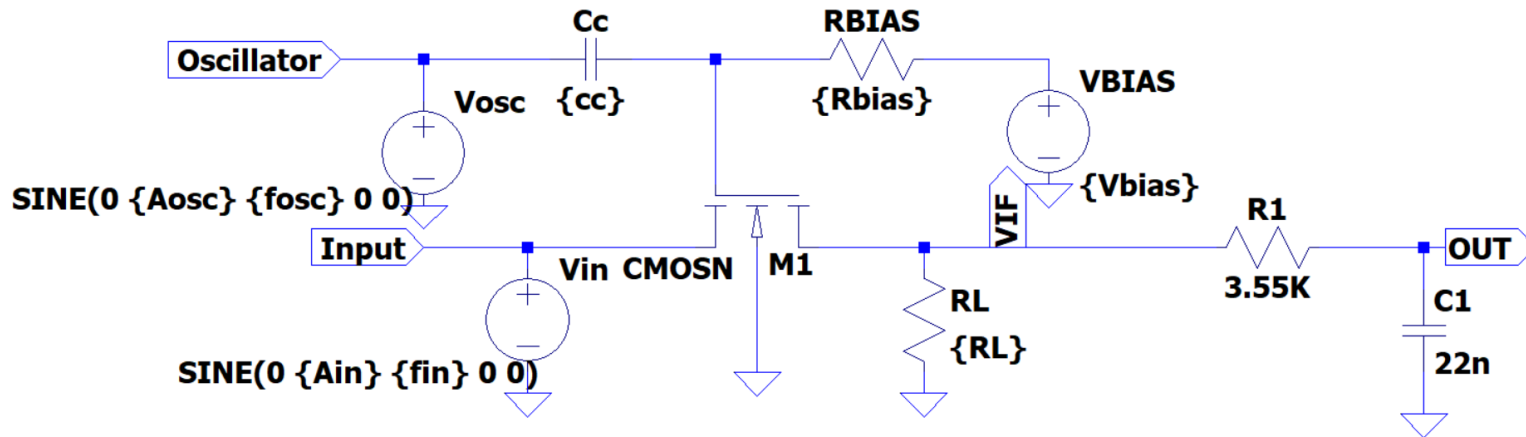
Reasons:

1. More reliable
2. Attenuation issues with RC phase shifter and incorrect phase shift values
3. Not reliable on MOSFETs



PART - 2

Switch [Mixer]

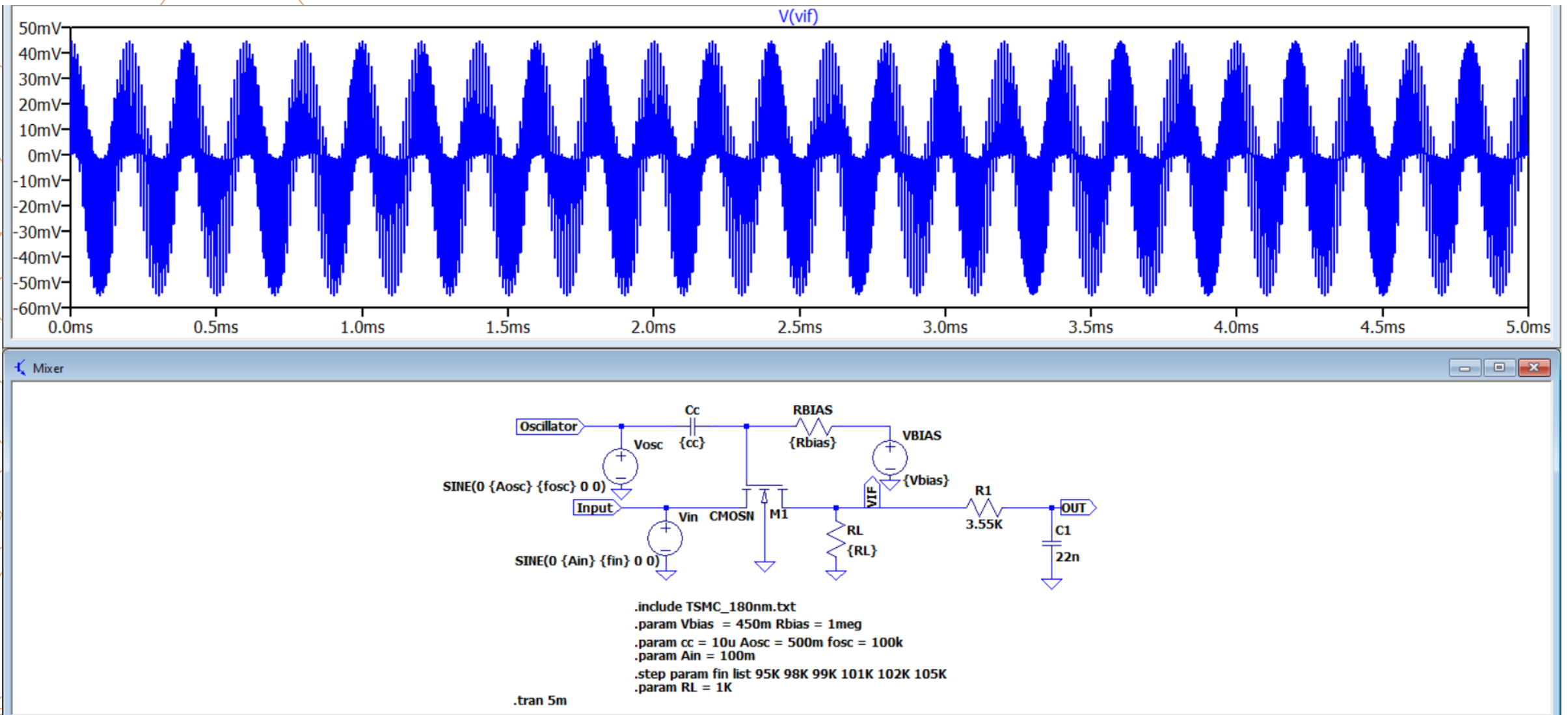


```
.include TSMC_180nm.txt
.param Vbias = 450m Rbias = 1meg
.param cc = 10u Aosc = 500m fosc = 100k
.param Ain = 100m
.step param fin list 95K 98K 99K 101K 102K 105K
.param RL = 1K
```

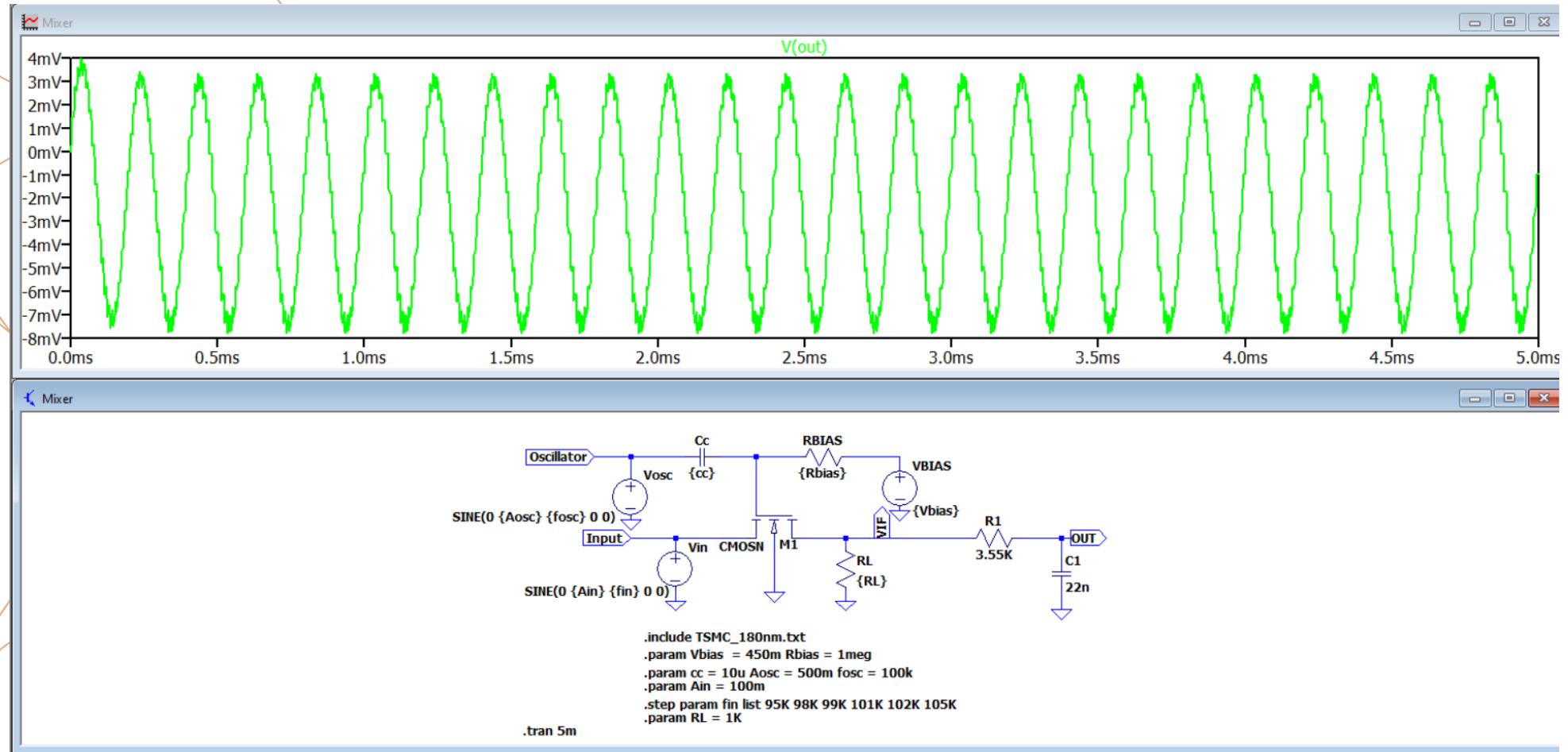
```
.tran 1m
```

Here is the circuit design of our Switch / Mixer

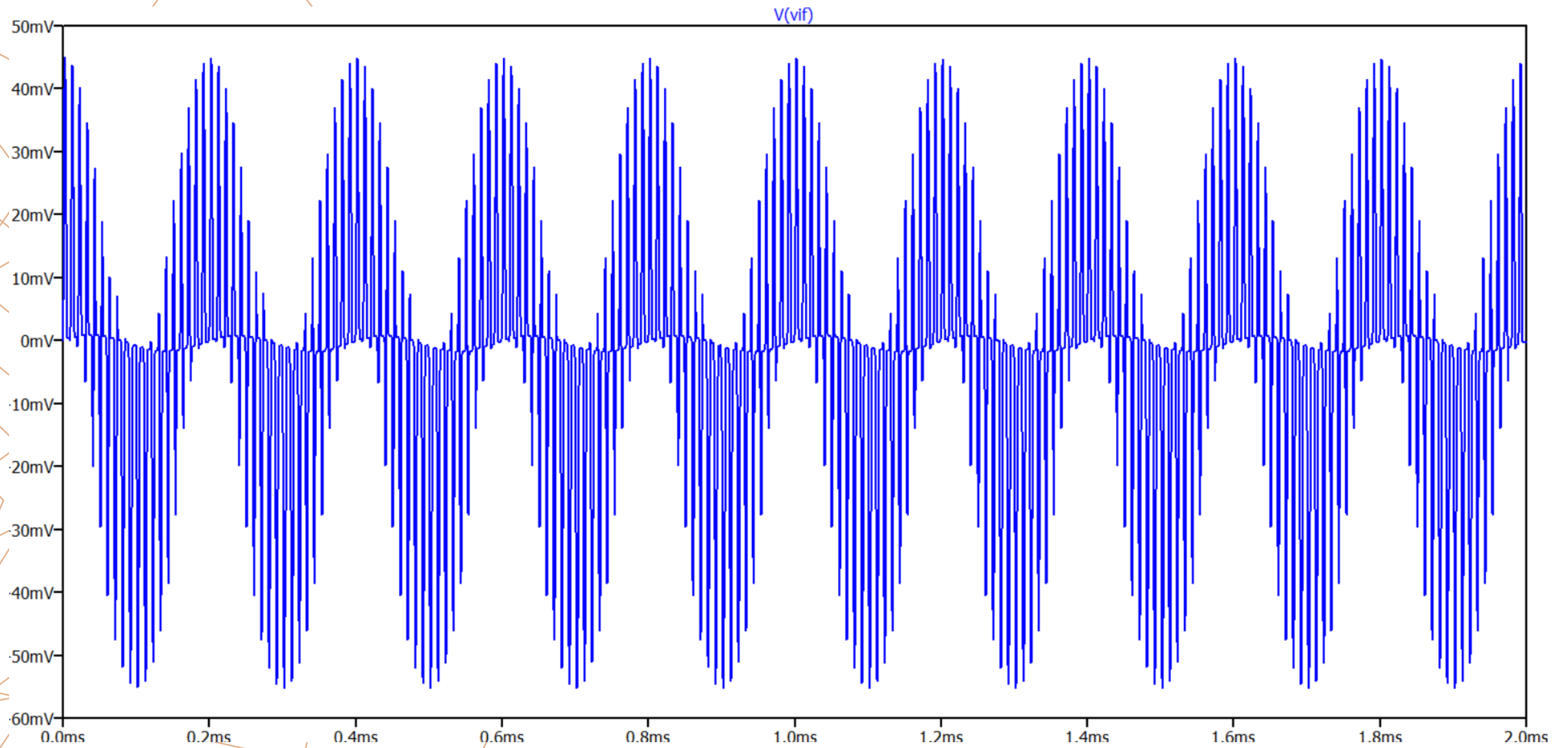
This design uses a nMOS of 180nm technology to perform the mixing of the Input and the Oscillator signals.



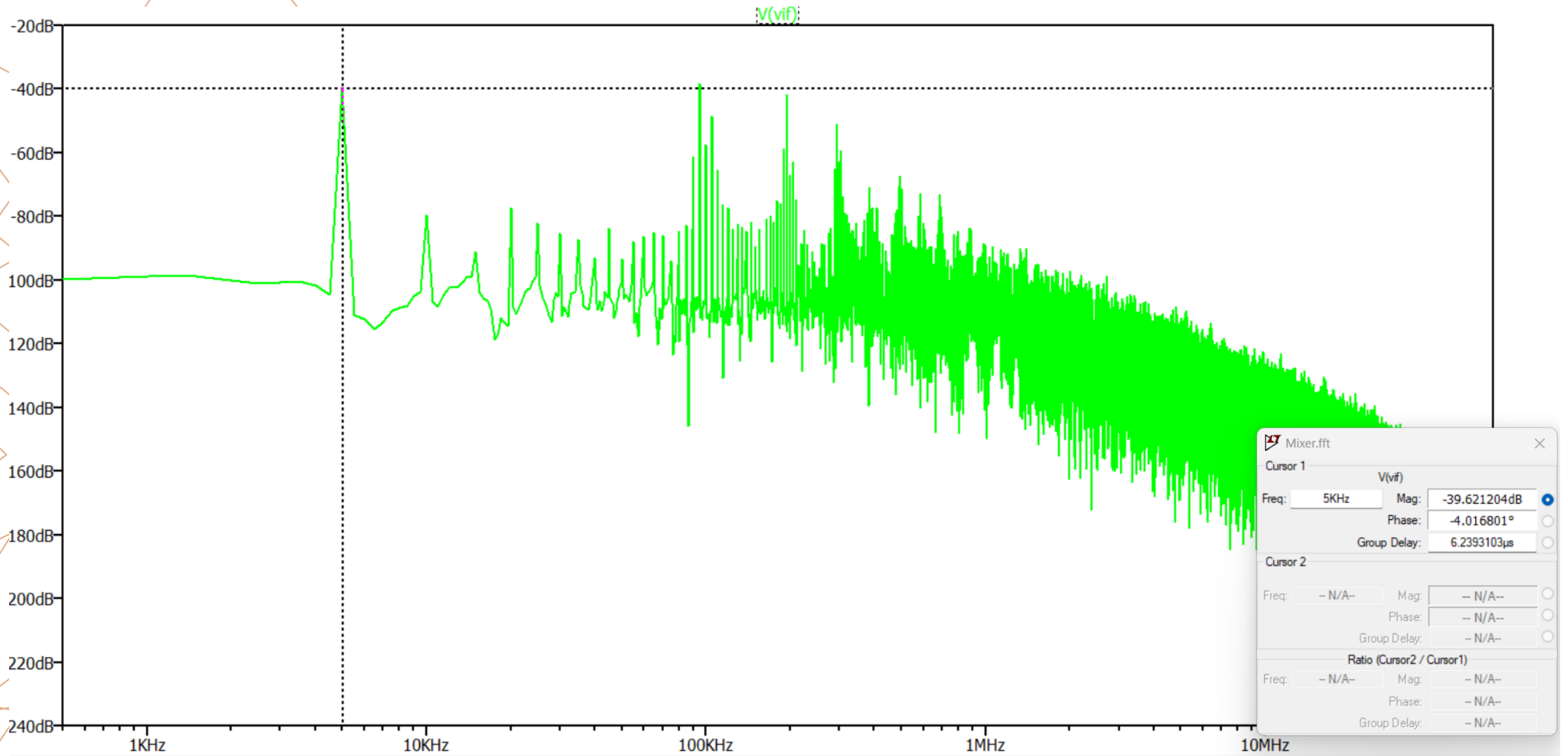
Input(Single Frequency (95 KHz)) and Oscillator Signals to the Mixer

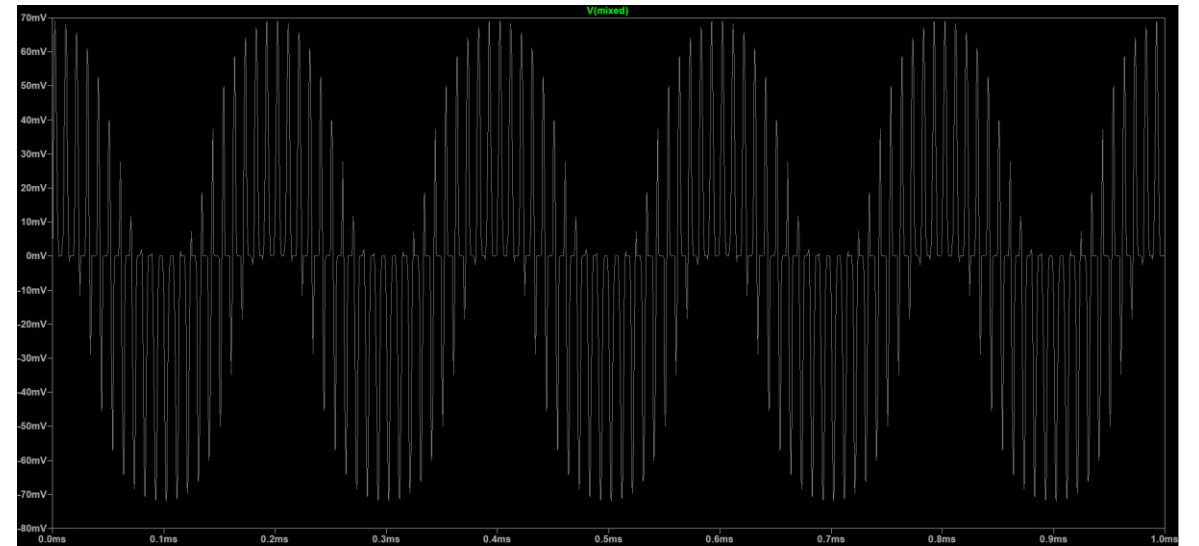
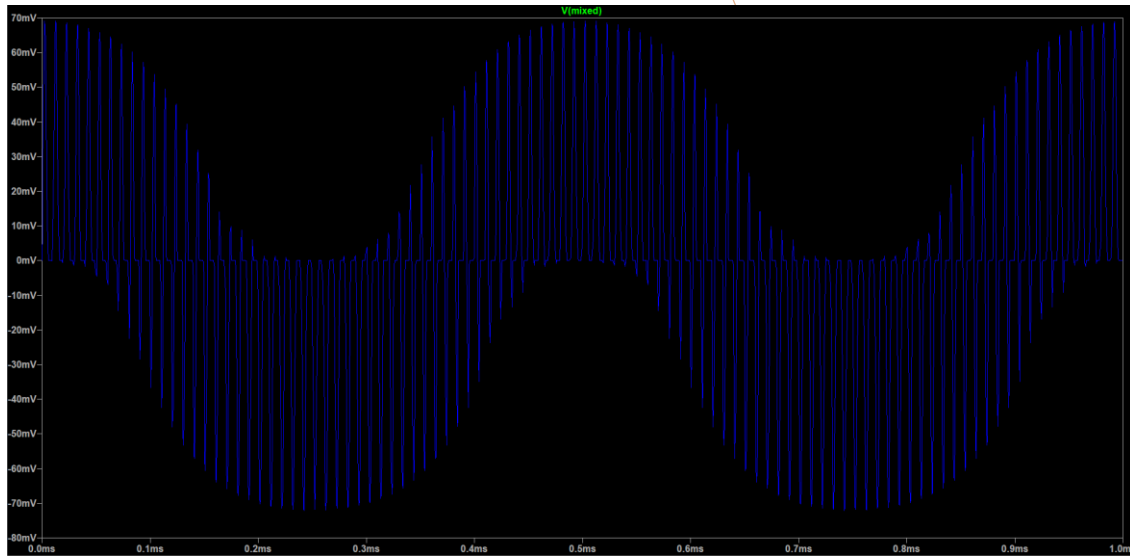
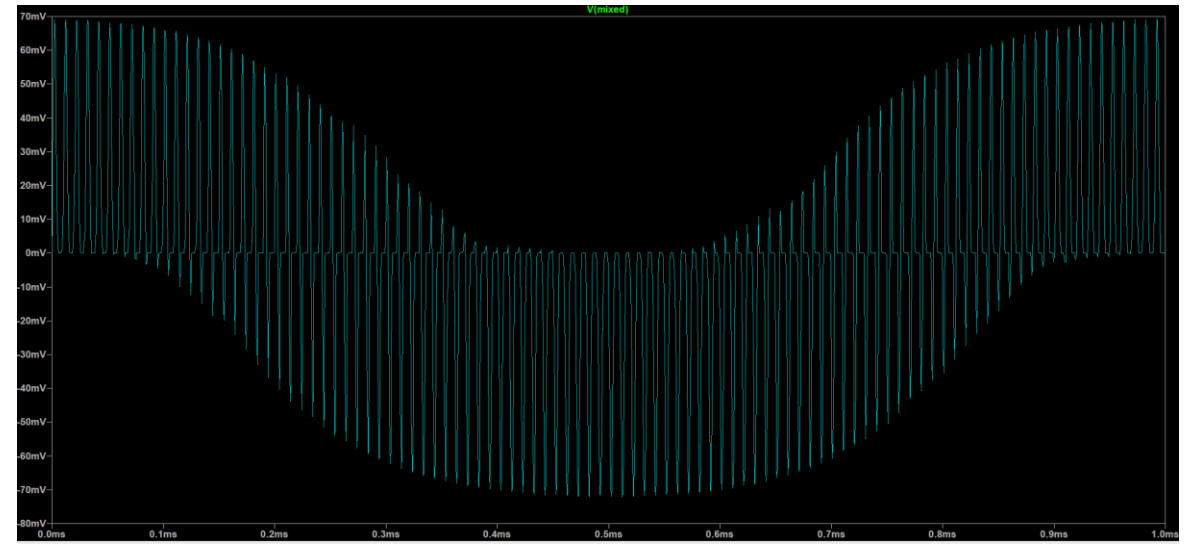
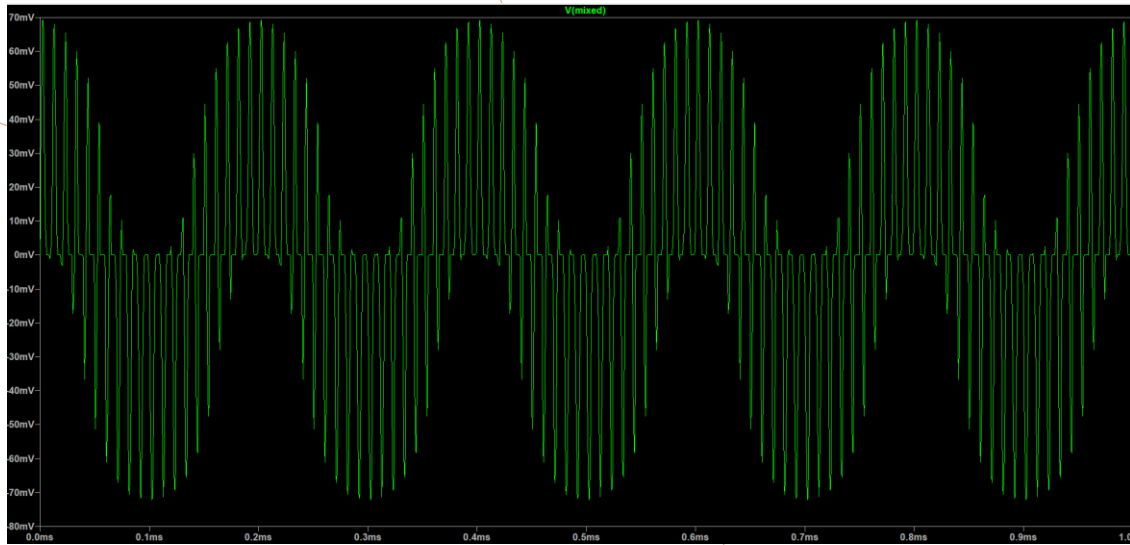


Output from the Mixer + LPF for the Input signal of 95KHz



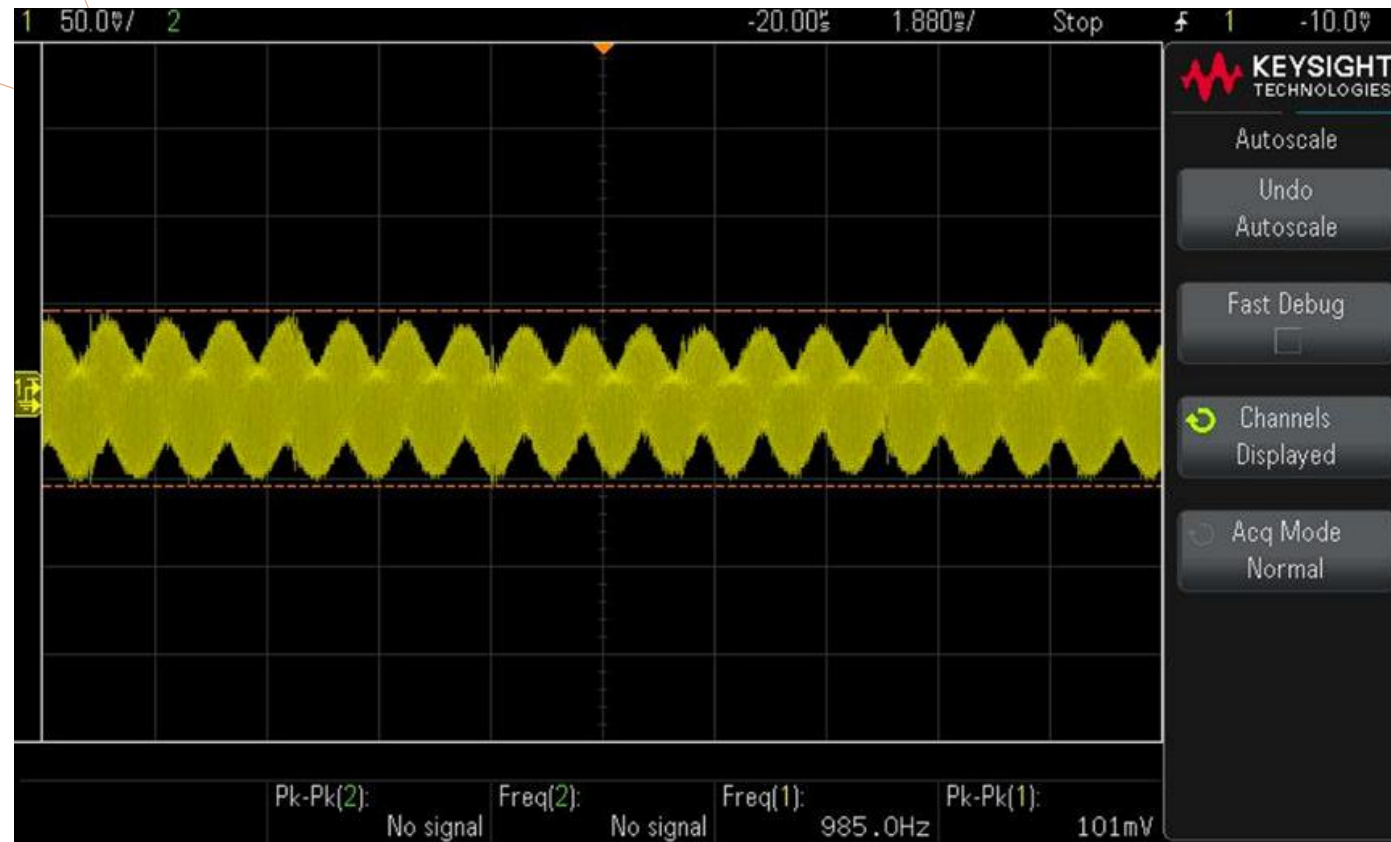
Output of the Mixer for a single frequency of Input



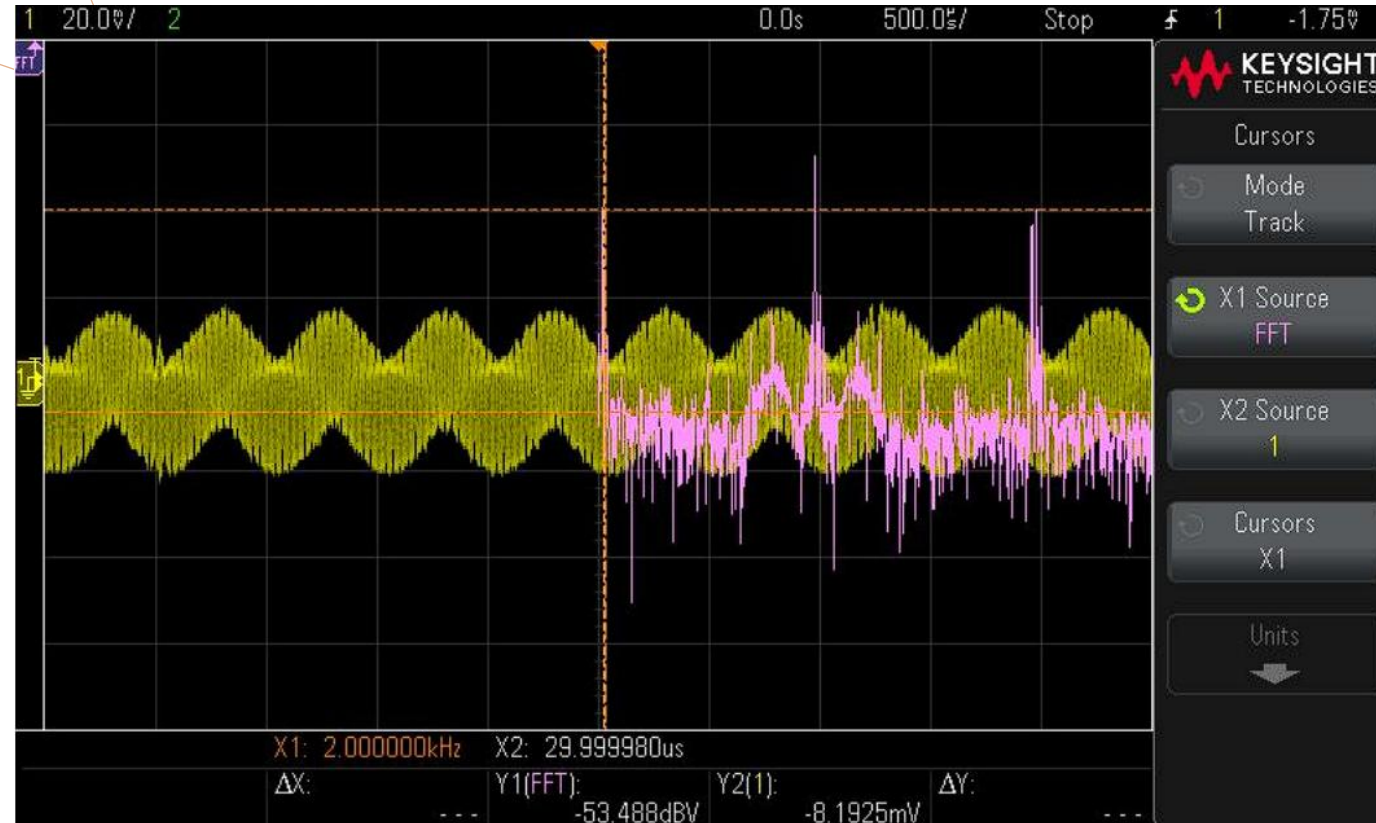


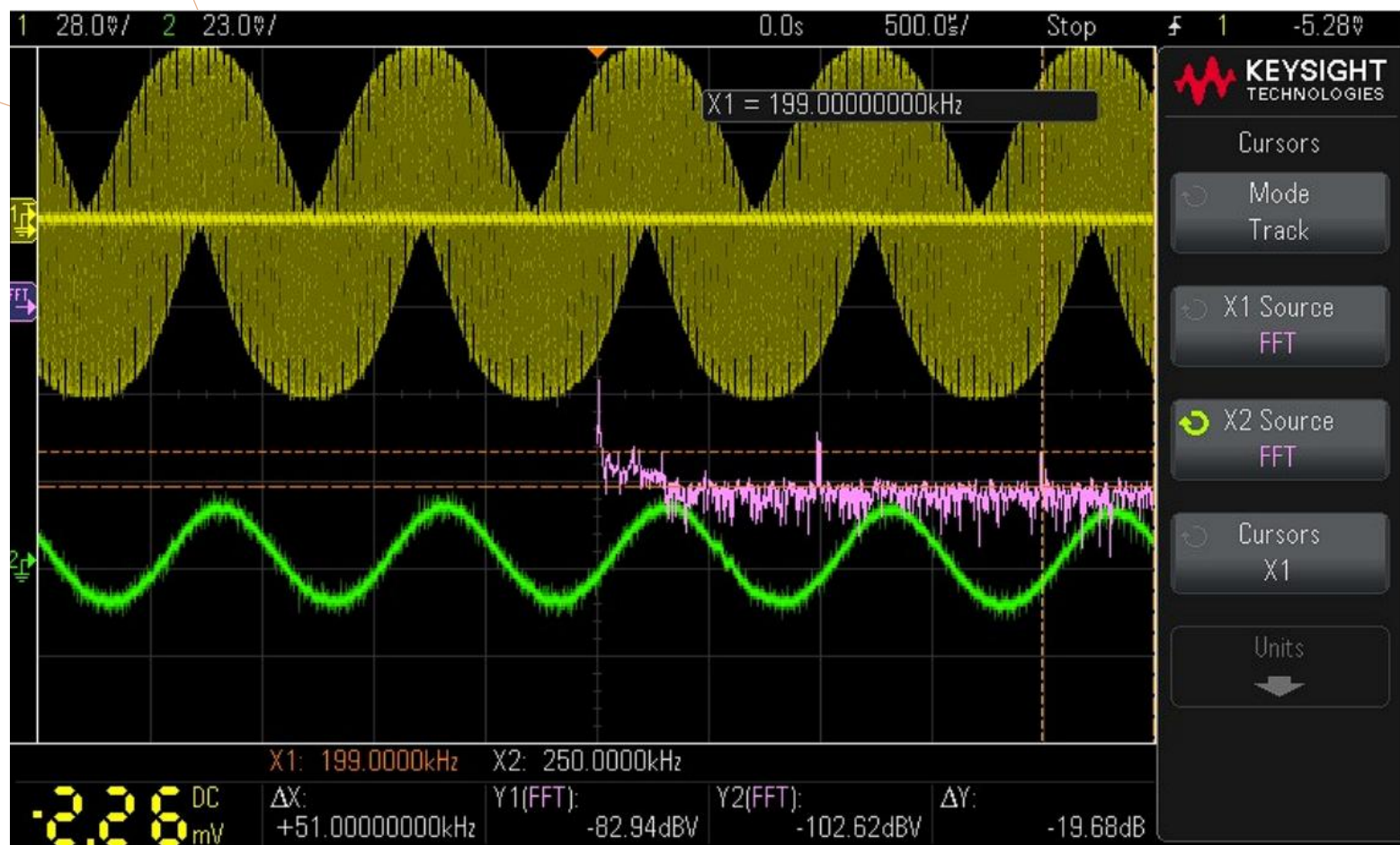
Output of the Mixer for a different frequencies of Input Signal

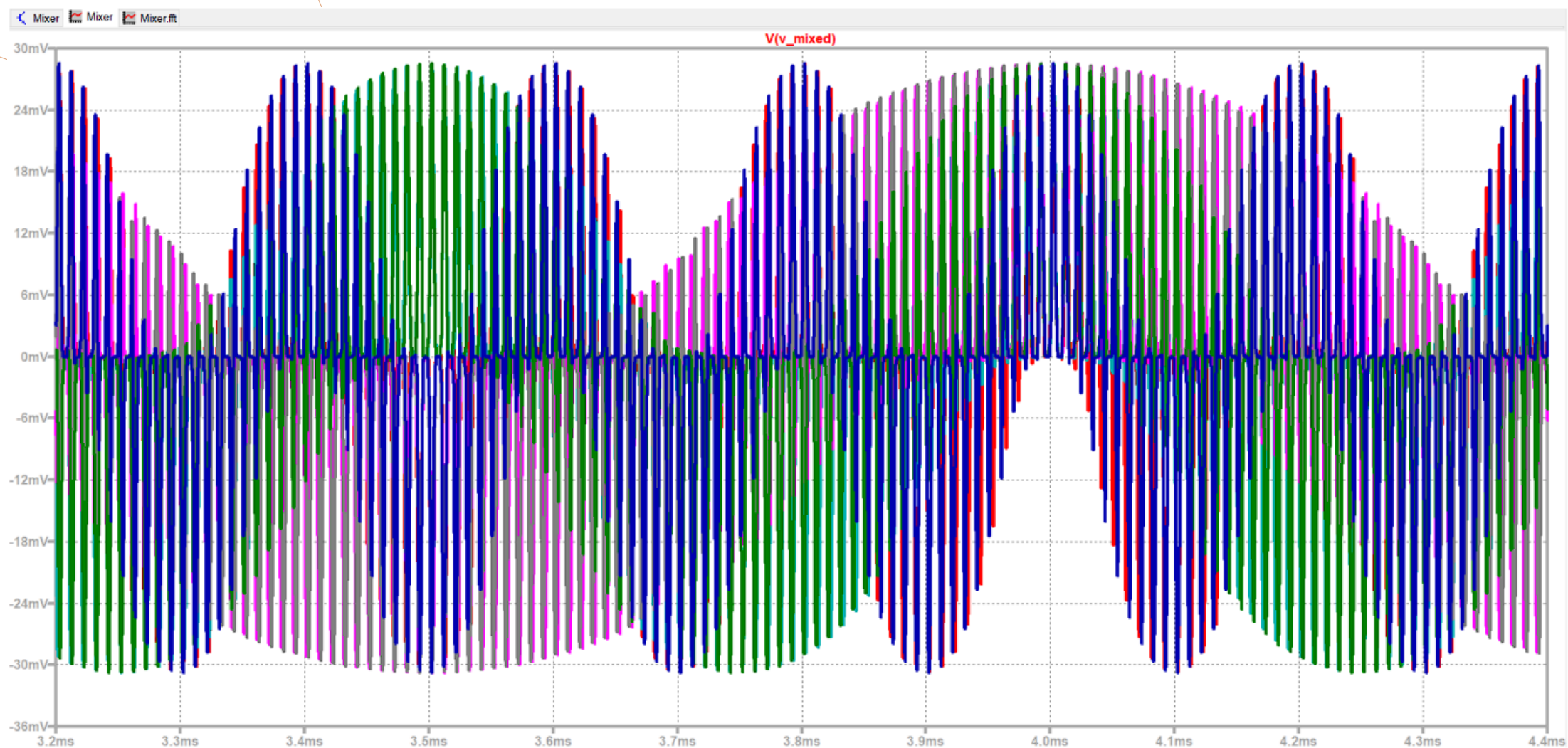
Practical Circuit built in the Lab



Outputs of the DSO



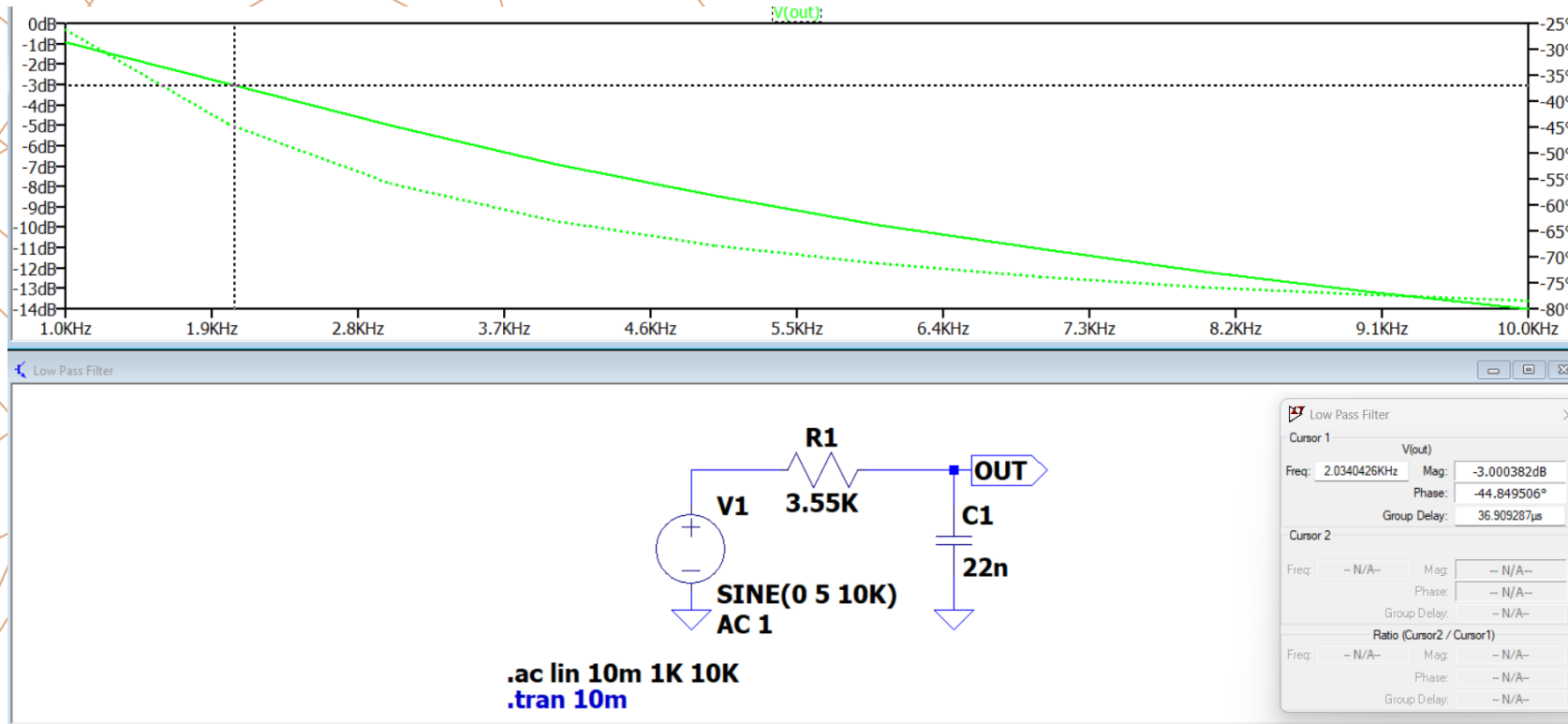






PART –3

Low Pass Filter (LPF)



Here is the circuit design for the required LPF.

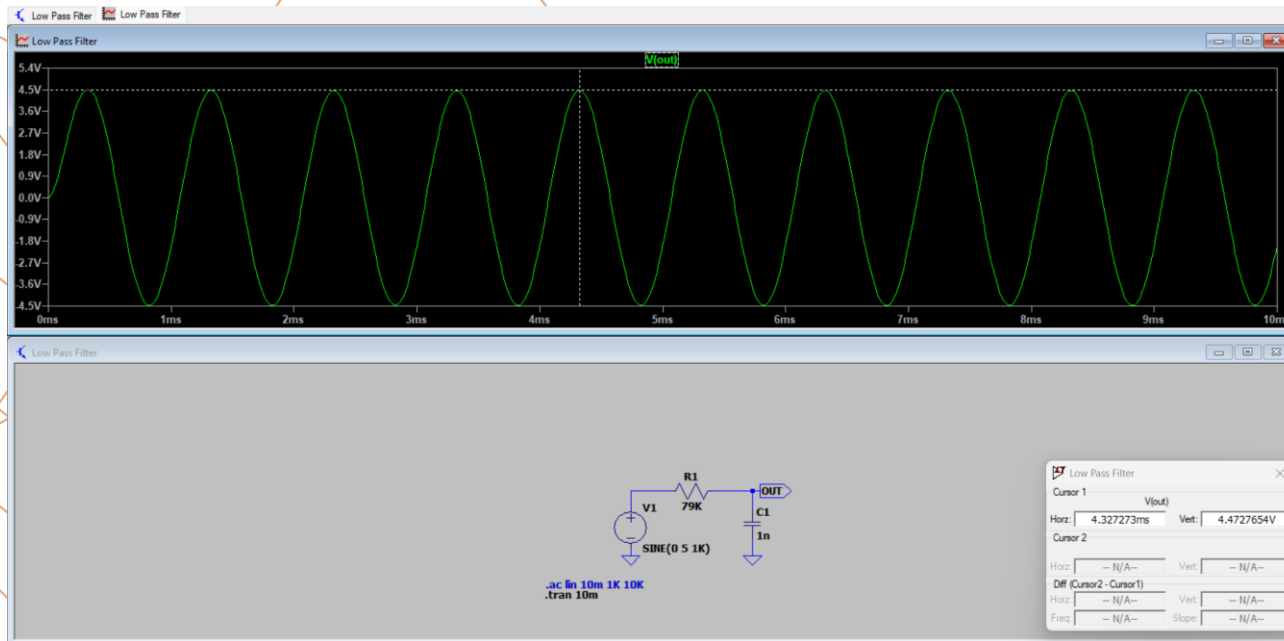
The required -3 dB cut – off frequency for the LPF is 2KHz.

Calculated values of the components are :

$$R = 3.55 \text{ KOhms}$$

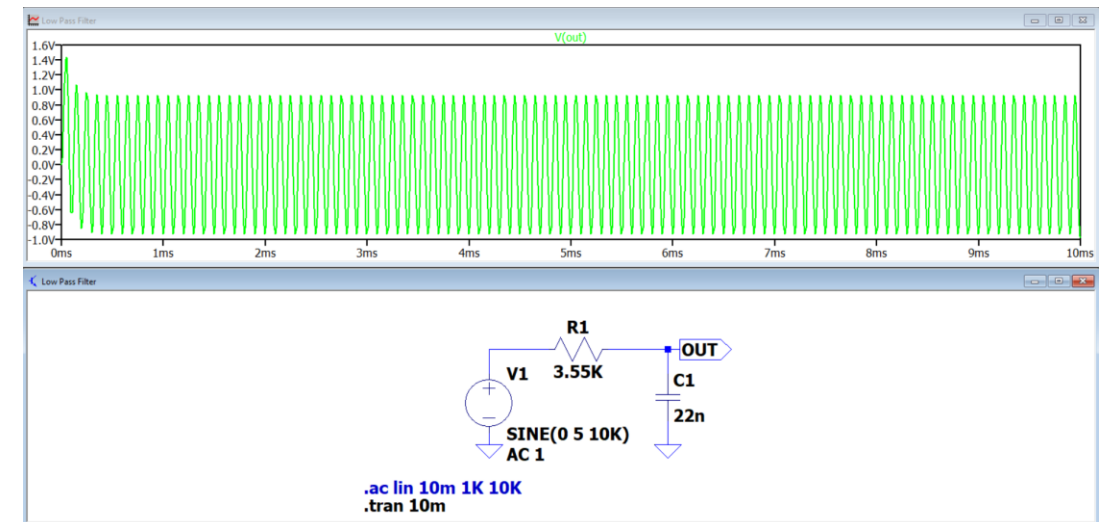
$$C = 22 \text{ nF}$$

Frequency Response of the LPF from AC Analysis in LTSpice



For a 1 KHz signal, (less than 2KHz cut-off)
the output is almost same as the input,
(although we can observe small attenuation in
the signal)

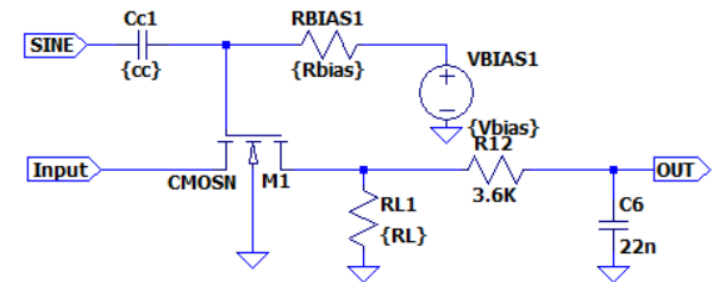
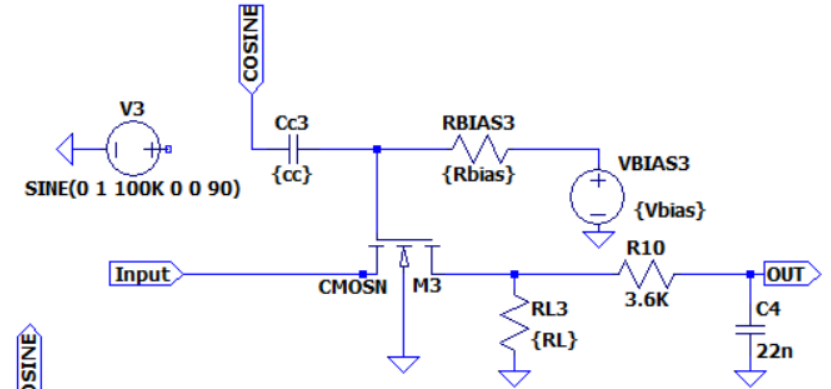
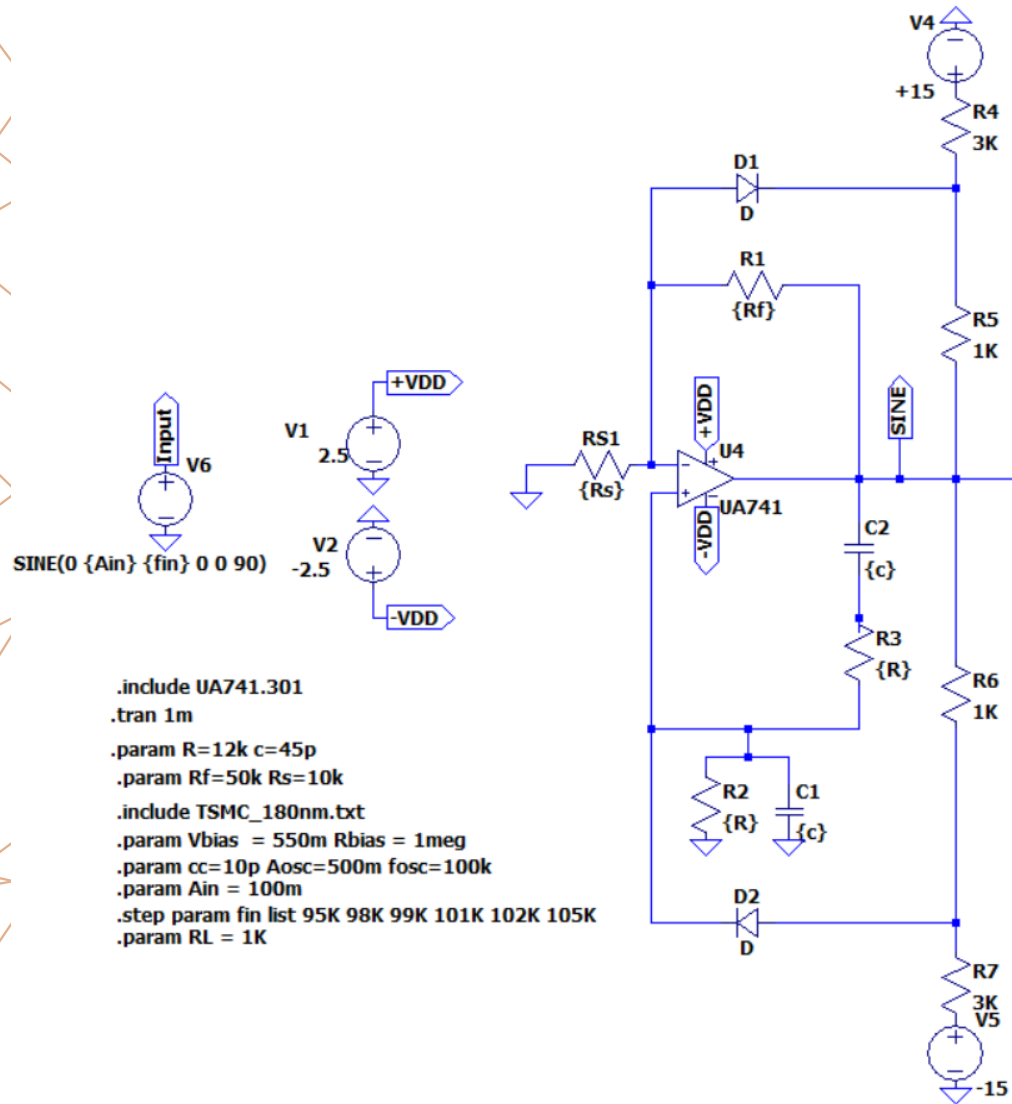
For a 10KHz signal, (greater than 2 KHz cut-off) the output is attenuated .



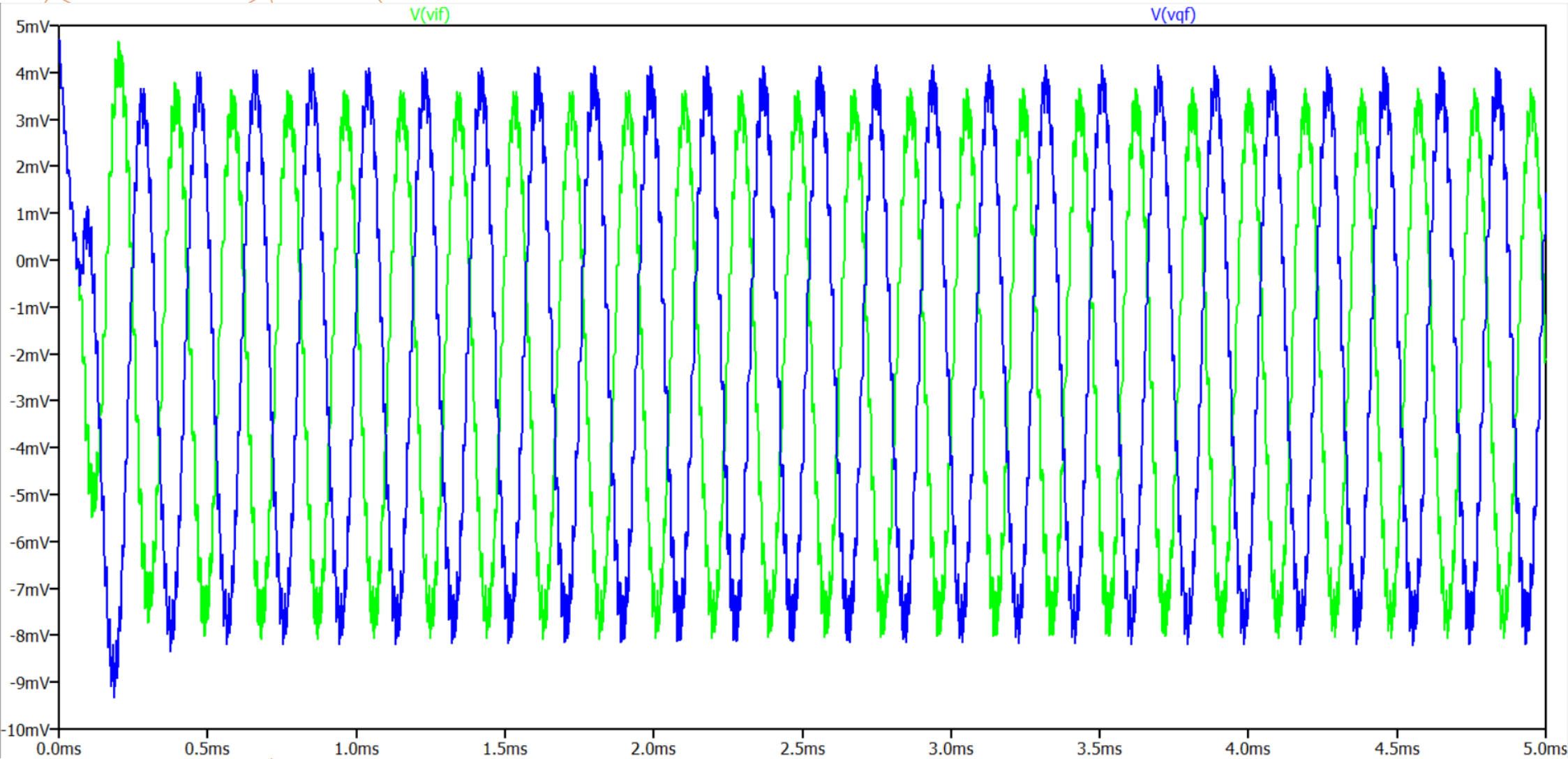


COMPLETE CIRCUIT PROTOTYPE

LTSpice Simulation



LT Spice simulations:



Hardware Implementation:

DSO Output:



THANK YOU

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