

English A: Language and Literature Internal Assessment Student outline form

Global issue:

The impact of the stigmatisation of the lower class of society on their socioeconomic progress

Field of Enquiry:

Politics, power, and justice

Texts chosen

Literary work:

Small Fry by Anton Chekhov

Non-literary work:

Parasite (2019) by Bong Joon-Ho (2:03:10 - 2:07:10)

Notes for the oral (maximum of 10 bullet points)

Introduction:

- GI->|class hierarchy inevitable->economic inequality and income disparity->limits agency + social mobility|SF: short story 1825|LC clerk vyes for better life |(kim)infiltrate rich(park)->forces beyond them| creators assert trapped in social strata

Literary:

- **Symbolism:**LC from society|insignificant->crushed without thought->internalised anger (death of self); -> oppress those more vulnerable-gray office: contrast confining environment of LC|inaccessible prosperity(bells,light)|stigmatisation confines LC
- **Diction:**“devil+nasty”: vilification of LC;entrenching stigmatised status|internalisation of contempt-> “steal”18:paradoxical->LC disadvantaged through illicit means->systemic inequality->success still requires resources; -> self-destructive rebellion -> thrown in flickering lamp -> fading dreams
- **Kin. Imagery:** “wriggled its legs in despair”:resonate with LC|frantic+futile to escape dire situation->lower class stuck in vicious cycle of poverty|“s violently”: chaotic + unstable life conditions->cannot lit under adverse conditions-> struggle for stability
- **BOW:** critique societal attitudes + structures (different view of poverty+desire);*Oyster*:feel estranged in affluence->inability to appreciate (internalisation of stigma)|*My Life*:manual labour->stigma (people throw water) (prot->silent, stern and austere)|Peasants->contrast in living conditions (rivalries,mistrust->dogeatdog world)->no class solidarity

Non Literary:

- **Symbolism:**parallel’s Kim: wealth+stability->burden of poverty|LC weighed down by hope->aspirations of SM sunk->|hollow emblem of dead weight that hope|motif plan: “if you make a plan, life does not work out”->LC clings
- **Composition:** contrast:divide between haves and have-nots->abundance+wealth->crossing the line=crossing barrier|social gulf hard+vast desp lit. close proximity|floor->degradation+lowliness|looking back->dogeatdog world| “survival”

- **Camera angle:** (3): low angle shot: viewer to look up-> Ki-woo imagining himself with SM-> walls flank+loom-> insurmountable barrier|hill->steep=SM arduous->street cuts off=>uncertain end|(4): toll of stigmatisation+society scrutiny -> bleak + confined to semi-basement | stability
- **BOW:** BJH->how poverty changes people->parasite (rain),smell(inescapable poverty->intrinsic part of kim), staircases->|semi basement->rich live on top->window to see life cannot reach -> "smell of basement won't leave"-> "crossing the line"

Conclusion:

- Parasite showcases lived experience of poverty+prejudice->shows both rich and poor->idea of opportunism present in both movies->desperation -> notions of morality hold little sway but both are unsuccessful -> no neat ending | those who struggle seek to help same -> nature to be selfish for means of self-preservation?