

# Feature Detection and Matching

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# Why We Extract Features? Extracting Features

Motivation: panorama stitching

- We have two images
- How do we combine them?

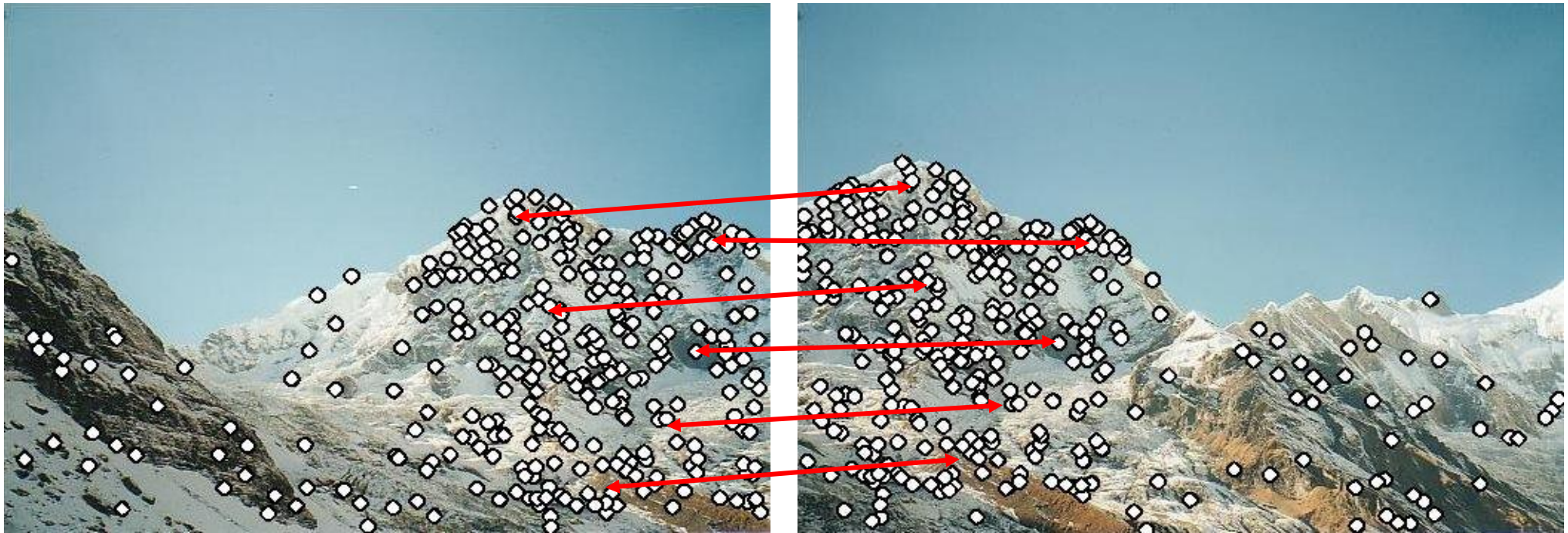




# Why We Extract Features? Extracting Features (Continue)

Motivation: panorama stitching

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# Example: Automatic Panoramas

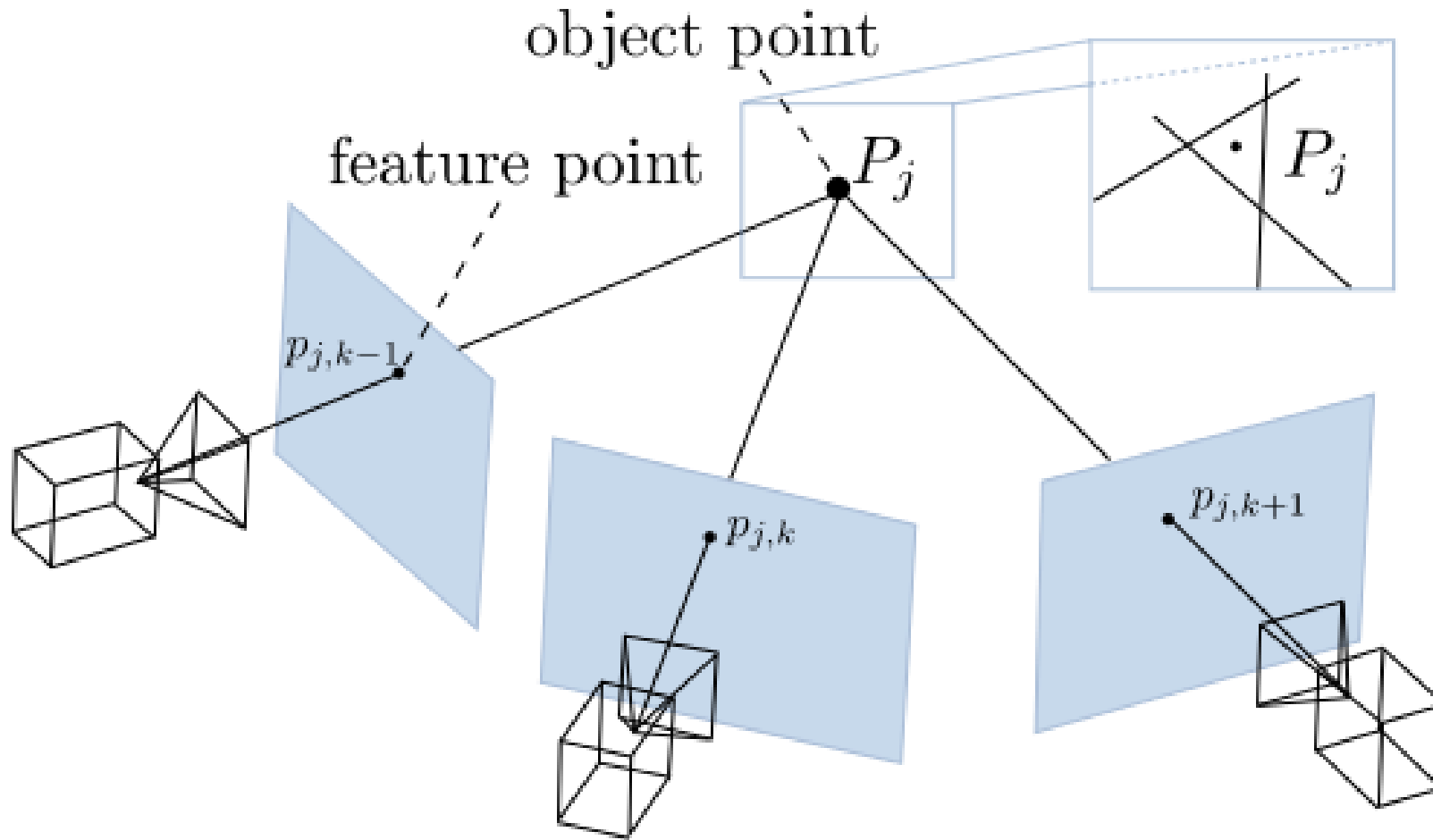


**A large volume collected images from drone**



**Orthophoto( $10,000 \times 3,656$ ) geometrically connected to each collected images**

# Example: Multi-view Geometry



Stereo-camera

# Image Matching





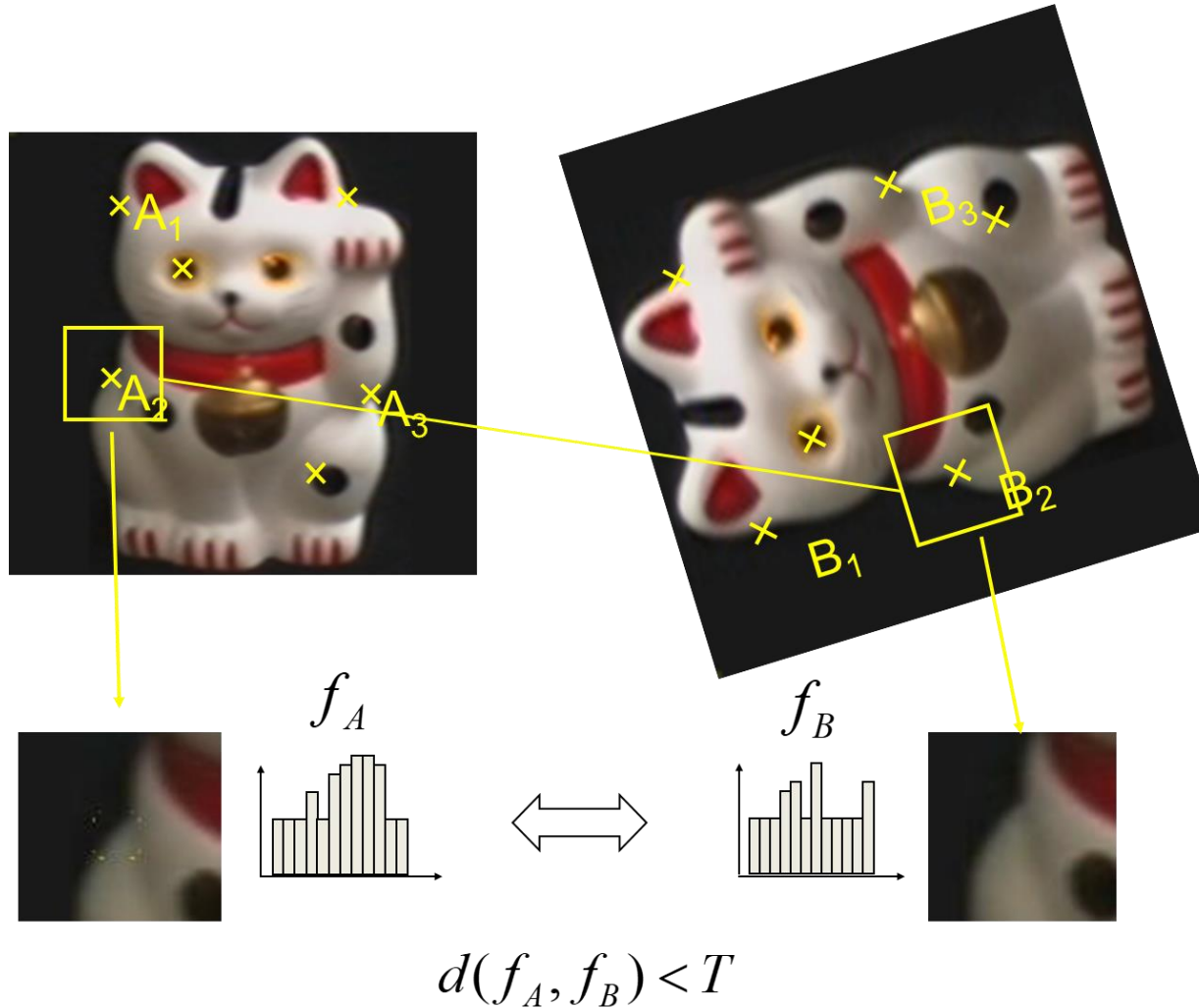
# What are Features (Keypoints)?

- A feature is an prominent point that is selected based on a certain criteria, such as edge, corner, or blob.
- This is represented in terms of the coordinates of the image points by pixel or sub-pixel.
- The feature likely contain and preserve the distinctive local regional information.
- Note: “interest points” = “keypoints”, also sometimes called “features”

## Many applications:

- Object/motion tracking: which points are good to track?
- Object recognition: find patches likely to tell us something about object category
- 3D scene reconstruction: find correspondences across different views

# Overview of Feature Matching



1. Find a set of distinctive keypoints
2. Define a region around each keypoint
3. Extract and normalize the region content
4. Compute a local descriptor from the normalized region
5. Match local descriptors

Local?

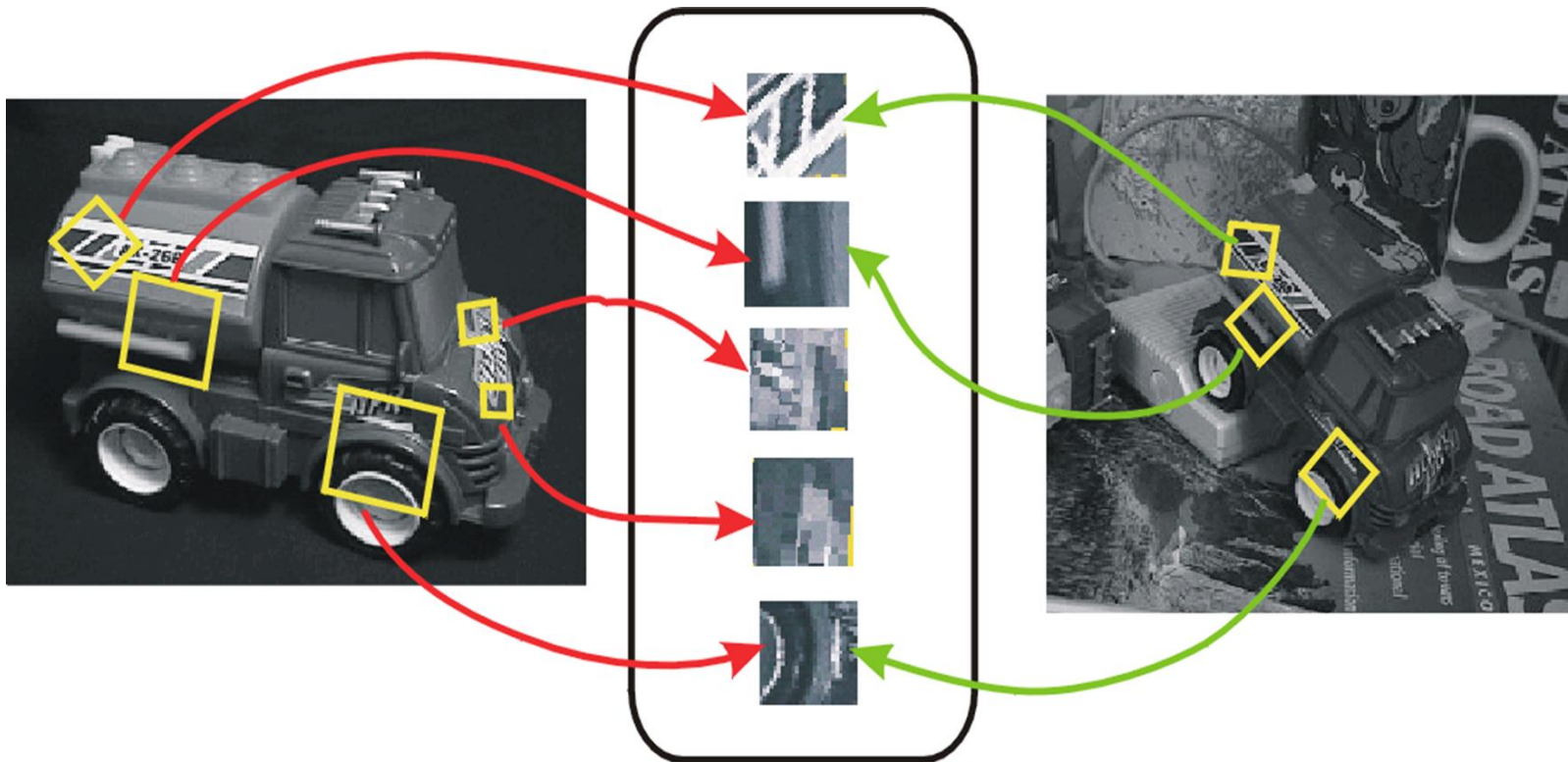
# BEST Features !!



Detect points that are *repeatable* and *distinctive*

# Invariant Local Features

Image content is transformed into local feature coordinates that are invariant to translation, rotation, scale, and other imaging parameters





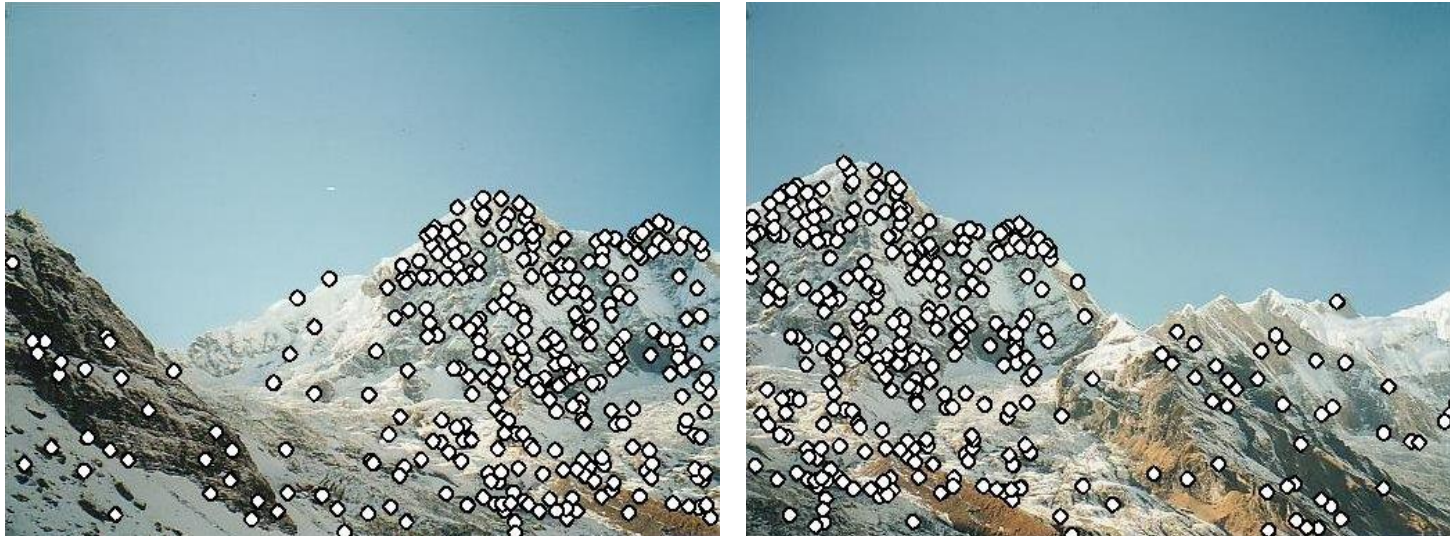
# Characteristic of Good Features

**Repeatability:** The same feature can be found in several images despite geometric and photometric transformations

**Saliency:** Each feature is distinctive

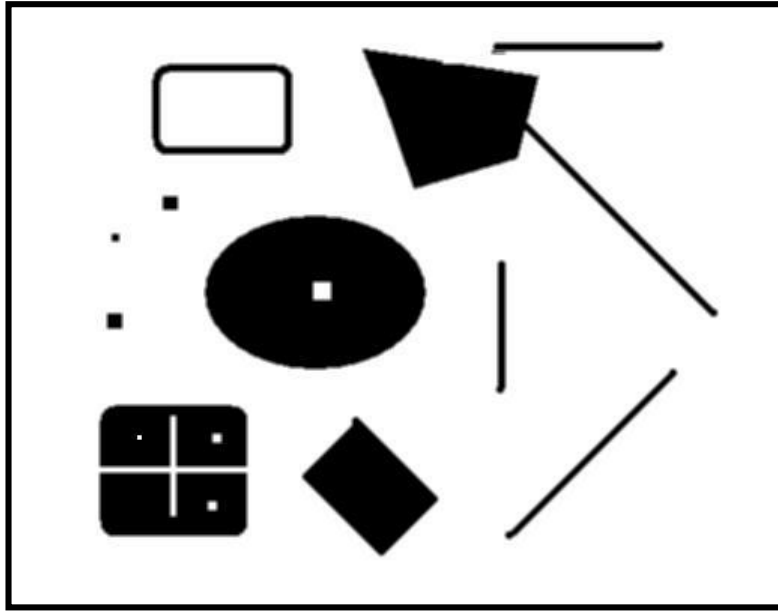
**Compactness and efficiency:** Many fewer features than image pixels

**Locality:** A feature occupies a relatively small area of the image; robust to clutter and occlusion

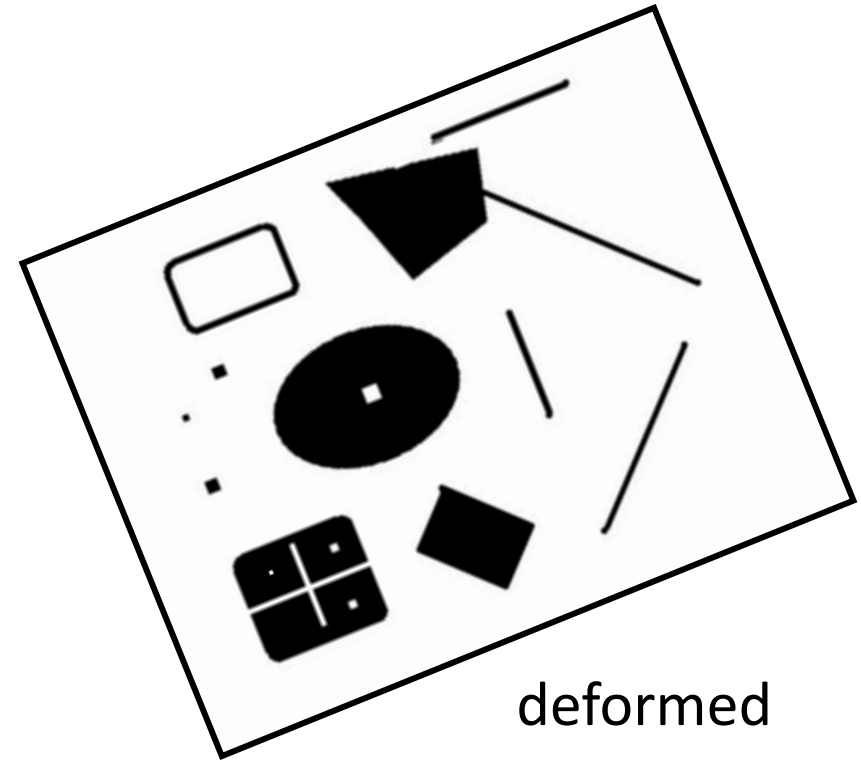


## Example: Keypoints/Features

Suppose you have to click on some point, go away and come back after I deform the image, and click on the same points again. Which points would you choose?



original



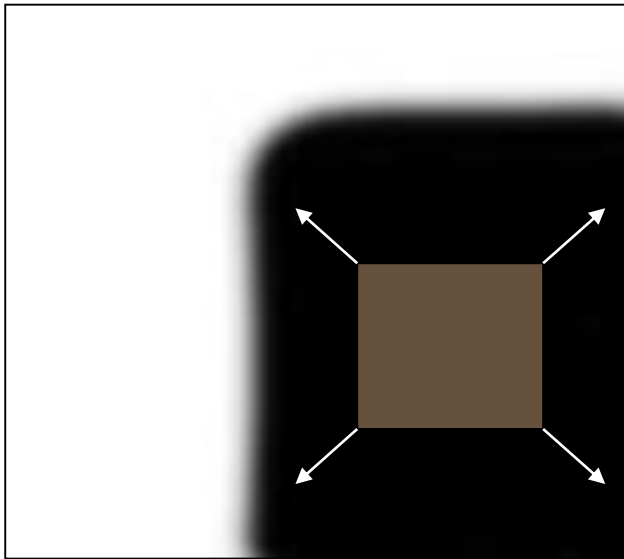
deformed

# What Points would You Choose?



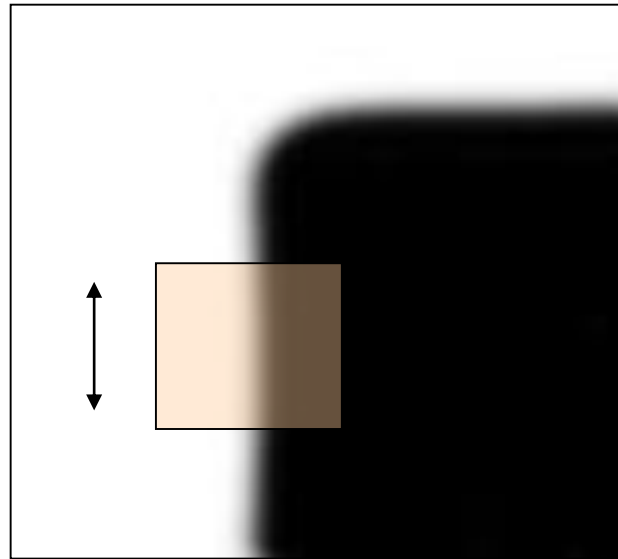
# Corner Detection: Basic Idea

- We should easily recognize the point by looking through a small window
- Shifting a window in *any direction* should give a *large change* in intensity



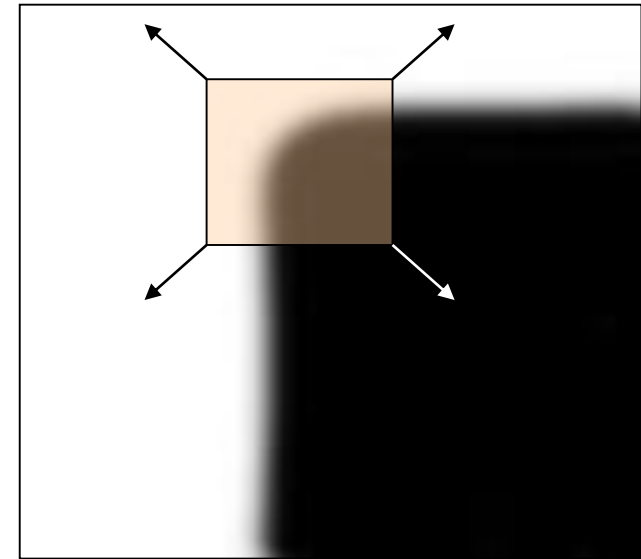
**Flat region**

no change in all  
directions



**Edge**

no change along the edge  
direction



**Corner**

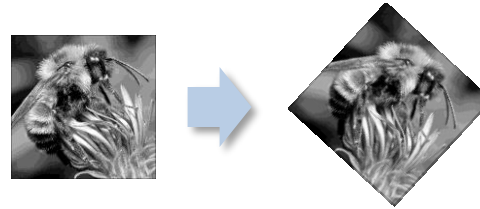
significant change in all  
directions



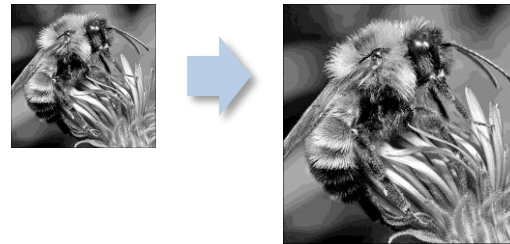
# Image Transformations

- Geometric

**Rotation**



**Scale**



- Photometric  
**Intensity change**



# Invariance and Covariance

We want corner locations to be *invariant* to photometric transformations and *covariant* to geometric transformations

**Invariance:** images are transformed and corner locations do not change

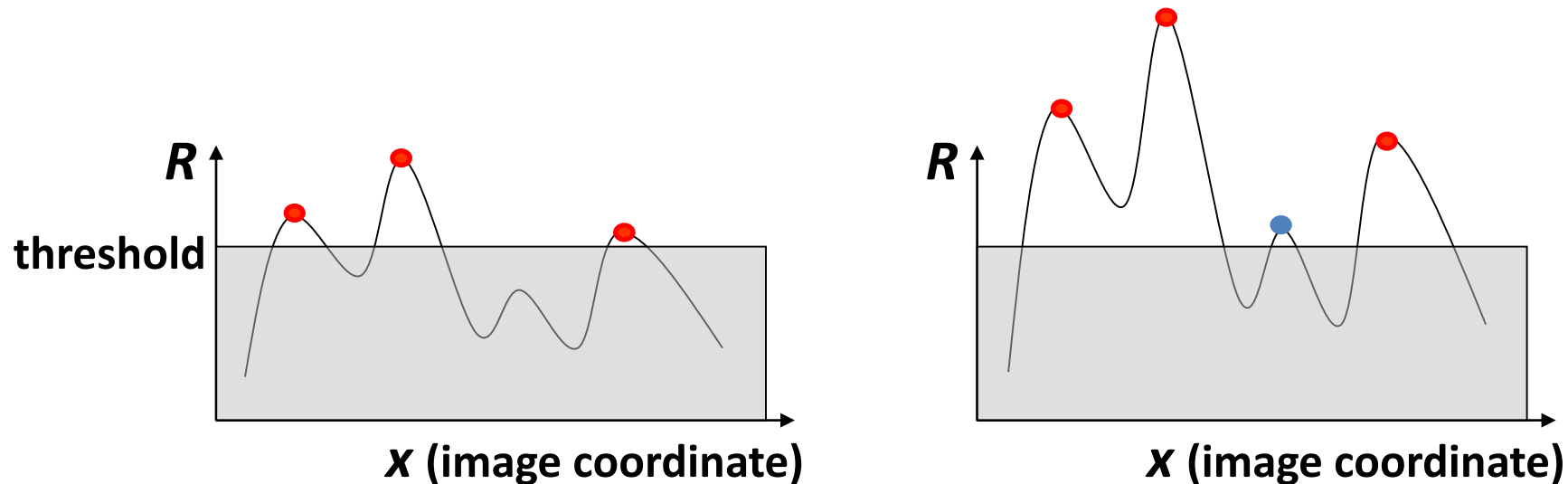
**Covariance:** if we have two transformed versions of the same image, features should be detected in corresponding locations

# Intensity Change



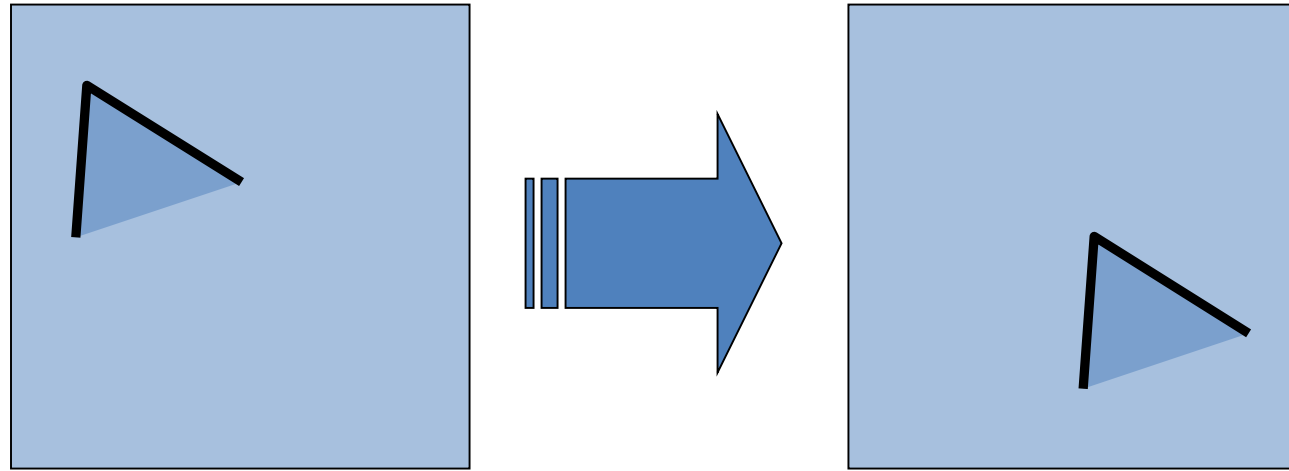
$$I \rightarrow aI + b$$

- Only derivatives are used  $\Rightarrow$  invariance to intensity shift  $I \rightarrow I + b$
- Intensity scaling:  $I \rightarrow aI$



*Partially invariant to intensity change*

# Image Translation

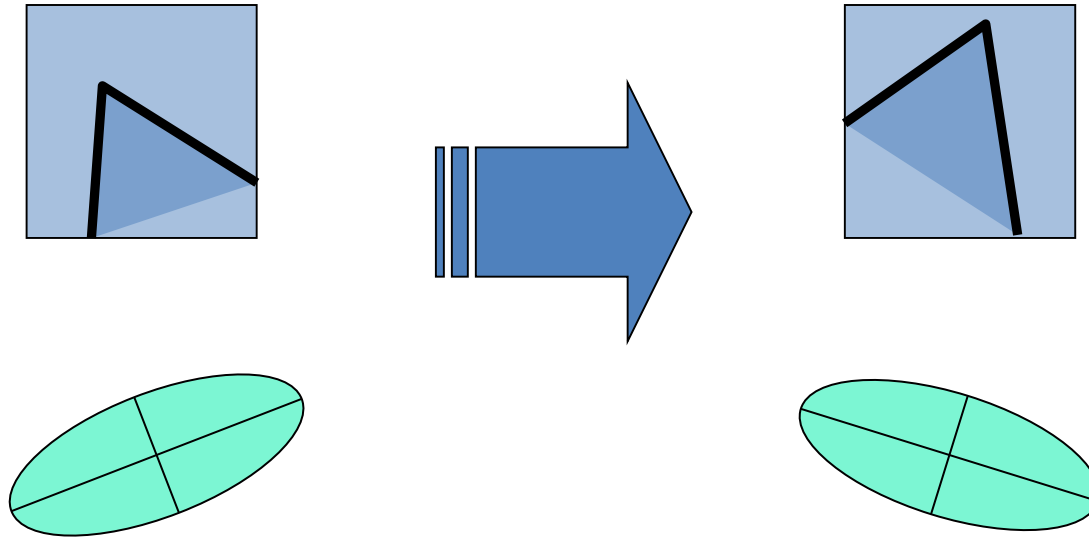


- Derivatives and window function are shift-invariant

**Corner location is covariant to image translation**

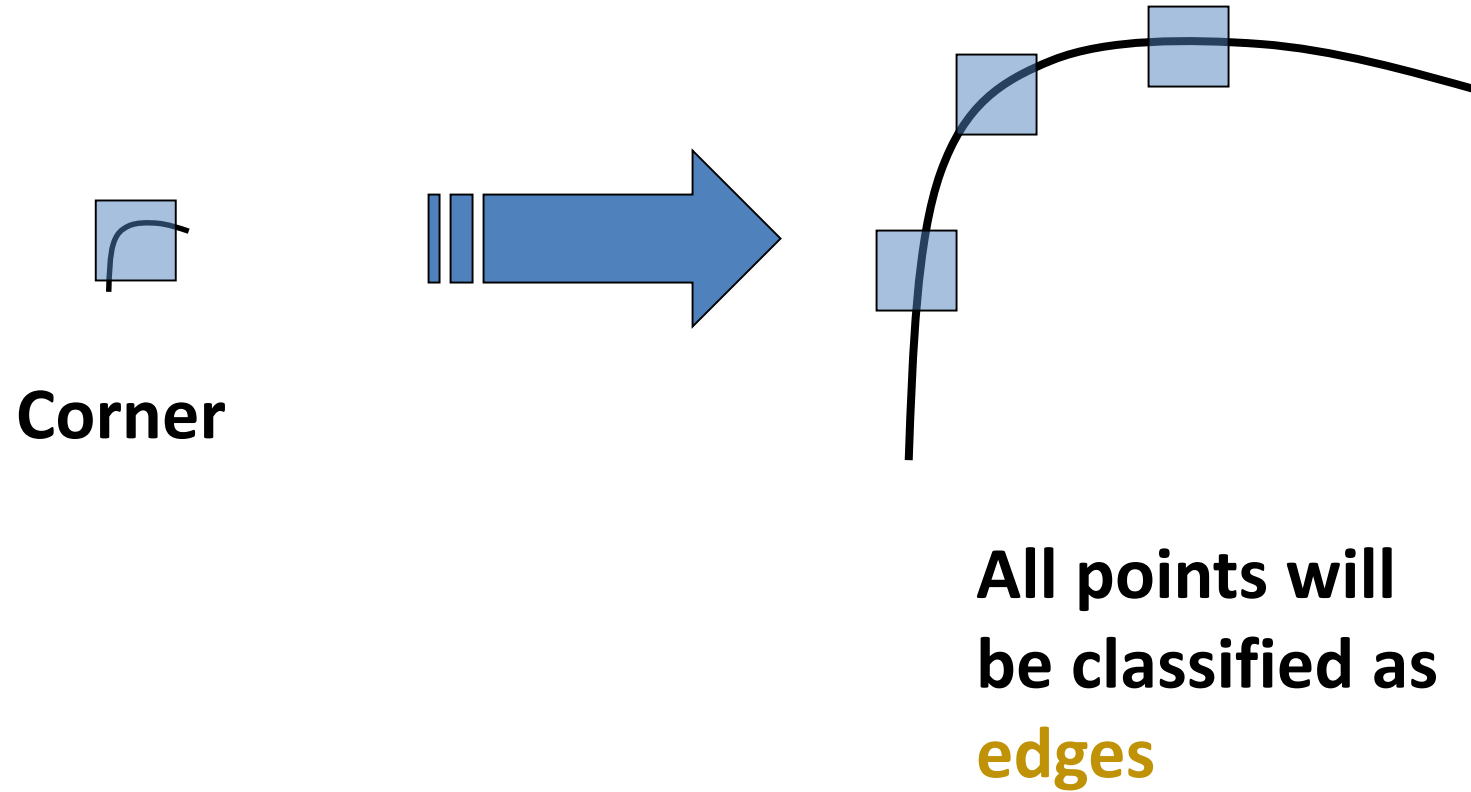


# Image Rotation



**Second moment ellipse rotates but its shape (i.e. eigenvalues) remains the same**

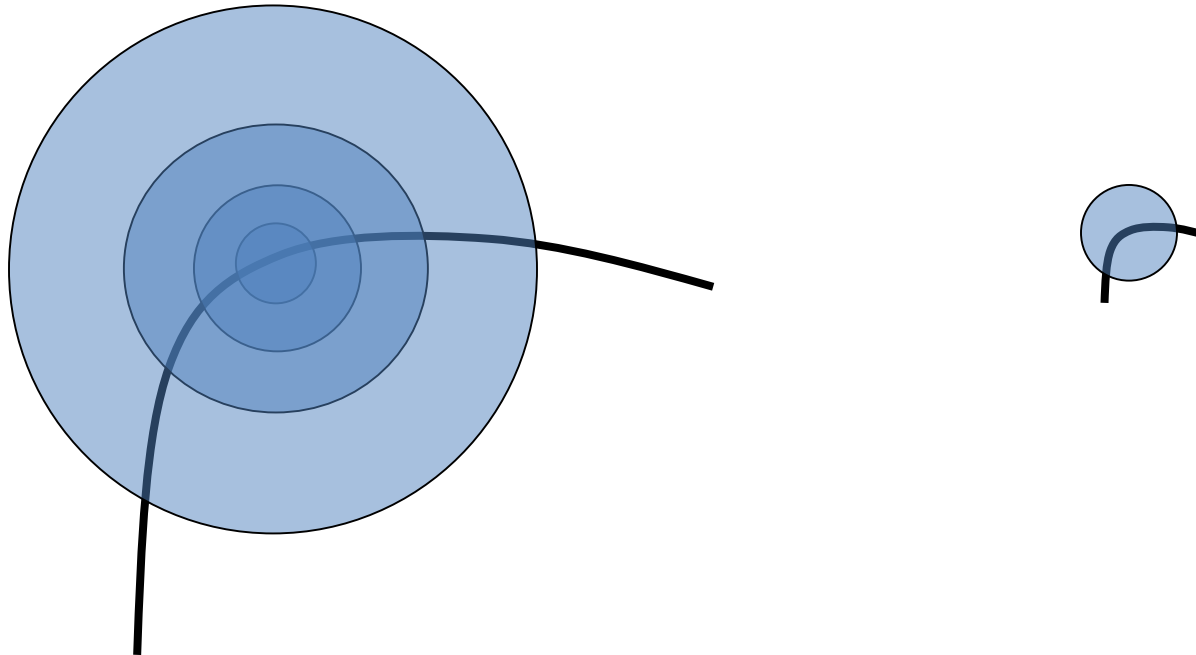
**Corner location is covariant to image rotation**



Corner location is **not** invariant to image scale!

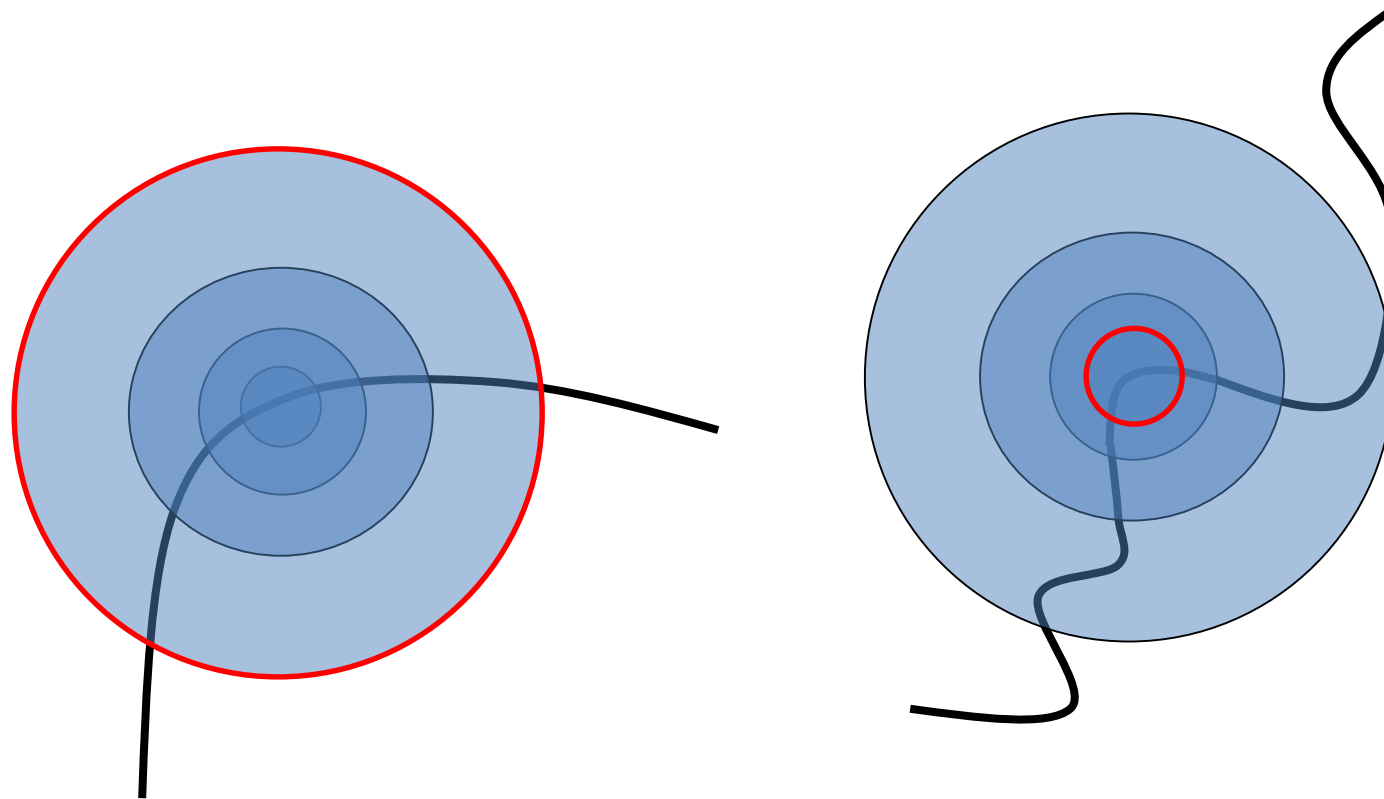
# Scale Invariant Detection

- Consider regions (e.g. circles) of different sizes around a point
- Regions of corresponding sizes will look the same in both images



# Scale Invariant Detection (Continue)

- The problem: how do we choose corresponding circles *independently* in each image?
- Choose the scale of the “best” corner





# Example: Scale Invariance



# Slide Credits and References

- Lecture notes: S. Narasimhan
- Lecture notes: Gordon Wetzstein
- Lecture notes: Mohammad Jahanshahi
- Lecture notes: Noah Snavely
- Lecture notes: L. Fei-Fei
- Lecture notes: D. Forsyth
- Lecture notes: James Hayes
- Lecture notes: Yacov Hel-Or
- Lecture notes: K. Grauman, B. Leibe