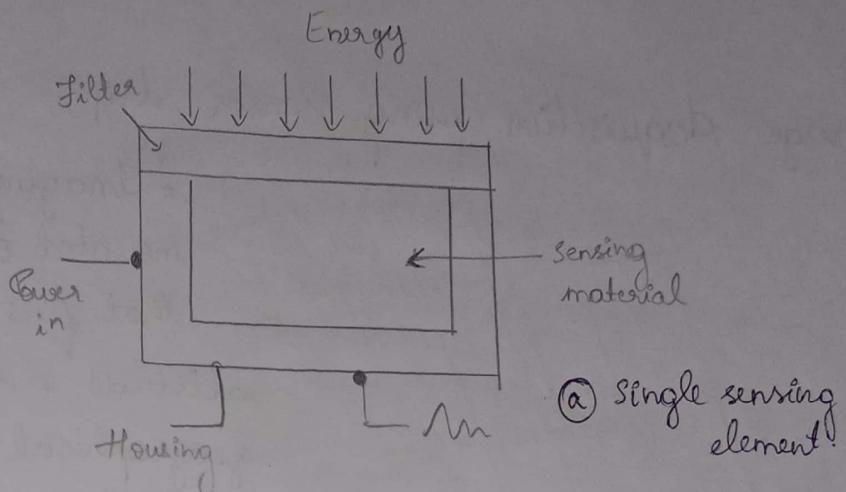


Digital Image Processing

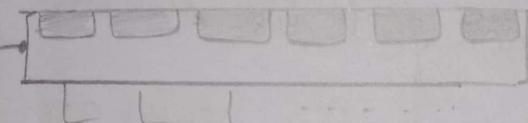
Text Book: Raful & Gonzaliz & Richard & Woods 4th edition

* Image Sensing & Acquisition:

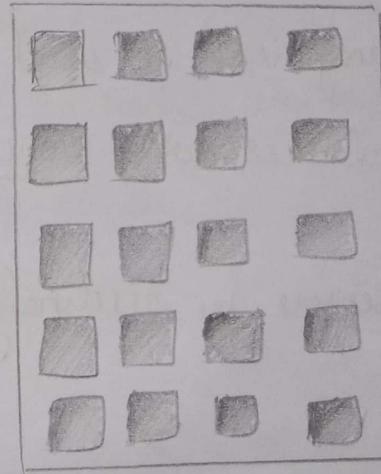
- Image Acquisition using single sensor
 - " sensor stripe
 - " Sensor arrays.
- } Any 1 in test.
pokka



- * Sensor of this type is the photodiode which is constructed of silicon materials & O/P voltage proportional to light intensity.
- * Filter in front of a sensor improves the selectivity.
- * Sensor O/P would be stronger for given light.
- * To generate 2-D image using a single scanning element that has to be relative displacements in both the x & y direction b/w sensor & the area to be imaged.



Ⓑ line sensor.



Ⓒ array sensor

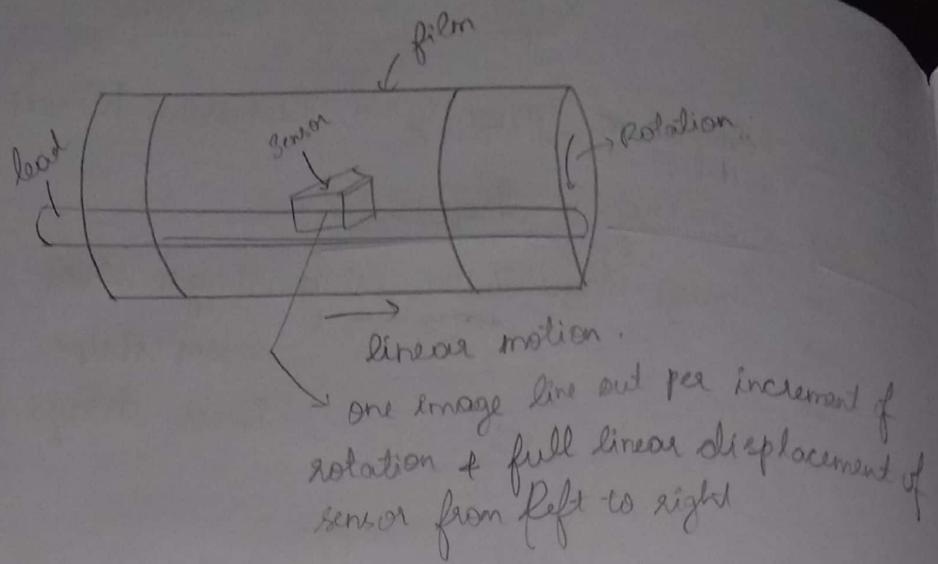


Image Acquisition using sensor strips:

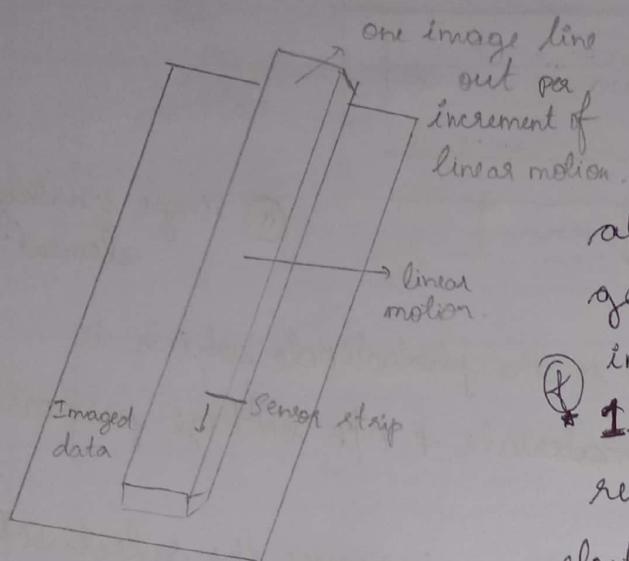


Fig a: Image acquisition using a linear sensor strip

- ④ Imaging system is mounted on the aircraft that flies at a constant altitude & speed over the geographical area to be imaged.
- ⑤ 1D imaging sensor strip respond to various bands of electromagnetic spectrum are mounted 1° to direction of flight.

- The strip provides imaging element in one direction motion.
 1° to the strip provides imaging in the other direction.
- This arrangement is used in most flat bed scanners.
- Sensing devices with 4000 or more in line sensor are possible.
- In the sensors are radiately in airborne imaging application

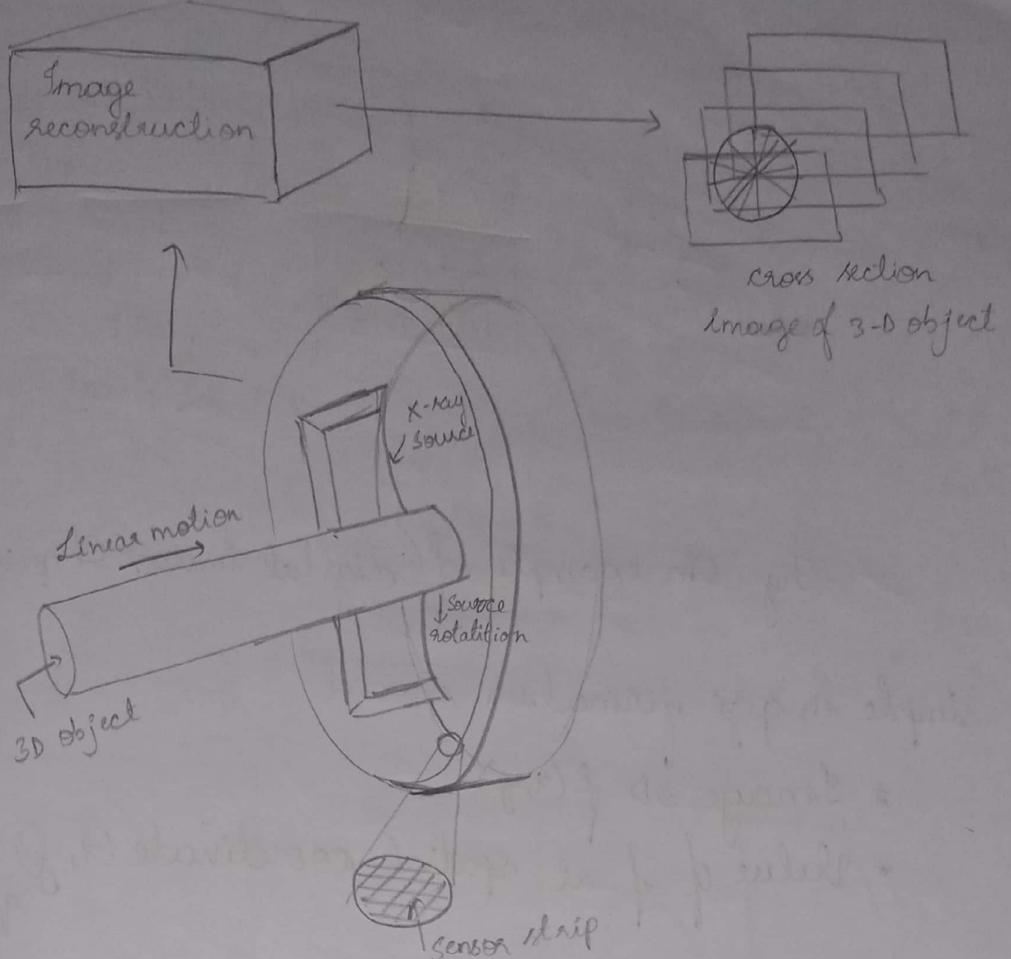


Fig 6: Image acquisition using a circular sensor strip.

- * It is used in medical & industrial imaging.
- * A rotating X-ray source provides illumination & X-ray sensitive sensor opposite the source collect the energy that passes through the object.
- * This is the basic for medical & industrial computerised axial tomography (CAT) imaging.
- * CAT includes MRI & PET (Positron emission tomography)

Image acquisition using sensor arrays:

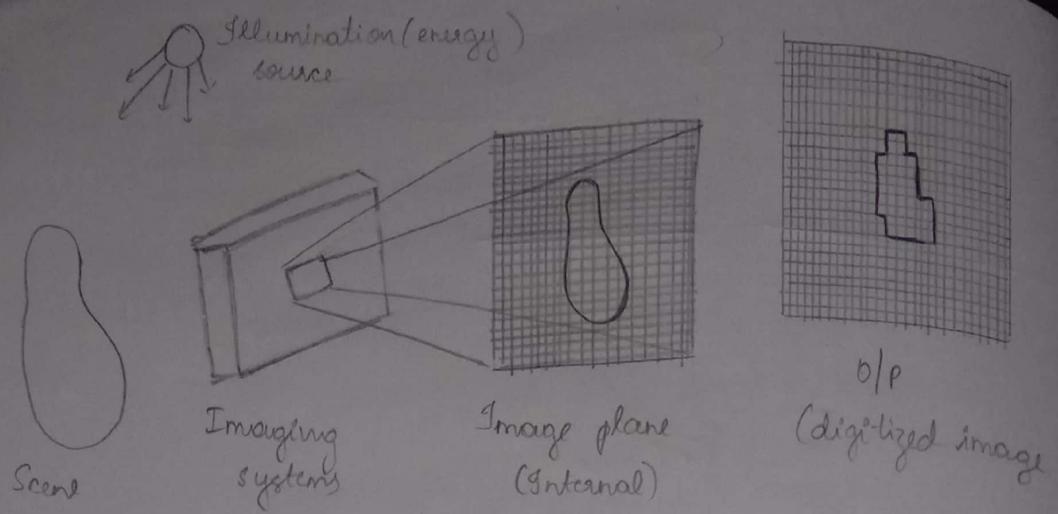


Fig: An example of digital image acquisition.

A simple image formation model:

- * Image 2D $f(x, y)$
- * Value of f at spatial coordinate $(x, y) \rightarrow$ scalar quantity
- * $0 \leq f(x, y) < \infty - ①$

Function $f(x, y)$ is characterised by 2 components,

a) The amount of source illumination incident on the scene being viewed.

b) The amount of illumination reflected by the objects in the scene.

$$i(x, y) + r(x, y)$$

$$f(x, y) = i(x, y) \cdot r(x, y) - ②$$

$$\text{where, } 0 \leq i(x, y) < \infty - ③$$

$$0 \leq r(x, y) \leq 1 - ④$$

* The reflectance is bounded by 0 (Total observation) & 1 (total reflections)

Eg: chest X-ray.

* Let the intensity (gray level) a monochrome image at any coordinate (x, y) is denoted by,
 $I = f(x, y) \dots \textcircled{5}$

From eqs $\textcircled{2}$ through $\textcircled{4}$ it is evident that I lies in the range, $L_{\min} \leq I \leq L_{\max} \dots \textcircled{6}$

$$L_{\min} = I_{\min} \cdot g_{\min}, \quad L_{\max} = I_{\max} \cdot g_{\max}$$

$$[L_{\min}, L_{\max}]$$

$$[0, 1]$$

0 = Black

1 = White

Image sampling & construction; Quantisation: (5 marks)

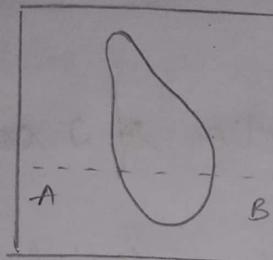


fig (a)

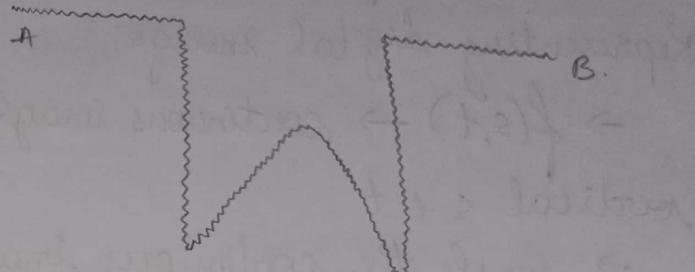
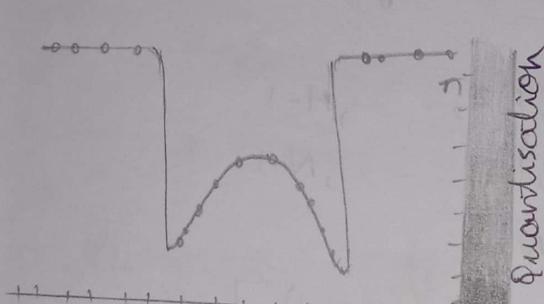
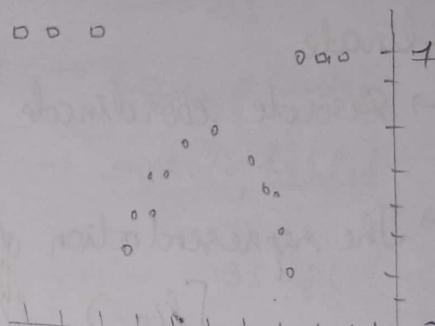


fig (b)



(c) Sampling.

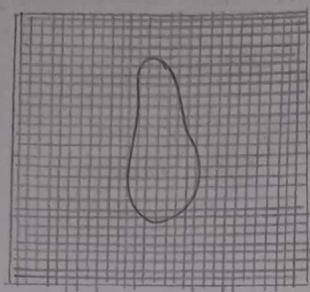


(d)

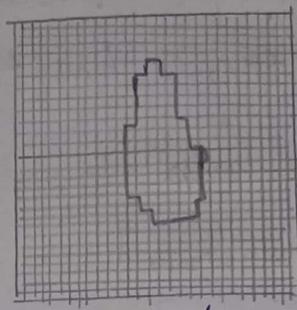
* Digitizing the coordinate values is called sampling. * Digitizing the amplitude value is called quantisation.

* Fig (a) \rightarrow continuous image f that is to be converted into digital form.

fig(5)- one D function fig is a plot of amplitude (intensity) level of the continuous image along the line segment AB in fig(3)



Continuous image
Projected on the sensor
array



Result of sampling & Quantisation.

Representing digital image:

→ $f(s, t)$ → continuous image function of 2 continuous vertical $s + t$.

→ Sample the continuous image into a digital image $f(x, y)$

→ M rows & N columns where (x, y) are discrete coordinate.

→ Discrete coordinate $x: 0, 1, 2, \dots, M-1$

$y: 0, 1, 2, \dots, N-1$

→ The representation of $M \times N$

$$f(x, y) = \begin{bmatrix} f(0,0) & f(0,1) & \cdots & f(0, N-1) \\ f(1,0) & f(1,1) & \cdots & f(1, N-1) \\ \vdots & \vdots & & \vdots \\ f(M-1,0) & f(M-1,1) & \cdots & f(M-1, N-1) \end{bmatrix}$$

The representation of digital image in traditional matrix

$$A = \begin{bmatrix} a_{0,0} & \dots & a_{0,N-1} \\ a_{1,0} & & a_{1,N-1} \\ \vdots & & \vdots \\ a_{M-1,0} & & a_{M-1,N-1} \end{bmatrix}$$

→ The no. of intensity level typically is an integer power of 2. $L = 2^k$
where k is an integer range $[0, L-1]$

→ The no. of bits required to store a digitized image, $b = M \times N \times k$, where $M=N$
 $\therefore b = N^2 k$.

Spatial + Intensity Resolution:

→ Spatial resolution is a measure of the smallest discernible detail in image

→ High spatial resolution

Medium " "

Low " "

Measuring Spatial Resolution,

* Dots per inch @ DPI → Monitors.

* Line LPI → Laser printer

* Pixels PPI → mobile, tablet.

Newspaper - 75 dpi

Magazine - 133 dpi

glossy brochure - 175 dpi

Book page - 2400 dpi

* Intensity resolution: The smallest discernible change in intensity level. No. of pixels per square inch.

Image interpolation:

→ Tasks → Zooming, Shrinking, rotating, geometric corrections.

→ Image resizing (shrinking & zooming)

Eg: 500x500 pixels.

Enlarged 1.5 times, 750x750

a.) Nearest neighbour interpolation:

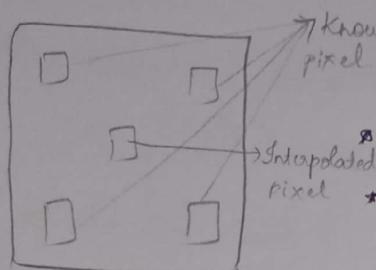
Align to each new location, the intensity of the nearest neighbor in the original image.

b.) Bilinear interpolation:

* 4 nearest neighbor to estimate the intensity at the given locations $I_0(x,y) = ax + by + cxy + d$.

* Better result than nearest neighbor.

c.) Bicubic interpolation: Sixteen N-N of a point.



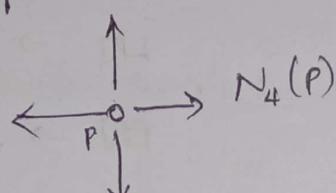
$$v(x,y) = \sum_{i=0}^3 \sum_{j=0}^3 a_{ij} x^i y^j$$

* Sharper images.

* Adobe photoshop, printer devices.

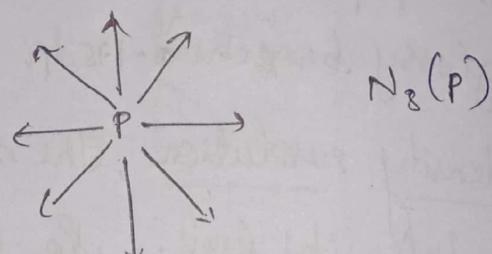
Neighbours of a pixel:

① 4-neighbors of a pixel P are N & H denoted by $N_4(P)$



② 8-neighbors of P .

N_D	N_4	N_D
N_D	P	N_4
N_D	N_4	N_D



$N_4 = 4$ neighbours

$N_8 = 8$ neighbours

N_D = Diagonal neighbour

$$(N_4 \cup N_D) = N_8$$

Intensity transformations & spatial filtering

Two principal categories:

1. Intensity transformation:

such as contrast manipulation & image thresholding.

2. Spatial filtering:

Operates on neighborhood of every pixel in an image. E.g. Image smoothing & sharpening.

Spatial domain: Operates directly on the pixels of an image.

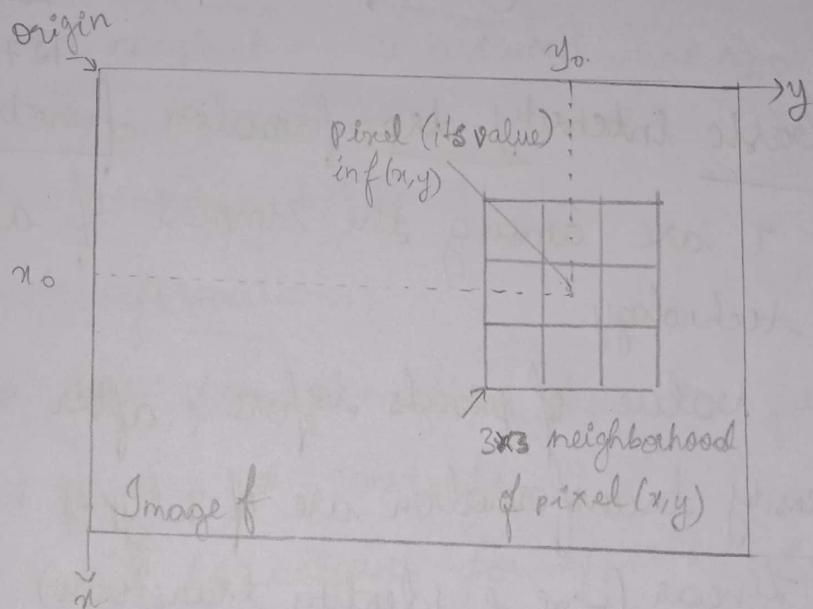
Frequency domain: Operations are performed on the Fourier transform of an image.

Spatial domain process: $g(x, y) = T[f(x, y)] - O.$

$f(x, y)$ = I/p image

$g(x, y)$ = o/p image.

T = operator.

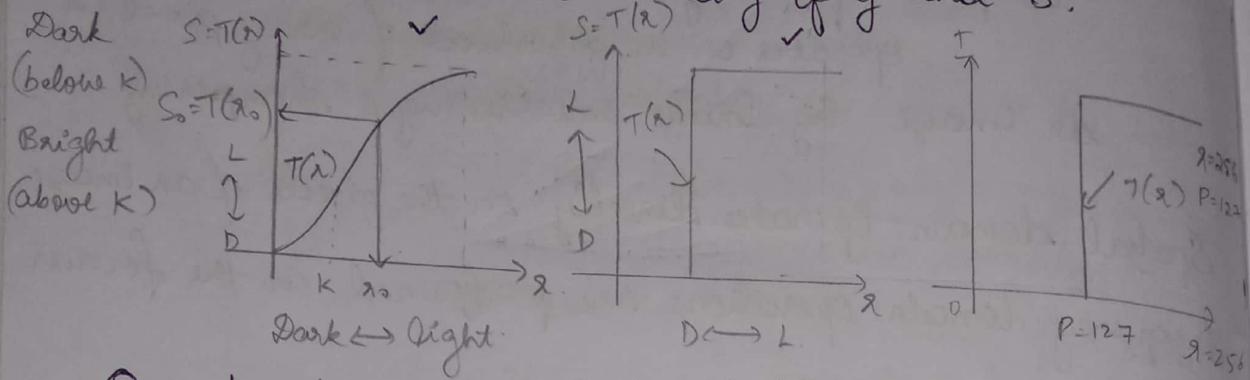


→ operator can be applied to the pixels of a single image as to the pixels of a set of images.

→ orbiting location in an image $(100, 150)$ o/p $g(100, 150)$ is sum of $f(100, 150)$ & its 8 neighborhood divided by 9

- The process starts from left top corner of I/P image.
- The smallest possible neighbourhood is 1×1 .
- g depends only on the value of f of a single point (x, y) & T in eqⁿ ① becomes an intensity transformation function $S = T(x) \rightarrow ②$

S & T denote the intensity of g and s .



④ contrast stretching

⑤ Thresholding function.

⑥ Produce 2 level image.

→ 2 levels of intensity
 $0 \neq 1$

→ Below 127 = Black

→ Above 127 = White

→ exact point of 127

Some basic intensity transformation functions:

→ I & T are among the simplest of all image processing technology.

→ The value of pixels before & after $x \rightarrow s$

→ Intensity transformation are of 3 types.

i) Linear (-ve & identity transform)

ii) Logarithmic (log & inverse log transform)

iii) Power law (n^{th} power & n^{th} root transform)

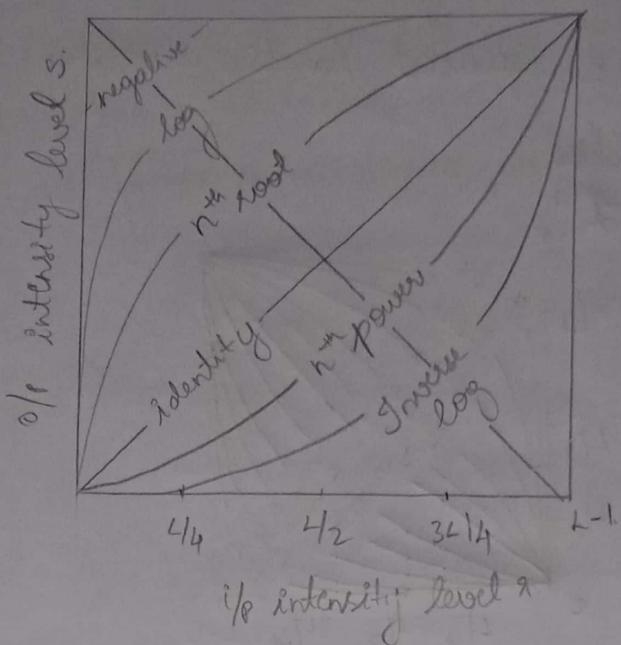


Image negative: $[0, L-1]$

$$S = L-1 - r.$$

S : o/p intensity level / o/p gray level.

L : intensity level

r : i/p intensity level / i/p gray level

log transformation: $S = c \log(1+r)$

c = a constant & it is assumed that $r \geq 0$.

r : i/p intensity level

S : o/p intensity level

Power law transformations:

Power law transformations have the form $S = cr^\gamma$

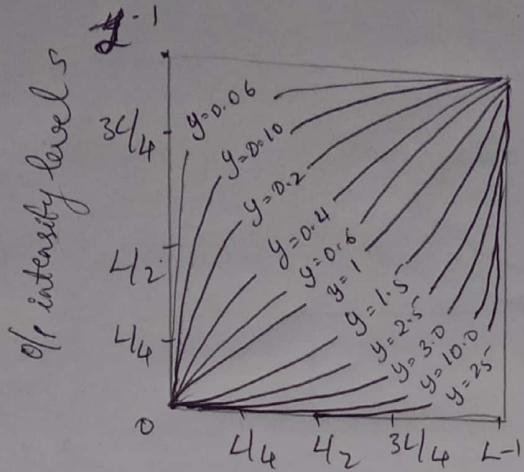
when c & γ are +ve constants.

$S = c(r+\epsilon)^\gamma$ to account for offsets (i.e. measurable

→ Power law curve with fractional value of

maps a narrow range of dark i/p value into a wide range of o/p value with o/p being true for higher value.

- value of $\gamma > 1$ have exactly opposite effect as those generated with value of $\gamma < 1$
- when $c = \gamma = 1$ is reduced to the identity transformation.
- gamma correction.



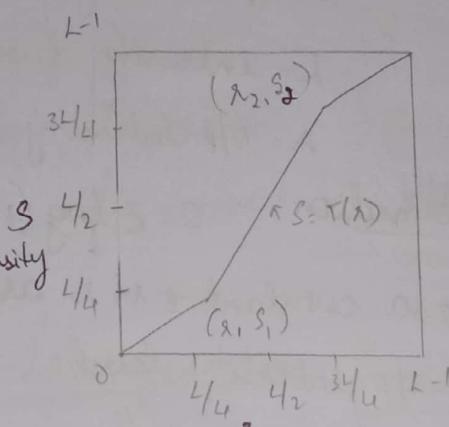
I/O intensity level α

Piece wise linear transformation function:

contract stretching

→ If $r_1 = s_1$, $r_2 = s_2$

No changes in intensity



→ If $r_1 = r_2$, $s_1 = 0$ or $s_2 = L-1$

the transformation become a thresholding function that create a binary image.

→ Intermediate value of (r_1, s_1) & (r_2, s_2) produce various degree of spread in the intensity level of O/P image.

Intensity level slicing:

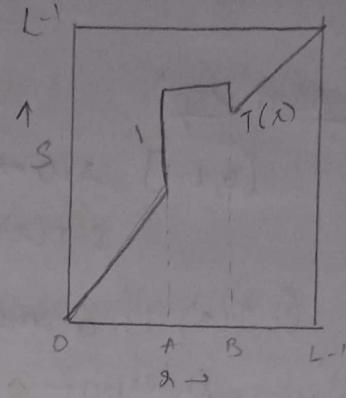
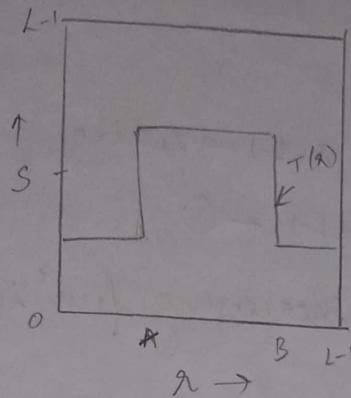
→ The applications in which it is interest to highlight a specific range of intensities in an image.

→ Satellite imaging such as mass of water & enhancing flow in X-ray image.

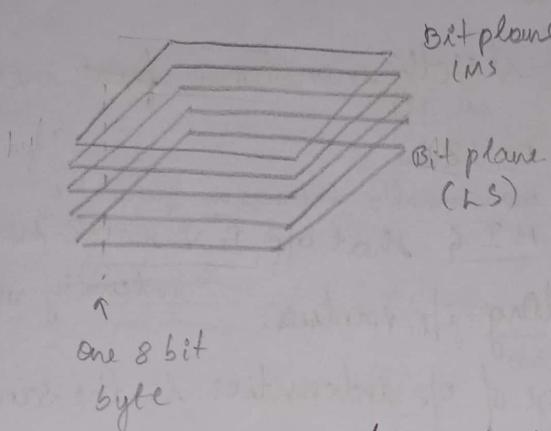
2 basic themes:

1) One approach is to display in one value(white) all the values in the range of interest & another (black) all other intensities.

2) Second approach based on the transformation.



Bit plane slicing:



→ Plane g is lowest order bit all pixel in the image
→ Plane s is highest order bit.

fig: Bit plane of 8 bit image .

Histogram processing:

Let $a_k \quad k=0,1 \dots L-1 = f(x,y)$

unnormalised histogram f is defined as

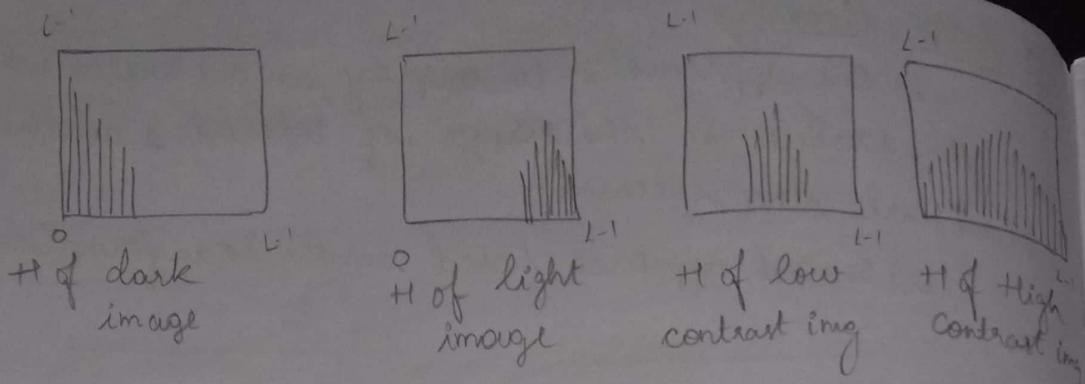
$$[h(a_k) = n_k] \text{ for } k=0,1 \dots N-1$$

n_k = no. of pixel in f with intensity a_k .

Normalised histogram of f is defined as

$$P(a_k) = \frac{h(a_k)}{Mn} = \frac{n_k}{MN}$$

~~M & n~~ M & n are rows & columns.



Histogram eqn:

$[0, L-1]$ $x=0 \rightarrow \text{Black}$ $x=L-1 \rightarrow \text{white}$

$$S = T(x) \quad 0 \leq x \leq L-1 \quad \text{---} \textcircled{1}$$

(a) $T(x)$ is a monotonic increasing func in the interval $0 \leq x \leq L-1$

(b) $0 \leq T(x) \leq L-1$ for $0 \leq x \leq L-1$

Inverse transformation.

(a') $T(x)$ is a strictly monotonic ~~func~~ increasing func in the interval $0 \leq x \leq L-1$

→ condition (a) $T(x)$ monotonically increasing guarantee $\underline{\text{MIF}}$ that $o/p \in V$ will never be less than corresponding i/p values. → intensity values

→ condition (b) Range of o/p intensities is the same as i/p

→ (a') guarantees that the mapping from S back to x will be one to one

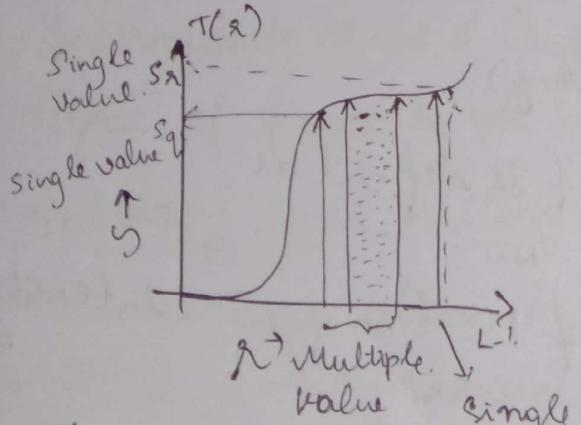
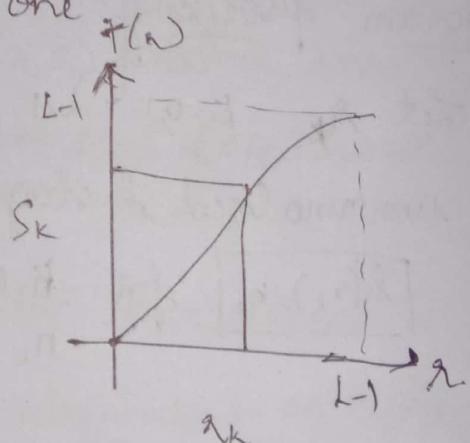


Fig @ MIF showing how multiple value can map to single value.



(b) strictly monotonic

→ Let $P_a(x)$ & $P_s(s)$ denote PDF of intensity value x & s in a d/f image.

→ P indicate P_a & P_s as d/f func.

→ PDF of the transformed variable s can be.

$$P_s(s) = P_a(x) \left| \frac{dx}{ds} \right| - \textcircled{3}$$

→ A transformation func of particular importance in image processing.

$$s = t(x) = (L-1) \int_0^x P_a(\omega) d\omega - \textcircled{4}$$

ω → dummy variable of integration.

→ The integration on the right side is commutative distribution func (CDF) of random variable.

→ Egnⁿ $\textcircled{3}$ to find $P_s(s)$

$$\frac{ds}{dx} = \frac{dt(x)}{dx} = (L-1) \frac{d}{dx} \left[\int_0^x P_a(\omega) d\omega \right] - \textcircled{5}$$

$$\frac{ds}{dx} = (L-1) P_a(x)$$

Substituting the result for $\frac{dx}{ds}$ in eqⁿ $\textcircled{3}$

$$\begin{aligned} P_s(s) &= P_a(x) \left| \frac{dx}{ds} \right| \\ &= P_a(x) \left| \frac{1}{(L-1) P_a(x)} \right| - \textcircled{6} \end{aligned}$$

$$P_s(s) = \frac{1}{L-1} \quad 0 \leq s \leq L-1$$

$P_s(s) = \text{uniform probability func}$

For discrete values,

→ For probability of occurrence of intensity level x_k in a digital image in $P_a(x_k)$ $\frac{n_k}{M \cdot N} - \textcircled{7}$

MN = Rows & columns $(L \times (L-1))$
 n_k = no. of pixel in i/p image with intensity x_k

→ The discrete form of the transformation in eq^a ④

$$S_K = T(r_k) = (L-1) \sum_{i=0}^{k-1} P_n(r_i) \quad k=0, \dots, L-1$$

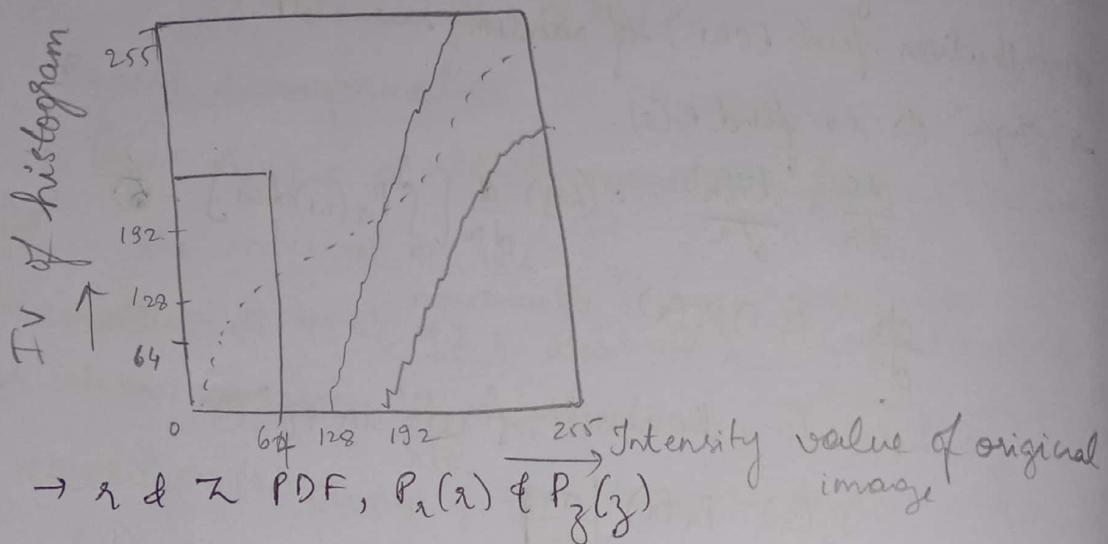
L = intensity level of image - ⑧

The processed image obtained from eq^a ⑧ to map each pixel in the i/p image with intensity r_k into a ~~compon~~ corresponding pixel level s_k in the o/p image.

→ The inverse transformation from s to r

$$r_k = T^{-1}(s_k) - ⑨$$

Inverse then satisfies (a') & (b)
Histogram matching (specification):



→ r & z PDF, $P_r(r)$ & $P_z(z)$ image

→ $r + z$ i/p & o/p

→ $P_r(r) \rightarrow$ i/p $\rightarrow P_z(z)$ - o/p image.

$$S = T(r) = (L-1) \int_0^r P_z(w) dw - ⑩$$

w - dummy variable

$$G(z) = (L-1) \int_0^z P_z(v) dv - 10$$

v - dummy variable.

$$G(z) = S = T(r)$$

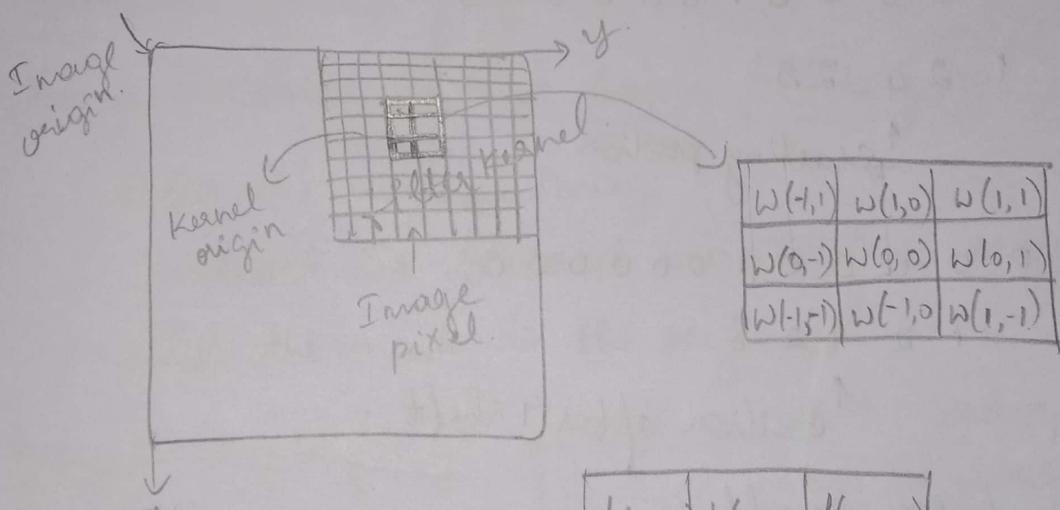
$$Z = G^{-1}(S) = G^{-1}(T(x)) \quad \text{---(1)}$$

Eqn ⑨ to ⑪

1. Obtain $P_x(z)$ from the i/p image to use eqn ⑨
2. Use the specified PDF $P_z(z)$ in eqn ⑩ to obtain the func $G(z)$
3. Compute inverse transformation $Z = G^{-1}(S)$. Build mapping for S to Z .
4. Obtain the o/p image by 1st equalising the i/p image using eqn ⑨ the pixel values in this ~~image~~ image are the s value. For each pixel with value s in the equalised image perform the inverse mapping. $Z = G^{-1}(S)$ to obtain the corresponding pixels in the o/p image.

Fundamentals of Spatial filters:

- Filtering refers to passing, modifying or rejecting Specified frequency components of an image.
- Filter that passes low frequencies is called lowpass filter



$f(x-1, y)$	$f(x-1, y)$	$f(x-1, y+1)$
$f(x, y-1)$	$f(x, y)$	$f(x, y+1)$
$f(x+1, y-1)$	$f(x+1, y)$	$f(x+1, y+1)$

Fixed value index kernel

$$g(x, y) = w(-1, -1)f(x-1, y-1) + w(-1, 0)f(x-1, y) + \dots \\ \dots + w(0, 0)f(x, y) + \dots + w(1, 1)f(x+1, y+1) \rightarrow 0$$

Spatial correlation & convolution:

→ S.C consists of moving the center of kernel over an image computing the sum of the products of each location.

→ Spatial convolution are same except that to convolution kernel rotated by 180°.

$$g(x) = \sum_{s=-a}^a w(s)f(x+s)$$

Correlation

Origin

$$\begin{matrix} f & \\ \downarrow & \\ 0 & 0 & 0 & 1 & 0 & 0 & 0 & 0 \end{matrix} \quad \begin{matrix} w & \\ 1 & 2 & 4 & 2 & 8 \end{matrix}$$



$$0 \ 0 \ 0 \ 1 \ 0 \ 0 \ 0$$

$$1 \ 2 \ 4 \ 2 \ 8$$

$$\begin{matrix} \text{Zero padding} & \uparrow \\ \text{Starting position} & \end{matrix} \quad \begin{matrix} 0 & 0 & 0 & 0 & 1 & 0 & 0 & 0 & 0 & 0 \end{matrix}$$

$$1 \ 2 \ 4 \ 2 \ 8$$

↑ Starting position

$$0 \ 0 \ 0 \ 0 \ 0 \ 1 \ 0 \ 0 \ 0 \ 0 \ 0$$

$$1 \ 2 \ 4 \ 2 \ 8$$

↑ Position after 1 shift

correlation result

$$0 \ 8 \ 2 \ 4 \ 2 \ 1 \ 0 \ 0$$

full convolution result

$$0 \ 0 \ 0 \ 8 \ 2 \ 4 \ 2 \ 1 \ 0 \ 0 \ 0$$

Smoothing (Lowpass) spatial filter:

→ Used to reduce the sharp transitions in intensity

Low pass filter - Box filter kernel.

Box kernel: It is suitable for quick experimentation

$$\frac{1}{9} \times \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} \rightarrow m \times n \text{ box filter is an } m \times n \text{ array.}$$

Gaussian filter:

$$w(s, t) = G(s, t) = K e^{\frac{s^2 + t^2}{2\sigma^2}}$$

$$\sigma = (\sigma^2 + \tau^2)^{1/2}$$

$$G(\sigma) = K e^{-\frac{\sigma^2}{2\sigma^2}}$$

$\sqrt{2}$	1	$\sqrt{2}$
1	0	1
$\sqrt{2}$	1	$\sqrt{2}$

Sharpening (Highpass) filter:

→ Sharpening is often referred to as highpass filter.

electronic

→ ϵ printing + medical imaging, industrial inspection + autonomous guidance in military system.

1st order derivative: $\frac{df}{dx} = f(x+1) - f(x)$

2nd order derivative: $\frac{d^2f}{dx^2} = f(x+1) + f(x-1) - 2f(x)$

Unsharp masking & high boost filtering:

1) Blur the original image.

2) Subtract the blurred image from original image

3) Add the mask to the original.

$$g_{\text{mask}}(x, y) = f(x, y) - \bar{f}(x, y)$$

$$g(x, y) = f(x, y) + K \cdot g_{\text{mask}}(x, y)$$

$K=1$ unsharp masking

$K>1$ highboost filtering

$K<1$ reduce the contrast contribution of unsharpened image

