NETFLIX

NOTE: link to google collab: some of the graphs are not clearly visible plese view them in the collab note book;

https://colab.research.google.com/drive/1cdSg8J723G3ltrHVIrpDdweuoQ4Gg6rl?usp=sharing

Netflix is one of the most popular media and video streaming platforms. They have over 10000 movies or tv shows available on their platform, as of mid-2021, they have over 222M Subscribers globally. This tabular dataset consists of listings of all the movies and tv shows available on Netflix, along with details such as cast, directors, ratings, release year, duration, etc.

Layout to solve the business case study: To solve every business problem the following steps will be followed:

The given open ended business problem would be mentioned. Followed by the code which would help us derive the result will be mentioned. For some problems after the result part insights will be derived and at the end suitable recommendations would also be mentioned.

```
import pandas as pd
import numpy as np
!wget
        "https://d2beigkhg929f0.cloudfront.net/public_assets/assets/000/000/940/original/netflix.csv"
        -O netflix.csv
--2023-06-27 06:53:34--
https://d2beigkhq929f0.cloudfront.net/public_assets/assets/000/000/940,
Resolving d2beigkhq929f0.cloudfront.net
(d2beigkhq929f0.cloudfront.net)... 18.172.139.61, 18.172.139.210,
18.172.139.46, ...
Connecting to d2beiqkhq929f0.cloudfront.net
(d2beigkhq929f0.cloudfront.net)|18.172.139.61|:443... connected.
HTTP request sent, awaiting response... 200 OK
Length: 3399671 (3.2M) [text/plain]
Saving to: 'netflix.csv'
netflix.csv
                    0%[
                                                  0 --.-KB/s
netflix.csv
                  0.08s
```

2023-06-27 06:53:34 (41.1 MB/s) - 'netflix.csv' saved [3399671/3399671]

df = pd.read_csv("netflix.csv")
df.head()

| | show_id | type | title | director | cast | country | date_added | release_year | rating | duration | list |
|---|---------|------------|-----------------------------|--------------------|--|------------------|-----------------------|--------------|-----------|-----------|---|
| 0 | s1 | Movie | Dick Johnson Is Dead | Kirsten Johnson | NaN | United States | September 25, 2021 | 2020 | PG-13 | 90 min | Docume |
| 1 | s2 | TV Show | Blood & Water | NaN | Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban | South Africa | September 24, 2021 | 2021 | TV- MA | 2 Seasons | Internat TV Shov Dramas Mysteria |
| 2 | s3 | TV Show | Ganglands | Julien Leclercq | Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi | NaN | September 24, 2021 | 2021 | TV- MA | 1 Season | Crime T Shows, Internat TV Shov Act |
| 3 | s4 | TV Show | Jailbirds New Orleans | NaN | NaN | NaN | September 24, 2021 | 2021 | TV- MA | 1 Season | Docuser Reality 1 |
| 4 | s5 | TV Show | Kota Factory | NaN | Mayur More, Jitendra Kumar, Ranjan Raj, Alam K | India | September 24, 2021 | 2021 | TV- MA | 2 Seasons | Internat TV Shov Romant Shows, |

df.shape

(8807, 12)

df.info()

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 12 columns):

| # | Column | Non-Null Count | Dtype |
|----|--------------|----------------|--------|
| | | | |
| 0 | show_id | 8807 non-null | object |
| 1 | type | 8807 non-null | object |
| 2 | title | 8807 non-null | object |
| 3 | director | 6173 non-null | object |
| 4 | cast | 7982 non-null | object |
| 5 | country | 7976 non-null | object |
| 6 | date_added | 8797 non-null | object |
| 7 | release_year | 8807 non-null | int64 |
| 8 | rating | 8803 non-null | object |
| 9 | duration | 8804 non-null | object |
| 10 | listed_in | 8807 non-null | object |
| 11 | description | 8807 non-null | object |
| | | | |

dtypes: int64(1), object(11)
memory usage: 825.8+ KB

df.nunique()

8807 show_id 2 type title 8807 director 4528 cast 7692 country 748 date_added 1767 release_year 74 rating 17 duration 220 listed_in 514 8775 description dtype: int64

df.isnull().sum()

 show_id
 0

 type
 0

 title
 0

 director
 2634

| cast | 825 |
|--------------|-----|
| country | 831 |
| date_added | 10 |
| release_year | 0 |
| rating | 4 |
| duration | 3 |
| listed_in | 0 |
| description | 0 |
| dtype: int64 | |

df.isnull().sum()/len(df)*100

| show_id | 0.000000 |
|----------------|-----------|
| type | 0.000000 |
| title | 0.000000 |
| director | 29.908028 |
| cast | 9.367549 |
| country | 9.435676 |
| date_added | 0.113546 |
| release_year | 0.000000 |
| rating | 0.045418 |
| duration | 0.034064 |
| listed_in | 0.000000 |
| description | 0.000000 |
| dtype: float64 | |

Insight: director, cast and country have a lot of missing values, these should be taken care of.

df.describe(include='all')

| | show_id | type | title | director | cast | country | date_added | release_year | rating | duration |
|--------|---------|-------|----------------------------|------------------|-----------------------|------------------|--------------------|--------------|-----------|----------|
| count | 8807 | 8807 | 8807 | 6173 | 7982 | 7976 | 8797 | 8807.000000 | 8803 | 8804 |
| unique | 8807 | 2 | 8807 | 4528 | 7692 | 748 | 1767 | NaN | 17 | 220 |
| top | s1 | Movie | Dick Johnson Is Dead | Rajiv Chilaka | David Attenborough | United States | January 1, 2020 | NaN | TV- MA | 1 Season |
| freq | 1 | 6131 | 1 | 19 | 19 | 2818 | 109 | NaN | 3207 | 1793 |
| mean | NaN | NaN | NaN | NaN | NaN | NaN | NaN | 2014.180198 | NaN | NaN |
| std | NaN | NaN | NaN | NaN | NaN | NaN | NaN | 8.819312 | NaN | NaN |

| | show_id | type | title | director | cast | country | date_added | release_year | rating | duration | |
|-----|---------|------|-------|----------|------|---------|------------|--------------|--------|----------|---|
| min | NaN | NaN | NaN | NaN | NaN | NaN | NaN | 1925.000000 | NaN | NaN | |
| 25% | NaN | NaN | NaN | NaN | NaN | NaN | NaN | 2013.000000 | NaN | NaN | : |
| 50% | NaN | NaN | NaN | NaN | NaN | NaN | NaN | 2017.000000 | NaN | NaN | : |
| 75% | NaN | NaN | NaN | NaN | NaN | NaN | NaN | 2019.000000 | NaN | NaN | |
| max | NaN | NaN | NaN | NaN | NaN | NaN | NaN | 2021.000000 | NaN | NaN | |

preprocessing of data - (unnesting fields like actor, director and country)

```
#unnesting the cast column
df['cast'] = df['cast'].str.split(',')
df = df.explode(['cast'],ignore_index=True)
df['cast']
0
                            NaN
1
                     Ama Qamata
                    Khosi Ngema
                 Gail Mabalane
                 Thabang Molaba
64946
              Manish Chaudhary
64947
                  Meghna Malik
64948
                 Malkeet Rauni
64949
                 Anita Shabdish
64950
          Chittaranjan Tripathy
Name: cast, Length: 64951, dtype: object
#unnesting the director column
df['director'] = df['director'].str.split(',')
df = df.explode(['director'],ignore_index=True)
df['director']
0
         Kirsten Johnson
1
                     NaN
2
                     NaN
3
                     NaN
4
                     NaN
70807
             Mozez Singh
70808
             Mozez Singh
70809
             Mozez Singh
70810
             Mozez Singh
```

```
70811
             Mozez Singh
Name: director, Length: 70812, dtype: object
#unnesting the country column
df['country'] = df['country'].str.split(',')
df = df.explode(['country'],ignore_index=True)
df['country']
0
         United States
         South Africa
1
2
         South Africa
3
          South Africa
4
          South Africa
             . . .
89410
                India
89411
                India
89412
                India
89413
                India
89414
                India
Name: country, Length: 89415, dtype: object
# splitting any extra spaces,columns
df['country'].str.strip()
0
         United States
1
         South Africa
2
          South Africa
3
          South Africa
          South Africa
             . . .
89410
                India
89411
                India
89412
                India
89413
                 India
89414
                 India
Name: country, Length: 89415, dtype: object
df['listed_in'] = df['listed_in'].str.split(',')
df = df.explode(['listed_in'],ignore_index=True)
df['listed_in']
0
                   Documentaries
1
          International TV Shows
2
                       TV Dramas
3
                    TV Mysteries
```

```
International TV Shows
202060
           International Movies
202061
                Music & Musicals
202062
                         Dramas
           International Movies
202063
202064
                Music & Musicals
Name: listed_in, Length: 202065, dtype: object
df['listed_in'] = df['listed_in'].str.strip()
df['director'] = df['director'].str.strip()
df['cast'] = df['cast'].str.strip()
df['country'] = df['country'].str.strip()
#converting the duration from object to numeric datatype
df['duration'] = df['duration'].str.extract('(\d+)')
df['duration'] = pd.to_numeric(df['duration'])
df['date_added'] = pd.to_datetime(df['date_added'],errors='coerce')
df['release_year'] = pd.to_numeric(df['release_year'])
df.head()
```

| | show_id | type | title | director | cast | country | date_added | release_year | rating | duration | listed_ |
|---|---------|------------|----------------------------|--------------------|---------------|------------------|------------|--------------|-----------|----------|---------------------------|
| 0 | s1 | Movie | Dick Johnson Is Dead | Kirsten Johnson | NaN | United States | 2021-09-25 | 2020 | PG-13 | 90.0 | Documentari |
| 1 | s2 | TV Show | Blood & Water | NaN | Ama Qamata | South Africa | 2021-09-24 | 2021 | TV- MA | 2.0 | International TV Shows |
| 2 | s2 | TV Show | Blood & Water | NaN | Ama Qamata | South Africa | 2021-09-24 | 2021 | TV- MA | 2.0 | TV Dramas |
| 3 | s2 | TV Show | Blood & Water | NaN | Ama Qamata | South Africa | 2021-09-24 | 2021 | TV- MA | 2.0 | TV Mysteries |

| | show_id | type | title | director | cast | country | date_added | release_year | rating | duration | listed_ |
|---|---------|------------|------------------|----------|----------------|-----------------|------------|--------------|-----------|----------|---------------------------|
| 4 | s2 | TV Show | Blood & Water | NaN | Khosi Ngema | South Africa | 2021-09-24 | 2021 | TV- MA | 2.0 | International TV Shows |

```
df.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 202065 entries, 0 to 202064
Data columns (total 12 columns):
                 Non-Null Count
    Column
                                 Dtype
                  -----
    show_id
                 202065 non-null object
                 202065 non-null
                                 object
    type
    title
2
                 202065 non-null
                                 object
    director
                 151422 non-null object
    cast
                 199916 non-null
                                 object
5
    country
                 190168 non-null object
    date_added
                 201907 non-null datetime64[ns]
    release_year 202065 non-null int64
    rating
                 201998 non-null object
    duration
                 202062 non-null float64
10 listed_in
                 202065 non-null object
11 description 202065 non-null object
dtypes: datetime64[ns](1), float64(1), int64(1), object(9)
memory usage: 18.5+ MB
```

Range of data

```
print(df['date_added'].min())
print(df['date_added'].max())

2008-01-01 00:00:00
2021-09-25 00:00:00

from matplotlib import pyplot as plt import seaborn as sns import pandas as pd
```

Univariate and Bivariate analysis

content distribution

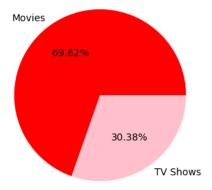
```
type_count = df.groupby(['type'])['title'].nunique()
labels = ['Movies',"TV Shows"]
total_ = type_count.loc['Movie']+type_count.loc['TV Show']

mper = ((type_count.loc['Movie']/total_)*100).round(2)
tvper = ((type_count.loc['TV Show']/total_)*100).round(2)

plt.figure(figsize=(12,4))
plt.pie([mper,tvper],labels=labels,autopct='%1.2f%%',colors=['red','pink'])

plt.title('Distribution of type of content on Netflix')
plt.show()
```

Distribution of type of content on Netflix

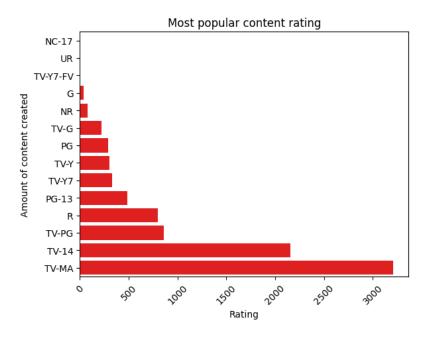


Insights:

movies make up 70 % of the content and Tv shows about 30%

Distribution of Rating

```
plt.title("Most popular content rating")
plt.show()
```



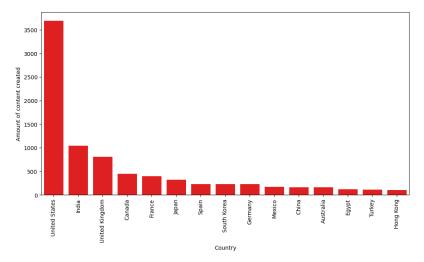
Insgigts:

TV-MA refers to mature and adult content that may not be suitable for ages under 17 and TV-14 refers to shows that are unsuitable for ages under 14.

Content that falls under these categories is preferred, followed by TV-PG and R, R indicates restricted content, and TV-PG indicates parental guidance.

We can say that most of the netflix audince are mature people

Country wise distribution of data

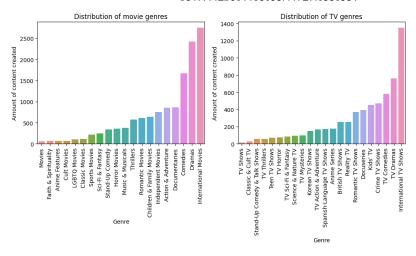


Insights: most of the content belongs to US, India, UK, Canada and France.

Comparisn between Tv shows and Movies

distribution of movies and Tv Shows created across genres

```
movie_df =df.loc[df['type'] == 'Movie']
tv_df = df.loc[df['type'] == 'TV Show']
genre_mov = movie_df.groupby(['listed_in'])
        ['show_id'].nunique().reset_index().sort_values(by='show_id')
genre_tv = tv_df.groupby(['listed_in'])
        ['show_id'].nunique().reset_index().sort_values(by='show_id')
fig = plt.figure(figsize=(12,4))
plt.subplot(1,2,1)
sns.barplot(data=genre_mov,x='listed_in',y='show_id')
plt.xticks(rotation=90)
plt.xlabel('Genre')
plt.ylabel('Amount of content created')
plt.title('Distribution of movie genres')
plt.subplot(1,2,2)
sns.barplot(data=genre_tv,x='listed_in',y='show_id')
plt.xticks(rotation=90)
plt.xlabel('Genre')
plt.ylabel('Amount of content created')
plt.title('Distribution of TV genres')
plt.show()
```

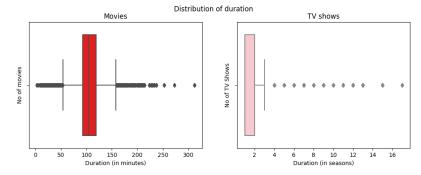


Insights: International show/movie is any movie/show that is made outside of the USA and is not in english language,international movies are in high demand followed by dramas,comedies and documentries in Movies,where as in TV shows we have international Tv shows followed by drams,comedies and crime Tv shows.

We can see that In movies and tv shows exactcly same or similar genres are in demand

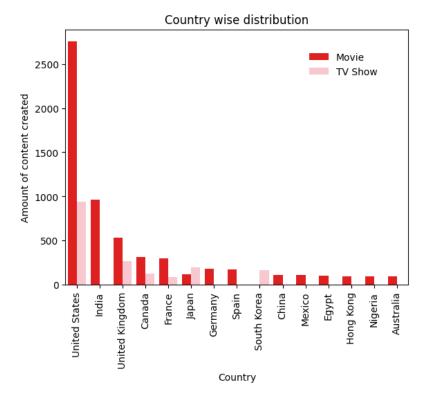
Duration

```
median = movie_df['duration'].median()
no_of_movies = movie_df['duration'].loc[movie_df['duration'] ==
        median].count()
fig = plt.figure(figsize=(12,4))
plt.subplot(1,2,1)
sns.boxplot(data=movie_df,x='duration',color='red')
plt.xlabel('Duration (in minutes)')
plt.ylabel('No of movies')
plt.title("Movies")
plt.subplot(1,2,2)
sns.boxplot(data=tv_df,x='duration',color='pink')
plt.xlabel('Duration (in seasons)')
plt.ylabel('No of TV Shows')
plt.title("TV shows")
plt.suptitle("Distribution of duration")
plt.show()
```



Insights: median duration for movies is more than 100 minutes and for Tv show is one season

Type of content in differnt countries



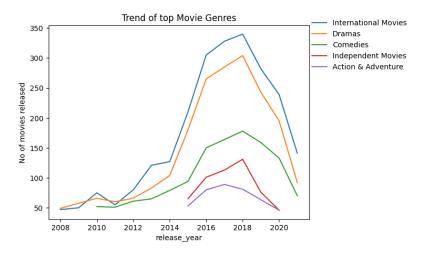
Movie content created is more than TV content but in South Korea and Japan Tv shows are popoular

Top 5 movie and Tv genres across years

```
<ipython-input-57-e61a5bb3408f>:1: FutureWarning:
The `ci` parameter is deprecated. Use `errorbar=None` for the same
```

effect.

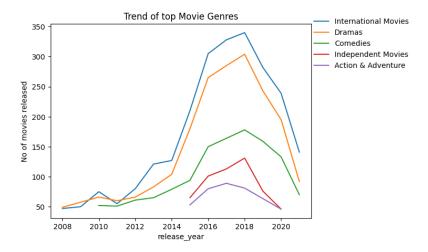
sns.lineplot(data =
genre_trnd,x='release_year',y='title',hue='listed_in',ci=None)



```
top_movie_list = movie_df['listed_in'].value_counts().reset_index()
        ['index'].head()
top_movie_df =
        movie_df.loc[movie_df['listed_in'].isin(top_movie_list)]
genre_trnd = top_movie_df.groupby(['release_year','listed_in'])
        ['title'].nunique().reset_index().sort_values(by='title',
        ascending=False)[:50]
top_tv_list = tv_df['listed_in'].value_counts().reset_index()
        ['index'].head()
top_tv_df = tv_df.loc[tv_df['listed_in'].isin(top_movie_list)]
genre_trnd = top_movie_df.groupby(['release_year','listed_in'])
        ['title'].nunique().reset_index().sort_values(by='title',
        ascending=False)[:50]
sns.lineplot(data =
        genre_trnd, x='release_year', y='title', hue='listed_in', ci=None)
plt.legend(loc=(1,0.75), frameon=False, ncol=1)
plt.ylabel('No of movies released')
plt.title('Trend of top Movie Genres')
plt.show()
<ipython-input-59-c78ccc144c7d>:5: FutureWarning:
```

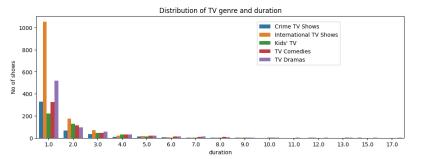
The `ci` parameter is deprecated. Use `errorbar=None` for the same effect.

```
sns.lineplot(data =
genre_trnd,x='release_year',y='title',hue='listed_in',ci=None)
```



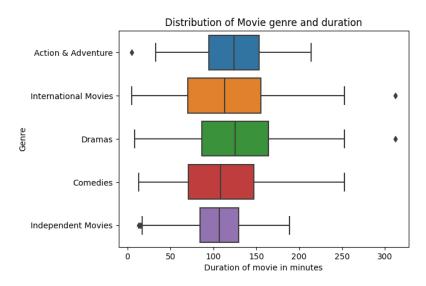
insgits

Duration with respect to genre



duration of tv comedies and shows is high.

```
sns.boxplot(data=duration_genre_movie,x='duration',y = 'listed_in')
plt.xlabel('Duration of movie in minutes')
plt.ylabel('Genre')
plt.title("Distribution of Movie genre and duration")
plt.show()
```

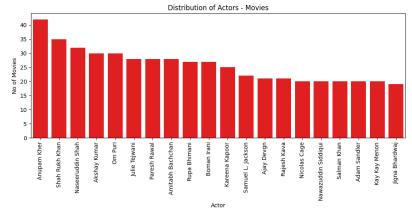


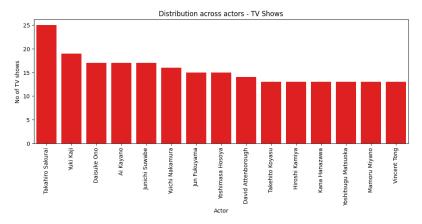
insights:

movies range between 75 mins to 175 mins

Analysis of actors/directors of different types of shows/movies.

```
top15_tvcast = tv_df.groupby(['cast'])
        ['title'].nunique().sort_values(ascending=False).reset_index().head(15)
top20_cast = movie_df.groupby(['cast'])
        ['title'].nunique().sort_values(ascending=False).reset_index().head(20)
plt.figure(figsize=(12,4))
sns.barplot(data=top20_cast,x='cast',y='title',color='red')
plt.xticks(rotation=90)
plt.xlabel("Actor")
plt.ylabel("No of Movies")
plt.title("Distribution of Actors - Movies")
plt.figure(figsize=(12,4))
sns.barplot(data=top15_tvcast,x='cast',y='title',color='red')
plt.xticks(rotation=90)
plt.xlabel("Actor")
plt.ylabel("No of TV shows")
plt.title("Distribution across actors - TV Shows")
plt.show()
```

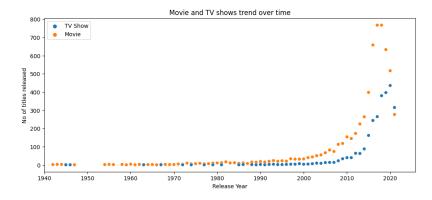




For movies, top actors: Anupam Kher, Shah Rukh Khan, Naseeruddin Shah, Akshay Kumar, Om Puri, Julie Tejwani, Paresh Rawal, Amitabh Bachchan, Rupa Bhimani, Boman Irani, Kareena Kapoor.

For TV shows,top actors are: Takahiro Sakurai, Yuki Kaji, Daisuke Ono, Ai Kayano, Junichi Suwabe,Yuichi Nakamura, Jun Fukuyama, Yoshimasa Hosoya, David Attenborough, Takehito Koyasu, Hiroshi Kamiy

Does Netflix has more focus on TV Shows than movies in recent years



The analysis of the data reveals that the rate of growth for movies started to slow down after 2010. However, the decline in the growth rate of TV content was observed only after 2020. Furthermore, the data for 2019 and 2020 indicates a significant decrease in the number of movies, while the number of TV shows launched during those years increased compared to previous years. These trends suggest a shift in content creation, with a focus on TV shows and a decline in the production of movies during the mentioned period

Understanding what content is available in different countries

tv_genre_cntry.head()

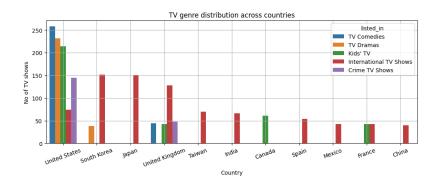
| | country | listed_in | title |
|-----|---------------|------------------------|-------|
| 235 | United States | TV Comedies | 258 |
| 236 | United States | TV Dramas | 232 |
| 234 | United States | Kids' TV | 214 |
| 190 | South Korea | International TV Shows | 152 |
| 112 | Japan | International TV Shows | 151 |

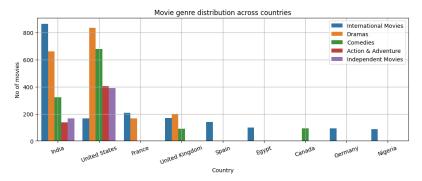
genre_country_trnd.head()

| country listed_in title |
|-------------------------|
|-------------------------|

| | country | listed_in | title |
|-----|---------------|----------------------|-------|
| 143 | India | International Movies | 864 |
| 368 | United States | Dramas | 835 |
| 367 | United States | Comedies | 680 |
| 141 | India | Dramas | 662 |
| 366 | United States | Action & Adventure | 404 |

```
plt.figure(figsize=(12,4))
sns.barplot(data=tv_genre_cntry,x='country',y='title',hue='listed_in')
plt.xlabel('Country')
plt.ylabel("No of TV shows")
plt.title('TV genre distribution across countries')
plt.xticks(rotation=20)
plt.grid()
plt.figure(figsize=(12,4))
sns.barplot(data=genre_country_trnd, x='country', y='title', hue='listed_in')
plt.legend(loc='upper right')
plt.xlabel('Country')
plt.ylabel("No of movies")
plt.title('Movie genre distribution across countries')
plt.xticks(rotation=20)
plt.grid()
plt.show()
```

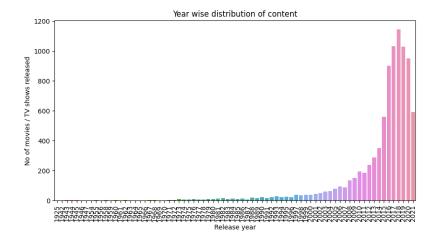




Dramas takes the lead with no of movies released, followed by comedy

What is the best time to launch a TV show?

year wise content



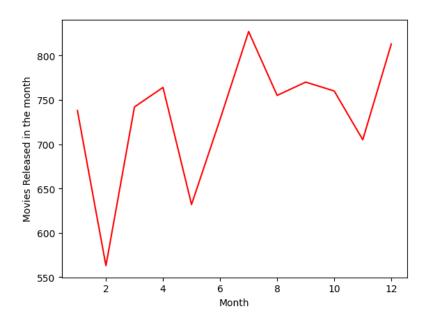
We can observe that the movies/tv shows released steadily increased initially and then exponentially from 2015.

```
df['new_date'] = pd.to_datetime(df['date_added'])
df['month_new'] = df['new_date'].dt.month
df['week_new'] = df['new_date'].dt.week
df['year_new'] = df['new_date'].dt.year
df.head()

df_year=df.groupby(['month_new']).agg({"title":"nunique"}).reset_index()

sns.lineplot(data=df_year, x='month_new', y='title',color='red')
plt.ylabel("Movies Released in the month")
plt.xlabel("Month")
plt.show()

<ipython-input-68-6fe0900e32ab>:3: FutureWarning: Series.dt.weekofyear
and Series.dt.week have been deprecated. Please use
Series.dt.isocalendar().week instead.
    df['week_new'] = df['new_date'].dt.week
```

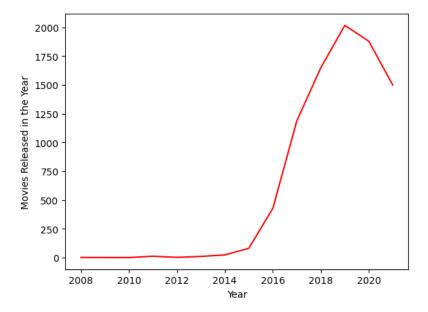


Insights: Most of the content is added in the first and last months across Netflix

```
df.groupby(['year_new']).agg({"title":"nunique"})

df_year=df.groupby(['year_new']).agg({"title":"nunique"}).reset_index()
```

```
sns.lineplot(data=df_year, x='year_new', y='title',color='red')
plt.ylabel("Movies Released in the Year")
plt.xlabel("Year")
plt.show()
```



Insights: content release which are later uploaded to Netflix has increased since 1980 till 2020 though later reduced certainly due to COVID-19

Recommendations:

Based on the given data, drama and comedy are the most popular genres with the top countries.while creating content in comedy and drama genres, we should also focus on adding and producing content from genres like crime TV, action and adventure movies, kids movies and TV shows and documentaries.

The target audience is recommended to be 14+ and above ratings while for UK, its recommended to be completely Mature/R content, if we increse the now of tv shows /movies and family related content, consumer base can increase

While creating content, take into consideration the popular actors/directors for that country. Also take into account the director-actor combination which is highly recommended.

TV show should be released in the months of July or December.