

## Summertime

**A** ♩ = 92-200

**SnareLine**  
 1st time: snare part  
 2nd time: around

**TenorLine**  
 1st time: snare part (unison)  
 2nd time: split

**BassLine**  
 "Summertime" (aka Accent Tap)

**Keyboards**  
 "Summertime" (aka Accent Tap)

**Synthesizer**  
 "Summertime" (aka Accent Tap)

**Drum Set**  
 Rack Combo A

[illegible]

13 **B**

Snare

Tenors

Bass Dr

Mar.

Synth.

Dr.

RackA

R L R L R L R L

21 **C**

The musical score is written for seven instruments: Snare, Tenors, Bass Dr, Mar., Synth., Dr., and RackA. The time signature is 6/8. The score is divided into measures 21 through 25, with a rehearsal mark 'C' at the beginning of measure 21. The Snare, Tenors, Bass Dr, and RackA parts are written in a simplified notation with 'R' and 'L' labels and horizontal lines, indicating right and left hand patterns. The Mar. and Synth. parts are written in standard musical notation with treble and bass clefs. The Dr. part is written in a simplified notation with 'x' marks and horizontal lines, indicating drum hits. The Synth. part consists of a single melodic line in the treble clef and a single bass line in the bass clef. The Mar. part consists of a single melodic line in the treble clef. The Dr. part consists of a single melodic line in the treble clef. The RackA part consists of a single melodic line in the treble clef. The Snare, Tenors, Bass Dr, and RackA parts are written in a simplified notation with 'R' and 'L' labels and horizontal lines, indicating right and left hand patterns. The Mar. and Synth. parts are written in standard musical notation with treble and bass clefs. The Dr. part is written in a simplified notation with 'x' marks and horizontal lines, indicating drum hits.

Snare

Tenors

Bass Dr

Mar.

Synth.

Dr.

RackA

# 8th Note Doubles

Play in a double time feel!

ZMelton

♩ = 150-225

The musical score is arranged in seven staves, each with a specific instrument or section label on the left. The tempo is indicated as ♩ = 150-225. The score is written in 4/4 time, with a 'double time feel' instruction. The SnareLine, TenorLine, and BassLine staves use a rhythmic notation system with 'R' for right and 'L' for left, often with accents and slurs. The Cymbal Line staff includes specific cymbal techniques: Crash, Choke, Sizzle, and slide-choke. The Mallets staff is written in treble clef with a key signature of one sharp (F#). The Synthesizer staff is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Drum Set staff uses a standard drum notation system with 'x' marks for cymbals and 'o' for hi-hats. Dynamics are marked throughout, including *f* (forte) and *mp* (mezzo-piano).

SnareLine

TenorLine

BassLine

Cymbal Line

Mallets

Synthesizer

Drum Set

Crash

Choke

Sizzle

slide-choke

*f*

*mp*

[illegible]

Snare

Tenors

Bass Dr

Cym.L

Mar.

Synth.

Dr.







5 **C**

The musical score is written for a drum kit and a synth. The drum kit parts are as follows:

- Snare:** Four measures of eighth notes, alternating between left (L) and right (R) hands. The pattern is L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R.
- Tenors:** Four measures of eighth notes, alternating between left (L) and right (R) hands. The pattern is L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R.
- Bass Dr:** Four measures of eighth notes, alternating between left (L) and right (R) hands. The pattern is L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R.
- Mal.:** Four measures of eighth notes, alternating between left (L) and right (R) hands. The pattern is L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R.
- Synth.:** Four measures of eighth notes, alternating between left (L) and right (R) hands. The pattern is L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R.
- Dr.:** Four measures of eighth notes, alternating between left (L) and right (R) hands. The pattern is L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R.
- RackA:** Four measures of eighth notes, alternating between left (L) and right (R) hands. The pattern is L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R.

The synth part is a piano accompaniment, consisting of a melody in the right hand and a bass line in the left hand. The melody is in the key of C major and the bass line is in the key of C major. The synth part is written in a grand staff (treble and bass clef).

9 **D**

Snare

Tenors

Bass Dr

Mal.

Synth.

Dr.

RackA

L R L R L R L R

**E**  
13

Snare

Tenors

Bass Dr

Mal.

Synth.

Dr.

RackA



2017  
**Spreeventeen**  
Flams, Rolls, Singles...Chops

ZMelton

**A** ♩ = 110

SnareLine

TenorLine

BassLine

*f*

*f*

*f*

6

**B**

Snare

Tenors

Bass Dr

*p*

*mp*

10

**C**

Snare

Tenors

Bass Dr

*f*

*ff*

*f*

13

Snare

Tenors

Bass Dr

Measure 13: Snare (r | r | R | r | L | r | r | R | L | r), Tenors (r | r | R | r | L | r | r | R | L | r), Bass Dr (r | r | R | r | L | r | r | R | L | r). Measure 14: Snare (L | R | R | r | L | L | L | R | R | L), Tenors (R | r | R | r | R | L | R | L | R | r), Bass Dr (R | r | R | r | R | L | R | L | R | r). Measure 15: Snare (I | R | R | L | r | I | R | L | r | I | r | r), Tenors (I | R | R | L | r | I | R | L | r | I | r | r), Bass Dr (I | R | R | L | r | I | R | L | r | I | r | r).

16

Snare

Tenors

Bass Dr

**D** edge **E**

*mp* *f* *mf* *f*

Measure 16: Snare (r | r | r | r | r | r | r | r | r | r), Tenors (r | r | r | r | r | r | r | r | r | r), Bass Dr (r | r | r | r | r | r | r | r | r | r). Measure 17: Snare (r | r | r | r | r | r | r | r | r | r), Tenors (r | r | r | r | r | r | r | r | r | r), Bass Dr (r | r | r | r | r | r | r | r | r | r). Measure 18: Snare (r | L | r | R | R | R | I | R | I | r | L | r | R), Tenors (r | L | r | R | R | R | I | R | I | r | L | r | R), Bass Dr (r | L | r | R | R | R | I | R | I | r | L | r | R).

19

Snare

Tenors

Bass Dr

Measure 19: Snare (I | r | L | r | I | R | I | r | L | r | I | R | I | r | r), Tenors (I | r | L | r | I | R | I | r | L | r | I | R | I | r | r), Bass Dr (I | r | L | r | I | R | I | r | L | r | I | R | I | r | r). Measure 20: Snare (I | I | I | I | L | r | I | R | I | r | L | r | I), Tenors (I | L | L | R | I | r | L | r | I), Bass Dr (I | L | L | R | I | r | L | r | I). Measure 21: Snare (r | r | R | I | R | I | R | R | L | R | L | R | L | R), Tenors (R | L | R | L | R | B | R | L | R | L | R | L | R), Bass Dr (R | L | R | L | R | B | R | L | R | L | R | L | R).

26

29

29

Snare

Tenors

Bass Dr

6 6 3 3

6 6 3 3

6 6 3 3



Triplet Rolls  
2017

**A** ♩. = 150

SnareLine

TenorLine

BassLine

Mallets (4x)

Synthesizer

Drum Set

Rack Combo A

9 **B**

Snare

Tenors

Bass Dr

Mal.

Synth.

Dr.

RackA

The musical score is divided into 8 measures. The drum kit parts are as follows:

- Snare:** A continuous eighth-note pattern throughout all measures.
- Tenors:** A pattern of eighth notes, often beamed in groups of four.
- Bass Dr:** A pattern of eighth notes, often beamed in groups of four.
- Mal. (Mallets):** A pattern of quarter notes and eighth notes, often beamed in groups of four.
- Dr. (Drums):** A pattern of eighth notes, often beamed in groups of four.
- RackA:** A continuous eighth-note pattern throughout all measures.

The synth part is a single melodic line consisting of quarter notes and eighth notes, often beamed in groups of four.

The score includes various musical notations such as notes, rests, and dynamic markings.

17 **C**

Snare

Tenors

Bass Dr

Mal.

1/2 4 3 1/2 4 3 etc 1/4 3 2 1/4 3 2 etc 3/4 2 1 3/4 2 1 etc 1/2 4 3 1/2 4 3 1/4 3 2 1/4 3 2 1/2 3 4 1/2 4 1

Synth.

Dr.

RackA

**D**

[illegible]

34

Snare

Tenors

Bass Dr

Mal.

Synth.

Dr.

RackA

This musical score is for a percussion ensemble and a synthesizer. It consists of seven staves, each with a label on the left: Snare, Tenors, Bass Dr, Mal., Synth., Dr., and RackA. The score is divided into measures by vertical bar lines. The time signature changes throughout the piece, starting with common time (C) and moving through 9/8, 12/8, and 6/8. The Snare, Tenors, and RackA parts are written on a single line with a C-clef and a key signature of one sharp (F#). The Bass Dr part is on a single line with a C-clef and a key signature of one sharp. The Mal. part is on a single line with a G-clef and a key signature of one sharp. The Synth. part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The Dr. part is on a single line with a C-clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents (^) and breath marks (\*). The Mal. part includes a sequence of notes numbered 1, 2, and 3. The Synth. part includes a sequence of notes numbered 1, 2, and 3. The Dr. part includes a sequence of notes numbered 1, 2, and 3.

*Madison Percussion Academy*

Composed by Imogen Heap

J. = 103

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score for a percussion ensemble, featuring a variety of instruments including Glockenspiel, Maracas, Vibes, Synth, Bass, RackA, RackB, and Dr. Set. The score is written in 12/8 time and is divided into three main sections: 1. 16 measures (tempo 98), 2. 15 measures (tempo 95), and 3. 10 measures (tempo 105). The score includes dynamic markings (p, mp, mf, f, ppp) and articulation (accents, slurs, ties). The instruments are arranged in a standard orchestral layout, with the Glockenspiel and Maracas in the upper woodwinds section, Vibes in the lower woodwinds section, Synth in the percussion section, Bass in the lower strings section, and RackA, RackB, and Dr. Set in the percussion section. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 12/8. The instruments are arranged in a standard orchestral layout, with the Glockenspiel and Maracas in the upper woodwinds section, Vibes in the lower woodwinds section, Synth in the percussion section, Bass in the lower strings section, and RackA, RackB, and Dr. Set in the percussion section. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 12/8.

Glockenspiel  
Glockenspiel

Madison Percussion Academy  
**"Just For Now"**  
2017 Front Ensemble Lot Tune

Composed by Imogen Heap  
Arranged by ZMelton

♩. = 98                      ♩. = 100                      ♩. = 106

3

*mp*                      *mf* 4

11      ♩. = 95                      ♩. = 90                      ♩. = 108                      ♩. = 103                      ♩. = 98                      ♩. = 105

4

2

18                      ♩. = 95                      ♩. = 115

*p*                      4                      *p*

23      ♩. = 105                      ♩. = 95                      ♩. = 103                      rit.                      *p*





Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto" with a metronome marking of 100. The score is divided into three systems. The first system (measures 1-8) includes a piano introduction with a 3-measure rest and a 4-measure rest, followed by a vocal melody. The second system (measures 9-16) continues the vocal melody with piano accompaniment. The third system (measures 17-24) includes a piano solo section with a 15-measure rest and a vocal melody. The score ends with a double bar line.



♩. = 98

♩. = 100

♩. = 106

*mf*

*mp*

*mf*

9

♩. = 95

♩. = 90

♩. = 108

*p*

*mp*

*mp*

15

♩. = 103

♩. = 98

♩. = 105

♩. = 95

*p*

*mp*

*mp*

21

♩. = 115

♩. = 105

♩. = 95

♩. = 103

*mp*

*f*

*mf*

*p*

rit.

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 3. The score is in G major and 3/8 time. It consists of three systems of music. The first system starts with a tempo of quarter note = 98, then changes to quarter note = 100, and finally to quarter note = 106. The second system starts with quarter note = 95, then changes to quarter note = 90, and finally to quarter note = 108. The third system starts with quarter note = 115, then changes to quarter note = 105, and finally to quarter note = 95. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/8, and dynamic markings like *mp*, *mf*, and *f*. There are also performance instructions like *rit.* (ritardando) and *sim.* (simile). The score is for a single melodic line, likely for a piano or voice.

Madison Percussion Academy  
**"Just For Now"**  
2017 Front Ensemble Lot Tune

Composed by Imogen Heap  
Arranged by ZMelton

♩. = 98                      ♩. = 100                      ♩. = 106

3

*mp*                      *mf*                      *mp*

11      ♩. = 95                      ♩. = 90                      ♩. = 108                      ♩. = 103                      ♩. = 98

17      ♩. = 105                      *mp*                      *mp*                      *mp*                      *mp*

23      ♩. = 105                      ♩. = 95                      ♩. = 103                      *f*                      *mf*                      *p*

rit. . . . .

3 2 3 2 3 2 3 2      2/3      3 2 3      2/3 sim.      4      1/4 2 3 sim. 1/4      4      3 2 3 2 3 2 3      3 2 3 2 3 2 3      2/3

Madison Percussion Academy  
**"Just For Now"**  
2017 Front Ensemble Lot Tune

Composed by Imogen Heap  
Arranged by ZMelton

♩. = 98                      ♩. = 100                      ♩. = 106

The musical score is written for synthesizer and consists of four systems of music. The first system (measures 1-10) features a 9/8 time signature with a triplet of eighth notes in both staves, followed by a 12/8 time signature. Dynamics include *mp* and *mf*. The second system (measures 11-16) starts with a 12/8 time signature and includes a 9/8 section. Dynamics include *mf* and *p*. The third system (measures 17-21) is in 9/8 time and includes a 4-measure phrase. Dynamics include *f*. The fourth system (measures 22-26) includes a 12/8 section and ends with a 4/4 time signature. Dynamics include *mp* and *p*. The score includes various time signatures: 9/8, 12/8, and 4/4. It also features dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as a *rit.* (ritardando) marking. The piece concludes with a final chord in 4/4 time.

11      ♩. = 95                      ♩. = 90                      ♩. = 108                      ♩. = 103                      ♩. = 98

17      ♩. = 105                      ♩. = 95

22      ♩. = 115                      ♩. = 105                      ♩. = 95                      ♩. = 103                      rit. . . .

4-string Bass Guitar  
4-string Bass Guitar

Madison Percussion Academy  
**"Just For Now"**  
2017 Front Ensemble Lot Tune

Composed by Imogen Heap  
Arranged by ZMelton

Sheet music for 4-string Bass Guitar, titled "Just For Now" (2017 Front Ensemble Lot Tune). The music is composed by Imogen Heap and arranged by ZMelton.

The score is written in bass clef and includes various time signatures (9/8, 12/8, 15/8, 4/4) and dynamic markings (mp, mf, p, f, rit.).

Key features of the notation include:

- Tempo markings:  $\text{♩} = 98$ ,  $\text{♩} = 100$ ,  $\text{♩} = 106$ ,  $\text{♩} = 95$ ,  $\text{♩} = 90$ ,  $\text{♩} = 108$ ,  $\text{♩} = 103$ ,  $\text{♩} = 98$ ,  $\text{♩} = 105$ ,  $\text{♩} = 95$ ,  $\text{♩} = 115$ ,  $\text{♩} = 105$ ,  $\text{♩} = 95$ ,  $\text{♩} = 103$ .
- Measure numbers: 12, 19, 23.
- Dynamic markings: *mp*, *mf*, *p*, *f*, *rit.*
- Articulation: Accents, slurs, and a double bar line.
- Time signatures: 9/8, 12/8, 15/8, 4/4.



Rack Combo A  
Rack Combo A

Madison Percussion Academy  
**"Just For Now"**  
2017 Front Ensemble Lot Tune

Composed by Imogen Heap  
Arranged by ZMelton

♩. = 98                      ♩. = 100                      ♩. = 106                      ♩. = 95

3                      sus cym

mf < f                      mf < ff

12                      ♩. = 90                      ♩. = 108                      ♩. = 103                      ♩. = 98                      ♩. = 105                      ♩. = 95

2                      mf < f                      p < mf                      2

21                      ♩. = 115                      ♩. = 105                      ♩. = 95                      ♩. = 103                      rit. . . . .

p < mf                      mf < f

The musical score is written for a single staff in treble clef. It consists of three systems of music. The first system starts with a 9/8 time signature, followed by a 12/8, then a 9/8, and ends with a 12/8. It includes a triplet of eighth notes and a 'sus cym' (sustained cymbal) marking. The second system begins at measure 12 with a 9/8 time signature, followed by a 12/8, then a 9/8, and ends with a 12/8. It includes a '2' marking above the first measure and a '2' marking above the last measure. The third system begins at measure 21 with a 12/8 time signature, followed by a 15/8, and ends with a 4/4. It includes a 'rit.' (ritardando) marking. Dynamics include mf, f, ff, p, and mf. Tempo markings are given in quarter notes per measure: 98, 100, 106, 95, 90, 108, 103, 98, 105, 95, 115, 105, 95, 103.

Rack Combo B  
Rack Combo B

Madison Percussion Academy  
**"Just For Now"**  
2017 Front Ensemble Lot Tune

Composed by Imogen Heap  
Arranged by ZMelton

♩. = 98                      ♩. = 100                      ♩. = 106                      ♩. = 95

3                      wind chimes                      triangle

*mf*                      *mp*

12                      ♩. = 90                      ♩. = 108                      ♩. = 103                      ♩. = 98                      ♩. = 105

4                      *mp*                      sus cym                      *p*                      *mf*

19                      ♩. = 95                      ♩. = 115                      ♩. = 105                      ♩. = 95                      ♩. = 103

2                      rit.                      triangle

*p*                      *mf*                      *mf*                      *f*                      *p*

Drumset  
Drumset

Madison Percussion Academy  
**"Just For Now"**  
2017 Front Ensemble Lot Tune

Composed by Imogen Heap  
Arranged by ZMelton

♩. = 98                      ♩. = 100                      ♩. = 106

3                      ride                      mp                      mf

10                      ♩. = 95                      ♩. = 90                      ♩. = 108                      ♩. = 103

p                      mp                      4

16                      ♩. = 98                      ♩. = 105                      ♩. = 95

p                      mf

21                      ♩. = 115                      ♩. = 105                      ♩. = 95                      ♩. = 103

rit.                      ppp                      mf

The musical score is written for a drumset and consists of four staves. The first staff begins with a 9/8 time signature, followed by a 3-measure rest, then a 12/8 time signature, and continues with a series of eighth notes marked with 'x' (representing cymbals) and a 'ride' articulation. The tempo is marked as ♩. = 98, then ♩. = 100, and finally ♩. = 106. Dynamics range from mp to mf. The second staff starts at measure 10 with a 12/8 time signature, followed by a 9/8 time signature, and then a 4-measure rest. The tempo is marked as ♩. = 95, then ♩. = 90, then ♩. = 108, and finally ♩. = 103. Dynamics range from p to mp. The third staff starts at measure 16 with a 12/8 time signature, followed by a 9/8 time signature, and then a series of eighth notes. The tempo is marked as ♩. = 98, then ♩. = 105, and finally ♩. = 95. Dynamics range from p to mf. The fourth staff starts at measure 21 with a 12/8 time signature, followed by a 15/8 time signature, and then a 4/4 time signature. The tempo is marked as ♩. = 115, then ♩. = 105, then ♩. = 95, and finally ♩. = 103. The staff ends with a 'rit.' (ritardando) marking. Dynamics range from ppp to mf.