

MADISON PERCUSSION ACADEMY 2017

CONTINUING THE MOMENTUM...

CLINIC AND AUDITION PACKET

SEP. – Nov. 2016

A 2016 MADCHOPS EXPERIENCE (MCX)© EVENT

**ALL CLINICS/AUDITIONS WILL BE HELD AT JAMES CLEMENS HIGH SCHOOL BAND ROOM
11306 COUNTY LINE RD, MADISON, AL 35756**

©MADISON PERCUSSION ACADEMY 2016

THANK YOU FOR YOUR INTEREST IN ATTENDING A MADISON PERCUSSION ACADEMY (MPA)© MADCHOPS-EXPERIENCE (MCX)© EVENT! WE ARE VERY EXCITED AND BLESSED TO HAVE YOU ATTEND OUR MCX 2016 CLINICS.

THE MADISON PERCUSSION ACADEMY IS HOSTING 3 PRE-SEASON OPEN CLINICS IN OCTOBER, CULMINATING IN OUR 3 CALL-BACK CAMPS. THE MADCHOPS EXPERIENCE OPEN CLINICS WILL FOCUS ON TECHNIQUE AND ARE OPEN TO ANY PERCUSSIONIST WANTING TO IMPROVE THEIR SKILLS, WHETHER OR NOT THEY'RE PLANNING TO AUDITION FOR THE ENSEMBLE. THE PRE-AUDITION CALL-BACK CAMPS WILL FOCUS ON THE MPA|2017 AUDITION MATERIALS AND ARE INTENDED FOR THOSE PERCUSSIONISTS LOOKING FOR A SPOT WITH MPA|2017, BUT ARE STILL OPEN FOR ANYONE LOOKING TO LEARN AND IMPROVE.

FEE: ALTHOUGH THERE IS NO CLINIC/AUDITION FEE FOR THE MADCHOPS EXPERIENCE IN 2016, ALL PARTICIPANTS WILL PAY A FACILITY USAGE AND ADMIN FEE OF \$10 FOR EACH EVENT. THE FEE COVERS THE USE OF THE FACILITY AND THE DATABASE MANAGEMENT COSTS.

LOCATION: ALL AUDITIONS WILL BE AT JAMES CLEMENS HIGH SCHOOL BAND ROOM AT 11306 COUNTY LINE RD, MADISON, AL 35756.

AUDITION MATERIALS NEEDED: BATTERY PLAYERS BRING YOUR DRUM AND STICKS, TENOR AND BASS MALLETS; FRONT ENSEMBLE PLAYERS BRING YOUR OWN MALLETS; AND DRUMSET PLAYERS BRING SMALL DRUMSTICKS.

CONTACT INFO: FOR SCHEDULING CONFLICTS AND ADDITIONAL INFO PLEASE CONTACT BRYAN BARLEY OR ZACK MELTON.

BRYAN BARLEY AT barleyflam@hotmail.com

ZACK MELTON AT zrmelton@gmail.com

SAME FAMILIAR FACES, SAME BELIEFS AND PRINCIPLES, SAME LEVEL OF EXCELLENCE -- THE MOMENTUM CONTINUES AT THE MADISON PERCUSSION ACADEMY 2017

MCX | 2016 OPEN CLINIC AND AUDITION/CLINIC DATES

OCTOBER 2016

- | MADCHOPS EXPERIENCE "OPEN CLINIC" FOR ALL: SUNDAY, OCTOBER 16, 2016 @ JAMES CLEMENS HIGH SCHOOL, 3-7PM
- | MADCHOPS EXPERIENCE "OPEN CLINIC" FOR ALL: SUNDAY, OCTOBER 23, 2016 @ JAMES CLEMENS HIGH SCHOOL, 3-8PM
- | MADCHOPS EXPERIENCE "OPEN CLINIC" FOR ALL: SUNDAY, OCTOBER 30, 2016 @ JAMES CLEMENS HIGH SCHOOL, 3-8PM
- | MADCHOPS EXPERIENCE "OPEN CLINIC" FOR ALL: SUNDAY, OCTOBER 30, 2016 @ JAMES CLEMENS HIGH SCHOOL, 3-8PM

NOVEMBER 2016

- | MADCHOPS EXPERIENCE "CALL-BACK CAMP & CLINIC": NOVEMBER 5, 2016, 1PM-7PM AND NOVEMBER 6, 2016, 2-8PM @ JAMES CLEMENS HIGH SCHOOL
NOTE: A PARENT MEETING WILL BE HELD ON 11/06/2016 DURING EARLY PART OF THE CLINIC.
- | MADCHOPS EXPERIENCE "CALL-BACK CAMP & CLINIC": NOVEMBER 12, 2016, 9PM-5PM AND NOVEMBER 13, 2016, 2-8PM @ JAMES CLEMENS HIGH SCHOOL
- | MADCHOPS EXPERIENCE "CALL-BACK CAMP & CLINIC": NOVEMBER 5, 2016, 9AM-5PM AND NOVEMBER 6, 2016, 2-8PM @ JAMES CLEMENS HIGH SCHOOL

DECEMBER 2016

- | REHEARSALS BEGIN DECEMBER 2016; WEEKEND DATES ANNOUNCED AT OPEN CLINICS.

SAME FAMILIAR FACES, SAME BELIEFS AND PRINCIPLES, SAME LEVEL OF EXCELLENCE — THE MOMENTUM CONTINUES AT THE MADISON PERCUSSION ACADEMY 2017

Summertime

A ♩ = 92-200

SnareLine
 1st time: snare part
 2nd time: around

TenorLine
 1st time: snare part (unison)
 2nd time: split

BassLine
 "Summertime" (aka Accent Tap)

Keyboards
 "Summertime" (aka Accent Tap)

Synthesizer
 "Summertime" (aka Accent Tap)

Drum Set
 Rack Combo A

[illegible]

13 **B**

Snare

Tenors

Bass Dr

Mar.

Synth.

Dr.

RackA

R L R L R L R L

21 **C**

The musical score is divided into two systems. The first system contains measures 21 through 25, marked with a rehearsal symbol 'C' at the beginning. The second system contains measures 26 through 30. The instruments and their parts are as follows:

- Snare:** Measures 21-24 feature a rhythmic pattern of eighth notes with accents. Measure 25 has a whole note rest.
- Tenors:** Measures 21-24 feature a rhythmic pattern of eighth notes with accents. Measure 25 has a whole note rest.
- Bass Dr:** Measures 21-24 feature a rhythmic pattern of eighth notes with accents. Measure 25 has a whole note rest.
- Mar.:** Measures 21-24 feature a rhythmic pattern of eighth notes with accents. Measure 25 has a whole note rest.
- Synth.:** Measures 21-24 feature a rhythmic pattern of eighth notes with accents. Measure 25 has a whole note rest.
- Dr.:** Measures 21-24 feature a rhythmic pattern of eighth notes with accents. Measure 25 has a whole note rest.
- RackA:** Measures 21-24 feature a rhythmic pattern of eighth notes with accents. Measure 25 has a whole note rest.

Measures 26-30 continue the rhythmic patterns for all instruments, with measure 30 being the final measure of the system.

5 **C**

The musical score is divided into four measures. The drum kit parts are as follows:

- Snare:** Measures 1 and 2 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes. Measures 3 and 4 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes.
- Tenors:** Measures 1 and 2 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes. Measures 3 and 4 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes.
- Bass Dr:** Measures 1 and 2 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes. Measures 3 and 4 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes.
- Mal.:** Measures 1 and 2 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes. Measures 3 and 4 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes.
- Synth.:** Measures 1 and 2 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes. Measures 3 and 4 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes.
- Dr.:** Measures 1 and 2 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes. Measures 3 and 4 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes.
- RackA:** Measures 1 and 2 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes. Measures 3 and 4 have a left hand (L) pattern of eighth notes and a right hand (R) pattern of eighth notes.

The synth part is a piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, while the bass line consists of chords and single notes. The tempo is marked with a '5' and the key signature is C major.

9 **D**

The musical score is divided into two systems. The first system contains four staves: Snare, Tenors, Bass Dr, and Mal. The second system contains two staves: Synth. and Dr. The Snare, Tenors, and Bass Dr staves are marked with 'L' and 'R' for left and right sides. The Mal. staff is marked with a treble clef. The Synth. staff is marked with a treble and bass clef. The Dr. staff is marked with a treble clef. The RackA staff is marked with 'L' and 'R' for left and right sides. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

Snare

Tenors

Bass Dr

Mal.

Synth.

Dr.

RackA

E
13

Snare
L L R L L R R L L L R L R L R L L R R L L R R

Tenors
L L R L L R R L L L R L R L R L L R R L L R R

Bass Dr

Mal.

Synth.

Dr.

RackA
L L L R L R L R L L R R R L R L R L R R L L R L R R L L R L R R

[illegible]

Snare

Tenors

Bass Dr

Cym.L

Mar.

Synth.

Dr.

18

Snare

Tenors

Bass Dr

Cym.L

Mar.

Synth.

Dr.

This musical score page contains measures 18 through 23 for a drum and percussion ensemble. The instruments are Snare, Tenors, Bass Dr, Cym.L, Mar., Synth., and Dr. Measures 18-22 feature complex rhythmic patterns for Snare, Tenors, and Bass Dr, with triplets and various note values. The Maraca (Mar.) and Synth. parts provide harmonic support with melodic lines and sustained chords. The Drums (Dr.) part features a steady pattern of eighth notes. Measure 23 includes a 'Crash' cymbal hit and a final chord for the Synth. and Dr. parts.

Measure 18: Snare (R R L L R L R R L L R R L L), Tenors (R R L L R L R R L L R R L L), Bass Dr (R R L L R L R R L L), Mar. (quarter notes), Synth. (quarter notes), Dr. (eighth notes).

Measure 19: Snare (R L R L R L R L R L), Tenors (R L R L R L R L R L), Bass Dr (R L R L R L R L R L), Mar. (quarter notes), Synth. (quarter notes), Dr. (eighth notes).

Measure 20: Snare (R L R L R L R L R L), Tenors (R L R L R L R L R L), Bass Dr (R L R L R L R L R L), Mar. (quarter notes), Synth. (quarter notes), Dr. (eighth notes).

Measure 21: Snare (R L R L R L R L R L), Tenors (R L R L R L R L R L), Bass Dr (R L R L R L R L R L), Mar. (quarter notes), Synth. (quarter notes), Dr. (eighth notes).

Measure 22: Snare (R L R L R L R L R L), Tenors (R L R L R L R L R L), Bass Dr (R L R L R L R L R L), Mar. (quarter notes), Synth. (quarter notes), Dr. (eighth notes).

Measure 23: Snare (R L R L R L R L R L), Tenors (R L R L R L R L R L), Bass Dr (R L R L R L R L R L), Mar. (quarter notes), Synth. (quarter notes), Dr. (eighth notes).

"Control"

2017

♩ = 112

SnareLine

TenorLine

BassLine

This block contains the first four measures of the drum score. The SnareLine, TenorLine, and BassLine are shown. The SnareLine has a rest in measure 1, followed by a pattern of eighth and sixteenth notes in measures 2-4. The TenorLine has a complex pattern of eighth and sixteenth notes with accents in measure 1, and a simpler pattern in measures 2-4. The BassLine has a rest in measure 1, followed by a pattern of eighth and sixteenth notes in measures 2-4. The notation includes various rhythmic values and accents.

5

Snare

Tenors

Bass Dr

This block contains measures 5 through 8 of the drum score. The Snare part features a consistent eighth-note pattern with various accents. The Tenors part has a similar eighth-note pattern. The Bass Dr part has a more complex pattern with eighth and sixteenth notes. The notation includes various rhythmic values and accents.

9

Snare

Tenors

Bass Dr

This block contains measures 9 through 12 of the drum score. The Snare part has a pattern of eighth and sixteenth notes. The Tenors part has a pattern of eighth and sixteenth notes with accents. The Bass Dr part has a pattern of eighth and sixteenth notes. The notation includes various rhythmic values and accents.

16

Snare

16

16

16

Tenors

16

16

16

Bass Dr

16

16

16

19

Snare

R r r L I I R L R r r L I I R L r r L I I R I I R I I I R L R L R

Tenors

R r r L I I R L R r r L I I R L R L R R L R R I I R L R L R

Bass Dr

Triplet Rolls

2017

A ♩. = 150

SnareLine

TenorLine

BassLine

Mallets (4x)

1/2 3 4 1/2 3 4 etc 2/3 4 1 2/3 4 1 etc 3/4 1 2 3/4 1 2 etc 1/4 2 3 1/4 2 3 etc

Synthesizer

Drum Set

Rack Combo A

[illegible]

17 **C**

Snare

Tenors

Bass Dr.

Mal.

Synth.

Dr.

RackA

D

[illegible]

34

Snare

Tenors

Bass Dr

Mal.

Synth.

Dr.

RackA

This musical score page contains measures 34 through 41. The instruments are Snare, Tenors, Bass Dr, Mal., Synth., Dr., and RackA. The score is written in a multi-measure rest format, with measures 34-35 in 2/4, 36-37 in 9/8, 38-39 in 12/8, 40-41 in 9/8, and 42-43 in 12/8. The Mal. part includes a melodic line with a triplet in measure 42. The Dr. part includes a melodic line with a triplet in measure 42. The RackA part includes a melodic line with a triplet in measure 42.

2017
Spreeventeen
Flams, Rolls, Singles...Chops

ZMelton

A ♩ = 110

SnareLine

TenorLine

BassLine

f

f

f

6

B

Snare

Tenors

Bass Dr

p

mp

10

C

Snare

Tenors

Bass Dr

f

ff

f

13

Snare

Tenors

Bass Dr

Stick patterns for Snare:
 Measure 13: r l r l R l r L r l r l R L r
 Measure 14: L l R R l r L l l l R R L
 Measure 15: l R R L r l R L r l r l r

Stick patterns for Tenors:
 Measure 13: r l r l R l r L r l r l R L r l
 Measure 14: R r R r R R L R L R l r
 Measure 15: l R R L r l R L r l r l r

Stick patterns for Bass Dr:
 Measure 13: (Complex rhythmic notation)
 Measure 14: (Complex rhythmic notation)
 Measure 15: (Complex rhythmic notation)

16 **D** edge

Snare

Tenors

Bass Dr

mp *f* *mf* *f*

E

Stick patterns for Snare:
 Measure 16: r l r l r l r l r l
 Measure 17: r l r r r l r l l l R L
 Measure 18: r L r l R R R l R l r L r l R

Stick patterns for Tenors:
 Measure 16: r l r l r l r l r l
 Measure 17: r l r l r l l R r R R L
 Measure 18: r L r l R R R l R l r L r l R

Stick patterns for Bass Dr:
 Measure 16: (Complex rhythmic notation)
 Measure 17: (Complex rhythmic notation)
 Measure 18: (Complex rhythmic notation)

19

Snare

Tenors

Bass Dr

Stick patterns for Snare:
 Measure 19: l r L r l R l r L r l R l r l r
 Measure 20: l l l l L r l R l r L r l
 Measure 21: r l R l R l R l R L R L R L R

Stick patterns for Tenors:
 Measure 19: l r L r l R l r L r l R l r l r
 Measure 20: l L L R l r L r l
 Measure 21: R L R L R B R L R L R L R

Stick patterns for Bass Dr:
 Measure 19: (Complex rhythmic notation)
 Measure 20: (Complex rhythmic notation)
 Measure 21: (Complex rhythmic notation)

G

29

29

Snare

Tenors

Bass Dr