

MADISON PERCUSSION ACADEMY 2017

CONTINUING THE MOMENTUM...

CLINIC AND AUDITION PACKET

SEP. – NOV. 2016

A 2016 MADCHOPS EXPERIENCE (MCX)© EVENT

ALL CLINICS/AUDITIONS WILL BE AT JAMES CLEMENS HIGH SCHOOL BAND ROOM
11306 COUNTY LINE RD, MADISON, AL 35756

©MADISON PERCUSSION ACADEMY 2016

THANK YOU FOR YOUR INTEREST IN ATTENDING A MADISON PERCUSSION ACADEMY (MPA)© MADCHOPS-EXPERIENCE (MCX)© EVENT! WE ARE VERY EXCITED AND BLESSED TO HAVE YOU ATTEND OUR MCX 2016 CLINICS.

THE MADISON PERCUSSION ACADEMY IS HOSTING 3 PRE-SEASON OPEN CLINICS IN OCTOBER, CULMINATING IN OUR 3 CALL-BACK CAMPS. THE MADCHOPS EXPERIENCE OPEN CLINICS WILL FOCUS ON TECHNIQUE AND IS OPEN TO ANY PERCUSSIONIST WANTING TO IMPROVE THEIR SKILLS, WHETHER OR NOT THEY'RE PLANNING TO AUDITION FOR THE ENSEMBLE. THE PRE-AUDITION CALL-BACK CAMPS WILL FOCUS ON THE MPA|2017 AUDITION MATERIALS AND ARE INTENDED FOR THOSE PERCUSSIONISTS LOOKING FOR A SPOT WITH MPA|2017, BUT ARE STILL OPEN FOR ANYONE LOOKING TO LEARN AND IMPROVE.

FEE: ALTHOUGH THERE IS NO CLINIC/AUDITION FEE FOR THE MADCHOPS EXPERIENCE IN 2016, ALL PARTICIPANTS WILL PAY A FACILITY USAGE AND ADMIN FEE OF \$15 FOR EACH EVENT. THE FEE COVERS THE USE OF THE FACILITY AND THE DATABASE MANAGEMENT COSTS.

LOCATION: ALL AUDITIONS WILL BE AT JAMES CLEMENS HIGH SCHOOL BAND ROOM AT 11306 COUNTY LINE RD, MADISON, AL 35756.

AUDITION MATERIALS NEEDED: BATTERY PLAYERS BRING YOUR DRUM AND STICKS, TENORE AND BASS MALLETS; FRONT ENSEMBLE PLAYERS BRING YOUR OWN MALLETS; AND DRUMSET PLAYERS BRING SMALL DRUMSTICKS."

CONTACT INFO: FOR SCHEDULING CONFLICTS AND ADDITIONAL INFO PLEASE CONTACT BRYAN BARLEY OR ZACK MELTON.

BRYAN BARLEY AT barleyflam@hotmail.com

ZACK MELTON AT zrmelton@gmail.com

SAME FAMILIAR FACES, SAME BELIEFS AND PRINCIPLES, SAME LEVEL OF EXCELLENCE -- THE MOMENTUM CONTINUES AT THE MADISON PERCUSSION ACADEMY 2017

MCX | 2016 OPEN CLINIC AND AUDITION/CLINIC DATES

OCTOBER 2016

- | MADCHOPS EXPERIENCE "OPEN CLINIC" FOR ALL: SUNDAY, OCTOBER 16, 2016 @ JAMES CLEMENS HIGH SCHOOL, 3-7PM
- | MADCHOPS EXPERIENCE "OPEN CLINIC" FOR ALL: SUNDAY, OCTOBER 23, 2016 @ JAMES CLEMENS HIGH SCHOOL, 3-8PM
- | MADCHOPS EXPERIENCE "OPEN CLINIC" FOR ALL: SUNDAY, OCTOBER 30, 2016 @ JAMES CLEMENS HIGH SCHOOL, 3-8PM
- | MADCHOPS EXPERIENCE "OPEN CLINIC" FOR ALL: SUNDAY, OCTOBER 30, 2016 @ JAMES CLEMENS HIGH SCHOOL, 3-8PM

NOVEMBER 2016

- | MADCHOPS EXPERIENCE "CALL-BACK CAMP & CLINIC": NOVEMBER 5, 2016, 1PM-7PM AND NOVEMBER 6, 2016, 2-8PM @ JAMES CLEMENS HIGH SCHOOL
NOTE: A PARENT MEETING WILL BE HELD ON 11/06/2016 DURING EARLY PART OF THE CLINIC.
- | MADCHOPS EXPERIENCE "CALL-BACK CAMP & CLINIC": NOVEMBER 12, 2016, 9PM-5PM AND NOVEMBER 13, 2016, 2-8PM @ JAMES CLEMENS HIGH SCHOOL
- | MADCHOPS EXPERIENCE "CALL-BACK CAMP & CLINIC": NOVEMBER 5, 2016, 9AM-5PM AND NOVEMBER 6, 2016, 2-8PM @ JAMES CLEMENS HIGH SCHOOL

DECEMBER 2016

- | REHEARSALS BEGIN DECEMBER 2016; WEEKEND DATES ANNOUNCED AT OPEN CLINICS.

SAME FAMILIAR FACES, SAME BELIEFS AND PRINCIPLES, SAME LEVEL OF EXCELLENCE — THE MOMENTUM CONTINUES AT THE MADISON PERCUSSION ACADEMY 2017

Summertime

A ♩ = 92-200

SnareLine
 1st time: snare part
 2nd time: around

TenorLine
 1st time: snare part (unison)
 2nd time: split

BassLine
 "Summertime" (aka Accent Tap)

Keyboards
 "Summertime" (aka Accent Tap)

Synthesizer
 "Summertime" (aka Accent Tap)

Drum Set
 Rack Combo A

7

This musical score is for measures 7 through 12 of a piece. It features a drum kit and a synthesizer. The drum kit includes Snare, Tenors, Bass Dr., Mar., Dr., and Rack A. The synthesizer is labeled Synth. The time signature is 2/4. The key signature has one flat (B-flat).

Snare: Measures 7-12 show a consistent pattern of eighth notes with accents. The notation alternates between right (R) and left (L) hands.

Tenors: Measures 7-12 show a consistent pattern of eighth notes with accents. The notation alternates between right (R) and left (L) hands.

Bass Dr.: Measures 7-12 show a consistent pattern of eighth notes with accents. The notation alternates between right (R) and left (L) hands.

Mar.: Measures 7-12 show a consistent pattern of eighth notes with accents. The notation alternates between right (R) and left (L) hands.

Synth.: Measures 7-12 show a consistent pattern of eighth notes with accents. The notation alternates between right (R) and left (L) hands.

Dr.: Measures 7-12 show a consistent pattern of eighth notes with accents. The notation alternates between right (R) and left (L) hands.

Rack A: Measures 7-12 show a consistent pattern of eighth notes with accents. The notation alternates between right (R) and left (L) hands.

13 **B**

The musical score is for measures 13 through 20, marked with a 'B' in a box. It features a drum kit and a synth. The drum kit includes Snare, Tenors, Bass Dr., Mar., Dr., and RackA. The synth is a grand piano. The time signature is 2/4. The key signature has one flat (B-flat).

Drum Kit:

- Snare:** Measures 13-14: Right (R), Left (L). Measures 15-16: Right (R), Left (L). Measures 17-18: Right (R), Left (L). Measures 19-20: Right (R), Left (L).
- Tenors:** Measures 13-14: Right (R), Left (L). Measures 15-16: Right (R), Left (L). Measures 17-18: Right (R), Left (L). Measures 19-20: Right (R), Left (L).
- Bass Dr.:** Measures 13-14: Right (R), Left (L). Measures 15-16: Right (R), Left (L). Measures 17-18: Right (R), Left (L). Measures 19-20: Right (R), Left (L).
- Mar.:** Measures 13-14: Right (R), Left (L). Measures 15-16: Right (R), Left (L). Measures 17-18: Right (R), Left (L). Measures 19-20: Right (R), Left (L).
- Dr.:** Measures 13-14: Right (R), Left (L). Measures 15-16: Right (R), Left (L). Measures 17-18: Right (R), Left (L). Measures 19-20: Right (R), Left (L).
- RackA:** Measures 13-14: Right (R), Left (L). Measures 15-16: Right (R), Left (L). Measures 17-18: Right (R), Left (L). Measures 19-20: Right (R), Left (L).

Synth:

- Grand Piano:** Measures 13-14: Right (R), Left (L). Measures 15-16: Right (R), Left (L). Measures 17-18: Right (R), Left (L). Measures 19-20: Right (R), Left (L).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 5-measure excerpt in 6/8 time, starting at measure 27. The score is arranged for a percussion ensemble and includes a synth part.

The instruments and their parts are as follows:

- Snare:** Plays a rhythmic pattern of eighth notes with accents, alternating between right (R) and left (L) sides of the snare.
- Tenors:** Plays a melodic line with eighth notes and accents, alternating between right (R) and left (L) sides of the tenors.
- Bass Dr:** Plays a melodic line with eighth notes and accents, alternating between right (R) and left (L) sides of the bass drum.
- Mar:** Plays a melodic line with eighth notes and accents, alternating between right (R) and left (L) sides of the maracas.
- Synth:** Plays a melodic line with eighth notes and accents, alternating between right (R) and left (L) sides of the synth.
- Dr:** Plays a melodic line with eighth notes and accents, alternating between right (R) and left (L) sides of the drums.
- RackA:** Plays a melodic line with eighth notes and accents, alternating between right (R) and left (L) sides of the rack.

The score is written in 6/8 time and features a variety of musical notations, including eighth notes, accents, and dynamic markings.

5 **C**

The musical score is divided into four measures. The drum kit parts are as follows:

- Snare:** Measure 1: L (Left) with eighth notes and accents. Measure 2: R (Right) with eighth notes and accents. Measure 3: L (Left) with eighth notes and accents. Measure 4: R (Right) with eighth notes and accents.
- Tenors:** Measure 1: L (Left) with eighth notes and accents. Measure 2: R (Right) with eighth notes and accents. Measure 3: L (Left) with eighth notes and accents. Measure 4: R (Right) with eighth notes and accents.
- Bass Dr:** Measure 1: L (Left) with eighth notes and accents. Measure 2: R (Right) with eighth notes and accents. Measure 3: L (Left) with eighth notes and accents. Measure 4: R (Right) with eighth notes and accents.
- Mal. (Maracas):** Measure 1: Treble clef, eighth notes with accents. Measure 2: Treble clef, eighth notes with accents. Measure 3: Treble clef, eighth notes with accents. Measure 4: Treble clef, eighth notes with accents.
- Synth.:** Measure 1: Treble clef, eighth notes with accents. Measure 2: Treble clef, eighth notes with accents. Measure 3: Treble clef, eighth notes with accents. Measure 4: Treble clef, eighth notes with accents.
- Dr. (Drum):** Measure 1: Treble clef, eighth notes with accents. Measure 2: Treble clef, eighth notes with accents. Measure 3: Treble clef, eighth notes with accents. Measure 4: Treble clef, eighth notes with accents.
- RackA:** Measure 1: L (Left) with eighth notes and accents. Measure 2: R (Right) with eighth notes and accents. Measure 3: L (Left) with eighth notes and accents. Measure 4: R (Right) with eighth notes and accents.

The synth part is a piano accompaniment, featuring a treble clef staff with eighth notes and a bass clef staff with eighth notes. The key signature has one flat (B-flat).

9 **D**

Snare

Tenors

Bass Dr

Mal.

Synth.

Dr.

RackA

L R L R L R L R

E
13

Snare
L L R L L R R L L L R L R L L L R R L L R R

Tenors
L L R L L R R L L L R L R L L L R R L L R R

Bass Dr

Mal.

Synth.

Dr.

RackA
L L L R L R L R L L R R R L R L R L R R L L R L R R L L R L L L

7

Snare

Tenors

Bass Dr.

Cym.L

Mar.

Synth.

Dr.

Choke

Sizzle

Crash

Crash/Choke

This musical score is for a drum cover of 'The Sound of Silence'. It features five staves: Snare, Tenors, Bass Dr, Cym.L, and Mar. The score is divided into five measures. The Snare and Tenors parts are written in a simplified notation with 'r' for right and 'l' for left. The Bass Dr part is written in a simplified notation with 'r' for right and 'l' for left. The Cym.L part is written in a simplified notation with 'r' for right and 'l' for left. The Mar. part is written in a simplified notation with 'r' for right and 'l' for left. The Synth. part is written in a simplified notation with 'r' for right and 'l' for left. The Dr. part is written in a simplified notation with 'x' for cymbal and 'o' for tom.

2017

The musical score consists of three staves: SnareLine, TenorLine, and BassLine. The SnareLine staff shows a series of eighth notes and rests, with some notes marked with accents (^). The TenorLine staff shows a series of eighth notes and rests, with some notes marked with accents (^) and a cross (x). The BassLine staff shows a series of eighth notes and rests.

Snare

Tenors

Bass Dr

The musical score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 4/4. The Snare part consists of eighth and sixteenth notes with rhythmic notation (R, L, B) below. The Tenors part features a mix of eighth and sixteenth notes, with some notes marked with 'x' and 'v' symbols. The Bass Dr part provides a steady eighth-note accompaniment. The score includes annotations such as 'R1M of drum 3' and 'R1M of drum 4' for the Tenors, and 'R R R R R R R R R R R R R L R' for the Snare in the second measure.

13

Snare

Tenors

Bass Dr

Drum notation for measures 13-15. Measure 13: Snare has eighth notes (L L L L L B B B L L L R L), Tenors has eighth notes (R R R L L R L R R L), Bass Dr has eighth notes (R R R L L R L R R L). Measure 14: Snare has eighth notes (R R R R R R L L L L L L L R L), Tenors has eighth notes (L L R r r L R r r L R r L), Bass Dr has eighth notes (L L R r r L R r r L R r L). Measure 15: Snare has eighth notes (R r r L I I R L R r r L I I R), Tenors has eighth notes (r r L r L r L I I R R L I I r I), Bass Dr has eighth notes (r r L r L r L I I R R L I I r I).

16

Snare

Tenors

Bass Dr

Drum notation for measures 16-18. Measure 16: Snare has eighth notes (r r L R L I I B b b B b b), Tenors has eighth notes (r r L I I R L B b b R L), Bass Dr has eighth notes (r r L I I R L B b b R L). Measure 17: Snare has eighth notes (B b b r I R I R I R I R I r r I I), Tenors has eighth notes (R L I I r I R I R I R I R I r r I I), Bass Dr has eighth notes (R L I I r I R I R I R I R I r r I I). Measure 18: Snare has eighth notes (r L r r I I R L R L R L R L), Tenors has eighth notes (r L r r I I R L R L R L R L), Bass Dr has eighth notes (r L r r I I R L R L R L R L).

19

Snare

Tenors

Bass Dr

Drum notation for measures 19-21. Measure 19: Snare has eighth notes (R r r L I I R L R r r L I I R L), Tenors has eighth notes (R r r L I I R L R r r L I I R L), Bass Dr has eighth notes (R r r L I I R L R r r L I I R L). Measure 20: Snare has eighth notes (r r L I I R I I R I I R L R L), Tenors has eighth notes (R L R L R R I I R L R L), Bass Dr has eighth notes (R L R L R R I I R L R L). Measure 21: Snare has eighth notes (R), Tenors has eighth notes (R), Bass Dr has eighth notes (R).

Triplet Rolls
2017

A ♩. = 150

SnareLine

TenorLine

BassLine

Mallets (4x)

Synthesizer

Drum Set

Rack Combo A

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in common time (4/4), marked with a tempo of 170. The score is divided into two systems, each containing five staves. The first system includes Snare, Tenors, Bass Dr., Mal. (Mallets), and Synth. (Synthesizer). The second system includes Dr. (Drums) and RackA (Rack A). The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature is C major, indicated by a 'C' in a box at the top left. The piece is in 4/4 time, indicated by a '4' over a '4' at the top left. The score is marked with a tempo of 170, indicated by '170' at the top left. The score is divided into two systems, each containing five staves. The first system includes Snare, Tenors, Bass Dr., Mal. (Mallets), and Synth. (Synthesizer). The second system includes Dr. (Drums) and RackA (Rack A). The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature is C major, indicated by a 'C' in a box at the top left. The piece is in 4/4 time, indicated by a '4' over a '4' at the top left. The score is marked with a tempo of 170, indicated by '170' at the top left. The score is divided into two systems, each containing five staves. The first system includes Snare, Tenors, Bass Dr., Mal. (Mallets), and Synth. (Synthesizer). The second system includes Dr. (Drums) and RackA (Rack A). The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature is C major, indicated by a 'C' in a box at the top left. The piece is in 4/4 time, indicated by a '4' over a '4' at the top left. The score is marked with a tempo of 170, indicated by '170' at the top left.

26
E

The musical score for measures 26-32 is as follows:

- Snare:** Consistent eighth-note pattern with accents.
- Tenors:** Consistent eighth-note pattern with accents.
- Bass Dr:** Consistent eighth-note pattern with accents.
- Mal. (Maracas):** Complex rhythmic pattern with various note values and rests.
- Synth. (Synthesizer):** Complex rhythmic pattern with various note values and rests.
- Dr. (Drums):** Steady beat with occasional accents.
- RackA:** Consistent eighth-note pattern with accents.

34

Snare

Tenors

Bass Dr

Mal.

Synth.

Dr.

RackA

This musical score is for a percussion ensemble and a synthesizer. It consists of seven staves, each with a label on the left: Snare, Tenors, Bass Dr, Mal., Synth., Dr., and RackA. The score is divided into measures by vertical bar lines. The time signature changes throughout the piece, starting with common time (C) and moving through 9/8, 12/8, and 6/8. The Snare, Tenors, and RackA parts are written on a single line with a C-clef and a key signature of one sharp (F#). The Bass Dr part is on a single line with a C-clef and a key signature of one sharp. The Mal. part is on a single line with a G-clef and a key signature of one sharp. The Synth. part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The Dr. part is on a single line with a C-clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents (^) and breath marks (v). The Mal. part includes a sequence of notes numbered 1, 2, 3. The Synth. part includes a sequence of notes numbered 1, 2, 3. The Dr. part includes a sequence of notes numbered 1, 2, 3.

2017
Spreeventeen
Flams, Rolls, Singles...Chops

ZMelton

A ♩ = 110

SnareLine

TenorLine

BassLine

f

f

f

6

B

Snare

Tenors

Bass Dr

p

mp

10

C

Snare

Tenors

Bass Dr

f

ff

f

13

Snare

Tenors

Bass Dr

16 **D** edge **E**

mp

mf

f

19

Snare

Tenors

Bass Dr

20

21

G

29

29

Snare

Tenors

Bass Dr

6 6 3 3

6 6 3 3

6 6 3 3