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Major Web Project (Part 2)

The website is optimised for all modern desktop- and mobile browsers. It's build on FoundationPress, which is a basis for creating a wordpress theme with the power of the Foundation framework. Note that we rely on 3rd. party APIs to load IMDb info, and calendar files and Youtube videos, which can be unstable or slow from time to time.

Special focus areas

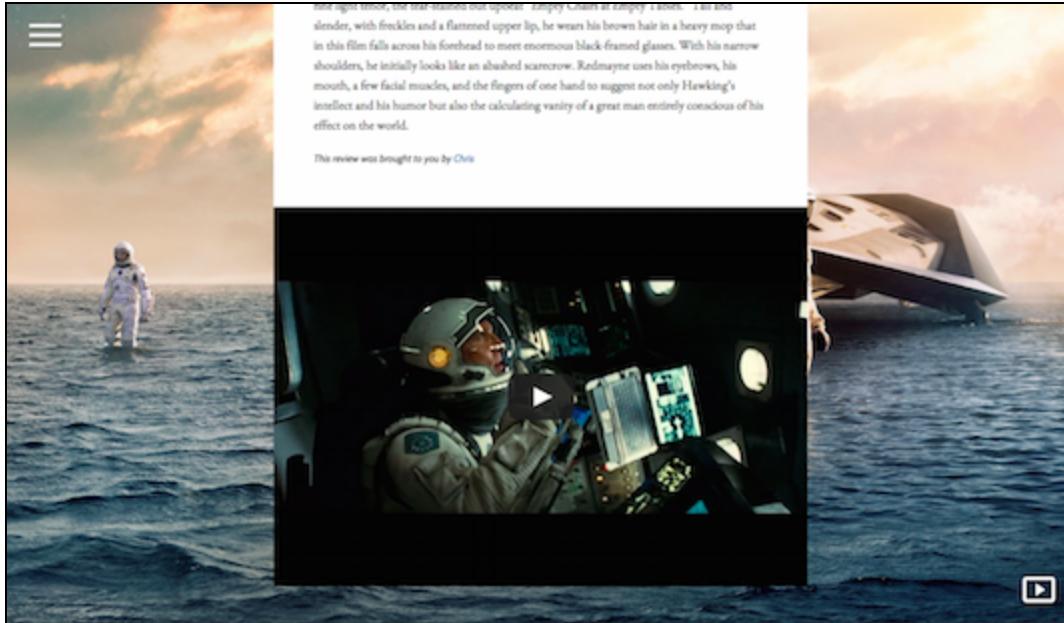
- Fully dynamic Wordpress interface, very easy to use (See appendix 1)
- As little load as possible: loads image sizes that matches device
- Fluid mobile-first responsive grid, it looks great on all screen sizes
- Pulls relevant movie data from IMDb, eg. to calculate end-time and prevent visitors from going to IMDb to seek information and ratings
- Utilizing Youtube API to play/pause video when scrolling
- Add to calendar function makes it easy to schedule next event in your calendar

Enhancements from Mockup to Wordpress site

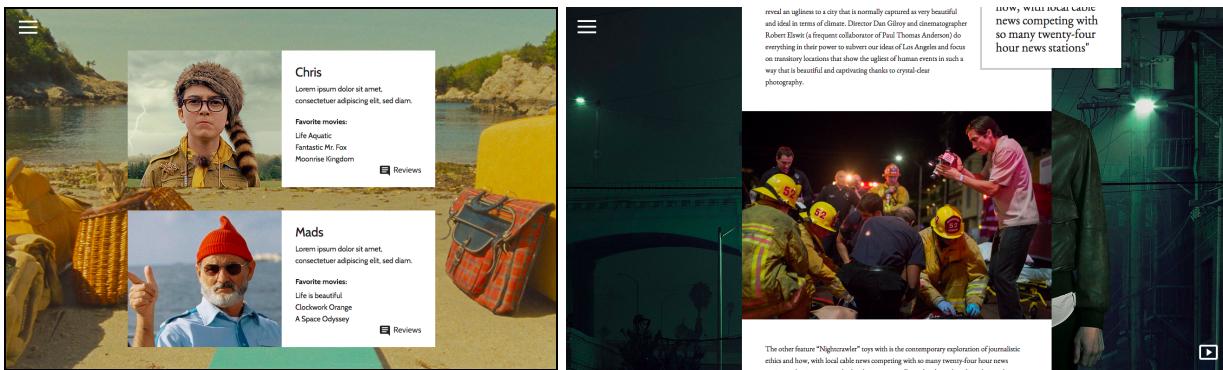
Headings on subpages are changed to match event posts (and frontpage) in design.



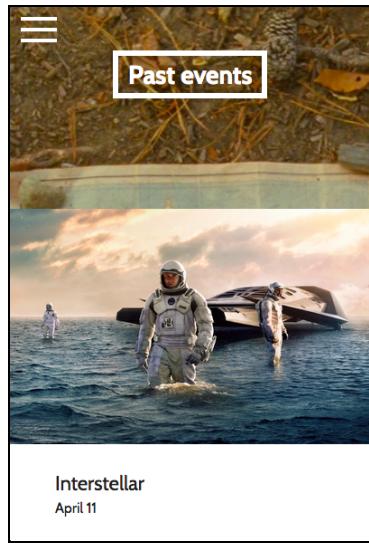
Youtube trailer videos in the bottom of event-pages (and frontpage) are reduced in size, for both aesthetic and usability reasons. We made some quick tests which proved that a full width video was quite confusing to the user.



On desktop we added space between “posts” on “Events” and “About” pages to fit better with rest of the design of the site. Furthermore images in “posts” exceed the grid (margin) for aesthetic reasons.



All white boxes reach the edge of the screen on mobile, to better utilize the small viewport and to fit better with the rest of the design.



Appendix 1

Howdy, Mads

Dashboard Posts All Posts Add New Categories Tags Media Pages Comments Appearance Plugins 1 Users Tools Settings Custom Fields Collapse menu

Edit Post Add New

Post updated. View post

Interstellar

Permalink: <http://ctoc.frwww.itu.dk/interstellar/> Edit View Post Get Shortlink

Date * 01/July/2015

Start time * 11:00

Location * in Analog

IMDb url <http://www.imdb.com/title/tt0816692/>

Trailer url <https://www.youtube.com/watch?v=vxOhd4qInA>

Facebook event link <https://www.facebook.com/{eventID}>

Review Title Interstellar Overdrive

Author text * This review was brought to you by

Add Media Visual Text

The film is based on Jane Wilde Hawking's 2007 memoir, "Travelling to Infinity: My Life with Stephen," which the screenwriter, Anthony McCarten, and the director, James Marsh, have made into a physically detailed and touching but, all in all, rather conventional against-all-odds bio-pic. Some of the scenes are predictable: The hero commits prodigious feats of casual English genius, such as solving a difficult mathematical problem on the back of a railway timetable. He is wheeled before Cambridge dons and distinguished scientists, many of whom are amazed that the shrunken man at the front of the room, barely able to speak, has a remarkable talent for theoretical speculation. (It isn't made clear, though, how Hawking does his calculations—his work can't be all speculation.)

We're puzzled by the black hole in his character that causes him, after twenty-five years of loving marriage, to leave the devoted, accomplished, and beautiful Jane for a young nurse...

Eddie Redmayne's performance is astonishing, as eloquent, though in a different way, as Daniel Day-Lewis's work in "My Left Foot." Day-Lewis, playing the Irish artist Christy Brown, a man whose mobility is reduced to a single limb, deployed his left foot, a bushy black beard, and minimal, mangled speech to create a ferociously willful and sexually miserable man. Redmayne is a gentler actor; he was the noble youth in "Les Misérables" who sang, in a fine light tenor, the tear-stained but upbeat "Empty Chairs at Empty Tables." Tall and slender, with freckles and a flattened upper lip, he wears his brown hair in a heavy mop that in this film falls across his forehead to meet enormous black-framed glasses. With his narrow shoulders, he initially looks like an abashed scarecrow. Redmayne uses his eyebrows, his mouth, a few facial muscles, and the fingers of one hand to suggest not only Hawking's intellect and his humor but also the calculating vanity of a great man entirely conscious of his effect on the world.

Word count: 322 Draft saved at 1:27:46 pm. Last edited by Mads on April 16, 2015 at 1:23 pm

Advanced Customize the header of the event page.

Readability Choose the best contrast to the background image (featured image) to make the text more readable.

Bright Interface Dropshadow on Interface Dark Interface

Background Image Position: Horizontal Choose where the focus of the Background image (featured image) is. This helps crop the image for mobile devices. Default crop is center (50) of the image. 0 is left, 100 is right. 50

Background Image Position: Vertical Choose where the focus of the Background image (featured image) is. This helps crop the image for mobile devices. Default crop is center (50) of the image. 0 is top, 100 is bottom. 50

Thank you for creating with WordPress.

Version 4.1.1